

Everyday Matters Danny Gregory

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EXPLORING OUR EXTENSIVE COLLECTION

**INCLUDING
EVERYDAY
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DANNY
GREGORY**

A Writer's Paris
Penguin

Our favorite freewheelin' scribe Dan Price's inaugural collection of vagabond musings, **HOW TO MAKE A JOURNAL OF YOUR LIFE**, was such a hit that we could hardly wait to bring out **THE MOONLIGHT CHRONICLES**. Dan's Moonlight Chronicles zines have long been a cult favorite of art, travel writing, and outdoor enthusiasts. This full-color book version picks up where the zines left off, following Dan as he ambles through the cafes, alleyways, and skyscrapers of New

York City; hits the trail for a five-day hike in Hell's Canyon; and wanders through the Sierras, in the footsteps of kindred soul John Muir. Dan's spirited language and charming pictures remind you of the small joys of life and the fact that happiness abounds, just waiting to be discovered along the highways and byways of America.

This Is Then, That Was Now Princeton Architectural Press

Sometimes funny, sometimes elegant, always exquisitely drawn; this annotated travel journal, portrays French illustrator Lapin's adopted home city of Barcelona."

Giving Yourself Permission to Be The Artist You Truly Are
Ten Speed Press

There are a few among us who not merely keep a journal, but who with drawings, watercolours, charts, collages, portraits & in a host of other ways, make their journal a work of art. Jennifer New explores the private worlds of these journal keepers.

A Guided Journey for the Creative Soul
Penguin

In the pre-Internet, pre-VCR^{oh}, go ahead, call them prehistorice^{days} of baby boomers' grade school, the high art of audiovisual classroom programming was the filmstrip. If you're old enough, you remember the darkened room, the hum of the projector, and the beep that signaled the teacher to turn to the next frame. If you weren't busy shooting

spitballs, filmstrips might even have taught you something about science, hygiene, the great bounty of American farms and factories. With simple illustrations and quaint photographs that evoke a more innocent era, *Change Your Underwear Twice a Week* is the first book to collect dozens of these filmstrip treasures together, creating a panorama of four decades of overlooked graphic design, popular culture, and inadvertent humor. Readers from the Internet generation will get a good chuckle over what appears to be electronic cave art. But you'll also discover one of the great subtexts of postwar American life. From the

mid-1940s until the late 1960s, filmstrips were the coming attractions of capitalism and the American way, teaching youngsters how society wanted them to view the world. Filmstrips celebrated our foundering railroads ("Tommy Takes a Train Trip"), the space program ("The Moon, Our Nearest Neighbor"), and our trusted friend the butcher, the milkman, the mailman, and the cop. They taught us not to sit too close to our new TV sets and why we should change our underwear twice a week (presumably, Commies did this only once a week). A chronicle of America's filmstrip experience, *Change Your Underwear Twice a*

Week is also a glimpse into the companies and eccentric pioneers who created these graphic gems and how they influenced several generations of American youth.

Overcoming the Obstacles Between Vision and Reality

Particular Books

Experience Paris not as a tourist destination but as a stopover on your creative journey. More than 30 brief essays offer practical and inspirational advice for a spirit-renewing adventure.

Living the Creative Life

The Monacelli Press, LLC

When you learn to awaken your family's creativity, wonderful things will happen: you'll make meaningful connections with your children in large and

small ways; your children will more often engage in their own creative discoveries; and your family will embrace new ways to relax, play, and grow together. With just the simple tools around you—your imagination, basic art supplies, household objects, and natural materials—you can transform your family life, and have so much more fun! Amanda Soule has charmed many with her tales of creativity and parenting on her blog, SouleMama. Here she shares ideas and projects with the same warm tone and down-to-earth voice. Perfect for all families, the wide range of projects presented here offers ideas for imaginative play, art and crafts, nature explorations, and family

celebrations. This book embraces a whole new way of living that will engage your children's imagination, celebrate their achievements, and help you to express love and gratitude for each other as a family. To learn more about the author, Amanda Soule, visit her blog at www.SouleMama.com.

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DANNY MATTERS GREGORY PDF

The Art of Urban Sketching Princeton Architectural Press

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Syntax as Style Simon and Schuster

Amy Fusselman's first two books, *The Pharmacist's Mate* and *8*, weave surprising beauty out of diverse strands of personal reflection. Half memoir and half philosophical improvisation, each focuses loosely on a relationship with a man in the author's life: *The Pharmacist's Mate* with her recently deceased

father, and *8* with "my pedophile" (as Fusselman painfully refers to her childhood assailant). Along the way, Fusselman covers sea shanties and artificial insemination, World War II and AC/DC, alternative healers and monster-truck videos. Fusselman's "wholly original epigrammatic style" (*Vogue*) "makes the world strange again, a place where dying and making life are equally mysterious and miraculous activities" (*Time Out New York*).

A Kiss Before You Go Columba Press (IE)

Watercolor will entertain you for a lifetime. Those who have spent decades with it can testify how they are continually charmed and amazed by new discoveries

every time they put paint to paper. This book was developed to clarify and simplify various aspects of painting with watercolor, while at the same time challenging you with new possibilities. However, unlike a book of rules that tend to close our minds, this is a collection of principles, concepts and general information designed to expand the creative process. This is your invitation to join the magic world of watercolor. --Gordon MacKenzie

Barcelona - An Urban Sketchbook
Hyperion

Want to draw but don't think you have the talent? This book is for you--no experience or formal training required! Danny Gregory, co-founder of

the popular online Sketchbook Skool, shows you how to get started making art for pleasure with fun, easy lessons. Get started fast with just a pen and paper, learn to see your subject with new eyes, and enjoy the creative process.

The Fun, Easy Way to Learn to Draw in One Month or Less North Light Books

Galway artist Roisin Cure presents snapshots of life in the City of the Tribes in bold ink and vibrant watercolor. Her sketches show the beautiful details of Galway's pubs, the musicians and buskers, the exquisite medieval stonework, the marine environment, the vibrant nightlife culture, and the local colorful characters. These striking pictures

are accompanied by recollections of conversations the artist had while sketching. This book is a unique souvenir of Galway, of a city that is famous for the arts and yet has so little in the way of visual art. It is a very timely book, released in advance of Galway 2020, when the city celebrates being European Capital of Culture.

**Portable Life
Museum** Penguin

Charlie O'Shields is the creator of Doodlewash®, founder of World Watercolor Month in July, and host of the Sketching Stuff podcast. Every single day, for over three years, he created a watercolor illustration and wrote a short essay about whatever came to mind that day and posted it on his

blog. These are some of the collected favorites along with some brand new musings. With over 180 illustrations, this book is part personal memoir and sometimes just a randomly fun romp through the sillier bits of this crazy world we all inhabit. Written to take on the impossible task of inspiring creativity, unleashing your inner child, and instilling hope, it will, at the very least, make you smile and touch your heart.

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An Illustrated Journey
Watson-Guption

Modern life is an ever-accelerating barrage of people, buildings, vehicles, creatures, and things. How much can a curious mind take in? And what can it do with all the data? Gregory L. Blackstock, a retired Seattle pot washer, draws order out of all the chaos with a pencil, a black marker, and some crayons. Blackstock is autistic and an artistic savant. He creates visual lists of everything from wasps to hats to emergency vehicles to noisemakers. In the spirit of the Outsider art of Henry Darger and Howard Finster, Blackstock makes art that is stirring in its profusion and detail and inspiring in its simple beauty. He has never received formal artistic training, yet his

renderings clearly and beguilingly show subtle differences and similarities enabling the viewer to see, for example, the distinctive features of a dolly varden, a Pacific Coast steelhead cutthroat, and fourteen other types of trout. Each collection is lovingly captioned in Blackstock's unique hand with texts that reflect facts from his research as well as his passions and preferences. Blackstock's Collections contains over 100 extraordinary examples of his splendidly original taxonomy, offering a unique look inside the mind of a man making sense of life through art. Monsters of the Deep Major Forestry Pests The Great Cabbage Family The

Spatulas The World War II U.S. Bombers The Buoys King Sized Jails Monsters of the Past Classical Clowns Great Italian Roosters Our State Lighthouses The Irish Joys

Secrets and Passions of 100 Artists Revealed
Princeton Architectural Press

"In *Artful Sentences: Syntax as Style*, Virginia Tufte shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."-- Publisher's description.

You Can Draw in 30 Days Simon and Schuster

This book is a foefie slide straight back to your youth in South Africa. Remember? When you wore bell bottoms and wound up cassette tapes with a Bic pen. When 'The World at War' was on TV and LM Radio played on the radiogram, and when there were call-up papers in the mailbox and 2 c stamps on letters. VW Beetles were everywhere, the Bay City Rollers were it, and the smell of Wintergreen filled the change rooms. On these pages, hundreds of the little things that made up the world for many in the 70s and 80s come to life in Trevor Romain's whimsical drawings and laugh-out-loud

commentary. 'It's not inside, it's on top!' - or is it? In this book it's all inside. Enjoy the ride.

Krause Publications Incorporated

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows

how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, *The Art of Urban Sketching* offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Random Kak McSweeney's

After the loss of his wife in a tragic accident, beloved artist Danny Gregory chronicled his grief in the medium he knows best—the pages of his illustrated journals. This intimate reproduction of his journal is a stirring visual memoir of Gregory's journey towards recovery. Uniquely sincere, and by turns tender, raw, and hopeful, Gregory's idiosyncratic text and illustrations capture the darkest and lightest moments of his "year of magical drawing." Gregory's process reminds us that creative expression offers its own therapy, and that living each day to its fullest may be as simple as putting pen

to paper. Anyone who has experienced loss will take solace in this refreshingly candid look at grieving, while art lovers will marvel at the artist's beautiful celebration of the power of creation.

A Sketchbook Memoir
Graphics Press

In the tradition of *Persepolis*, *In the Shadow of No Towers*, and *Our Cancer Year*, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach

himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is *Everyday Matters*, his journal of discovery, recovery, and daily life in New York City. It is as funny, insightful, and surprising as life itself.

REVIEW OF EVERYDAY MATTERS DANNY GREGORY

- **MAGIC OR MADNESS** by Justine Larbalestier is book one of a trilogy. Reason Cansino lived the past fifteen years of her life with her mother Sarafina in the Australian outback, away from her witch grandmother Esmeralda. But when her mother suffers a nervous breakdown,

she is sent to the very house she's feared the most--Esmeralda's. Reason's mother has told her horror stories about her grandmother and that magic doesn't exist. Esmeralda is nothing what Reason has expected. But one day she opens a door and finds herself in New York City. And realizes that magic is real. But not only that, but she's magic as well. I loved this book! I especially loved how the author shows that using and abusing magic comes with a price. A very heavy price at that. Reason meets others in New York City who seem to know more about her ability than she does. Jay-Tee, another girl who befriends Reason with ultimate motives of her own. And a strange man who

reveals a secret that changes everything. MAGIC LESSONS is book two. This story continues with Esmeralda helping Reason, Jay-Tee, and Tom, a boy next door with his own gift of magic. Reason once more finds herself in New York City but with a presence after her. Is this presence evil or good? Reason finds help from the brother of Jay-Tee, while she struggles to not fall prey to the curse of her family. I enjoyed this book too but not as much as book one. What happens to Reason toward the end of the book I found hard to believe but hope the author will tie up the loose ends in book three MAGIC'S CHILD that comes out next year.

- Fantastic guides!

Pocket size and easy to follow. The writers are hilarious and the shopkeepers are very appreciative when you walk in carrying the guide. They give you ideas on where to go, what to eat and where to shop, that other guides do not provide!The only thing missing is an actual map!