

# Confessions Of An Advertising Man

*Confessions Of An Advertising Man*

Downloaded from [blog.amf.com](http://blog.amf.com) by guest

## DOWNLOAD CONFESSIONS OF AN ADVERTISING MAN PDF

Welcome to our area, where file access is facilitated and practical. With our PDF downloads, you can access important info with simply a couple of clicks. Bid farewell to the headache of literally getting files or battling with inappropriate data layouts. By joining our area, you gain access to a comprehensive library of PDF data **Confessions Of An Advertising Man all set for download**.

At our core, we prioritize comfort and access for our users. Whether you need research materials or professional files, we have you covered. Our simple and effective download process guarantees that you can rapidly obtain the PDF documents Confessions Of An Advertising Man you require. Our team believe that everybody ought to have access to the information they need, and our community is below to make it occur.

With PDF data, you can appreciate numerous benefits, including easy analysis and navigating, and compatibility throughout various tools. We understand that time is priceless, and we wish to help you take advantage of it. By downloading Confessions Of An Advertising Man, you can enhance your work and study, and eventually, achieve your objectives.

Join us today and start downloading Confessions Of An Advertising Man PDF. Let us make your paper availability trip a swift and very easy one.

## JOIN OUR NEIGHBORHOOD

[The Comedy of Errors Crown](#)

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In Uncomfortable Conversations With a Black Man, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

*Ogilvy on Advertising Summary and Analysis* Createspace Independent Publishing Platform

In 1970 Jerry Della Femina wrote this gossip-filled, insider's account of working on Madison Avenue during the golden age of advertising. It caused a sensation, became a bestseller and established itself as a cult classic. Years later it inspired the multi-award-winning drama 'Mad Men'.

Rowman & Littlefield

A look into what lies behind creativity from one of the advertising industry's leading players Creativity isn't an occupation; it's a preoccupation. It is challenge for everyone in the modern world—from business and advertising to education and beyond. Here, the world-famous advertising creative John Hegarty offers a pocket bible of creative thinking, aimed at provoking, challenging, and inspiring greater heights of innovation. From Renaissance art to rock 'n' roll, Hegarty takes a wide-angle view of creativity as he sets out to demystify the many ups-and-downs that can arise during the creative process. Paralyzed by the blank page? Daunted by cynics in the workplace? Money leading you astray? Hegarty combines personal experience and anecdotes along with clear, pragmatic, and good-humored insight into tackling all creative challenges head on. Over fifty entries, including “Good is the Enemy of Great,” “Respect Don't Revere,” “Get Angry,” and “Bad Weather” relay useful and generous advice on how best to improve, sustain, and nurture creativity in any profession. Accompanied by copious irreverent line drawings from Hegarty's own sketchpad, Hegarty on Creativity is concise, accessible, and richly rewarding.

[101 Things I Learned® in Advertising School](#) Simon and Schuster

From skinny scholar to muscle-bound showman. “Easily the best memoir ever written about weight training, steroids and all” (Men’s Journal). When blue-blooded, storklike Samuel Wilson Fussell arrived in New York City fresh from the University of Oxford, the ethereal young graduate seemed like the last person on Earth who would be interested in bodybuilding. But he was intimidated by the dangers of the city—and decided to do something about it. At twenty-six, Fussell walked into the YMCA gym. Four solid years of intensive training, protein powders, and steroid injections later, he had gained eighty pounds of pure muscle and was competing for bodybuilding titles. And yet, with forearms like bowling pins and calves like watermelons, Fussell felt weaker than ever before. His punishing regimen of workouts, drugs, and diet had reduced him to near-infant-like helplessness and immobility, leaving him hungry, nauseated, and prone to outbursts of “roid rage.” But he had come to succeed, and there was no backing down now. Alternately funny and fascinating, Muscle is the true story of one man’s obsession with the pursuit of perfection. With insight, wit, and refreshing candor, Fussell ushers readers into the wild world of juicers and gym rats who sacrifice their lives, minds, bodies, and souls to their dreams of glory in Southern California’s so-called iron mecca.

*The Social Impact of Advertising* HarperCollins Leadership

IN DEVELOPMENT AS A HULU ORIGINAL SERIES • From the New York Times bestselling author of Normal People . . . “[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.”—Entertainment Weekly SALLY ROONEY NAMED TO THE 2019 TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: Vogue, Slate • NE OF THE BEST BOOKS OF THE YEAR: Buzzfeed, Elle Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman’s sophisticated home and handsome husband, Nick. But however amusing Frances and Nick’s flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, Conversations with Friends is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they’re figuring out how to be adults.”—Celeste Ng, “Late Night with Seth Meyers Podcast” “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they’re suspenseful.”—Curtis Sittenfeld, The Week “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York “A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney’s consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney’s natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, The New Yorker “This book. This book. I read it in one day. I hear I’m not alone.”—Sarah Jessica Parker (Instagram)

*Frenemies* Springer

This book is not written as a personal history, but as a business story. I have tried to avoid trivialities and to confine myself to matters of instructive interest. The chief object behind every episode is to offer helpful suggestions to those who will follow me. And to save them some of the midnight groping which I did. One night in Los Angeles I told this story to Ben Hampton, writer, publisher, and advertising man. He listened for hours without interruption, because he saw in this career so much of value to beginners. He never rested until he had my promise to set down the story for publication. He was right. Any man who by a lifetime of excessive application learns more about anything than others owes a statement to successors. The results of research should be recorded. Every pioneer should blaze his trail. That is all I have tried to do. When this autobiography was announced as a serial many letters of protest came to me. Some of them came from the heads of big businesses which I had served. Behind them appeared the fear that I would claim excessive credit to the hurt of others' pride. I rewrote some of the chapters to eliminate every possible cause for such apprehensions.

Welcome to our friendly neighborhood dedicated to improving paper ease of access with PDF downloads. By coming to be a part of our area, you'll have accessibility to a considerable collection of PDF file Confessions Of An Advertising Man all set for download.

Our neighborhood is devoted to making paper availability simple and quick for everyone. It does not matter if you're a pupil, scientist, or a professional. Our PDF downloads are developed to support your work and study and keep you ahead of the curve.

Joining our neighborhood is simple. All you have to do is register and end up being a member. You'll instantly access to our vast collection, which is regularly updated with brand-new documents.

Our neighborhood is a one-stop-shop for all your PDF requires including **Confessions Of An Advertising Man**. You can quickly surf and look for documents using the search bar and classification filters. We offer a large range of groups, consisting of education, research, company, and more, guaranteeing that you can find the PDF Confessions Of An Advertising Man you require in a snap.

Join our community today and make use of the benefits that include being a part of a group committed to enhancing paper access through very easy and quick PDF downloads.

## EASY AND SWIFT DOWNLOAD REFINE OF CONFESSIONS OF AN ADVERTISING MAN

At our area, we recognize that time is precious. That's why we've streamlined the download process, making it both simple and quick. With just a few clicks, you can have your wanted PDF Confessions Of An Advertising Man downloaded and prepared to make use of.

[Confessions of an Unlikely Bodybuilder](#) Simon and Schuster

The digital era’s new consumer demands a new approach to PR Inbound PR is the handbook that can transform your agency’s business. Today’s customer is fundamentally different, and traditional PR strategies are falling by the wayside. Nobody wants to feel “marketed to;” we want to make our own choices based on our own research and experiences online. When problems arise, we demand answers on social media, directly engaging the company in front of a global audience. We are the most empowered, sophisticated customer base in the history of PR, and PR professionals must draw upon an enormous breadth of skills and techniques to serve their clients’ interests. Unfortunately, those efforts are becoming increasingly ephemeral and difficult to track using traditional metrics. This book merges content and measurement to give today’s PR agencies a new way to build

brands, evaluate performance and track ROI. The ability to reach the new consumer, build the relationship, and quantify the ROI of PR services allows you to develop an inbound business and the internal capabilities to meet and exceed the needs of the most demanding client. In this digital age of constant contact and worldwide platforms, it's the only way to sustainably grow your business and expand your reach while bolstering your effectiveness on any platform. This book shows you what you need to know, and gives you a clear framework for putting numbers to reputation. Build brand awareness without "marketing to" the audience Generate more, higher-quality customer or media leads Close the deal and nurture the customer or media relationship Track the ROI of each stage in the process Content is the name of the game now, and PR agencies must be able to prove their worth or risk being swept under with obsolete methods. Inbound PR provides critical guidance for PR growth in the digital era, complete with a practical framework for stimulating that growth.

**My Life in Advertising and Scientific Advertising** Penguin UK

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

[How Penniless Dropout Kirk Kerkorian Became the Greatest Deal Maker in Capitalist History](#) Berrett-Koehler Publishers

Now thoroughly revised and updated, this systematically presented coursebook tells you everything you need to know about advertising, from how to write copy and choose a typeface, to how agencies work and the different strategies used for print, TV or cinema and other media, including interactive. Exercises throughout help the reader judge their own work and that of others. By getting to the heart of the creative process in a way that other guides don't, the book can help anyone produce better advertising. This new edition features a thoroughly revised and updated chapter on interactive advertising, with new exercises and some thirty new illustrations. 'Invaluable' Creative Review 'Enormously encouraging, practical and entertaining. If this book could stand in front of a class (of creative students) and talk, I'd be out of a job.' Tony Cullingham, Course Director, The Watford Creative Advertising Course, West Herts College

*Becoming Trader Joe* HarperCollins

Kelso challenges readers to reflect on the social impact of advertising from multiple perspectives. Topics include but are not limited to: a history of modern advertising in the US, how advertising can privilege or marginalize social constructions of identity, the problematic targeting of children, and the masks behind corporate advertising.

*Reality In Advertising* Createspace Independent Publishing Platform

A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's Backlash and Naomi Wolf's The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of "empowered woman" who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces "raunch culture" wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they're being brave, they think they're being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be "one of the guys." And she traces the history of this trend back to conflicts between the women's movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

*Ogilvy on Advertising* Scholastic Inc.

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's This Is Going to Hurt provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

Our website is developed to prioritize comfort and speed, so you can swiftly obtain access to the papers Confessions Of An Advertising Man. You won't need to lose your time finding out difficult download procedures or deal with extensive waits. Our user friendly interface ensures a seamless experience.

To make points also simpler, we've arranged our PDF data in sensible classifications, making it simple to discover what you're searching for. Our area participants always value the efficiency we provide, and we understand you will too.

## BENEFITS OF PDF FILES CONFESSIONS OF AN ADVERTISING MAN

At **our area**, we recognize the relevance of benefit when it concerns accessing and **sharing Confessions Of An Advertising Man papers**. That's why we extremely recommend using PDF files.

PDFs offer numerous conveniences that make them a best choice for several people and businesses. Firstly, PDFs offer a constant and trustworthy style across different tools. Whether you're using a computer system, tablet, or smart device, you can be positive that the record will certainly look the exact same on each device.

Another convenience of PDFs is the ability to compress huge data right into a smaller sized dimension without compromising on quality. This makes it easy to share Confessions Of An Advertising Man records via email or various other digital methods, without bothering with exceeding file dimension limits.

PDFs also provide easy analysis and navigation attributes. You can focus and out of the paper to adjust the text dimension according to your choice. Additionally, PDFs enable you to search for details keyword phrases within the paper and bookmark essential pages for future reference.

Last but not least, PDFs provide superb security functions for delicate papers. You can password-protect your PDF Confessions Of An Advertising Man and stop unauthorized gain access to or editing and enhancing.

At **our neighborhood**, we identify the conveniences that PDF documents offer our day-to-days live. That's why we provide a substantial library of PDF files for download, making it practical for you to accessibility essential documents including Confessions Of An Advertising Man whenever you require them.

Join our neighborhood and experience the ease of downloading and install PDF files today!

## IMPROVE YOUR JOB AND STUDY

Are you searching for ways to improve your job or study products? Our community has you covered. By downloading and install Confessions Of An Advertising Man PDF data from our collection, you can boost your jobs and jobs with valuable sources at your fingertips.

Whether you are a pupil trying to find educational products or a professional seeking research study write-ups and reports, our PDF downloads provide a hassle-free way to access the document Confessions Of An Advertising Man you need. Plus, with our focus on record accessibility, you can be sure that our files are simple to check out and browse for all users.

Yet that's not all - our PDF data likewise use a variety of eases that can enhance your job and research experience. With compatibility throughout different devices, you can access your files on-the-go or in your home on your preferred gadget. And with simple printing choices, you can quickly and easily move your PDF document Confessions Of An Advertising Man to paper if needed.

So why wait? Enhance your work and research study with our PDF downloads today. Join our area and access to a vast library of valuable resources that can aid you accomplish your goals.

## BEGIN DOWNLOADING CONFESSIONS OF AN ADVERTISING MAN PDF TODAY

At our area, our company believe in making paper availability simple and quick for every person. That's why we're excited to invite you to begin downloading Confessions Of An Advertising Man PDF today.

Our considerable collection of PDF documents covers a large range of topics and sectors, including research study products, educational sources, and expert papers. With just a couple of clicks, you can access the info you need to boost your work and study.

Our easy and quick download procedure means you can swiftly acquire the PDF data Confessions Of An Advertising Man you need, with no unneeded headache. Whether you get on a computer or smart phone, our platform is created to be suitable with all gadgets, guaranteeing you can access your downloads from anywhere.

We comprehend the benefits that PDF files offer, from simple reading and navigating to compatibility across various gadgets. That's why we're dedicated to supplying you with the very best experience possible when it concerns downloading Confessions Of An Advertising Man PDFs.

Joining our neighborhood is simple and comes with a host of benefits. Our participants get to a considerable library of PDF documents all set for download and can contribute to the neighborhood by posting their own files for others to make use of.

So why wait? Beginning downloading Confessions Of An Advertising Man PDF today and experience the ease and ease of accessing a variety of beneficial records at your fingertips.

**The True Cost of Cheap Meat** Confessions of an Advertising Man

Providing unique, accessible lessons on advertising, this title in the bestselling 101 Things I Learned® series is a perfect resource for students, recent graduates, general readers, and even seasoned professionals. The advertising industry is fast paced and confusing, and so is advertising school. This installment in the 101 Things I Learned® series is for the student lost in a sea of jargon, data, and creative dead-ends. One hundred and one illustrated lessons offer thoughtful, entertaining insights into consumer psychology, media, audience targeting, creativity, and design, illuminating a range of provocative questions: Why is half of advertising bound to fail? Why should a mug in an ad be displayed with its handle to the right? How did the ban on cigarette advertising create more smokers? Why do people fall for propaganda? When doesn't sex sell? Written by an experienced advertising executive and instructor, 101 Things I Learned® in Advertising School is sure to appeal to students, to seasoned professionals seeking new ways to craft an ad campaign, and to small-business owners looking to increase awareness of their brand.

**This Is Going to Hurt** Flatiron Books: An Oprah Book

Ogilvy on Advertising was written in 1983 by David Ogilvy. He was a prominent advertiser who shared his knowledge about how to advertise, how to get a job in advertising, and described changes happening in the world of advertising at the time. One of the most important points of this book is that originality and creativity should not be sought after for its own sake: if a strategy works in advertising, then use it. Advertising is possibly one of the most stressful occupations and does not pay well unless you absolutely love it. The author is forthcoming about many mistakes he made in the advertising industry. Ogilvy opens by emphasizing that good advertising does not just simply make people admire your message for its creativity; it influences people to action. It's a simple adage, yet easy for many advertisers to forget.

[A Novel](#) Thames & Hudson

Confessions of an Advertising Man Southbank Pub

[Female Chauvinist Pigs](#) Lulu.com

One of the advertising world's all-time greats--the first woman president of an advertising agency and the first woman CEO of a company on the New York Stock Exchange--tells her riveting story. 36 photos.

*Confessions of an Advertising Man* by David Ogilvy Random House Incorporated

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

*Farmageddon* Canongate Books

This inside look at some of the most famous advertising campaigns in recent history created by Bill Bernbach, founder of Doyle Dave Bernbach, includes details on each campaign's history and philosophy, as well as theories on advertising

**REVIEW OF CONFESSIONS OF AN ADVERTISING MAN**

- At a time when a museum like the Guggenheim is reduced--as of this writing literally--to emptying the paintings from its walls to make "room" for a new exhibit of essentially next to nothing...a couple lying on the floor simulating a kiss and a few actors hired to ask long-suffering museum "viewers" annoyingly trite questions, such as "what is progress?" one begins to wonder what art historians of the future will think of late 20th century/early 21st century "art." What will become emblematic of our times when our times are long over? What will remain? Will nothing remain? I mean, you have to have something to see, right?"Rebel Visions" makes a strong case without so much as raising the issue that what might very well be considered the most important art of our age was that being produced in the underground comix movement of the late 60s/early 70s, and which still continues in

various incarnations today. As fine art moved from distortion to abstraction to minimalism to conceptualism to what some might argue is little more than flim-flam chicanery cloaked in elitist pseudointellectual gobbledygook, the disdained creators of such work as filled the pages of Zap! and Young Lust and Raw, to mention just a few, might in the meantime actually have been producing the "real" fine art of our time. As the so-called "real" artists turned their back and raised their noses at mere "illustration," as they disdained the world of things in their canvases, and eventually disdained even the canvases themselves, as they "thought" up concepts instead of making images, and as they jockeyed for notoriety and government grants and invitations at all the swell parties, guys like R. Crumb, Robert Williams, S. Clay Wilson, Rick Griffin, and Art Spiegelman were drawing--yes, actually drawing--and the stuff they were drawing directly reflected and directly influenced the culture of late 20th century America. This shouldn't be all that surprising insofar as comic book elements made their way into the paintings of Warhol, Lichtenstein, and a whole bunch of other established fine art types. And before that you've got George Grosz and Max Beckmann. Take a look at their works and tell me you can't see them as akin to comic book panels. While the Julian Schnabels of the world party, the folks in the underground comix movement were actually doing the grunt work, walking the walk, and usually doing it without much appreciation and even less financial reward. Ach! Listen to me blabbering on about art history like EH Gombrich! I know nothing about it--what I know about art history couldn't fill an Idiot's Guide. What I do know is that I like blobs of paint thrown all over canvases as much as anyone; I swoon over string, nails, crushed cigarettes, dirt, poop, yesterday's lunch, and whatever else spray-painted over and glued onto billboards of plywood just as much as any art critic at the New York Times. I'll even nod appreciatively and chuckle knowingly along with the rest of the cognescenti when some downtown goofball paints a box of toothpicks white, sticks them in his nipples, and photographs them in the pitch-dark with a pinhole camera. In other words, I'm no phillistine! And I like minimalism...I love minimalism...as an anorectic, I am minimalism incarnate! But when it reaches the point when a museum empties itself out and asks people to pay admission to look at its bare walls I start to think I'm being taken for a fool. Listen, when "fine art" gets to the point that you're literally looking at nothing then the eye starts looking for stimulation. A superhero, a talking aardvark, one of those jittery Crumb characters...anything! When it's been so long since we saw anyone actually take a pencil and put marks on a page that resemble something we recognize that we begin to suspect that no one remembers how to do it, when art no longer seems to be making any attempt whatsoever to reflect and comment about our lives and the world we live in, when you need a card full of philosophical rigmarole written by some tenured academic to explain the blank space on the museum wall as a work of art and not, as you originally suspected, the spot left behind when a painting was removed for cleaning- then you begin to think that maybe when the fork in the art road was reached between representation and abstraction, we took the wrong road...or maybe just went too far down the right road. No matter. Just the fact that that the US government tried to shut down the publications featuring these mere schlockmeisters, these adolescent smut peddlers, these underground comic "artists" should tell you something. Aside from all that, "Rebel Visions" is just a lot of fun to read. And it's inspiring too. It makes one envious of the exciting times, the camaraderie, and the commitment to engaged art that these guys had--and that is so lacking in today's art world. It shows you just how much people will do, the lengths they will go to do it, the sacrifices they'll make and for no discernible reward...if they love what they're doing. These guys were, and in many cases, still are, true artists of the first rank. And I wouldn't be at all surprised if in a hundred years from now they will be regarded among the foremost of our time.

- If you are a teacher in search of examples for descriptive writing, try this book. George uses adjectives in a way that makes the students' imagination work. Their pictures to illustrate scenes are clear. Their writing also improves as they try to model her writing style.