

# The Ethics Of History

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## EXPLORING PUBLICATION SUMMARIES OF THE ETHICS OF HISTORY

[History, Theory, and Contemporary Issues](#) Psychology Press

The modern period to mid-20th century.

**The Ethics of Seeing** The Rosen Publishing Group, Inc

In the Magnum Opus Hermetic Sourceworks series.

**A History of Moral Philosophy from the Homeric Age to the Twentieth Century, Second Edition** Springer

A Short History of Ethics is a significant contribution written by one of the most important living philosophers. For the second edition Alasdair MacIntyre has included a new preface in which he examines his book "thirty years on" and considers its impact. It remains an important work, ideal for all students interested in ethics and morality.

[Australian Historians on the Ethics of History](#) Routledge

Historical and Moral Consciousness highlights how ethics can be understood in the context of History education. It analyses the qualitative differences in how young people respond to historical and moral dilemmas of relevance to democratic values and human rights education. Drawing on a four-year international project, the book offers nuanced discussion and new scholarly understanding of the intersections between historical consciousness and moral consciousness within research. It develops new theoretical tools for history teaching and learning that can support teachers as they endeavor to educate for democratic citizenship. The book includes a meta-analysis of research within history Didaktik and around historical events with a moral bearing, and presents a comparative study of Australian, Finnish, and Swedish high school students' moral understandings of historical dilemmas. Raising important questions about how our learning from the past is intertwined with our present and future interpretations and judgements, this book will be of great interest to academics, scholars, teachers, and post graduate students in the fields of history education, democratic education, human rights education, and citizenship education.

[Learning Ethics for Democratic Citizenship Education](#) Cambridge University Press

With fifty-four chapters charting the development of moral philosophy in the Western world, this volume examines the key thinkers and texts and their influence on the history of moral thought from the pre-Socratics to the present day. Topics including Epicureanism, humanism, Jewish and Arabic thought, perfectionism, pragmatism, idealism and intuitionism are all explored, as are figures including Aristotle, Boethius, Spinoza, Hobbes, Hume, Kant, Hegel, Mill, Nietzsche, Heidegger, Sartre and Rawls, as well as numerous key ideas and schools of thought. Chapters are written by leading experts in the field, drawing on the latest research to offer rigorous analysis of the canonical figures and movements of this branch of philosophy. The volume provides a comprehensive yet philosophically advanced resource for students and teachers alike as they approach, and refine their understanding of, the central issues in moral thought.

**A Short History of Ethics and Economics** University of Notre Dame Press

This volume contains C. D. Broad's Cambridge lectures on Ethics. Broad gave a course of lectures on the subject, intended primarily for Part I of the Moral Sciences Tripos, every academic year from 1933 - 34 up to and including 1952 - 53 (except that he did not lecture on Ethics in 1935 - 36). The course however was frequently revised, and the present version is essentially that which he gave in 1952 - 53. Broad always wrote out his lectures

fully beforehand, and the manuscript on Ethics, although full of revisions, is in a reasonably good state. But his handwriting is small and close and in places difficult to decipher. I therefore fear that some words may have been misread. There was an additional complication. In the summer of 1953 Broad revised and enlarged two sections of the course, namely the section on "Moore's theory" and that on "Naturalistic theories" (both sections occur in Chapter 4). The revised version of the section on Moore is undoubtedly superior to the earlier version, and I have therefore included it. But in my opinion this is not true of the new version of the section on naturalistic theories: although more comprehensive than the earlier version, it is not only repetitive in itself, but also repeats, sometimes almost verbatim, passages which occur elsewhere in the lectures. In brief, the new version is not fully integrated with the rest of the course.

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- Saves time
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- Aids The Ethics Of History readers choose which books to spend more time in

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[The Ethics of Storytelling](#) Routledge

Focusing on the notion of representation and on the necessity of distinguishing between representation and description, this book argues that the traditional semantic apparatus of meaning, truth, and reference that we use for description must be redefined if we are to understand properly the nature of historical writing.

[Historical Sources](#) Stanford University Press

Against majority opinion within his profession, Donald Bloxham argues that it is legitimate, often unavoidable, and frequently important for historians to make value judgements about the past. History and Morality draws on a wide range of historical examples, and its author's insights as a practicing historian. Examining concepts like impartiality, neutrality, contextualisation, and the use and abuse of the idea of the past as a foreign country, Bloxham's book investigates how far tacit moral judgements infuse works of history, and how strange those histories would look if the judgements were removed. The author argues that rather than trying to eradicate all judgemental elements from their work, historians need to think more consistently about how, and with what justification, they make the judgements that they do. The importance of all this lies not just in the responsibilities that historians bear towards the past - responsibilities to take historical actors on those actors' own terms and to portray the impact of those actors' deeds - but also in the role of history as a source of identity, pride, and shame in the present. The account of moral thought in History and Morality has ramifications far beyond the activities of vocational historians.

**The Ethics of Suicide** Routledge

The Cambridge World History of Medical Ethics provides the first global history of medical ethics.

[Ethics](#) Oxford University Press

Michael Slote collects his essays that deal with aspects of both ancient & modern ethical thought & seek to point out conceptual/normative comparisons & contrasts among different views. The relationship between ancient ethical theory & modern moral philosophy is a major theme of several of the papers.

### History of Ethics Oxford University Press

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

### Photography and Twentieth-Century German History Northwestern University Press

'This is an important and timely work that addresses the moral crisis of contemporary economics. Alvey not only provides an excellent narrative of classical Greek economics, but his arguments are aimed at restoring the central role that ethics played in the long tradition of economic thought. This is an invaluable scholarly resource for academics and students of political economy as well as the history of political thought.' Benjamin Wong, Nanyang Technological University, Singapore Arising from a disenchantment with mainstream economics a dissatisfaction that is widespread today A Short History of Economics and Ethics sketches the emergence and decline of the ethical tradition of economics and the crisis of modern economics. In doing so, James Alvey focuses on four of the leading ancient Greek thinkers: Socrates, Xenophon, Plato and Aristotle. The author uses insights from Amartya Sen's Capabilities approach as well as other sources to retrieve the ethical tradition of economics. Five aspects of this tradition which seem to lie outside of mainstream economics are identified: an ethical methodology; some notion of a just price; an understanding that ethical motivations are relevant to human action; a rich understanding of human well-being; and some notion of distributive justice related to human well-being. Creating a forum for further debate and research opportunity, this book will appeal to students, scholars and historians of economic thought, as well as to all those interested in the intersection of ethics with economics.

### ADVANTAGES OF THE ETHICS OF HISTORY BOOK RECAPS

At our publication recap collection, we believe in the countless benefits of checking out The Ethics Of History summaries. Below are a couple of essential benefits:

- **Time-saving:** With our busy routines, it can be testing to locate time to read every publication we want. Our book summaries use a quick review of the most vital points without needing to invest several hours in reviewing The Ethics Of History whole publication.
- **Quick introduction of The Ethics Of History:** If there is a book you have an interest in, but you're unsure if it's right for you, our book recaps offer a look right into the writer's essences and writing design before acquiring the complete publication.
- **Improved understanding in The Ethics Of History:** For those who have reviewed the whole book, our book summaries provide a chance to rejuvenate your memory and uncover the key points and styles.

On the whole, book recaps of The Ethics Of History offer an important device to boost your analysis experience and optimize your time and effort.

### JUST HOW TO CREATE A PUBLICATION SUMMARY OF THE ETHICS OF HISTORY

Creating a publication summary might seem like a challenging task, yet it can really be a fun and satisfying experience. Here are some crucial elements to remember when creating your book summary:

1. **Focus on the essence:** The objective of a publication recap is to record the essence of The Ethics Of History in a succinct and compelling method. Stay clear of getting caught up in the information and rather concentrate on the bottom lines and motifs that the author is attempting to convey.
2. **Keep it brief:** The Ethics Of History summary is meant to be a quick summary, so keep it brief. Adhere to the most important information and avoid going into way too much deepness.
3. **Include the primary characters:** Make sure to consist of a short description of the main personalities, including their names and any type of specifying traits or features.
4. **Highlight the central motifs:** Determine the main styles of The Ethics Of History and highlight them in your recap. This will certainly offer viewers a far better concept of what the book is about and what they can expect to pick up from it.

By maintaining these key elements in mind, you can compose a reliable and engaging publication summary that captures the significance of The Ethics Of History book and leaves viewers wanting more.

### DISCOVERING THE RIGHT THE ETHICS OF HISTORY BOOK SUMMARIES

Are you battling to discover the appropriate The Ethics Of History summaries for your interests? Don't worry, we have actually obtained you covered. Right here are some suggestions on finding high-quality book recaps:

#### 1. ONLINE PLATFORMS

Among the most convenient ways to locate The Ethics Of History summaries is with online systems. Web sites like Blinkist, getAbstract, and Sumizeit use a variety of recaps for various categories and categories. You can likewise take a look at Amazon Kindle's "Short Reads" section for quick, easy-to-digest summaries.

#### 2. RESERVE REVIEW WEBSITES

Reserve review web sites like Goodreads and BookPage frequently include recaps along with their reviews. They can offer a much deeper understanding of The Ethics Of History story and themes while likewise offering insight into the viewers's experience. You can also check out their "recommended" web page to discover brand-new recaps.

#### 3. CURATED COLLECTIONS

##### Ethics and the History of Indian Philosophy John Wiley & Sons

This book introduces a new way of looking at the writing of history. Rather than as the production of knowledge or the telling of stories, it sees writing history as an ethical, existential and emotional engagement with the people from the past. The conceptual and philosophical basis for this view is provided by the philosophy of Emmanuel Levinas. In the first part, the view is presented and contrasted with other, competing views, such as those of Hans-Georg Gadamer and Michel Foucault. In the second part, the view is argued for, most importantly by an in-depth discussion of one specific tradition of history-writing (microhistory), and a series of close readings of several classical works from the history of historiography. The third part, finally, explores some of the methodological consequences of this view, and applies it to a non-academic way of dealing with the past, namely historical performance practice in music. The book features a foreword by Frank Ankersmit.

##### Essays on the History of Ethics Berghahn Books

The most comprehensive collection of its kind, Ethics: History, Theory, and Contemporary Issues, 2/e is organized into three sections, providing instructors with flexibility in designing and teaching a variety of courses in moral philosophy. The first section, Historical Sources, moves from classical thought (Plato, Aristotle, Epicurus, and Epictetus) through medieval views (Augustine and Aquinas) to modern theories (Hobbes, Butler, Hume, Kant, Bentham, and Mill), culminating with leading nineteenth- and twentieth-century thinkers (Kierkegaard, Schopenhauer, Nietzsche, James, Dewey, Camus, and Sartre). The readings are printed in their entirety wherever possible. The second section, Modern Ethical Theory, includes many of the most important essays of the past century. The discussion of utilitarianism, Kantianism, egoism, and relativism continues in the work of major contemporary philosophers (Williams, Brandt, Feinberg, Foot, and Rachels). Landmark selections (Moore, Prichard, Ross, Ayer, Stevenson, Anscombe, Baier, Hare, Harman, and Gauthier) reflect concern with moral language and the justification of morality. The concepts of justice (Rawls) and rights (Feinberg) are explored, as well as recent views on the importance of virtue ethics (MacIntyre and Rachels) and an ethic influenced by feminist concerns (Held). In the third section, Contemporary Moral Problems, the readings present the current debates over abortion, euthanasia, famine relief, animal rights, the death penalty, and affirmative action. This second edition features expanded selections from Plato's Republic, Aristotle's Nicomachean Ethics, and Camus' The Myth of Sisyphus. It also includes articles by Michael Stocker on ethical theory; Jane English and Joel Feinberg on abortion; Thomas D. Sullivan on euthanasia; Hugo Adam Bedau on capital punishment; and Judith Jarvis Thomson, Robert Simon, and Steven M. Cahn on affirmative action.

##### Big and Little Histories John Wiley & Sons

Ethics is the business of moral philosophy by which humans try to determine what behaviors are right and wrong; good and bad; noble and ignoble. Each person strives for rectitude as they understand it, while working within the accepted values of a larger group dynamic. The moral view of the larger group is developed and refined within a state of flux, and new circumstances are constantly arising that defy individual consciences and compel each individual to reexamine how he or she applies ethical principles in everyday life. This absorbing volume looks at the development of the three major fields of Western ethics over time, while providing insightful cross-cultural comparisons between ancient moral philosophies of societies across the globe.

##### Conduct and Character in the Context of Covenant Oxford University Press, USA

Ethics and the History of Indian Philosophy, by Shyam Ranganathan, presents a compelling, systematic explication of the moral philosophical content of history of Indian philosophy in contrast to the received wisdom in Indology and comparative philosophy that Indian philosophers were scarcely interested in ethics. Unlike most works on the topic, this book makes a case for the positive place of ethics in the history of Indian philosophy by drawing upon recent work in metaethics and metamorality, and by providing a through analysis of the meaning of moral concepts and PHILOSOPHY itself- in addition to explicating the texts of Indian authors. In Ranganathan's account, Indian philosophy shines with distinct options in ethics that find their likeness in the writings of the Ancient in the West, such as Plato and the Neo-Platonists, and not in the anthropocentric or positivistic options that have dominated the recent Western tradition.

##### Ethics University of Chicago Press

Exploring pivotal questions of their profession, this collection of essays by 13 well-known Australian scholars presents the ethical challenges of researching and writing history. Including contributions from Alan Atkinson, Graeme Davison, Greg Denning, John Hirst, Beverley Kingston, Marilyn Lake, and Iain McCalman, this personally revealing and intellectually provocative introspection discusses such dilemmas as how to handle emotional investments in the subject, control sympathies and biases, and address the responsibilities historians have to both their subject and their audience.

##### Outlines of the History of Ethics for English Readers Franz Steiner Verlag

Philosophical ethics consists in the human endeavour to answer the fundamental question of how we should live. The Oxford Handbook of the History of Ethics explores the history of philosophical ethics in the western tradition from Homer until the present day. It provides a broad overview of the views of many of the main thinkers, schools, and periods. The authors are international leaders in their field, and use their expertise and specialist knowledge to illuminate the relevance of their work to discussions in contemporary ethics. Each essay is specially written for this volume, and

introduces the main lines of interpretation and criticism that have arisen in the professional history of philosophy over the past two or three decades. For readers that favor an extra personalized touch, curated collections are a fantastic option. These collections are frequently developed by sector experts or lovers and give a listing of must-read summaries for different categories. You can locate them on blogs, podcasts, and even social media groups.

With these pointers, you can find the best The Ethics Of History publication summaries for your passions and choices. Satisfied reading!

## **REVIEW OF THE ETHICS OF HISTORY**

- This book was the best one I have read on the subject of UC & Crohn's Disease. I have done lots of research, on the Internet, the Library, talking to Doctors, and this one book answered all my questions. Whether you are looking for advice about drugs, surgery, food, working, insurance, or much more, this book has it all!!! I would strongly recommend adding it to your library.

- This is the fourth book in Edgar Rice Burroughs "Mars" series. John Carter only has a cameo in this book. The real star of the book is Carter's son, Carthoris, along with his lady love, Thuvia. It's a typical example of early 20th Century science fiction, although better written than the average sci-fi story. Thuvia gets kidnapped, Carthoris goes off to rescue her. Along the way, they discover another lost city of Mars (things like that happen a lot in these books). If you are interested in early science fiction, this is an entertaining example of the genre.