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Macaulay's Life of Samuel Johnson
Psychology Press

Table of contents

Revival: A History of Modern Culture: Volume II (1934) Yale University Press

A comprehensive and fully-indexed guide to Samuel Johnson, covering all aspects of his work, life, and personality. It is the first single-volume reference tool

which enables the reader to locate facts on Johnson's ideas on many topics and to trace his thought in all areas.

The Common Writer CUP Archive

This book examines the conditions of authorship and the development of publishing and journalism during the nineteenth century. It provides a detailed account on the social, cultural, and economic factors that control literary activity, and determine literary success or failure. There are chapters on the place of women and working-class writers in a predominantly male, middle-class publishing industry; on literary clubs, societies, and feuds; on patronage, charity, and state support for writers; on literary journalists and the development of the bohemian character; on the facts that inspired the fictional

world of Thackeray's *Pendennis* and Gissing's *New Grub Street*; and on the long-running debates on the status of writers and the state of literature. Drawing on a wide range of contemporary sources, *The Common Writer* adds substantially to our understanding of nineteenth-century literary history and culture.

Literary Tourism and Nineteenth-Century Culture Simon and Schuster

Charlotte Lennox (c.1729-1804) was an eighteenth-century London author whose most celebrated novel, *The Female Quixote* (1752), is just one of eighteen works published over forty-three years. Her stories of independent women influenced Jane Austen, especially in her novels *Northanger Abbey* and *Sense and Sensibility*. Susan Carlile's biography

places Lennox in the context of intellectual and cultural history and focuses on her role as a central figure in the professionalization of authorship in England. Lennox participated in the most important literary and social discussions of her time, including debates concerning female authorship, the elevation of Shakespeare to national poet, and the role of periodicals as didactic texts for an increasingly literate population. Lennox also contributed to making Greek drama available for English-language audiences and pioneered the serialization of novels in magazines. Carlile's work is the first biographical treatment to consider a new cache of correspondence released in the 1970s and reveals how Lennox was part of an ambitious and progressive literary

and social movement.

The Samuel Johnson Encyclopedia ANU Press

First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

After the Death of Literature Crossroad Press

Throughout the eighteenth century hundreds of thousands of men and women were cast into prison for failing to pay their debts. This apparently illogical system where debtors were kept away from their places of work remained popular with creditors into the nineteenth century even as Britain witnessed industrialisation, market growth, and the increasing sophistication of commerce, as the debtors' prisons

proved surprisingly effective. Due to insufficient early modern currency, almost every exchange was reliant upon the use of credit based upon personal reputation rather than defined collateral, making the lives of traders inherently precarious as they struggled to extract payments based on little more than promises. This book shows how traders turned to debtors' prisons to give those promises defined consequences, the system functioning as a tool of coercive contract enforcement rather than oppression of the poor. Credit and Debt demonstrates for the first time the fundamental contribution of debt imprisonment to the early modern economy and reveals how traders made use of existing institutions to alleviate the instabilities of commerce in the

context of unprecedented market growth. This book will be of interest to scholars and researchers in economic history and early modern British history.

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A fascinating guide to the best literary

landmarks in London that takes the reader into publishing houses and along paths of inspiration, revealing the stories behind the stories. * One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history. * The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places. * Follow Oscar Wilde from the salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint of three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lorn Byron terrorizes his publisher on Albermarle Street... Moving through time and genre, from Spencer

and Shakespeare to Amis and Barnes, from tragedy and romance to chick-lit and science fiction, *Literary London* is a snappy and informative guide, showing just why - as another famous local writer put it - he who is tired of tired of London is tired of life.

Farther Than Any Man Harvard University Press

Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry,

abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860-* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake!*:

Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1998, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His

autobiography, A Thinking Reed, was published in 2006 and The Shock of Recognition, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life.

Outsider Biographies Fox Chapel Publishing

The understanding of history can be advanced only by the combination or alternation, of analysis and synthesis. Detailed research and generalizing survey are not antiethical but complementary. For a long time, however, the specialist has reigned supreme in our schools. The need is now, surely, for a return to synoptic writing. The present work was undertaken to supply the need of a synthesis. It is a map of a large region,

not a geological chart of a square mile or the plan of a single city. Its value, if any, lies in its view of the interrelations of large tracts of social and intellectual life, not in the intensive investigation of narrow fields.

Literary History of England
Cambridge University Press

This book explores what remains an under-studied aspect of Samuel Johnson's profile as a person and writer – namely, his attitude to social improvement. The interpretive framework provided here is cross-disciplinary, and applies perspectives from social and cultural history, legal history, architectural history and, of course, English literature. This allows Johnson's writings to be read against the peculiarities of their historical milieu,

and reveals Johnson in a new light – as an advocate of social improvement for human betterment. Considering the multiplicity of narrative modes that have been employed, the book points to the blurred boundaries and overlapping between history, testimony and fiction, and argues that a future biography of Samuel Johnson has to recognise that throughout his life he valued the utilitarian aspect of his manifesto as a writer to impart a more charitable attitude in the pursuit of a more caring society.

The Life of Mr Richard Savage Detroit, MI
: Gale Research

Benefiting from recent critical scholarship that has explored new attitudes toward Johnson, Martin's biography offers a human and

sympathetic portrait of the literary and social icon.

A Short Media History of English Literature Routledge

Published in 1751, John Cleland's second novel (after the notorious *Memoirs of a Woman of Pleasure*) is a witty and complex portrait of aristocratic British society in the mid-eighteenth century. Its young protagonist, Sir William Delamore, meets, falls in love with, and pursues the mysterious heiress Lydia. Rather than a conventional romance, however, the novel is an acerbic social satire, and Sir William an unreliable narrator and incomplete hero. In its experiments with narrative form and its sophisticated examination of masculine identity, *Memoirs of a Coxcomb* is an important marker in the development of the

eighteenth-century novel. This Broadview edition includes a critical introduction that places *Memoirs* in the context of Cleland's life and literary career. Also included is a broad selection of appendices, including Tobias Smollett's review of the novel, selections from Cleland's criticism, three texts by Lady Mary Wortley Montagu, and contemporary documents on masculinity (particularly the figures of the coxcomb and the fop) and prostitution.

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The Handy State-by-State Answer Book
University of Toronto Press

Christopher Smart and Satire explores the lively and idiosyncratic world of satire in the eighteenth-century periodical, focusing on the way that writers adopted personae to engage with debates taking place during the British Enlightenment. Taking Christopher

Smart's audacious and hitherto underexplored *Midwife, or Old Woman's Magazine* (1750-1753) as her primary source, Min Wild provides a rich examination of the prizewinning Cambridge poet's adoption of the bizarre, sardonic 'Mary Midnight' as his alter-ego. Her analysis provides insights into the difficult position in which eighteenth-century writers were placed, as ideas regarding the nature and functions of authorship were gradually being transformed. At the same time, Wild also demonstrates that Smart's use of 'Mary Midnight' is part of a tradition of learned wit, having an established history and characterized by identifiable satirical and rhetorical techniques. Wild's engagement with her exuberant source materials establishes the skill and

ingenuity of Smart's often undervalued, multilayered prose satire. As she explores Smart's use of a peculiarly female voice, Wild offers us a picture of an ingenious and ribald wit whose satirical overview of society explores, overturns, and anatomises questions of gender, politics, and scientific and literary endeavors.

Walking London, 9th Edition Harvard University Press

The Life of Mr Richard Savage was the first important book by a then-unknown Grub Street hack, Samuel Johnson. Richard Savage (1697–1743) was a poet, playwright, and satirist who claimed to be the illegitimate son of a late earl and to have been denied his inheritance and viciously persecuted by his mother. He was urbane, charming, a

brilliant conversationalist, but also irresponsible and impulsive. His role in a tavern brawl almost led him to the gallows, though his life was saved by an eleventh-hour pardon by the King. Over time he attracted many supporters, practically all of whom he managed to alienate by the time of his death in a debtors' prison in Bristol. Johnson, who had been friends with Savage for a little over a year, drew on published documents and his own memories of Savage to produce one of the first great English biographies. The edition is supplemented by other writings by Johnson, a selection of Savage's prose and verse, contemporary and posthumous responses to Savage and to Johnson's biography, and selections by Johnson's first two major biographers, Sir

John Hawkins and James Boswell.

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Love, sex, death, boredom, ecstasy, existential angst, political upheaval - the history of literature offers a rich and varied exploration of the human condition across the centuries. In this absorbing companion to literature's rich past, arranged by days of the year, acclaimed critics and friends Stephen Fender and John Sutherland turn up the most inspiring, enlightening, surprising or curious artefacts that literature has to offer. Find out why 16 June 1904 mattered so much to Joyce, which great literary love affair was brought to a tragic end on 11 February 1963 and why Roy Campbell punched Stephen Spender on the nose on 14 April 1949 in this

sumptuous voyage through the highs and lows of literature's bejewelled past.

Monthly Review; Or New Literary Journal
BRILL

"This volume is the first anthology of poetic writings on slavery from America, Britain, and around the Atlantic during the Enlightenment - the crucial period that saw the height of the slave trade but also the origins of the anti-slavery movement. Bringing together more than four hundred poems and excerpts from longer works that were written by more than two hundred and fifty poets, both famous and unknown, the book charts the emergence of slavery as part of the collective consciousness of the English-speaking world. The book includes: poems by forty women, ranging from abolitionists Hannah More and Mary

Robinson to Frances Seymour, the Countess of Herford; works by more than twenty African or African American poets, including familiar names (Phillis Wheatley), intriguing figures (Afro-Dutch Latin scholar Johannes Capitein), and newly rediscovered black poets (an anonymous veteran of the Revolutionary War); and poetry by such canonical writers as Dryden, Defoe, Pope, Johnson, Blake, Boswell, Burns, Wordsworth, and Coleridge." "The poems speak of the themes of slavery: capture, torture, endurance, rebellion, thwarted romances, and spiritual longing. They also raise intriguing questions about the contradictions between cultural attitudes and public policy of the time. Writers such as these, suggests editor James Basker, were not complicit in the

imperial project or indifferent about slavery but actually laid the groundwork for the political changes that would follow."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Samuel Johnson Oldcastle Books Ltd

The paperback edition, in four volumes, of this standard work will make it readily available to students. The scope of the work makes it valuable as a work of reference, connecting one period with another and placing each author clearly in the setting of his time. Reviewing the first edition, *The Times Literary Supplement* commented: 'in inclusiveness and in judgment it has few rivals of its kind'. This third volume covers the Restoration and the Eighteenth Century (1660-1789) and is

co-authored by George Sherburn and Donald F. Bond (both at the University of Chicago).

The Character of Credit Routledge

This book explores the history of literature as a history of changing media and modes of communication, from manuscript to print, from the codex to the computer, and from paper to digital platforms. It argues that literature has evolved, and continues to evolve, in sync with material forms and formats that engage our senses in multiple ways. Because literary experiences are embedded in, and enabled by, media, the book focuses on literature as a changing combination of material and immaterial features. The principal agents of this history are no longer genres, authors, and texts but configurations of

media and technologies. In telling the story of these combinations from prehistory to the present, Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history: performance, representation, and connection. Using English literature as a test case for a long view of media history, this book combines an unusual bird's eye view across periods with illuminating readings of key texts. It will prove an invaluable resource for teaching and for independent study in English or comparative literature and media studies.

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REVIEW OF DEBTORS PRISON SAMUEL JOHNSON RHETORICAL ANALYSIS

- I am 33 yrs old and I agree that this was the greatest generation. I think that the stories told in this book are very important. The sacrifice made was a great and unselfish one. Thank You for a great book Mr.Brokaw.
- I was originally interested book after watching Mr. Brokaw's interview on "Tim Russert" a few weeks ago (he was actually talking about his 3rd book about the Greatest Generation). I will admit

that I have been caught up in all the "Pearl Harbor" hoopla recently, but this book transcends that. The first 3/4 of the book had me engrossed--I think because it was about ordinary people who did extraordinary things. The last 1/4 didn't have my attention as much--again, I think it was because it was about

"famous" people. Although their stories were interesting, they weren't as personal as the non-famous ones. This book has awakened in me the need to talk to my grandparents about the war--before it is too late. If that's the only lesson anyone takes away from this book, then I think that it has done its job.