

Montaillou The Promised Land Of Error Emmanuel Le Roy Ladurie

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Philosophy and Practice in Writing a History of Ancient Israel Cornell University Press

In a lively challenge to mainstream history, Michael Parenti does battle with a number of mass-marketed historical myths. He shows how history's victors distort and suppress the documentary record in order to perpetuate their power and privilege. And he demonstrates how historians are influenced by the professional and class environment in which they work. Pursuing themes ranging from antiquity to modern times, from the Inquisition and Joan of Arc to the anti-labor bias of present-day history books, *History as Mystery* demonstrates how past and present can inform each other and how history can be a truly exciting and engaging subject. "Michael Parenti, always provocative and eloquent, gives us a lively as well as valuable critique of orthodoxy posing as 'history.'"—Howard Zinn, author of *A People's History of the United States*

"Deserves to become an instant classic." —Bertell Ollman, author of *Dialectical Investigations* Those who keep secret the past, and lie about it, condemn us to repeat it. Michael Parenti unveils the history of falsified history, from the early Christian church to the present: a fascinating, darkly revelatory tale." —Daniel Ellsberg, author of *The Pentagon Papers* "Solid if surely controversial stuff."—Kirkus Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books, including *Against Empire*, *Dirty Truths*, and *Blackshirts and Reds*. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the *New York Times* and the *Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

Tracts on Fishing from the End of the Middle Ages Montaillou, the Promised Land of Error

In fourteenth-century France, a young woman from the mountain village of Montaillou was tried for heresy by the Catholic inquisition. Her name was Grazida Lizier and, by her own confession, her "joy was shared" with the wrong man: the village rector.

The Interpretation of Texts from

Nineteenth and Twentieth Century History Cambridge University Press

The detailed register kept by Jacques Fournier, the bishop of Pamiers and future pope and inquisitor, provides the basis for a study of the history of and daily life in a fourteenth century village in southern France

Crit Assessmnts Cambridge Scholars Publishing

An examination of current methodologies for writing Israel's history.

Religious Thought and Psychological Development Princeton University Press

Very little has been written on the subject of old age in pre-industrial Europe and even less on old women. The topic of post-menopausal women in the Middle Ages has not received much attention in historical scholarship. *Attitudes Toward Post-Menopausal Women in the High and Late Middle Ages, 1100-1400*, examines didactic and prescriptive sources, literary sources, and evidence of lived lives in regard to post-menopausal women during the High and Late Middle Ages in England, France, Germany, the Low Countries, and Italy. It investigates some of the attitudes and perceptions held by medieval writers concerning post-menopausal women and whether their discourses reflected or diverged from how they actually lived their lives.

In Praise of Historical Anthropology Taylor & Francis

"Exploring the figure of the heretic in Catholic writings of the twelfth and thirteenth centuries as well as the heretic's characterological counterpart in troubadour lyrics, Arthurian romance, and comic tales, *Truth and the Heretic*

seeks to understand why French and Occitan literature of the period celebrated the very characters who were so persecuted in society at large. Karen Sullivan proposes that such literature allowed medieval culture a means by which to express truths about heretics and the epistemological anxieties they aroused." "The first book-length study of the figure of the heretic in medieval French and Occitan literature, *Truth and the Heretic* will fascinate historians of ideas and literature as well as scholars of religion, critical theory, and philosophy."--

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Ottoman Civil Officialdom Crown

"Looking at a broad spectrum of religions, Webb examines the relation between religion and modernity and explores what psychological analysis reveals about the relationship between stages of psychological development and ways of being religious that range from closed-minded to open-minded tolerance"--Provided by publisher.

Ghosts in the Middle Ages Boydell & Brewer Ltd

How does the historian approach primary sources? How do interpretations differ? How can they be used to write history? Reading Primary Sources goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range

of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources.

Historical Knowledge Xlibris Corporation

A fascinating, epic exploration of who gets to record the world's history—from Julius Caesar to William Shakespeare to Ken Burns—and how their biases influence our understanding about the past. There are many stories we can spin about previous ages, but which accounts get told? And by whom? Is there even such a thing as "objective" history? In this lively and thought-provoking book, Richard Cohen reveals how professional historians and other equally significant witnesses, such as the writers of the Bible, novelists, and political propagandists, influence what becomes the accepted record. Cohen argues, for example, that some historians are practitioners of "Bad History" and twist reality to glorify themselves or their country. *Making History* investigates the published works and private utterances of our greatest chroniclers to discover the agendas that informed their—and our—views of the world. From the origins

of history writing, when such an activity itself seemed revolutionary, through to television and the digital age, Cohen brings captivating figures to vivid light, from Thucydides and Tacitus to Voltaire and Gibbon, Winston Churchill and Henry Louis Gates. Rich in complex truths and surprising anecdotes, the result is a revealing exploration of both the aims and art of history-making, one that will lead us to rethink how we learn about our past and about ourselves.

The Sinner's Grand Tour City Lights Publishers

This original study examines different incarnations of the Pyrenees, beginning with the assumptions of 18th-century geologists, who treated the mountains like a laboratory, and romantic 19th-century tourists and habitués of the spa resorts, who went in search of the picturesque and the sublime. The book analyses the individual visions of the heroic Pyrenees which in turn fascinated 19th-century mountaineers and the racing cyclists of the early Tour de France. Martyn Lyons also investigates the role of the Pyrenees during the Second World War as an escape route from Nazi-occupied France, when for thousands of refugees these dangerous borderlands became 'the mountains of liberty', and considers the place of the Pyrenees in recent times right up to the present day. Drawing on travel writing, press reports and scientific texts in several languages, *The Pyrenees in the Modern Era* explores both the French and Spanish sides of the Pyrenees to provide a nuanced historical understanding of the cultural construction of one of Europe's most prominent border regions. This book will be of great interest to scholars and students of Europe's cultural history in a

transnational context.

Medieval France University of Nevada Press

Historical Knowledge approaches the topic of historical knowledge in depth and from various angles. It seeks to offer theoretical and methodological building blocks for the use of anyone pursuing historical research. This book brings novel insights into classic and topical issues currently under debate: the importance of theory in historical thinking, the dialectic of "text" and "annotation", the actor and observer levels, the relationship between the general and the individual, the issue of comparison, and the problem of sporadic sources and of understanding the singularity of each one. The overall theme of the book, the possibility of historical knowledge, reflects the very issue that makes historical research distinctive: the challenges of evidence and the problems, both concrete and conceptual, with deciphering and interpreting remnants of the past. This book refreshes the discussion about sources and proper evidence, two issues that the linguistic turn and the postmodern challenge pushed into the background. The book addresses these issues in an easily accessible way and serves as an introduction and guide to the role of theory, method and evidence in historical research not only for students and scholars of history, but also for anyone outside the field with an interest in the topic. Historical Knowledge is the first book to include texts by the three eminent historians, Professors Natalie Zemon Davis, Carlo Ginzburg and Giovanni Levi. The other contributors, Professors Risto Alapuro, Janken Myrdal and Matti Peltonen, are active debaters in current theoretical

and methodo-logical discussion.

ATTITUDES TOWARD POST-MENOPAUSAL WOMEN IN THE HIGH AND LATE MIDDLE AGES, 1100-1400

John Wiley & Sons

This book disperses the shadows in an obscure but important landscape. Lisa Bitel addresses both the history of women in early Ireland and the history of myth, legend, and superstition which surrounded them. It is a powerful and exact book and an invaluable addition to our expanding sense of Ireland through the eyes of Irish women.--Eavan Boland, author of *In a Time of Violence: Poems* It is refreshing to read in a book by a woman on medieval women that not all clerics hated women and that not all men were oversexed villains consciously bent on exploiting women. [Bitel] challenges not only the medieval Irish male construct of female behavior, but she is also courageous enough to question constructs of medieval women invented by modern Irish medieval historians.--Times Higher Education Supplement

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KEEP GOTTEN IN TOUCH WITH NEW RELEASES

Fishers' Craft and Lettered Art University of Chicago Press

The image of Old West saloons as sites of violence and raucous entertainment has been perpetuated by film and legend, but the true story of such establishments is far more complex. In *Boomtown Saloons*, archaeologist Kelly J. Dixon recounts the excavation of four historic saloon sites in Nevada's Virginia City, one of the West's most important boomtowns, and shows how the physical traces of this handful of disparate drinking places offer a new perspective on authentic life in the mining West. During the second half of the nineteenth century, the Comstock Lode's mineral

wealth attracted people from all over the world. At its peak, Virginia City had a cosmopolitan population of over 20,000 people. Like people everywhere, they sought to pass their leisure time in congenial company, often in one or another of the four saloons studied here. Dixon's account of the role these four establishments played in the social and economic life of Virginia City offers keen insight into the businesses and people who made up the backdrop of a mining boomtown. The saloons in this study were quieter than legend would have us believe; they served relatively distinct groups and offered their customers a place of refuge, solidarity, and social contact with peers in a city where few people had longtime ties or initially any close contacts. *Boomtown Saloons* also offers an equally vivid portrait of the modern historical archaeologist who combines time-honored digging, reconstruction, and analysis methods with such cutting-edge technology as DNA analysis of saliva traces on a 150-year-old pipestem and chemical analysis of the residue in discarded condiment bottles. The book is illustrated with historical photographs and maps, as well as photographs of artifacts uncovered during the excavations of the four sites. Dixon's sparkling text and thoughtful interpretation of evidence reveal an unknown aspect of daily life in one of the West's most storied boomtowns and demonstrate that, contrary to legend, the traditional western saloon served a vital and complex social role in its community. Available in hardcover and paperback.

French Historians 1900-2000 PIMS

French Historians 1900-2000: The New Historical Writing in Twentieth-Century France examines the lives and writings

of 40 of France's great twentieth-century historians. Blends biography with critical analysis of major works, placing the work of the French historians in the context of their lifetimes. Includes contributions from over 30 international scholars. Provides English-speaking readers with a new insight into the key French historians of the last century.

How Atheism Helped Create the Modern World Taylor & Francis

Some of the most important questions of the social sciences in the twentieth century have been posed by scholars working at the intersections of social theory and history viewed on a grand scale. The core essays of this book focus on the careers and contributions of nine of these scholars: Marc Bloch, Karl Polanyi, S. N. Eisenstadt, Reinhard Bendix, Perry Anderson, E. P. Thompson, Charles Tilly, Immanuel Wallerstein, and Barrington Moore, Jr. The essays convey a vivid sense of the vision and values each of these major scholars brings (or bought) to his work and analyze and evaluate the research designs and methods each used in his most important works. The introduction and conclusion discuss the long-running tradition of historically grounded research in sociology, while the conclusion also provides a detailed discussion and comparison of three recurrent strategies for bringing historical evidence and theoretical ideas to bear upon one another. Informative, thought-provoking, and unusually practical, the book offers fascinating and relevant reading to sociologists, social historians, historically oriented political economists, and anthropologists - and, indeed, to anyone who wants to learn more about the ideas and methods of some of the best-known scholars in the

modern social sciences.

The Beggar and the Professor Routledge

This book of eleven essays by an international group of scholars in medieval studies honors the work of Barbara H. Rosenwein, Professor Emerita of History at Loyola University Chicago. Part I, "Emotions and Communities," comprises six essays that make use of Rosenwein's well-known and widely influential work on the history of emotions and what Rosenwein has called "emotional communities." These essays employ a wide variety of source material such as chronicles, monastic records, painting, music theory, and religious practice to elucidate emotional commonalities among the medieval people who experienced them. The five essays in Part II, "Communities and Difference," explore different kinds of communities and have difference as their primary theme: difference between the poor and the unfree, between power as wielded by rulers or the clergy, between the western Mediterranean region and the rest of Europe, and between a supposedly great king and lesser ones.

Dark Mother Princeton University Press

This book discusses the development of marriage and household systems in Western Europe.

Making History Harvard University Press

The historical achievements of religious belief have been large and well chronicled. But what about the accomplishments of those who have challenged religion? Traveling from classical Greece to twenty-first century America, *Imagine There's No Heaven* explores the role of disbelief in shaping Western civilization. At each juncture common themes emerge: by questioning

the role of gods in the heavens or the role of a God in creating man on earth, nonbelievers help move science forward. By challenging the divine right of monarchs and the strictures of holy books, nonbelievers, including Jean-Jacques Rousseau and Denis Diderot, help expand human liberties, and influence the early founding of the United States. Revolutions in science, in politics, in philosophy, in art, and in psychology have been led, on multiple occasions, by those who are free of the constraints of religious life. Mitchell Stephens tells the often-courageous tales of history's most important atheists— like Denis Diderot and Salman Rushdie. Stephens makes a strong and original case for their importance not only to today's New Atheist movement but to the way many of us—believers and nonbelievers—now think and live.

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REVIEW OF MONTAIGLOU THE PROMISED LAND OF ERROR EMMANUEL LE ROY LADURIE

- I am an undergraduate student, working on a double major in math & physics. Having found classroom teaching unmotivated, I ventured out to teach myself. This is the best I've found. Feynman was a very smart man and I can only wish that I could have had him as a teacher. The concepts are clear (for the most part) and he makes it interesting. Some things are not explained as well as they could, which is why I give it 4 stars instead of 5, but I think that's a shortcoming of the medium and not the author or the text. Some things just have to be learned hands-on, or with a teacher next to you. Reading a book brings you close but it's not the actual thing. Overall, excellent learning experience. Makes me look forward to the bizarre world of physics.

- Feynman's three-volume textbook should probably not be the only book about physics that you will ever read. But it is certainly among the highly recommended ones. Feynman was an original thinker - his thinking was always "different". On the other hand, his thinking was also very ordinary, in a sense. He was a very good teacher. He could always understand what is the "natural" conclusion that most of people make about a question, and he could identify where this thinking goes wrong. This is where he focused his teaching energy. This book contains less equations than most other technical textbooks about the subject. This feature may have some disadvantages, but it certainly has advantages, too. You really need words, not just equations, if you want to explain

why some common interpretations of the formalism are misleading, and Feynman does so at many places. Feynman uses the power of jokes - for example when he defines the concept of a velocity. (Well, the feminists are probably not too happy about this joke, but they are probably not among the readers of this book anyway.) The book also carries another message: about the very basic principles of science as such. What does it mean that a scientific theory is successful? He makes it clear that the physical description of our Universe is one of the main parts of the real culture of our era - and he also humiliates most philosophers. Even though this was not the main textbook that taught me physics, I still remember several Feynman's points that were important for me - such as his explanations of resonance. But the most remarkable is Feynman's approach to quantum mechanics. Feynman himself is the originator of the "sum over histories" approach to quantum mechanics. But of course, it is not the (only) approach that he wants to explain in the book. Nevertheless his approach to teaching quantum mechanics is unusual, too. He does not really start with the wavefunctions of a particle moving on the line, which is what a typical textbook does. Instead, he studies several systems with two-dimensional Hilbert spaces. It is an extremely useful approach for the reader to understand

the interpretational issues of quantum mechanics. What do I mean? The wavefunction is not a classical wave, even though it may look so. It is a mathematical object that encodes the probabilities, and the finite-dimensional Hilbert spaces make it more transparent. His examples also make it more obvious that different bases in the same Hilbert space (and different operators) can be equally important and natural, and should be treated democratically. Finally, he also explains the errors of the original reasoning of Einstein (and Podolsky and Rosen) when he suggested that quantum mechanics led to "paradoxes". Other textbooks often lead the readers to believe that the position operator is special after all, and various deterministic interpretations of the wave function (such as de Broglie's and Bohm's theory of the pilot wave) can be valid - and it is exactly the position of the particle that should also have a "classical" value. Feynman was among those who understood quantum mechanics properly and he chose the right strategy to explain it. The interpretation of quantum mechanics is not a subject that we teach too carefully, and the students (and not just students) sometimes do not know what is the "canonical" answer. Even though Feynman was a really original physicist, he leads the reader to understand the "orthodox" version of quantum mechanics.