

The Closed Circle Jonathan Coe

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Invincible Summer Anchor

A dream of a novel." --Erica Wagner, *The Times* (London) Following *The Winshaw Legacy*--Coe's ecstatically reviewed American debut, winner of the John Llewellyn Rhys Prize in England and France's coveted Prix du Meilleur Livre Étranger--comes this beguiling, eccentric entertainment. Ashdown--a vast cliff-top manor on the English coast--was once a university residence, where a group of students met briefly before going their separate ways. Twelve years later, it has been transformed into a clinic for sleep disorders, and a series of strange coincidences and ostensible synchronicities draws the same group of people together once again, each of them in different ways plagued by sleep. Sarah is narcoleptic, and her inability to distinguish between dreams and waking reality gives rise to a great many misunderstandings--one of which is to change Robert's life forever, as he persists for years (and then some) in his attempt to win her love. For Terry, a disillusioned film critic whose career has been derailed by Sarah's affliction, sleep is merely a memory, for his insomnia is complete and he can only yearn for the tantalizing dreams he enjoyed in youth. And for the increasingly deranged Dr. Dudden, who has made the subject the focus of his medical practice, sleep is nothing less than a global disease. With panache worthy of Nabokov, and with the heart to match his sophistication, Jonathan Coe has written a breathtakingly original comedy about the powers we acquire--and those we relinquish--when we fall asleep, or fall in love. "This is a remarkable book, most impressive for its subtle narrative patterning, like a dapple of light and shade, allowing us to indulge the illusion of understanding its characters, until, all at once, the darkness, the isolation and the mystery return. Perhaps most strange of all, for a novel about insomniacs, *The House of Sleep* is a wonderful bedtime read." --David Nokes, *Sunday Times*

Penguin UK

This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about the legacy of war and the end of innocence. It's about how comedy and politics are battling it out and comedy might have won. It's about how 140 characters can make fools of us all. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street. It is Jonathan Coe doing what he does best - showing us how we live now. 'Coe is among the handful of novelists who can tell us something about the temper of our times' *Observer*

[The House of Sleep](#) Bloomsbury USA Academic

In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous -- not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty. Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As unconventional in form as one of its subject's own novels, it paints a remarkable picture -- sometimes hilarious, often overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

A novel Bloomsbury Publishing

The *Accidental Woman* is a wickedly funny novel from bestseller Jonathan Coe. For Maria, nothing is certain. Her life is a chain of accidents. Untouched by friendship, unimpressed by devoted Ronny and his endless marriage proposals, she lives in a world of her own, but not of her own making. Even as she stumbled on through university, work, marriage and motherhood, Maria finds it hard to see what all the fuss is about. Will our heroine ever be able to control the direction of her life, or will it end, as it began, by accident? What does chance next have in store for her? From the author of the award-winning *The Rotters' Club* and *What a Carve Up!*, *The Accidental Woman* will be enjoyed by readers of Nick Hornby and William Boyd and centres on a quirky and highly individual woman who is still struggling to find her place in life. 'The *Accidental Woman* has a cocky individual voice of its own. . . here's precocious, rebellious talent' *Mail on Sunday* 'Slyly parodies the clichés of most first novels' *Guardian* 'A convincing stuffy of the random impetuses by which human lives tend to be governed. It is also very funny' *Spectator* Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *What a Carve Up!* (winner of the 1995 John Llewellyn Rhys Prize), *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it Falls*, are all available in Penguin paperback.

[Contemporary British Satire](#) Univ of South Carolina Press

The *New York Times* Bestseller *Trina* is eighteen and suffers from bi-polar disorder, making her paranoid, wild, and violent. Frightened by her own child, Keri searches for help, quickly learning that the mental health community can only offer her a seventy-two hour hold. After these three days *Trina* is off on her own again. Fed up with the bureaucracy and determined to save her daughter by any means necessary, Keri signs on for an illegal intervention known as *The Program*, a group of radicals who eschew the psychiatric system and model themselves after the Underground Railroad. In the upheaval that follows, she is forced to confront a past that refuses to stay buried, even as she battles to secure a future for her child. "A tightly woven, well-written story about mothers and daughters, highs and lows, ex-husbands and boyfriends.... Universally touching." —*San Francisco Chronicle*

[Understanding Jonathan Coe](#) Simon and Schuster

Can desire really transform reality? From award-winning novelist Jonathan Coe and distinguished Italian artist Chiara Coccorese comes *The Broken Mirror*, a political parable for children, a contemporary fairy tale for adults, and a fable for all ages. One day Claire, to escape her quarrelsome parents, takes refuge in the dump behind her house. There she finds a broken mirror, a nasty piece of sharp glass... yet she is strangely drawn to it. She soon discovers it has the power to transform even the most drab reality into a fairy-tale world: the grey sky is reflected blue, and Claire's modest, suburban house is transformed into the most beautiful castle. As Claire grows older, always accompanied by her magic mirror, she can see her face without her teenage acne, and her town before it fell victim to thieving property developers. But, in reality, libraries are being turned into luxury flats wherever she looks, and the boy Claire loves is instead her worst enemy. Frustrated

and angry with the mirror's illusions, Claire is about to destroy it when the mysterious Peter steps in: he has also found a shard of broken mirror, and so begins their journey to piece together the larger puzzle... Previously published in Italian, French, Greek and Dutch, *The Broken Mirror* comes to life in English for the first time, to be read with equal pleasure by children and adults.

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BENEFIT AT YOUR FINGERTIPS

Jimmy Stewart Penguin UK

****The dazzling new novel from the prize-winning, bestselling author of *Middle England***** In the heady summer of 1977, a naïve young woman called Calista sets out from Athens to venture into the wider world. On a Greek island that has been turned into a film set, she finds herself working for the famed Hollywood director Billy Wilder, about whom she knows almost nothing. But the time she spends in this glamorous, unfamiliar new life will change her for good. While Calista is thrilled with her new adventure, Wilder himself is living with the realisation that his star may be on the wane. Rebuffed by Hollywood, he has financed his new film with German money, and when Calista follows him to Munich for the shooting of further scenes, she finds herself joining him on a journey of memory into the dark heart of his family history. In a novel that is at once a tender coming-of-age story and an intimate portrait of one of cinema's most intriguing figures, Jonathan Coe turns his gaze on the nature of time and fame, of family and the treacherous lure of nostalgia. When the world is catapulting towards change, do you hold on for dear life or decide it's time to let go? Praise for Jonathan Coe 'Coe is a writer of uncommon decency' *Observer* 'Brilliantly funny' *Economist* 'Superb' *Times* 'Very, very funny' *Stylist*

A Story of Music Random House

A comedy for our times" (*The Guardian*), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

Jonathan Coe Vintage Canada

In *Understanding Jonathan Coe*, the first full-length study of the British novelist, Merritt Moseley surveys a writer whose experimental technique has become increasingly well received and critically admired. Coe is the recipient of the John Llewellyn Rhys Prize, the Prix Médicis, the Prix du Meilleur Livre Étranger, the Bollinger Everyman Wodehouse Prizes for Fiction, and the Samuel Johnson Prize for Nonfiction. His oeuvre includes eleven novels and three biographies—two of famous Hollywood actors Humphrey Bogart and Jimmy Stewart and one of English modernist novelist B. S. Johnson. Following an introductory overview of Coe's life and career, Moseley examines Coe's complex engagement with popular culture, his experimental technique, his political satire, and his broad-canvas depictions of British society. Though his first three books, *An Accidental Woman*, *A Touch of Love*, and *The Dwarves of Death*, received little notice upon publication, Moseley shows their strengths as literary works and as precursors. In 1994 Coe gained visibility with *What a Carve Up!*, which has remained his most admired and discussed novel. He has since published a postmodern take on sleep disorders and university students, *The House of Sleep*; a two-volume roman-fleuve consisting of *The Rotters' Club* and *The Closed Circle*; a touching account of a lonely woman's life, *The Rain before It Falls*; a satiric vision of a misguided life, *The Terrible Privacy of Maxwell Sim*; and a domestic comedy thriller set at the 1958 world's fair in Brussels, *Expo '58*. Moseley explicates these works and discusses the recurring features of Coe's fiction: political consciousness, a deep artistic concern with the form of fiction, and comedy.

A Touch of Love Pushkin Children's Books

Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade.

The Story of Gulliver Unbound Publishing

A witty and incisive state-of-the-nation novel from the acclaimed author of *Number 11*, *The Rotter's Club* and *What a Carve Up!* Set in the Midlands and London over the last eight years, Jonathan Coe

follows a brilliantly vivid cast of characters through a time of immense change and disruption in Britain. 'Probably the best English novelist of his generation' Nick Hornby 'Coe is among the handful of novelists who can tell us something about the temper of our times' Observer 'You can't stop reading....I was haunted for days' Independent on 'Number 11'

[A Touch of Love](#) Houghton Mifflin Harcourt

Beginning in the early years of this century, Number 11 follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can—and perhaps must—name his or her own price.

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[Pentatonic](#) Penguin Hardcover

A Touch of Love is Jonathan Coe's delightfully comic and moving novel about not fitting in Robin, a postgraduate student in Coventry, has spent four and a half years not writing his thesis. He and his academic colleagues, united by pallor, social ineptitude and sexual inexperience, once spent hours discussing their theories, but they somehow never made it into print. Now his unfinished thesis languishes in a drawer, and Robin hides in his room, increasingly frightened by a world he doesn't understand. His friends have failed him and romance eludes him. His only outlet is his short stories, scribbled in notebooks and expressing his secret obsessions and frustrations. Then, when an unfortunate and embarrassing incident in a public park lands him in serious trouble, Robin's life finally spirals out of control. . . A Touch of Love is a brilliant, bittersweet book that will be enjoyed by readers of David Nicholls, Nick Hornby and lovers of comic fiction. 'A magnetic, moving tale' Observer 'Very funny' The Times Literary Supplement 'Witty and astringently intelligent' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available as Penguin paperback.

[Like a Fiery Elephant](#) Penguin UK

In novels such as What A Carve Up! and The Rotters' Club, Jonathan Coe has established himself as one of the great satirical writers of our time. Covering all of his major novels, including his most recent book Number 11, Jonathan Coe: Contemporary British Satire includes chapters by leading and emerging scholars of contemporary British writing. The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics, popular music, sex, gender and the media.

[The Rotters' Club](#) Cleis Press

Jonathan Coe's widely acclaimed novel is set in the 1970s against a distant backdrop of strikes, terrorist attacks and growing racial tension. A group of young friends inherit the editorship of their school magazine and begin to put their own distinctive spin onto events in the wider world. A zestful comedy of personal and social upheaval, The Rotters' Club captures a fateful moment in British politics - the collapse of 'Old Labour' - and imagines its impact on the topsy-turvy world of the bemused teenager: a world in which a lost pair of swimming trunks can be just as devastating as an IRA bomb.

[Jonathan Coe](#) Elsevier

"For the first time in his life, Gulliver felt ashamed of himself and his fellow-humans." Gulliver is a travel-hungry and adventurous ship's doctor, who has the odd misfortune of being ship-wrecked four times in as many voyages. Through Jonathan Coe's expert retelling of Swift's famous satire about our human hubris and desires, today's young readers are swept along as Gulliver finds himself a giant among tiny humans in Lilliput; a tiny human among giants in Brobdingnag; on the flying island of Laputa, with its most impractical intellectuals; and finally in the land of the Houyhnhnms, talking horses who think precious little of human "Yahoos". Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

[The Story of B. S. Johnson](#) Bloomsbury Publishing

Music, murder ... and Madeleine. William has a lot on his mind. Firstly there's The Alaska Factory, the band he plays in. They're no good and they make his songs sound about as groovy as an unpressed record. Secondly, there's Madeleine, his high-maintenance girlfriend whose idea of a night of passion is an Andrew Lloyd Webber musical followed by a doorstep peck on the cheek. Maybe they're not soulmates after all? Lastly, there's the bizarre murder he's just witnessed. A man lies bludgeoned to death at his feet and, unfortunately for William, there aren't too many other suspects standing nearby...

A Novel The Closed Circle

This book explores the intricate manifestations of contemporary power, its related ideology, and the "resistance" and reaction to the dominant discourse in Jonathan Coe's political fiction, covering the dismantling of the British social-democratic consensus, Thatcherism and Blairism, up to the new ideology of "Globalism." Beyond the predictable dichotomy of support-opposition to power, the book argues the modern individual seems to have found another ontological approach, for which it coins the concept of "intentional unpower". Furthermore, it demonstrates that there are three possibilities regarding the evolution of this type of social response, and invites the readers to discover them, while enjoying Coe's subtlety and humour. Given its broad approach, the book will appeal to researchers in a wide range of domains, including literary and cultural studies, political theory, and sociology, as well as any reader fascinated with the essence of power, intellectual response, and discourses containing their own elements of subversion.

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REVIEW OF THE CLOSED CIRCLE JONATHAN COE

- A Philadelphia Catholic in King James Court was a good well written book. It kept my attention throughout the story and was coherent. This book tells you how to counteract a Fundamentalist and defend the Catholic faith. In the book Michael defends the Catholic faith and stands up for what he believes in. The characters were brought into the book at the right situations and argued about their beliefs well. I enjoyed reading this book and I learned a lot from reading it. A Philadelphia Catholic in King James Court was a good well written novel.

- Wolters advocates building a worldview founded upon the three categories of Creation, Fall, and Redemption. All of reality can be considered under one or more of those three rubrics. He concludes

that Creation consists of creative acts in three realms, (1) the creation of the physical cosmos, (2) the creation of natural laws, (3) the creation of norms, or normal behavior within the various spheres of the creation. The Fall has corrupted creation in its three parts. Redemption redeems, not just man, but all of creation. Wolters then advocates that the Christian's role is to promote redemption in all three of the realms of creation. He proposes doing this by looking at the world through the grid of "structure" and "direction". Structure has to do with analyzing something to see what part of it is part of the original good creation. What part of it is creational? Direction has to do with trajectory, discerning how the Fall (or Redemption since the Fall) is influencing it. Wolters firmly believes that it is the job of the Christian not to wholly reject any portion of the creation, but to rather bring

redemptive direction back to it, ie, to redeem it. His categories and analysis are fascinating and very provocative. Of particular note is his argument that there are "norms" in creation, norms which have been perverted and warped by the Fall. There are also a few weaknesses to the book: it really does not engage the cataclysmic destruction of the earth and world systems contained in Revelation. His eschatological view appears to be probably post-millennial or a-millennial; hence, in his viewpoint the kingdom just continues to advance. His view of spiritual gifts is a little weak (what part of miraculous healing, for example, is creational?). At a few points he contradicts himself (no one human institution is above another; but government creates laws to regulate business). But these are minor issues; on the whole the book is excellent in providing a path to form the right questions (this is how Wolters puts it) to properly analyze modern cultural issues. I recommend it highly.