

Antebellum Writers In New York And The South Dictionary Of Literary Biography Volume 3

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South (Book, 1979 ...Emerson, Nathaniel Hawthorne, Henry David Thoreau, and Margaret Fuller were the region's most noted authors. New York produced Washington Irving, James Fenimore Cooper, Herman Melville, and Walt Whitman; Edgar Allen Poe, though bom in Virginia, did most of his writing in New York and Philadelphia. Antebellum America: Literature, ArtThe most influential member of the group, and probably in his time the best-known southern writer, was William Gilmore Simms, editor during his career of 10 periodicals and author of over 80 volumes of history, poetry, criticism, biography, drama, essays, stories,

and novels, including a series of nationally popular border romances about life on...Library of Southern Literature: Antebellum EraAntebellum, Civil War, and Reconstruction New York In a time of rapid growth and development, the judicial system that New York had inherited from the English, with its separate courts of common law and equity, proved frustratingly slow and expensive.Antebellum, Civil War, and Reconstruction New York ...Emily St. John Mandel. New York is lucky to claim Mandel, a Canadian native, as a resident. She regularly exhibits her critical talents as a staff writer for the online magazine The Millions, and, with a background in the mystery and noir genres, her fiction showcases intricate, action-driven plots written in skillful prose.¹⁰ New York authors to read right nowAntebellum is a Latin term that means "before the war." The antebellum period in the United States was the time period before the American Civil War, which began in 1861. It is most often described as the period between the War of 1812 and the Civil War, and it is most often used to refer to the Southern U.S. during that time period.What is the Antebellum Period? (with pictures)Perhaps the most distinctive contribution of American antebellum literature was the genre of the short story, which would be

further developed by other American writers in future years of literary history. Two of the most prominent figures in this genre were Washington Irving and Edgar Allan Poe. Literature in Antebellum America In 1850 the Tribune's editor hired another woman, Jane Swisshelm as his Washington correspondent 2. During her career Swisshelm was published in many newspapers, including the New York Times, and the Chicago Tribune3. For the most part, though, the city dailies were closed to women, especially on the printing side 4. American Newspapers, 1800-1860: An Introduction - History ...Dictionary of Literary

Biography: Antebellum Writers in New York by Ljungquist, Kent published by Gale Hardcover on Amazon.com. *FREE* shipping on qualifying offers. New copy. Fast shipping. Will be shipped from US. Dictionary of Literary Biography: Antebellum Writers in ...Insurrection was written during O'Hara's time interning at the Public Theatre. It was selected as a part of the 1995 new work reading series at the Mark Taper Forum, and O'Hara later directed it as a part of his Master's thesis at Columbia in April of that year. Robert O'Hara - Wikipedia Southern literature (sometimes called the literature of the American South) is defined as American

literature about the Southern United States or by writers from this region. Traditionally, the study of southern literature has emphasized a common Southern history, the significance of family, a sense of community and one's role within it, a sense of justice, the region's dominant religion ...Southern United States literature - WikipediaThe African American Odyssey: A Quest for Full Citizenship Free Blacks in the Antebellum Period. Home ... Sojourner Truth, David Walker, and Prince Hall earned national reputations for themselves by writing, speaking, organizing, and agitating on behalf of their enslaved compatriots. ... New York: The Author, 1849. Rare Book and

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Autumn 1788, and then under the United States Constitution from its ratification in 1789 until moving to Philadelphia in 1790. The city grew as an economic center with the opening of the Erie Canal in 1825; the ...History of New York City (1784-1854) - WikipediaEmployed in the law offices of Henry Masterson, 1798-1804; admitted to the New York Bar, 1806; writer for the Morning Chronicle and the Corrector; Analectic Magazine, Philadelphia, PA, editor, 1813-14; served as a silent partner with his brothers in the family business until 1818; attached to the U. S. Embassy in Madrid, Spain, 1826-29; secretary of the U. S. legation in London, England, 1829-32; U. S.

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History of New York City (1784-1854) - Wikipedia

The most influential member of the group, and probably in his time the best-known southern writer, was William Gilmore Simms, editor during his career of 10 periodicals and author of over 80 volumes of history, poetry, criticism, biography, drama, essays, stories, and novels, including a series of nationally popular border romances about life on...

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Perhaps the most distinctive contribution of American antebellum literature was the genre of the short story, which would be further developed by other American writers in future years of literary history. Two of the most prominent figures in this genre were Washington Irving and Edgar Allan Poe.

Robert O'Hara - Wikipedia

Emily St. John Mandel. New York is lucky to claim Mandel, a Canadian native, as a resident. She regularly exhibits her critical talents as a staff writer for the online magazine *The Millions*, and, with a background in the mystery and noir genres, her fiction

showcases intricate, action-driven plots written in skillful prose.

Southern United States literature - Wikipedia

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Southern literature (sometimes called the

literature of the American South) is defined as American literature about the Southern United States or by writers from this region. Traditionally, the study of southern literature has emphasized a common Southern history, the significance of family, a sense of community and one's role within it, a sense of justice, the region's dominant religion ...

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In 1850 the Tribune's editor hired another woman, Jane Swisshelm as his Washington correspondent 2.

During her career Swisshelm was published in many newspapers, including the New York Times, and the Chicago Tribune³. For the most part, though, the city dailies were closed to women, especially on the printing side⁴.

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REVIEW OF ANTEBELLUM WRITERS IN NEW YORK AND THE SOUTH DICTIONARY OF LITERARY BIOGRAPHY VOLUME 3

- ...Up From Slavery Booker T. Washington Up From Slavery is an autobiography by Booker Taliaferro Washington. Booker T. Washington was a

great man who fought his way out of slavery to become an educator, statesman, and political power. He was born near a crossroads post-office called Hale's Ford, in the year 1858 or 1859. He does not remember the exact year, month or date because it was the time of slavery. He lived in a cabin with his mother, his older brother John and his sister Amanda until after the Civil War when they all were declared free. He does not know any of his history beyond his mother, and less beyond his father. For most of his boyhood life he lived in an old broken down cabin containing no windows and no beds. Almost everyday of his life was occupied by some kind of labor. He had no

time for himself or sports. On several occasions he went as far as the schoolhouse door with one of the young mistresses to carry her books. The picture of several dozen boys and girls in a classroom engaged in study had always made a big impression on him. He felt that to get into a schoolhouse and study in the way they did would be about the same as being in paradise. After the slaves were freed there were two points that the blacks throughout the south agreed on: That they must change their names and they must leave the old plantation for at least a few days or weeks to feel sure that they were free. After freedom was declared Booker's stepfather sent for his mother and the whole family to come to the Kanawha Valley, in West Virginia. Booker always had an intense longing to learn to read. When he was young he determined that if he accomplished nothing else in life, he would some way get enough education to enable him to read common books and newspapers. He worked in a coal mine to help pay for his education. He overheard a few people talking about Hampton University it struck his interest. He set many of his goals to go there and get a good education. One teacher that influenced Booker T. Washington was Mrs. Ruffner. She encouraged and sympathized with him in all of his efforts to get an education.

While working for her he was allowed one hour a day to go to school. While living with her he began to get his first library together. In 1872 he set out to Hampton Institute a school in West Virginia, he didn't know how much it would cost or where it was. His brother helped him out with the money. When he left his mother was very weak and broken in health he hardly expected to see her again, so parting with her was very hard for him. He had to sleep on the streets because the white would not let him stay in the hotel. He had many interactions like this one. He began working for a captain in a seaport unloading crates. Booker gained his entrance to

Hampton Institute by cleaning a room for Miss Mary Mackie, the lady principal. Mr S. Griffiths Morgan of New Medford, Mass. from 1872-1876 donated his tuition scholarship. Booker graduated from Hampton Institute in 1875. Booker returned to Hampton Institute and started the night school to aid deserving students. In conclusion this book *Up From Slavery* is a very well written book. It has many details on the life of Booker T. Washington. I recommend it to young kids who enjoy reading about history and how the slaves were freed.

- The short story format is the one aspect of writing that is perhaps the most under appreciated. The author only has a limited number of

pages to develop his story line and characters. Edward Everett Hale delivered this prize in the days before writers were able to elicit their tales without societal restrictions, and they had to heed certain protocols. Without the complexities imbued in the tales of his contemporary authors such as Herman Melville, Hale is still able to evoke raw emotions from his characters and readers that are universal to all men. Clearly aimed as a patriotic endeavor in the midst of great national peril (the American Civil War), this historically based narrative has stood the test of time and is testimony to the talent of the author.