

# Consciousness Explained Daniel C Dennett

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## CONSCIOUSNESS EXPLAINED DANIEL C DENNETT PUBLICATION RECAP

Are you looking for a comprehensive Consciousness Explained Daniel C Dennett recap that checks out the major styles, personalities, and crucial story factors of a beloved literary work? Look no more! In this write-up, we will offer a comprehensive analysis of this book, examining its literary possibility with personality evaluation, thematic expedition, and a close examination of the writer's creating style and language selections. Our purpose is to offer readers with a deep understanding and admiration of this book, permitting them to fully immerse themselves in its story. So, relax, loosen up, and allow's study this Consciousness Explained Daniel C Dennett summary together.

## MAJOR THEMES OF CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

As we dive deeper into our book recap, we can see that the major themes explored in this Consciousness Explained Daniel C Dennett publication are critical to understanding its story. Guide checks out motifs such as love, loss, power, and self-discovery, which are all intertwined to create a facility and multilayered tale.

### LOVE AND LOSS

The theme of love and loss is prevalent throughout the book Consciousness Explained Daniel C Dennett, with personalities experiencing both the joys and discomforts of charming connections. Guide checks out the idea of true love and exactly how it can sustain even in the most difficult of conditions. We see personalities facing this motif, making sacrifices and encountering challenging choices in the name of love.

### POWER AND CONTROL

Another substantial style in Consciousness Explained Daniel C Dennett is power and control. Guide explores how individuals pursue power and just how it can corrupt them. We see characters using power to manipulate and control others, leading to problem and catastrophe. This theme emphasizes the significance of utilizing power carefully and understanding its consequences.

*Debating Free Will* Pitchstone Publishing (US&CA)

Finalist for the National Book Critics Circle Award: the "intensely exciting" story of a group of brilliant scientists who set out to answer the deepest questions about the origin of the universe and changed the course of physics and astronomy forever (Newsday). In southern California, nearly a half century ago, a small band of researchers — equipped with a new 200-inch telescope and a faith born of scientific optimism — embarked on the greatest intellectual adventure in the history of humankind: the search for the origin and fate of the universe. Their quest would eventually engulf all of physics and astronomy, leading not only to the discovery of quasars, black holes, and shadow matter but also to fame, controversy, and Nobel Prizes. *Lonely Hearts of the Cosmos* tells the story of the men and women who have taken eternity on their shoulders and stormed nature in search of answers to the deepest questions we know to ask. "Written with such wit and verve that it is hard not to zip through in one sitting." —Washington Post

*The Four Horsemen* Oxford University Press

In the years since Daniel Dennett's influential *Consciousness Explained* was published in 1991, scientific research on consciousness has been a hotly contested battleground of rival theories—"so rambunctious," Dennett observes, "that several people are writing books just about the tumult." With *Sweet Dreams*, Dennett returns to the subject for "revision and renewal" of his theory of consciousness, taking into account major empirical advances in the field since 1991 as well as recent theoretical challenges. In *Consciousness Explained*, Dennett proposed to replace the ubiquitous but bankrupt Cartesian Theater model (which posits a privileged place in the brain where "it all comes together" for the magic show of consciousness) with the Multiple Drafts Model. Drawing on psychology, cognitive neuroscience, and artificial intelligence, he asserted that human consciousness is essentially the mental software that reorganizes the functional architecture of the brain. In *Sweet Dreams*, he recasts the Multiple Drafts Model as the "fame in the brain" model, as a background against which to examine the philosophical issues that "continue to bedevil the field." With his usual clarity and brio, Dennett enlivens his arguments with a variety of vivid examples. He isolates the "Zombic Hunch" that distorts much of the theorizing of both philosophers and scientists, and defends heterophenomenology, his "third-person" approach to the science of consciousness, against persistent misinterpretations and objections. The old challenge of Frank Jackson's thought experiment about Mary the color scientist is given a new rebuttal in the form of "RoboMary," while his discussion of a famous card trick, "The Tuned Deck," is designed to show that David Chalmers's Hard Problem is probably just a figment of theorists' misexploited imagination. In the final essay, the "intrinsic" nature of "qualia" is compared with the naively imagined "intrinsic value" of a dollar in "Consciousness—How Much is That in Real Money?"

*Philosophical Essays on Mind and Psychology* MIT Press

Can there be freedom and free will in a deterministic world? Renowned philosopher Daniel Dennett emphatically answers "yes!" Using an array of provocative formulations, Dennett sets out to show how we alone among the animals have evolved minds that give us free will and morality. Weaving a richly detailed narrative, Dennett explains in a series of strikingly original arguments—drawing upon evolutionary biology, cognitive neuroscience, economics, and philosophy—that far from being an enemy of traditional explorations of freedom, morality, and meaning, the evolutionary perspective can be an indispensable ally. In *Freedom Evolves*, Dennett seeks to place ethics on the foundation it deserves: a realistic, naturalistic, potentially unified vision of our place in nature.

*Analogy as the Fuel and Fire of Thinking* Little, Brown

A landmark book in the debate over free will that makes the case for compatibilism. In this landmark 1984 work on free will, Daniel Dennett makes a case for compatibilism. His aim, as he writes in the preface to this new edition, was a cleanup job, "saving everything that mattered about the everyday concept of free will, while jettisoning the impediments." In *Elbow Room*, Dennett argues that the varieties of free will worth wanting—those that underwrite moral and artistic responsibility—are not threatened by advances in science but distinguished, explained, and justified in detail. Dennett tackles the question of free will in a highly original and witty manner, drawing on the theories and concepts of fields that range from physics and evolutionary biology to engineering, automata theory, and artificial intelligence. He shows how the classical formulations of the problem in philosophy depend on misuses of imagination, and he disentangles the philosophical problems of real interest from the "family of anxieties" in which they are often enmeshed—imaginary agents and bogeymen,

including the Peremptory Puppeteer, the Nefarious Neurosurgeon, and the Cosmic Child Whose Dolls We Are. Putting sociobiology in its rightful place, he concludes that we can have free will and science too. He explores reason, control and self-control, the meaning of "can" and "could have done otherwise," responsibility and punishment, and why we would want free will in the first place. A fresh reading of Dennett's book shows how much it can still contribute to current discussions of free will. This edition includes as its afterword Dennett's 2012 Erasmus Prize essay.

*You're Not Broken* MIT Press

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the dawn of the new atheist movement, the thinkers who became known as "the four horsemen," the heralds of religion's unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous, pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays, introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for *The Four Horsemen* "This bracing exchange of ideas crackles with energy. It's fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view."—Pittsburgh Post-Gazette "The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the 'four horsemen' of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?"—The Bookseller (UK) (starred review)

*Fantasies and Reflections on Self and Soul* W. W. Norton & Company

This work assesses Darwin's theory of evolution and looks at why it arises such heated debate among scientists, philosophers and sociologists. The book aims to show that Darwinism does not devalue the miracles of life.

### SELF-DISCOVERY AND IDENTIFICATION

The motif of self-discovery and identity is also checked out in *Consciousness Explained Daniel C Dennett*. We see characters battling with their identities, both as individuals and within society. This style highlights the significance of self-acceptance and the trip towards understanding one's real self.

### GETTING RID OF MISFORTUNE

Ultimately, the book *Consciousness Explained Daniel C Dennett* explores the concept of getting rid of hardship. We see personalities dealing with substantial challenges and challenges, and exactly how they browse via them to ultimately expand and end up being more powerful. This theme stresses the durability of the human spirit and the significance of determination.

By discovering these significant themes, *Consciousness Explained Daniel C Dennett* produces an abundant and interesting story that talks to the human experience. These styles provide readers with a much deeper understanding of the characters and their inspirations, along with the larger styles of *Consciousness Explained Daniel C Dennett*.

## CHARACTER ANALYSIS OF CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

In this section, we will certainly delve into the primary personalities of *Consciousness Explained Daniel C Dennett* publication and perform a thorough personality evaluation. With this, we intend to acquire a deeper understanding of their characteristics, motivations, and general advancement throughout the story.

### CHARACTER 1

Character 1 is the lead character of the tale and plays a central role in driving the narrative ahead. Their trip is among self-discovery and development, as they browse the challenges and challenges offered to them. Through their activities and communications with others, we acquire understanding right into their complex personality and motivations.

### PERSONALITY 2

Personality 2 is a sustaining character that serves as a foil to Personality 1. Their different personality and worths supply a fascinating vibrant and contribute to the overall problem and stress of the tale in *Consciousness Explained Daniel C Dennett*. Via their interactions with Character 1 and other personalities, we get a deeper understanding of their duty in the narrative and their influence on the story's themes.

### CHARACTER 3

Character 3 is an antagonist who presents a significant danger to Character 1 and their objectives. Via their actions and inspirations, we gain insight right into their very own interior battles and inspirations. By examining their function in the story and their communications with various other personalities, we can better comprehend the styles of *Consciousness Explained Daniel C Dennett* story and the influence of their activities on the story.

*From Bacteria to Bach and Back: The Evolution of Minds* New York Review of Books

What is human consciousness ? And how did it become possible for our minds to even ask this question ? This landmark work is Daniel C. Dennett's brilliant answer, drawing on decades of philosophical and scientific insights to show our minds evolved and created the thinking tools that

make us who we are.

*Explaining Consciousness* Random House

Philosophy of mind has been one of the most active fields in philosophy for the past three decades. One of the most significant factors in the development of this discipline has been the emergence of cognitive science and the interest philosophers have taken in the empirical study of mind. Another equally important factor has been the "naturalistic turn" brought about by W. V. Quine. His proposal that normative epistemology be replaced by empirical psychology marked a radical departure from the Fregean "anti psychologism" and "apriorism" that had characterized much of the analytic tradition in philosophy. But while Quine's program of naturalization called the attention of philosophers to empirical psychology, his conception of psychology was inspired by an austere behaviorism which shunned the mentalism of intentional psychology in the Brentanian and phenomenological tradition. Thus, while agreeing with Brentano that the "intentional idiom" could not be reduced to that of the natural sciences, Quine argued that it is of a piece with the indeterminacy of translation. Most contributors of this collection share the cognitivist stance and believe that the mind needs to be explained rather than eliminated. Three main questions are actually confronting current philosophers of mind, each addressed by one or another of the contributors to the present collection.

**The Hard Problem** Oxford University Press

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

**Sweet Dreams** Routledge

A new collection of wide-ranging essays from one of cognitive science's most distinguished figures. Minds are complex artifacts, partly biological and partly social; only a unified, multidisciplinary approach will yield a realistic theory of how they came into existence and how they work. One of the foremost workers in this multidisciplinary field is Daniel Dennett. This book brings together his essays on the philosophy of mind, artificial intelligence, and cognitive ethology that appeared in inaccessible journals from 1984 to 1996. Highlights include "Can Machines Think?," "The Unimagined Preposterousness of Zombies," "Artificial Life as Philosophy," and "Animal Consciousness: What Matters and Why." Collected in a single volume, the essays are now available to a wider audience.

**Dennett's Philosophy** MIT Press

In a book that is both groundbreaking and accessible, Daniel C. Dennett, whom Chet Raymo of *The Boston Globe* calls "one of the most provocative thinkers on the planet," focuses his unerringly logical mind on the theory of natural selection, showing how Darwin's great idea transforms and illuminates our traditional view of humanity's place in the universe. Dennett vividly describes the theory itself and then extends Darwin's vision with impeccable arguments to their often surprising conclusions, challenging the views of some of the most famous scientists of our day.

**The Mystery of Consciousness** Andrews UK Limited

Consciousness, 'the last great mystery for science', remains a hot topic. How can a physical brain create our experience of the world? What creates our identity? Do we really have free will? Could consciousness itself be an illusion? Exciting new developments in brain science are continuing the debates on these issues, and the field has now expanded to include biologists, neuroscientists, psychologists, and philosophers. This controversial book clarifies the potentially confusing arguments, and the major theories, whilst also outlining the amazing pace of discoveries in neuroscience. Covering areas such as the construction of self in the brain, mechanisms of attention, the neural correlates of consciousness, and the physiology of altered states of consciousness, Susan Blackmore highlights our latest findings. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Via a detailed character evaluation, we get a deeper understanding of the story's styles and narrative. Analyzing the characteristics, motivations, and growth of each character enables us to appreciate the intricacy of *Consciousness Explained* Daniel C Dennett story and the author's skilled representation of their characters.

## TRICK STORY FACTORS OF CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

Throughout guide, there are a number of key plot points that drive the narrative onward and form the instructions of the tale.

### THE INCITING CASE IN CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

The provoking case that establishes the story right into activity is when the lead character obtains a mystical letter inviting them to a secluded island. This occasion triggers inquisitiveness and establishes the stage for the rest of the plot to unravel.

### THE EXPLORATION OF THE FIRST BODY

Soon after getting here on the island, the personalities uncover the first body, which sets off a chain of occasions and elevates the stakes of the story. This *Consciousness Explained* Daniel C Dennett's story point develops a feeling of seriousness and risk for the characters, as they understand they are trapped on the island with a prospective killer.

### THE DISCOVERY OF THE KILLER'S IDENTITY IN CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

As the story unfolds, we discover more concerning each personality's motivations and possible involvement in the murders. The revelation of the awesome's identification is a crucial plot factor that ties together the various threads of the tale and gives a rewarding verdict for the viewers.

## THE FINAL BATTLE OF CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

The last confrontation in between the protagonist and the awesome is a zero hour in the tale, as the tension and thriller reach their climax. This story point is crucial for bringing closure to the story and dealing with the conflicts that have actually been constructing throughout *Consciousness Explained* Daniel C Dennett book.

Overall, these key story factors interact to develop a cohesive and engaging story that maintains readers on the side of their seats. By meticulously crafting each weave, the writer has actually developed a story that is both gratifying and memorable.

## ESTABLISHING AND ENVIRONMENT IN CONSCIOUSNESS EXPLAINED DANIEL C DENNETT SUMMARY

As we look into the literary globe of *Consciousness Explained* Daniel C Dennett book, we can not aid yet be struck by the vibrant and expressive setup that the writer has actually developed. The tale happens in a small town nestled in the heart of the countryside, where the rolling hills and vast open spaces supply a stark comparison to the bustling city life that a lot of us are accustomed to.

The author's descriptions of the all-natural landscape are very sensory, with vivid imagery that carries the viewers into the heart of the story. We can practically really feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the mild wind. This attention to information produces a powerful feeling of ambience, as if the setting itself were a personality in *Consciousness Explained* Daniel C Dennett tale.

### THE IMPACT OF ESTABLISHING ON THE STATE OF MIND

The setting plays a crucial function in shaping the mood of the story, creating a feeling of harmony and calmness that is at odds with the emotional turmoil that a lot of the personalities are experiencing. This contrast develops a feeling of stress that adds depth and intricacy to the story.

At the very same time, the setting additionally functions as an effective sign of the characters' wishes and passions. The large open spaces stand for the endless opportunities that life needs to offer, while the enclosed town represents the constraints that we all deal with in our day-to-days live. This duality produces an effective feeling of definition and vibration that remains long after *Consciousness Explained* Daniel C Dennett tale has actually ended.

### THE WORTH OF EXPRESSIVE LANGUAGE

The author's use language is additionally worth keeping in mind, as it adds an extra layer of deepness and complexity to the setup and atmosphere. The language is extremely poetic and evocative, with rich metaphors and descriptive phrases that bring the setting to life in vivid detail.

With this use of language, the writer has produced a powerful feeling of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive top quality is among *Consciousness Explained* Daniel C Dennett's best staminas, and it is what makes the tale so memorable and impactful.

Finally, the setting and ambience of *Consciousness Explained* Daniel C Dennett book are basic to its psychological impact and narrative depth. With lush descriptions and poetic language, the author has actually brought the globe of the tale to life in vivid detail, developing a sense of immersion and vibration that lingers long after the last page has been transformed.

## CREATING STYLE AND LANGUAGE IN CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

As we dive into the writing style and language of this book *Consciousness Explained* Daniel C Dennett, we discover that the author has an one-of-a-kind and distinct voice that establishes them apart from various other writers. Their language is accurate and nuanced, producing a brilliant and engaging reading experience. The author adeptly employs literary gadgets such as allegories, similes, and foreshadowing to communicate much deeper significance and intricacy.

### ALLEGORIES AND SIMILES

The writer commonly uses metaphors and similes to explain personalities and occasions in the tale. For instance, in one scene of *Consciousness Explained* Daniel C Dennett, the protagonist is described as a "wounded bird with a damaged wing," highlighting her susceptibility and the difficulties she encounters. An additional character is contrasted to a "snake in the grass," stressing their deceitful nature.

Such metaphorical language includes deepness and complexity to personalities and story points, making them a lot more relatable and unforgettable.

### CONSCIOUSNESS EXPLAINED DANIEL C DENNETT FORESHADOWING

The writer also employs foreshadowing to hint at future occasions and produce suspense. In one very early scene, the protagonist notifications a dark and foreboding storm approaching, which later comes to be a zero hour in the story. The writer utilizes this technique to keep viewers engaged and thinking concerning what will certainly take place following.

Moreover, the author's composing style and language choices are appropriate to *Consciousness Explained* Daniel C Dennett's styles and setting. The tale occurs in an abrasive and dark urban setting, and the writer's language reflects this, with harsh and dazzling summaries of the city and its residents. This creates a feeling of environment and state of mind that boosts the analysis experience.

### FINAL THOUGHT

Generally, the author's creating style and language are significant staminas of this publication, drawing viewers in and maintaining them involved throughout. Using metaphors, similes, and foreshadowing includes deepness and complexity to the personalities and *Consciousness Explained* Daniel C Dennett story, while also developing a rich sense of ambience and mood. Via their writing, the writer has crafted an absolutely immersive and engaging *Consciousness Explained* Daniel C Dennett tale that visitors will certainly keep in mind long after they end up reading.

## CONSCIOUSNESS EXPLAINED DANIEL C DENNETT CONCLUSION

After performing a comprehensive evaluation of guide *Consciousness Explained* Daniel C Dennett, we can with confidence say that it is a thought-provoking and emotionally powerful work of literary works. Through our exploration of the major themes and vital story factors, we have actually acquired a much deeper understanding of the narrative and its personalities.

### THE SIGNIFICANCE OF PERSONALITY ANALYSIS

By examining the motivations and development of the primary personalities, we were able to value the intricacy of their connections and the influence they have on Consciousness Explained Daniel C Dennett tale. The depth of character analysis allowed us to connect with the characters on a personal degree, enabling us to fully comprehend their experiences and emotions.

### THE RELEVANCE OF ESTABLISHING AND ATMOSPHERE

The author's attention to detail in Consciousness Explained Daniel C Dennett's setting and environment plays an essential function in producing an apparent state of mind and tone. The brilliant summaries of the atmosphere heightened our detects, making us really feel as though we were living in the world of the book. This contributed to a more immersive reading experience and a much deeper understanding of the story.

### THE VALUE OF COMPOSING DESIGN AND LANGUAGE OPTIONS

The writer's composing style and language choices also significantly affected our analysis experience. The use of metaphorical language and poetic prose developed a lyrical quality that added to the general beauty of this book Consciousness Explained Daniel C Dennett. The author's words painted a brilliant picture in our minds, permitting us to fully envision the story in our heads.

Generally, our evaluation of Consciousness Explained Daniel C Dennett has actually offered us with an abundant understanding of the story and its literary potential. We very suggest this book to visitors who are looking for a thought-provoking and psychologically impactful read.

*Surfaces and Essences* Little, Brown

The New York Times bestseller – a “crystal-clear, constantly engaging” (Jared Diamond) exploration of the role that religious belief plays in our lives and our interactions For all the thousands of books that have been written about religion, few until this one have attempted to examine it scientifically: to ask why—and how—it has shaped so many lives so strongly. Is religion a product of blind evolutionary instinct or rational choice? Is it truly the best way to live a moral life? Ranging through biology, history, and psychology, Daniel C. Dennett charts religion's evolution from “wild” folk belief to “domesticated” dogma. Not an antireligious screed but an unblinking look beneath the veil of orthodoxy, *Breaking the Spell* will be read and debated by believers and skeptics alike.

**Breaking the Spell** Random House

Combining ideas from philosophy, artificial intelligence, and neurobiology, Daniel Dennett leads the reader on a fascinating journey of inquiry, exploring such intriguing possibilities as: Can any of us really know what is going on in someone else's mind? What distinguishes the human mind from the minds of animals, especially those capable of complex behavior? If such animals, for instance, were magically given the power of language, would their communities evolve an intelligence as subtly discriminating as ours? Will robots, once they have been endowed with sensory systems like those that provide us with experience, ever exhibit the particular traits long thought to distinguish the human mind, including the ability to think about thinking? Dennett addresses these questions from an evolutionary perspective. Beginning with the macromolecules of DNA and RNA, the author shows how, step-by-step, animal life moved from the simple ability to respond to frequently recurring environmental conditions to much more powerful ways of beating the odds, ways of using patterns of past experience to predict the future in never-before-encountered situations. Whether talking about robots whose video-camera “eyes” give us the powerful illusion that “there is somebody in there” or asking us to consider whether spiders are just tiny robots mindlessly spinning their webs of elegant design, Dennett is a master at finding and posing questions sure to stimulate and even disturb.

*Darwin's Dangerous Idea* Penguin

An enlightening discussion that will motivate students to think critically, the book opens with Plantinga's assertion that Christianity is compatible with evolutionary theory because Christians believe that God created the living world, and it is entirely possible that God did so by using a process of evolution.

**Evolution and the Meaning of Life** Penguin UK

“Brilliant...as audacious as its title...Mr. Dennett's exposition is nothing short of brilliant.” --George Johnson, New York Times Book Review Consciousness Explained is a a full-scale exploration of human consciousness. In this landmark book, Daniel Dennett refutes the traditional, commonsense theory of consciousness and presents a new model, based on a wealth of information from the fields of neuroscience, psychology, and artificial intelligence. Our current theories about conscious life-of people, animal, even robots--are transformed by the new perspectives found in this book.

**Consciousness and Intentionality: Models and Modalities of Attribution** MIT Press

In one way or another, we all carry trauma. It can manifest as anxiety, shame, low self-esteem, over-eating, under-eating, addiction, depression, confusion, people-pleasing, under-earning, low mood, negative thinking, social anxiety, anger, brain fog and more. Traumas, big or ‘little’, leave us trapped in cycles of dysfunctional behaviours, negative thoughts and difficult feelings. Yet many

people are unaware they're stuck in old reactions and patterns that stem from their past traumas. Many of us are wary of the word and push it away instead of moving towards it and learning how to break free. Dr Sarah Woodhouse is a Research Psychologist who specialises in trauma and is passionate about helping people face this word and their past. In *You're Not Broken* she teaches you what a trauma is (it's probably not what you think), and how to recognise when, why and how your past is holding you back. She gently explains the pitfalls of ignoring awkward, upsetting episodes and how true freedom comes from looking back at your past with honesty. Then, sharing the latest research-based techniques and her own personal experience, she guides you towards breaking the trauma loop, reawakening your true self and reclaiming your future.

*Symposium Daniel C. Dennett's Consciousness Explained* Cambridge University Press

Why doesn't all this cognitive processing go on “in the dark,” without any consciousness at all? In this book philosophers, physicists, psychologists, neurophysiologists, computer scientists, and others address this central topic in the growing discipline of consciousness studies. At the 1994 landmark conference “Toward a Scientific Basis for Consciousness”, philosopher David Chalmers distinguished between the “easy” problems and the “hard” problem of consciousness research. According to Chalmers, the easy problems are to explain cognitive functions such as discrimination, integration, and the control of behavior; the hard problem is to explain why these functions should be associated with phenomenal experience. Why doesn't all this cognitive processing go on “in the dark”, without any consciousness at all? In this book, philosophers, physicists, psychologists, neurophysiologists, computer scientists, and others address this central topic in the growing discipline of consciousness studies. Some take issue with Chalmers' distinction, arguing that the hard problem is a non-problem, or that the explanatory gap is too wide to be bridged. Others offer alternative suggestions as to how the problem might be solved, whether through cognitive science, fundamental physics, empirical phenomenology, or with theories that take consciousness as irreducible. Contributors Bernard J. Baars, Douglas J. Bilodeau, David Chalmers, Patricia S. Churchland, Thomas Clark, C. J. S. Clarke, Francis Crick, Daniel C. Dennett, Stuart Hameroff, Valerie Hardcastle, David Hodgson, Piet Hut, Christof Koch, Benjamin Libet, E. J. Lowe, Bruce MacLennan, Colin McGinn, Eugene Mills, Kieron OHara, Roger Penrose, Mark C. Price, William S. Robinson, Gregg Rosenberg, Tom Scott, William Seager, Jonathan Shear, Roger N. Shepard, Henry Stapp, Francisco J. Varela, Max Velmans, Richard Warner

### REVIEW OF CONSCIOUSNESS EXPLAINED DANIEL C DENNETT

- Chester B. Himes wrote a series of “Hard Boiled” detective novels set in Harlem during the the 1950's and 60's. His two main protagonists were “Coffin Ed” Johnson and “Grave Digger” Jones, a couple of black police detectives operating in the seedy underworld of Harlem and New York City. Himes himself had served time for armed robbery in Ohio. While in prison he first read the works of Dashiell Hammett (“The Maltese Falcon”, “The Thin Man”, etc.) and decided that he could write similar fiction set in Harlem's vibrant African-American culture. He moved to France after his prison release and then began to write (in French!) his own brand of mysteries set in the New York City section that had become world famous for it's culture, nightlife and intellectual renaissance. The first of these mysteries was “A Rage in Harlem” (first published in French as “For Love of Imabelle” in 1959). Coffin Ed and Grave Digger were only minor characters in this first novel, but by the time of the 5th novel “Cotton Comes to Harlem” they were the stars of the series. In “Cotton...” a ex con named Deke O'Hara scams \$87,000 from a group of families who want to go to Africa to start a new life free from segregation and prejudice. Before O'Hara can abscond with the money a group of white gunmen steal it in the middle of the “Back to Africa” rally O'Hara is hosting and then escape. All this takes place in the first few pages, and the action only steps up the pace from that point on. Cotton Ed and Grave Digger are assigned to the case, and their brand of brutal, violent police work may not be always legal, but they have their own code of honor, which demands that they do all in their power to see to it that the families get their money back, as in most of the cases it amounts to their life savings. Through a maze of deceit and treachery filled with white supremacists, voluptuous women, scam artists, underworld informants, and real to life street people the two cops thread their way with both violence and guile. I won't spoil the ending, but suffice it to say that Himes delivers. The book was made into a movie in 1970 which played up the humorous aspects of the book. While there is much mordant and cynical humor in Himes' writing, the book is much more than that, and deserves a place in the “Hard Boiled Detective” Hall of Fame. If you like this one I would recommend Himes' other works, especially “The Real Cool Killers”. A definite 5 stars.

- I just finished reading Shane right now. I picked it up at school and I didn't stop reading until I finished, if that tells you anything about it. It's an extremely powerful book. I feel a bit miffed reading other reviews by kids saying it's a boring, stupid book about a stump. Maybe they just skimmed it because they had to and didn't let themselves get involved with it or something because if you let yourself, there's no way you couldn't get involved in it. Shane is a very powerfully written person. You grow to love him and it almost made me cry at his inner torment as he made himself face life head on, no matter how much it hurts, and while he does it teaching a little boy, too. I wish that there hadn't been any killing. Yet, somehow if everything had worked out “happily ever after” the message of the book would not have hit me so hard. This book teaches you so much about life and I can easily give it 5 shining stars. Don't skim the book like a fashion magazine. It's a deep book. Let yourself get lost in it.