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**Fragile Things** Harper Collins

“A prodigiously imaginative collection.”

—New York Times Book Review, Editor’s Choice

“Dazzling tales from a master of the fantastic.”

—Washington Post Book World Fragile Things is a sterling collection of exceptional tales from

Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious display in *Fragile Things*. Enter and be amazed!

*A Novel* Dark Horse Comics

"Lovers of the short story, rejoice! There's something for

everyone in this anniversary collection . . . The collection makes the argument that time and again, it is stories that save us." —Booklist  
Thirty-five literary luminaries come together in this stunning collection of all-new works. A must-have for any lover of literature, *Small Odysseys* sweeps the reader into the landscape of the contemporary short story, featuring never-before-published works by many of our most preeminent authors as well as up-and-coming superstars. On their journey through the book, readers will encounter long-ago movie stars, a town full of dandelions, and math lessons from Siri. They will attend karaoke night, hear a twenty-something

slacker's breathless report of his failed recruiting by the FBI, and travel with a father and son as they channel grief into running a neighborhood bakery truck. They will watch the Greek goddess Persephone encounter the end of the world, and witness another apocalypse through a series of advertisements for a touchless bidet. And finally, they will meet an aging loner who finds courage and resilience hidden in the most unexpected of places—the next generation. Published in partnership with beloved literary radio program and live show Selected Shorts in honor of its thirty-fifth anniversary, this collection of thirty-five stories captures its

spirit in print for the first time. FEATURING Rabih Alameddine \* Jenny Allen \* Lesley Nneka Arimah \* Aimee Bender \* Marie-Helene Bertino \* Jai Chakrabarti \* Patrick Cottrell \* Elizabeth Crane \* Michael Cunningham \* Patrick Dacey \* Edwidge Danticat \* Dave Eggers \* Omar El Akkad \* Lauren Groff \* Jacob Guajardo \* A.M. Homes \* Mira Jacob \* Jac Jemc \* Etgar Keret \* Lisa Ko \* Victor LaValle \* J. Robert Lennon \* Ben Loory \* Carmen Maria Machado \* Juan Martinez \* Maile Meloy \* Joe Meno \* Susan Perabo \* Helen Phillips \* Namwali Serpell \* Rivers Solomon \* Elizabeth Strout \* Luis Alberto Urrea \* Jess Walter \* Weike Wang

6 Short Fictions and Wonders Harper Collins

A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King. Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm. The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human

life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by

prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and “Plato and Aristotle on Tragedy” give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who’s who of today’s most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* “Mary Lefkowitz and James

Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness.”—Harold Bloom

Fragile Things

HarperCollins

Fragile Things Short  
Fictions and  
Wonders Harper Collins

*Shadows Over Baker  
Street* Algonquin Books

A mysterious circus terrifies an audience for one extraordinary performance before disappearing into the night . . . Two teenage boys crash a party and meet the girls of their dreams—and nightmares . . . In a Hugo Award-winning story, a great detective must solve a most unsettling royal murder in a strangely altered Victorian England . . . These marvelous creations and more showcase the unparalleled invention and storytelling brilliance—and the terrifyingly dark and entertaining wit—of the

incomparable Neil Gaiman. By turns delightful, disturbing, and diverting, *Fragile Things* is a gift of literary enchantment from one of the most original writers of our time.

**Fragile Things** A&C  
Black

"...absorbing... a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns." —Publishers Weekly "...eloquent prose and original, vivid details..." —The Los Angeles Review "A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds." —Debra Ginsberg,

author of *The Grift* and *What the Heart Remembers* "Here is a new voice in American literature worth celebrating." —Greg Ames, author of *Buffalo Lockjaw* A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father's expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic's father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh

traditions—while his Latvian wife, Maija, is haunted by the present: She's having new and ominous psychic visions even though she can't read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can't seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul's father and Maija's mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic's forewarned comes to bear, the family comes together in new and



unexpected ways. Olivia Chadha's lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world.

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### **The View from the Cheap Seats** Harper Collins

A celebrated send-up of gothic literature, beautifully adapted into a dark, brooding, and oddly comical graphic novel. Somewhere in the night, a raven caws, an author's pen scratches, and thunder claps. The author wants to write fiction: stories about frail women in white nightgowns, mysterious bumps in the night, and the

undead rising to collect old debts. But he keeps getting interrupted by the everyday annoyances of talking ravens, duels to the death, and his sinister butler. Shane Oakley beautifully illustrates New York Times bestselling author Neil Gaiman's satirical tale.

**Selections from  
Fragile Things,  
Volume Six** Harper  
Collins

An outstanding array—52 pieces in all—of selected fiction from the multiple-award-winning, #1 New York Times bestselling author Neil Gaiman, curated by his readers around the world, and introduced with a foreword by Booker Prize-winning author Marlon James. Spanning Gaiman's career to date, *The Neil Gaiman Reader:*

*Selected Fiction* is a captivating collection from one of the world's most beloved writers, chosen by those who know his work best: his devoted readers. A brilliant representation of Gaiman's groundbreaking, entrancing, endlessly imaginative fiction, this captivating volume includes excerpts from each of his five novels for adults—*Neverwhere*, *Stardust*, *American Gods*, *Anansi Boys*, and *The Ocean at the End of the Lane*—and nearly fifty of his short stories. Impressive in its depth and range, *The Neil Gaiman Reader: Selected Fiction* is both an entryway to Gaiman's oeuvre and a literary trove Gaiman fans old and new will return to many times over.

### **Fractured Continent: Europe's Crises and the Fate of the West**

Harper Collins

Master detective Sherlock Holmes enters the macabre and nightmarish world of H. P. Lovecraft to solve a series of bizarre cases in a collection of short fiction by twenty leading authors, including Neil Gaiman, Steve Perry, Brian Stableford, Poppy Z. Brite, Barbara Hambly, and Caitlin Kiernan, among others. Reprint. 12,500 first printing.

### 5 Short Fictions and Wonders Harper Collins

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and

she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

### Good Omens Harper Collins

The Monarch of the Glen by bestselling storytelling legend Neil Gaiman is American Gods world novella that will thrill Games of Thrones devotees and Terry Pratchett fans

alike. 'Original, engrossing, an endlessly entertaining' George R.R Martin on American Gods He was not sure what he had been looking for. He only knew that he had not found it. Shadow Moon has been away from America for nearly two years. His nights are broken with dangerous dreams. Sometimes he almost believes he doesn't care if he ever returns home. In the Highlands of Scotland, where the sky is pale white and it feels as remote as any place can possibly be, the beautiful and the wealthy gather at a grand old house in the glen. And when the strange local doctor offers him work at the party, Shadow is intrigued. He knows there is no good reason for him to be there. So

what do they want with him? \*\*Also available in Fragile Things. Please note this is a black and white ebook\*\*

Coraline Dark Horse Comics

"A prodigiously imaginative collection."  
—New York Times Book Review, Editor's Choice  
"Dazzling tales from a master of the fantastic."

—Washington Post  
Book World  
Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of The Graveyard Book, Anansi Boys, Coraline, and the groundbreaking

Sandman graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

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[Selections from Fragile Things, Volume Five](#)  
Harper Collins

A Financial Times Best Political Book of 2017. An urgent examination of how the political and social volatility in Europe impacts the United States and the rest of the world. The dream of a United States of Europe is unraveling in the wake of several crises now afflicting the continent. The single Euro currency threatens to break apart amid bitter arguments between rich northern creditors and poor southern debtors. Russia is back as an aggressive power, annexing Crimea, supporting rebels in eastern Ukraine, and waging media and cyber warfare against the West. Marine Le Pen's National Front won a record 34 percent of the French presidential vote despite the election of Emmanuel Macron. Europe struggles to cope with nearly two million refugees who fled conflicts in the Middle East and North Africa. Britain has voted to leave the European Union after forty-three years, the first time a member state has opted to quit the world's leading commercial bloc. At the same time, President Trump has vowed to pursue America First policies that may curtail U.S. security guarantees and provoke trade conflicts with its allies abroad. These developments and a growing backlash against globalization have contributed to a loss of faith in mainstream ruling parties throughout the West. Voters in the

United States and Europe are abandoning traditional ways of governing in favor of authoritarian, populist, and nationalist alternatives, raising a profound threat to the future of our democracies. In *Fractured Continent*, William Drozdiak, the former foreign editor of *The Washington Post*, persuasively argues that these events have dramatic consequences for Americans as well as Europeans, changing the nature of our relationships with longtime allies and even threatening global security. By speaking with world leaders from Brussels to Berlin, Rome to Riga, Drozdiak describes the crises, the proposed solutions, and considers where

Europe and America go from here. The result is a timely character- and narrative-driven book about this tumultuous phase of contemporary European history.

**A Short Fiction**  
Modern Library

There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-

finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . .

. First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

**On Fragile Waves**  
Dark Horse Comics

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a

second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our

fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

Small Odysseys Harper Collins

The haunting story of a family of dreamers and tale-tellers looking for home in an unwelcoming world. This exquisite and unusual magic realist debut, told in intensely lyrical prose by an award winning author, traces one girl's migration from war to peace, loss to loss, home to home. Firuzeh and her brother Nour are children of fire, born in an Afghanistan fractured by war. When their parents, their Atay and Abay, decide to leave, they spin fairy tales of their destination, the mythical land and opportunities of Australia. As the family

journeys from Pakistan to Indonesia to Nauru, heading toward a hope of home, they must rely on fragile and temporary shelters, strangers both mercenary and kind, and friends who vanish as quickly as they're found. When they arrive in Australia, what seemed like a stable shore gives way to treacherous currents. Neighbors, classmates, and the government seek their own ends, indifferent to the family's fate. For Firuzeh, her fantasy worlds provide some relief, but as her family and home splinter, she must surface from these imaginings and find a new way.

*Selected Nonfiction*  
Harper Collins

"A prodigiously imaginative collection."  
—New York Times Book

Review, Editor's Choice  
"Dazzling tales from a master of the fantastic."

—Washington Post  
Book World  
Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing

powers are on glorious displays in *Fragile Things*. Enter and be amazed!

Short Fictions and Illusions Harper Collins

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-

year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love



can overcome fear. From the acclaimed author of *The Graveyard Book* and *The Graveyard Book* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

## **REVIEW OF FRAGILE THINGS SHORT FICTIONS AND WONDERS NEIL GAIMAN**

- I nearly did not buy this book because of the previous negative comments. However, I just finished chapter three and I've found it to be very user friendly. I've only been working with Java for about ten months now, and so this book is right about at my level. I'm also reading Gordon and Talley's

JMF book; and that one seems to be a bit more advanced, but also good. If you are a Java guru, then this book may be a bit too easy for you. But if you are like me, an undergraduate Computer Science student, then this book should be about right for you. If you have little or no experience with Java at all then this book will be a bit too tough for you.

- Believe it or not - I just saw the movie for the first time a few weeks ago. I immediately ordered the book and was very pleased. The book goes into a lot more character development than the movie had time to do. I also liked the added pages at the end that extend the story. Overall the book is very good - I may

have rated it higher - book was ruined  
but I think some of the having seen the movie.