

Novel Approaches To Anthropology Contributions To Literary Anthropology

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Irish Ethnologies Springer Nature

The field of Sound Studies has changed and developed dramatically over the last two decades involving a vast and dizzying array of work produced by those working in the arts, social sciences and sciences. The study of sound is inherently interdisciplinary and is undertaken both by those who specialize in sound and by others who wish to include sound as an intrinsic and indispensable element in their research. This is the first resource to provide a wide ranging, cross-cultural and interdisciplinary investigation and analysis of the ways in which researchers use a broad range of methodologies in order to pursue their sonic investigations. It brings together 49 specially commissioned chapters that ask a wide range of questions including; how can sound be used in current academic disciplines? Is sound as a methodological tool indispensable for Sound Studies and what can sound artists contribute to the discourse on methodology in Sound Studies? The editors also present 3 original chapters that work as provocative 'sonic methodological interventions' prefacing the 3 sections of the book.

The Methods and Uses of Anthropological Demography Bloomsbury Publishing USA

Feminist anthropology emerged in the 1970s as a much-needed corrective to the discipline's androcentric biases. Far from being a marginalized subfield, it has been at the forefront of developments that have revolutionized not only anthropology, but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting-edge scholarship. Mapping Feminist Anthropology in the Twenty-First Century brings together a variety of contributors, giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments. Some chapters reveal how the rise of feminist anthropology shaped—and was shaped by—the emergence of fields like women's studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies. Spanning the globe—from India to Canada, from Vietnam to Peru—Mapping Feminist Anthropology in the Twenty-First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world's preconceptions about sex, gender, and sexuality.

New Approaches to Human Dignity in the Context of Qur'anic Anthropology Walter de Gruyter GmbH & Co KG

The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline.

A Literary Anthropology of Migration and Belonging SAGE

World-leading anthropologists and philosophers pursue the perplexing question fundamental to both disciplines: What is it to think of ourselves as human? A common theme is the open-ended and context-dependent nature of our notion of the human, one upshot of which is that perplexities over that notion can only be dealt with in a piecemeal fashion, and in relation to concrete real-life circumstances. Philosophical anthropology, understood as the exploration of such perplexities, will thus be both recognizably philosophical in character and inextricably bound up with anthropological fieldwork. The volume is put together accordingly: Precisely by mixing ostensibly philosophical papers with papers that engage in close anthropological study of concrete issues, it is meant to reflect the vital tie between these two aspects of the overall philosophical-anthropological enterprise. The collection will be of great interest to philosophers and anthropologists alike, and essential reading for anyone interested in the interconnections between the two disciplines.

Rhythms of Writing Springer

(In)digestion in Literature and Film: A Transcultural Approach is a collection of essays spanning diverse geographic areas such as Brazil, Eastern Europe, France, Ireland, Italy, Japan, Mexico, South Korea, Taiwan and the United States. Despite this geographic variance, they all question disordered eating practices represented in literary and filmic works. The collection ultimately redefines disorder, removing the pathology and stigma assigned to acts of non-normative eating. In so doing, the essays deem taboo practices of food consumption, rejection and avoidance as expressions of resistance and defiance in the face of restrictive sociocultural, political, and economic normativities. As a result, disorder no longer equates to "out of order", implying a sense of brokenness, but is instead envisioned as an act against the dominant of order of operations. The collection therefore shifts critical focus from the eater as the embodiment of disorder to the problematic norms that defines behaviors as such.

The Routledge Companion to Contemporary Anthropology Routledge

To what extent do economic stresses - such as dual-earner parents, unemployment/underemployment and poverty in the family - affect a social worker's assessment of the families in their care? Families, Work, and Poverty applies a wealth of current research driven by the family systems theoretical framework to social work practice with families in three specific areas: employed-work and family- work; unemployment; and poverty. The book presents chapters on the theory and research in these three target areas, each followed by a chapter on applications and tools for direct practice in that area. Each applications chapter includes a case study, assessment tools, multilevel interventions and evaluations, and strategies for social

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Anthropology Now and Next John Benjamins Publishing Company

The Gran Chaco, the second largest biome of South America, entered a phase of deep and fast environmental changes a few decades ago. Indigenous peoples are amongst those most affected. This dissertation focuses on the responses of the Angaité of La Patria to altered access, use and management of natural resources inside and outside their colony over the past 20 years (1995-2015). From a third-generation political ecologists' perspective, I consider the Angaité's adaptation a transformation of cosmographical practices because the latter contribute to the production of a particular place or territory and a particular understanding of the world.

Improving Medical Education and Patient Experience Routledge

Novel Approaches to Anthropology Contributions to Literary Anthropology Lexington Books

The Power of Place University of Notre Dame Press

This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, Rhythms of Writing is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

New Directions in Biocultural Anthropology Routledge

This volume takes stock of the current status of the comparatively new discipline of 'Anthropological Demography', and discusses its major methods, its main strengths, and its chief limitations. It includes contributions from both mainstream demographers and foremost anthropologists, all stressing the necessity of a shared agenda for each discipline to progress successfully and avoid marginalization. While the unique research and personal satisfaction afforded by 'participant observation' is described, the book also highlights the potential contribution to the understanding of demographic events of much more than the field methods of traditional anthropology. In particular, it stresses the insights possible from qualitative focus group interviews, from longitudinal studies and from a greater interest in 'armchair' anthropology, in which demographers complement their quantitative findings with qualitative information and understanding gleaned from a careful reading of the anthropological literature, in the form of both ethnographies and anthropological theories. In addition, it stresses the larger world of the ideal anthropological demographer: a world that includes the cultural context of course, but also takes into account the historical and political forces that condition so much individual behaviour. But the book is also a critical venture. It includes therefore considerable discussion of the common limits of the purely anthropological approach for understanding demographic events and processes, especially from a larger policy perspective, at the same time as it emphasizes the crucial role of the anthropological approach to designing policy that is potentially effective as well as socially and culturally sensitive. It reiterates the often complementary role of anthropological demography and also discusses some specific questions in demographic research which it does not as yet seem to have the capacity to illuminate. The book is aimed primarily at demographers wishing to broaden their research agenda and deepen their understanding of demographic behaviour, but it also hopes to convert mainstream anthropologists to take a more active interest in demographic issues. Both disciplines, after all, have a common intense interest in the kind of life and death issues that they can fruitfully explore together or by using one another's research methods.

New Approaches to the Governance of Natural Resources John Wiley & Sons

This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel;

the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the “immigrant” as a permanent guest in Spanish-language children’s literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC BY 4.0 license at link.springer.com.

[The SAGE Handbook of Cultural Anthropology](#) Rowman & Littlefield

French sociologist and anthropologist Pierre Bourdieu’s relevance for studies of spatiality and mobility has received less attention than other aspects of his work. Here, Deborah Reed-Danahay argues that the concept of social space, central to Bourdieu’s ideas, addresses the structured inequalities that prevail in spatial choices and practices. She provides an ethnographically informed interpretation of social space that demonstrates its potential for new directions in studies of mobility, immobility, and emplacement. This book traces the links between habitus and social space across the span of Bourdieu’s writings, and places his work in dialogue with historical and contemporary approaches to mobility.

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[Forensic Anthropology](#) Cambridge Scholars Publishing

The field of political anthropology is complicated by a breadth and depth of interests that include every kind of ethnographically and historically represented political community, and nearly every kind of recorded political practice, behavior, and organization. To make sense of this array of information, political anthropologists examine political topics and issues in the context of research paradigms that include structural-functionalism, pro-cessualism, political economy, political evolution, and, arguably, post-modernism. In *Political Anthropology*, Donald V. Kurtz examines how anthropologists think about politics, political organizations, and problems fundamental to political anthropology. He explores the ideas with which they address universal political concerns, the paradigms that direct political research by anthropologists, and political topics of special interest.

Building bridges Rutgers University Press

Histories of American Physical Anthropology in the Twentieth Century chronicles the history of physical anthropology-or, as it is now known, biological anthropology-from its professional origins in the late 1800 up to its modern transformation in the late 1900s. In this edited volume, 13 contributors trace the development of people, ideas, traditions, and organizations that contributed to the advancement of this branch of anthropology that focuses today on human variation and human evolution. Designed for upper level undergraduate students, graduate students, and professional biological anthropologists, this book provides a brief and accessible history of the biobehavioral side of anthropology in America.

Tercentenary Essays on Laurence Sterne Walter de Gruyter GmbH & Co KG

These thirteen essays represent a very wide range of approaches to the fictions of Laurence Sterne, who has certainly evolved into the eighteenth century’s most important influence on modern and postmodern literature. While each essay centers on his written texts or his lived contexts, they together offer homage to his endurance as an author emulated by many modern writers—Nietzsche, Proust, Woolf, Joyce, Mann, Marías, Goytisolo, Fuentes, Rushdie, and Pamuk; indeed, what important writer in the past 150 years has not been influenced by Sterne?

[Bourdieu and Social Space](#) Routledge

Until its recent political thaw, Burma was closed to most foreign researchers, and fieldwork-based research was rare. In *The Traffic in Hierarchy*, one of the few such works to appear in recent years, author Ward Keeler combines close ethnographic attention to life in a Buddhist monastery with a broad analysis of Burman gender ideology. The result is a thought-provoking analysis of Burmese social relations both within and beyond a monastery’s walls. Keeler shows that the roles individuals choose in Burman society entail inevitable trade-offs in privileges and prestige. A man who becomes a monk gives up some social opportunities but takes on others and gains great respect. Alternatively, a man can become a head of household. Or he can choose to take on a feminine gender identity—to the derision of many but not necessarily his social exclusion. A woman, by contrast, is expected to concern herself with her relations with family and kin. Any interest she might show in becoming a nun arouses ambivalent reactions: although it fulfills Buddhist teachings, it contravenes assumptions about a woman’s proper role. In Burma, hierarchical understandings condition all relationships, but hierarchy implies relations of exchange, not simply inequality, and everyone takes on subordinate roles in their bonds with some, and superordinate ones with others. Knowing where power lies and how to relate to it appropriately is key. It may mean choosing at times to resist power, but more often it involves exercising care as to whom one wishes to subordinate oneself, in what ways, and on what terms. Melding reflections on the work of theorists such as Dumont, Anderson, Warner, and Kapferer with close attention to the details of Burman social interaction, Keeler balances theoretical insights and ethnographic observation to produce a rich and challenging read. The conundrum at the heart of this book—whether to opt for autonomy, the Buddhist seeking of detachment, or for attachment, the desire for close bonds with others—is one that all humans, not just Burmans, must confront, and it is one that admits of no final resolution.

Dwelling in Political Landscapes Routledge

Biocultural or biosocial anthropology is a research approach that views biology and culture as dialectically and inextricably intertwined, explicitly emphasizing the dynamic interaction between humans and their larger social, cultural, and physical environments. The biocultural approach emerged in anthropology in the 1960s, matured in the 1980s, and is now one of the dominant paradigms in anthropology, particularly within biological anthropology. This volume gathers contributions from the top scholars in biocultural anthropology focusing on six of the most influential, productive, and important areas of research within biocultural anthropology. These are: critical and synthetic approaches within biocultural anthropology; biocultural approaches to identity, including race and racism; health, diet, and nutrition; infectious disease from antiquity to the modern era; epidemiologic transitions and population dynamics; and inequality and violence studies. Focusing on these six major areas of burgeoning research within biocultural anthropology makes the proposed volume timely, widely applicable and useful to scholars engaging in biocultural research and students interested in the biocultural approach, and synthetic in its coverage of contemporary scholarship in biocultural anthropology. Students will be able to grasp the history of the biocultural approach, and how that history continues to impact scholarship, as well as the scope of current research within the approach, and the foci of biocultural research into the future. Importantly, contributions in the text follow a consistent format of a discussion of method and theory relative to a

particular aspect of the above six topics, followed by a case study applying the surveyed method and theory. This structure will engage students by providing real world examples of anthropological issues, and demonstrating how biocultural method and theory can be used to elucidate and resolve them. Key features include: Contributions which span the breadth of approaches and topics within biological anthropology from the insights granted through work with ancient human remains to those granted through collaborative research with contemporary peoples. Comprehensive treatment of diverse topics within biocultural anthropology, from human variation and adaptability to recent disease pandemics, the embodied effects of race and racism, industrialization and the rise of allergy and autoimmune diseases, and the sociopolitics of slavery and torture. Contributions and sections united by thematically cohesive threads. Clear, jargon-free language in a text that is designed to be pedagogically flexible: contributions are written to be both understandable and engaging to both undergraduate and graduate students. Provision of synthetic theory, method and data in each contribution. The use of richly contextualized case studies driven by empirical data. Through case-study driven contributions, each chapter demonstrates how biocultural approaches can be used to better understand and resolve real-world problems and anthropological issues.

[Masculinity and Its Others in Buddhist Burma](#) Springer

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the

discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

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REVIEW OF NOVEL APPROACHES TO ANTHROPOLOGY CONTRIBUTIONS TO LITERARY ANTHROPOLOGY

- "Ransom" is a delicate tapestry of intrigue, suspense, passion, and love. Garwood authored a beautiful tale that grabbed my interest and kept it until the very last page. My only wish was that she had split the dual stories into two books and would love to see an additional book about Ramsey and Bridgid.

- A very short, yet highly inspiring tale, The Man Who Planted Trees shows us just how much positive impact one person can indeed have.