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EXPLORING OUR EXTENSIVE COLLECTION INCLUDING THE STORY OF KING ARTHUR AND HIS KNIGHTS STERLING UNABRIDGED CLASSICS

The Story of King Arthur Arcturus Publishing

The Legend of King Arthur There is a lot that has been said about King Arthur in the Arthurian Legends. Many people have read or heard about him either as a real person or as a legendary figure. King Arthur is still a great mythic figure of English literature. He was a great warrior, ruler and military leader who united Britain in the medieval period. However, it is King Arthur as a legendary figure that has mostly captured the imagination and attention of readers. What cannot be denied is the influence the Legend of King Arthur has on literature, music, art and society. The Legend has been portrayed in movies, novels and art, but the reader will get all that in this book. This is a captivating story about King Arthur, the Sword in the Stone, the Knights of the Round Table, Merlin the wizard and the Quest for the Holy Grail. It is entertaining as well as informational. Arthur wielded a magical sword known as Excalibur which helped him win all the battles. He lived in a glorious kingdom called Camelot. He married the beautiful Queen Guinevere who later fell in love with Sir Lancelot one of the King Arthur's favorite Knights. This led to the King's pursuit of Sir Lancelot during which the his son Mordred took over the throne and married his wife Queen Guinevere. Eventually, the King returned to Camelot when he heard this, and a war broke out which ultimately resulted in his death.

The Once and Future King Simon and Schuster

"The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

King Arthur Read Books Ltd

The Story of King Arthur and His Knights Courier Corporation

The Story of Sir Launcelot and His Companions Yale University Press

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

The History of Merlin and King Arthur Simon and Schuster

Stunning retelling of the classic tales of King Arthur by award winning team of author Sin Lewis and illustrator Graham Howells. This luxurious, colourful, hardback edition includes all of the famous tales of King Arthur and Camelot - The Quest for the Holy Grail, Merlin's Dream, The Battle of Camlan.

The Story of King Arthur Routledge

The young King Arthur asks for and receives the noble sword Excalibur from the Lady of the Lake and promises to be deserving of it through acts of valor.

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A retelling of fourteen tales from the legend of King Arthur, beginning with the wizard Merlin and ending with the departure of Arthur for the magical isle of Avalon.

[A No-Bullshit Guide to World Mythology](#) Simon and Schuster

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Zeus Grants Stupid Wishes](#) Courier Corporation

A retelling of the adventures and exploits of King Arthur and his knights at the court of Camelot and elsewhere in the land of the Britons.

King Arthur and His Knights of the Round Table Good Press

A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur • Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations • Examines 1,800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century • Reconstructs the history of the 6th century in Britain, when the first references to Arthur and the core events of his reign appear Few legends have had the enduring influence of those surrounding King Arthur. Many believe the stories are based on historical truth. For others Arthur represents the archetype of the brilliant monarch reigning over a fairy-tale kingdom, offering his knights the opportunity to prove their mettle in battle and find gnostic illumination through initiation into sacred mysteries like that of the Grail. Presenting the culmination of more than 40 years' research, John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur. Drawing on modern techniques in archaeology and scholarship, they reconstruct the history of the 6th century in Britain, the period when the first unambiguous references to Arthur appear. They explore the history of every Arthur candidate, the geographical arguments that have placed him in different locations, and the evidence for his life and famous battles fought against the Saxons. Was the greatest British hero of all time not a king but a 2nd-century Roman officer active around Hadrian's Wall in Cumbria? A 5th-century soldier who operated in areas as far apart as Cornwall, Wales, Scotland, or Brittany? Or an entirely mythical fiction that provided a figure of light during a dark period of British history? Examining other literary figures from the 5th century such as Vortigern and Ambrosius, the authors also break down the plots of all the major Arthurian romances, including those by Chretien de Troyes, Sir Thomas Malory, and Robert de Boron, to reveal the historical events they are based on. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, the authors show how each face of Arthur has something to offer and how his modern popularity proves the enduring power of the hero-myth, truly earning Arthur the title he first received in the 15th century: The Once and Future King.

[The Legend of King Arthur](#) Open Road Media

King Arthur and his court come to life in this four volume omnibus of Howard Pyles 'Legends and Stories of King Arthur.' Included herein are 'The Story of King Arthur and His Knights,' 'The Story of the Champions of the Round Table,' 'The Story of Sir Launcelot and His Companions,' and 'The Story of the Grail and the Passing of Arthur.' Hours upon hours of enchanted adventures for the whole family.

The Story of King Arthur and His Knights Doubleday Books for Young Readers

With King Arthur weakening from age and Arthur's own kin willing to betray him, traitors are planning to bring about his downfall and cleanse the land of Christian belief, sending Celtic Britain to the brink of collapse.

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Le Morte D'arthur Harper Collins

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, Le Morte d'Arthur by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's The Canterbury Tales, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors, as well as up-to-date translations by award-winning translators.

Arthur and the Sword Sterling Publishing Company, Inc.

"History of the Britons" by Nennius (translated by John Allen Giles). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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"Featuring stories by a bestselling, cross-genre assortment of some of the most exciting writers working today, an anthology of gender-bent, queered, race-bent, and inclusive retellings from the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table. The stories are so iconic that just a name, a word, conjures romance and betrayal, chivalry and magic. These are legends so embedded in our culture that they feel real; that as early as the twelfth century, Geoffrey of Monmouth, Thomas Malory, and Edmund Spenser were like, "I gotta get to writing fanfic of that." Indeed, from their very earliest incarnations, these stories were waiting to be reinterpreted and retold; they have lived through the centuries because they were transformed. Sword Stone Table marks a continuation of that tradition and the start of a brand-new one. Here you'll find the Lady of the Lake reimagined as a Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in a futuristic Mexico City penthouse spying on Lancelot via advanced technology; you'll discover Excalibur reformed as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in turn-of-the-century Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love—even a coffee shop AU. Brave, bold, and groundbreaking, the stories in Sword Stone Table will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends"--

Myth-Making and History Aladdin Paperbacks

Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations.

Stories of King Arthur - Illustrated by Arthur Rackham Penguin UK

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in Le Morte d'Arthur. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of King Arthur and the Knights of the Round Table.

Old Legends, New Voices Simon and Schuster

The Stories of King Arthur are retold here, by A. L. Haydon (1872 - 1910), and presented alongside the illustrations of Arthur Rackham. King Arthur is a legendary British leader of the late fifth and early-sixth centuries, whose story is manly composed from ancient folklore and literary invention. This volume tells of his legendary adventures, and contains chapters on 'King Arthur's Birth', 'King Arthur's Marriage', 'Sir Galahad and the Quest for the Holy Grail', 'The Jest of Sir Dagonet', 'The Sword of Excalibur', and many more thrilling knights, maidens, and quests. The book further contains a series of dazzling colour and black-and-white illustrations - by a master of the craft; Arthur Rackham (1867 - 1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Appearing alongside the text, his illustrations further refine and elucidate A. L. Haydon's enchanting storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

REVIEW OF THE STORY OF KING ARTHUR AND HIS KNIGHTS STERLING UNABRIDGED CLASSICS

- I loved this book. After reading two or three more novels, I still go back to remembering this one while the others have faded.
- This book is a must read for those who want to look back try to understand what happened In this time period