The Age Of Platform

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Book 1: Coming of Age CD Press

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

Three Your Life IGI Global

Human Rights in the Age of PlatformsMIT Press

Starkishia Seaforth Publishing

Translated from the original French edition, this is a comprehensive history of the first 25 years of the UFO phenomenon in the United States, containing many actual case histories accompanied by the author's close analysis. Given the limited state of knowledge at the time of publication, the author's conclusions are startling. (Fans of John A. Keel's four-dimensional thesis will find much to chew on in these pages.)According to the author, Paris Flammonde, the Age of UFOs began on June 24, 1947 with Kenneth Arnold's famous sighting. It reached its peak in the late 1950s, when thousands of people came down with sauceritis and began meeting the space people face-to-face. Why? The author's theory is that it was partly mass psychosis, stemming from the demise of religion and the death of God. People were ripe for new and otherworldly messiahs, leading to the rapturous ""contactee"" reports about higher civilizations benignly watching over us - and guiding us. But that is just part of the puzzle, because the sightings and contacts were often accompanied by documented physical evidence. This comprehensive book is more than just a list of interesting sightings and encounters, however. It also provides a social history of the flying saucer culture that resulted from those incidents. Topics covered include saucer cults and religions, the evolution of government handling of the matter, conspiracies, and contactees. Flammonde also proposes a framework that sets the stage for the phenomenon to grow and propagate. This classic book is a must-have for all serious ufologists and UFO buffs.

The People's Platform Random House Canada

Scholars from across law and internet and media studies examine the human rights implications of today's platform society. Today such companies as Apple, Facebook, Google, Microsoft, and Twitter play an increasingly important role in how users form and express opinions, encounter information, debate, disagree, mobilize, and maintain their privacy. What are the human rights implications of an online domain managed by privately owned platforms? According to the Guiding Principles on Business and Human Rights, adopted by the UN Human Right Council in 2011, businesses have a responsibility to respect human rights and to carry out human rights due diligence. But this goal is dependent on the willingness of states to encode such norms into business regulations and of companies to comply. In this volume, contributors from across law and internet and media studies examine the state of human rights in today's platform society. The contributors consider the "datafication" of society, including the economic model of data extraction and the conceptualization of privacy. They examine online advertising, content moderation, corporate storytelling around human rights, and other platform practices. Finally, they discuss the relationship between human rights law and private actors, addressing such issues as private companies' human rights responsibilities and content regulation. Contributors Anja Bechmann, Fernando Bermejo, Agnès Callamard, Mikkel Flyverbom, Rikke Frank Jørgensen, Molly K. Land, Tarlach McGonagle, Jens-Erik Mai, Joris van Hoboken, Glen Whelan, Jillian C. York, Shoshana Zuboff, Ethan Zuckerman Open access edition published with generous support from Knowledge Unlatched and the Danish Council for Independent Research.

Platform Capitalism Createspace Independent Publishing Platform

Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

Human Rights in the Age of Platforms Penguin

An investment banker and professor explains what really drives success in the tech economy Many think that they understand the secrets to the success of the biggest tech companies: Facebook, Amazon, Apple, Netflix, and Google. It's the platform economy, or network effects, or some other magical power that makes their ultimate world domination inevitable. Investment banker and professor Jonathan Knee argues that the truth is much more complicated--but entrepreneurs and investors can understand what makes the giants work, and learn the keys to lasting success in the

digital economy. Knee explains what really makes the biggest tech companies work: a surprisingly disparate portfolio of structural advantages buttressed by shrewd acquisitions, strong management, lax regulation, and often, encouraging the myth that they are invincible to discourage competitors. By offering fresh insights into the true sources of strength and very real vulnerabilities of these companies, The Platform Delusion shows how investors, existing businesses, and startups might value them, compete with them, and imitate them. The Platform Delusion demystifies the success of the biggest digital companies in sectors from retail to media to software to hardware, offering readers what those companies don't want everyone else to know. Knee's insights are invaluable for entrepreneurs and investors in digital businesses seeking to understand what drives resilience and profitability for the long term.

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Space Platform Createspace Independent Publishing Platform

This book is about the fundamentals of live sound engineering and is intended to supplement the curriculum for the online classes at the Production Institute (www.productioninstitute.com/students). Nonetheless, it will be invaluable for beginning sound engineers and technicians anywhere who seek to expand their knowledge of sound reinforcement on their own. Written with beginners and novices in churches and convention centers in mind, this book starts by teaching you professional terminology and the processes of creating production related documents used to communicate with other sound engineers, vendors and venues. Subjects such as Signal Path and AC (alternating current) power safety and distribution are closely examined. These two subjects are closely related to the buzzing, humming and other noise related phenomena that often plague sound reinforcement systems. Chapters include an in-depth review of both analog and digital mixing consoles, their differences and similarities, and the gain structure fundamentals associated with the proper operation of either type of mixing console. Audio dynamic processors such as compressors, limiters and noise gates and their operation are explained in detail. Audio effects like delay and reverb are examined so that you can learn the basics of "sweetening" the mix to create larger and more emotive soundscapes and achieve studio-like outcomes in a live sound environment. Advanced mixing techniques, workflow, and the conventional wisdom used by professional audio engineers are explained so you don't have to spend years trying to figure out how these processes are achieved. Last but not least, a comprehensive review of acoustic feedback, and how to eliminate it from stage monitors and main speaker systems are detailed in a step by step process. This book will be especially helpful to volunteer audio techs in houses of worship, convention centers and venues of all types. It will bridge the gap between the on-the-job training that beginners receive and the knowledge and conventional wisdom that professional sound engineers employ in their daily routine.

How #Platforms of Today Will Become Apps of Tomorrow Createspace Independent Pub

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

Estrella 5x8 Oxford University Press

This is the Zip---Line Mice Companion Coloring Book. It was so much fun creating and coloring the illustrations for Zip---Line Mice that I created the Companion Coloring book so children could color while the book is read out loud to them.

Self Made Bitch Edward Elgar Publishing

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you-but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking experience, I'll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you've always wanted-and become the most successful version of yourself along the way!

Nore CreateSpace

The first era of the digital age spanned mainframes, minicomputers, the personal computer, the Internet, the World Wide Web, social media, mobility, the cloud, and big data. We're now entering a second era where digital technologies permeate everything. Such inventions as machine learning, robotics, drones, software robots or "bots," process automation, and additive manufacturing are accelerating new types of platforms on which to build digital engines of the global economy. This second era has weighty implications for enterprise strategy and architecture. New business models will disrupt most industries and provide platforms for innovation for decades to come. This book looks at blockchain technologies as foundational to the governance and widespread adoption of these innovations--digital identities, data analytics, artificial intelligence, the Internet of Things, autonomous vehicles, distributed energy infrastructure, and quantum computing. Every organization can finally become a truly digital entity if its leaders are prepared. This book is designed to prepare them for the waves of creative destruction ahead.

Blockchain Technology as the Operating System of the Digital Age Lulu Press, Inc

Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings.Meredith Coleman McGee, Publisher/Acquisition EditorMeredith Etc., a small pressJackson, Mississippi, USAwww.meredithetc.com

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REMAIN GOTTEN IN TOUCH WITH NEW RELEASES

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Ever since ancient man first gazed in wonder at the stars, humanity has dreamed of traveling to outer space. Now scientists agree that space-flight may very soon become a reality. When young Joe Kenmore came to Bootstrap to install pilot gyros in the Platform he hadn't bargained for sabotage or

murder or love. But Joe learned that ruthless agents were determined to wreck the project. Joe and his companions would have to fight with their bare hands to make man's age old dream of space travel come true.

You Decide Verso Books

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature…and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

To Shine with Honor HarperCollins

Embark on a journey of courage and transformation! Abandoned by his father and forced to grow up fast, 12-year-old Son makes the brave decision to trek across the land of Aun to be reunited with his mother. As he travels, he finds the road to be a perilous place as he stands against heartless bandits, defends a helpless orphan girl, and encounters the mysterious man from the north. When what little he has is taken from him, he must stand up and fight for himself or never return home. It's do or die in this powerful coming-of-age tale. Son of the Age is the story of modern boyhood set in a medieval fantasy world. If you like page-turning storytelling, exciting adventure, and lots of heart, then you'll love this captivating debut novel from Lee Bezotte. Grab this remarkable book and join Son on a life-changing journey!

Globalization and Media in the Digital Platform Age CreateSpace

The most important question for our businesses today is: How will we stay relevant? It is absolutely critical to think of the approaches we want to adopt and begin implementing them NOW, so we don't have to struggle to play catch up. The promise of the future is that the world will be connected. Our platforms should be too.

Platform Revolution: How Networked Markets Are Transforming the Economyand How to Make Them Work for You Gateway

Long before extended space travel became a reality, prolific science fiction author Murray Leinster created a richly detailed scenario in which a project that bears a striking resemblance to the International Space Station is being planned and executed. However, several nefarious factions want the planned expedition to fail. Can unlikely hero Joe Kenmore salvage the project?

Live Sound Basics John Benjamins Publishing Company

Individuals all over the world can use Airbnb to rent an apartment in a foreign city, check Coursera to find a course on statistics, join PatientsLikeMe to exchange information about one's disease, hail a cab using Uber, or read the news through Facebook's Instant Articles. The promise of connective platforms is that they offer personalized services and contribute to innovation and economic growth, while bypassing cumbersome institutional or industrial overhead. In The Platform Society, Van Dijck, Poell and De Waal offer a comprehensive analysis of a connective world where platforms have penetrated the heart of societies-disrupting markets and labor relations, circumventing institutions, transforming social and civic practices and affecting democratic processes. This book questions what role online platforms play in the organization of Western societies. First, how do platform mechanisms work and to what effect are they deployed? Second, how can platforms incorporate public values and benefit the public good? The Platform Society analyzes intense struggles between competing ideological systems and contesting societal actors-market, government and civil society-raising the issue of who is or should be responsible for anchoring public values and the common good in a platform society. Public values include of course privacy, accuracy, safety, and security, but they also pertain to broader societal effects, such as fairness, accessibility, democratic control, and accountability. Such values are the very stakes in the struggle over the platformization of societies around the globe. The Platform Society highlights how this struggle plays out in four private and public sectors: news, urban transport, health, and education. Each struggle highlights local dimensions, for instance fights over regulation between individual platforms and city governments, but also addresses the level of the platform ecosystem as well as the geopolitical level where power clashes between global markets and (supra-)national governments take place.

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REVIEW OF THE AGE OF PLATFORM

• While I believe in discrimination, I certainly can't believe what is in this book. It is an unsubstantiated smear campaign to rally the troups in higher ed to claw again for the preservation of academic freedom- a rally which falls flat.

• Just as predicted the first chapter of the book was long. I continued reading and then fell in love with WOTWS. It is heart warming and realistic. I thought it was a little depressing, but I quickly realized the writers point. There is a rainbow at the end of each storm. I did notice the error on the cover, but it only made me love the writer more. This writer is talented and she is not corporate, nor does it appear that she has a staff working for her. Her book was writen from the heart and that is what makes an American literary legend. I would rather read a book with an error then to read hollow perfection any day of the week.