

# An Eco Feminist Reading Of Duo Uio

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*Girl and Horse, 1928* Vintage

Biehl examines the contradictions of

ecofeminism and argues that social ecology, and alternate framework, offers a more liberating program for men and women, as well as for our beleaguered biosphere.

### **A Feminist Reading of Debt** Lexington Books

Central to the ecological feminist approach, is the notion of the material given developed in conversation with Gayatri Spivak's reading of the pregnant body as prepropriative, Jacques Derrida's reading of the gift and Jean Luc Marion's understanding of givenness. This use of postmodern discourse to inform an ecological feminist hermeneutics is an innovation in ecofeminist theology and biblical studies.

### **Contemporary Perspectives on**

**Ecofeminism** Cambridge University Press

This charming, expansive novel set in the sixteenth-century medieval Bengal draws on the life of the great medieval poet Kabikankan Mukundaram Chakrabarti, whose epic poem *Abhayamangal*, better known as *Chandimangal*, records the socio-political history of the time. In the section of this epic called *Byadhkhanda the Book of the Hunter* he describes the lives of hunter tribes, the *Shabars*, who lived in the forest and its environs. *Mahasweta Devi* explores the cultural values of the *Shabars* and how they cope with the slow erosion of their way of life as more and more forest land gets cleared to make way for settlements. She uses the lives of two couples, the brahman

Mukundaram and his wife, and the young *Shabars*, *Phuli* and *Kalya*, to capture the contrasting socio-cultural norms of rural society of the time. *Mahasweta Devi* acknowledges her debt to Mukundaram, who wrote about men and women, gods and goddesses. The hunter tribes refusal to cultivate and settle down, as described by him, is true of surviving forest tribes today. The villages and rivers mentioned by him still exist. *Mahasweta Devi* is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the *Sahitya Akademi* (1979), *Jnanpith* (1996) and *Ramon Magsaysay* (1996) awards, the title of *Officier del Ordre Des Arts Et Des Lettres* (2003) and the *Nonino Prize* (2005) amongst several other literary honours. She was also

awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Sagaree Sengupta is translator based in the USA. She translates from Bengali, Hindi and Urdu. She has collaborated on this translation with her mother, Mandira Sengupta, an artist who maintains an active interest in her native Bengali. The two of them earlier translated *The Queen of Jhansi* in this series.

**Strange as This Weather Has Been**  
St. Martin's Griffin

By drawing on the complex interplay of ecology and feminism, ecofeminists identify links between the domination of nature and the oppression of women. This volume introduces a variety of innovative approaches for advancing ecofeminist activism, demonstrating how

words exert power in the world. Contributors explore the interconnections between the dualisms of nature/culture and masculine/feminine, providing new insights into sex and technology through such wide-ranging topics as canine reproduction, orangutan motherhood and energy conservation. Ecofeminist rhetorics of care address environmental problems through cooperation and partnership, rather than hierarchical subordination, encouraging forms of communication that value mutual understanding over persuasion and control. By critically examining ways that theory can help deconstruct domineering practices-exposing the underlying ideologies-a new generation of ecofeminist scholarship illuminates the

transformative capacity of language to foster emancipation and liberation.

*International Perspectives in Feminist Ecocriticism* Random House India

Marian has a problem. A willing member of the consumer society in which she lives, she suddenly finds herself identifying with the things being consumed. She can cope with her tidy-minded fiancé, Peter, who likes shooting rabbits. She can cope with her job in market research, and the antics of her roommate. She can even cope with Duncan, a graduate student who seems to prefer laundromats to women. But not being able to eat is a different matter. Steak was the first to go. Then lamb, pork, and the rest. Next came her incapacity to face an egg. Vegetables were the final straw. But Marian has her

reasons, and what happens next provides an unusual solution. Witty, subversive, hilarious, *The Edible Woman* is dazzling and utterly original. It is Margaret Atwood's brilliant first novel, and the book that introduced her as a consummate observer of the ironies and absurdities of modern life.

*Religious Experience of Chewa Women in Central Malawi* Lexington Books

In *Nature Ethics: An Ecofeminist Perspective*, Marti Kheel explores the underlying worldview of 'nature ethics,' offering an alternative ecofeminist approach. Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist

philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes.

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Changing Environments in the Anthropocene Rowman & Littlefield

A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called

“Appalachia’s Steinbeck” (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains “to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. Strange as This Weather Has Been follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies.

As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. “Powerful, sure-footed and haunting.” —The New York Times Book Review

**The Complexity of Difference** Other Press, LLC

Gendered Ecologies: New Materialist Interpretations of Women Writers in the Long Nineteenth Century considers the value of interrelationships that exist among human, nonhuman species, and

inanimate objects as part of the environment, and features observations by women writers as recorded in nature diaries, poetry, bildungsroman, sensational fiction, philosophical fiction, and folklore. In addition, the edition aims to present a case for transnational women writers who have been involved in participating in the discourse of natural philosophy from the late eighteenth through the early twentieth centuries. The collection engages with current paradigms of thought influencing the field of ecocriticism and, more specifically, ecofeminism. Various theories are featured, informing interpretation of literary and non-literary material, which include Anthropocene feminism, feminist geography, neo-materialism, object-oriented ontology,



panarchy, and trans-corporeality. In particular, neo-materialism and trans-corporeality are guiding principles of the collection, providing theoretical coherence. Neo-materialism becomes a means by which to examine literary and non-literary content by women writers with attention to the materiality of objects as the aim of inquiry. Regarding trans-corporeality, contributors provide evidence of the interrelations between the body-as-matter and animate beings along with inanimate entities. Together, neo-materialism and trans-corporeality drive the edition, as contributors contemplate the significance of interactions among human, nonhuman, organic, and inanimate objects.

An Ecofeminist Perspective Rowman & Littlefield

Leading scholars reflect critically on the kinds of appeal to the Bible that have been made in environmental ethics and ecotheology and engage with biblical texts with a view towards exploring their contribution to an ecological ethics. The essays explore the kind of hermeneutic necessary for such engagement to be fruitful for contemporary theology and ethics. Crucial to such broad reflection is the bringing together of a range of perspectives: biblical studies, historical theology, hermeneutics, and theological ethics. The thematic coherence of the book is provided by the running focus on the ways in which biblical texts have been, or might be, read. This volume is not about ecotheology, but is instead about ecological hermeneutics. Indeed, some essays show where biblical texts,

or particular approaches in the history of interpretation, represent anthropocentric or even anti-ecological moves. One of the overall aims of the book is to suggest how, and why, an ecological hermeneutic might be developed, and the kinds of interpretive choices that are required in such a development.

*International Perspectives on Gender, Ecology, and Literature* SUNY Press

Why is ecofeminism still needed to address the environmental emergencies and challenges of our times? Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment. This book provides a much-

needed comprehensive overview of the relevance and value of using eco-feminist theories. It gives a broad coverage of traditional and emerging eco-feminist theories and explores, across a range of chapters, their various contributions and uniquely spans various strands of ecofeminist thinking. The origins of influential eco-feminist theories are discussed including key themes and some of its leading figures (contributors include Erika Cudworth, Greta Gaard, Trish Glazebrook and Niamh Moore), and outlines its influence on how scholars might come to a more generative understanding of the natural environment. The book examines eco-feminism's potential contribution for advancing current discussions and research on the relationships between

the humans and more than humans that share our world. This timely volume makes a distinctive scholarly contribution and is a valuable resource for students and academics in the fields of environmentalism, political ecology, sustainability and nature resource management.

**Race, Gender, Feminist Theory and Political Action** University of Illinois Press

Ntozake Shange's beloved *Sassafrass, Cypress & Indigo* is the story of three sisters and their mother from Charleston, South Carolina. *Sassafrass*, the oldest, is a poet and a weaver like her mother before her. Having gone north to college, she is now living with other artists in Los Angeles and trying to weave a life out of her work, her man,

her memories and dreams. *Cypress*, the dancer, leaves home to find new ways of moving in the world. *Indigo*, the youngest, is still a child of Charleston-"too much of the south in her"-who lives in poetry and has the supreme gift of seeing the obvious magic of the world. Shange's rich and wondrous story of womanhood, art, and passionately-lived lives is written "with such exquisite care and beauty that anybody can relate to her message" (The New York Times).

*Women, Presbyterianism and Patriarchy*  
Catapult

Bringing together ecofeminism and ecological literary criticism (ecocriticism), this book presents diverse ways of understanding and responding to the tangled relationships between the personal, social, and environmental

dimensions of human experience and expression. Literature and Ecofeminism explores the intersections of sexuality, gender, embodiment, and the natural world articulated in literary works from Shakespeare through to contemporary literature. Bringing together essays from a global group of contributors, this volume draws on American literature, as well as Spanish, South African, Taiwanese, and Indian literature, in order to further the dialogue between ecofeminism and ecocriticism and demonstrate the ongoing relevance of ecofeminism for facilitating critical readings of literature. In doing so, the book opens up multiple directions for ecofeminist ideas and practices, as well as new possibilities for interpreting literature. This comprehensive volume

will be of great interest to students and scholars of ecocriticism, ecofeminism, literature, gender studies, and the environmental humanities.

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[And Other Stories](#) Psychology Press

Africa has made the Bible its own. This comprehensive volume explores the many ways in which this took place. Essays by a range of African scholars provide access to resources not readily available outside of the African continent. This publication has also been published in paperback, please click here for details.

*Ecological Feminism* Simon and Schuster

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called



Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold over the present.

*Ecofeminist Literary Criticism* BRILL

Examining the development of

ecofeminism from the 1980s antimilitarist movement to an internationalist ecofeminism in the 1990s, Sturgeon explores the ecofeminist notions of gender, race, and nature. She moves from detailed historical investigations of important manifestations of US ecofeminism to a broad analysis of international environmental politics.

**Theory, Interpretation, Pedagogy**  
Bloomsbury Publishing

A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and arguments which motivate and sustain ecofeminism from a western philosophical perspective.

### *A Novel* Routledge

Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. *Ecofeminism: Feminist Intersections with Other Animals and the Earth* first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of

gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Bloomsbury Publishing USA

*Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature* provides guidance in navigating some of the most pressing dangers we face today. Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar, separated in our imaginations through time, space, or circumstance. Extrapolating from contemporary science, science fiction allows a critique of modern society,

imagining more life-affirming alternatives. In this collection, ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species. Contributors examine ecofeminist themes in films, such as Avatar, Star Wars, and The Stepford Wives, as well as television series including Doctor Who and Westworld. Other scholars explore an internationally diverse group of both canonical and lesser-known science fiction writers including Oreet Ashery, Iraj Fazel Bakhsheshi, Liu Cixin, Louise Erdrich, Hanns Heinz Ewers, Larissa Lai, Ursula K. Le Guin, Chen Qiufan, Mary Doria Russell, Larissa Sansour, Karen Traviss, and Jeanette Winterson. Ecofeminist Science Fiction explores the

origins of human-caused environmental change in the twin oppressions of women and of nature, driven by patriarchal power and ideologies. Female embodiment is examined through diverse natural and artificial forms, and queer ecologies challenge heteronormativity. The links between war and environmental destruction are analyzed, and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives.

## **REVIEW OF AN ECO FEMINIST READING OF DUO UIO**

- Of course it's good, it's Sherlock Holmes. This edition of the stories is

particularly nice because it's not a cumbersome hardback behemoth of a book. It's portable. Sherlock Holmes is the greatest detective of all time. The stories are fast-paced, interesting, and at times humorous. Like any other collection of stories it's got a couple ones that aren't as good as the others, but in such a large collection, it's easy to overlook those. Holmes is an extremely fascinating character, and you will never tire of reading about him. Doyle's writing is no where near as boring as other Victorian writers. Forget all those goofy Basil Rathbone films and caricatures of a man in an ulster and deerstalker. This is the real thing.

- I rarely give any book 5 stars that doesn't make me still love the characters years later. But Hunter's Bride was

wonderful. I still remember all the characters and how Orion and Sarah met. Jessica Wulf's is a writer of sparking memories and dreams. I fell in love with Orion and his brothers, and reading it was like I was right there with them, I was so caught up in the story. Orion and his brothers, especially Grey Eagle are men to love and dream about. Sarah Hancock abides her dying mother's wish to go out west and marry her best childhood friend, Adam, for convenience. But once she gets out there, she finds it difficult to be the dutiful wife of an army officer, and the daughter-in-law of an army family. She becomes friends with army scout Orion when his pet wolf Dancer scares off her horse and an instantaneous spark of friendship and love strikes, to the horrified chagrin of

her in-laws and future husband. It seems the more her future in-laws and husband warn her to stay away from the rugged handsome scout the more Sarah and Orion become closer. It's a wonderful

book and if you can find it ANYWHERE, I suggest you read this and fall in love with it's characters, Sarah, Orion and his brothers.