

Silk For The Vikings Ancient Textiles Series

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**Early Medieval
Europe 300-1050**
Candlewick Press

This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian

Late Iron Age (AD 400-1050) depicting clothed human figures, from an archaeological textile and clothing perspective. The source material consists of five object categories: gold foils, gold bracteates, helmet plaques, jewelry, and textile tapestries and comprises over 1000 different images of male and female costumes which are then systematically examined in conjunction with our present knowledge of archaeological textiles.

In particular, the study explores the question of whether the selected images complement the archaeological clothing sources, through a new analytical tool which enables us to compare and contrast the object categories in regard to material, function, chronology, context and interpretation. The tool is used to record and analyze the numerous details of the iconographic costumes, and to facilitate a clear and easy description. This deliberate use of explicit costume shapes enhances our interpretation and understanding of the Late Iron Age clothing tradition. Thus, the majority of the costumes depicted are identified in the Scandinavian

archaeological textile record, demonstrating that the depictions are a reliable source of research for both iconographical costume and archaeological clothing. The book contributes with new information on social, regional and chronological differences in clothing traditions from ca. AD 400 to the Viking Age.

The Viking Heart
Princeton University Press

Early Medieval Europe 300–1050: A Guide for Studying and Teaching empowers students by providing them with the conceptual and methodological tools to investigate the period. Throughout the book, major research questions and historiographical debates are identified

and guidance is given on how to engage with and evaluate key documentary sources as well as artistic and archaeological evidence. The book's aim is to engender confidence in creative and independent historical thought. This second edition has been fully revised and expanded and now includes coverage of both Islamic and Byzantine history, surveying and critically examining the often radically different scholarly interpretations relating to them. Also new to this edition is an extensively updated and closely integrated companion website, which has been carefully designed to provide practical guidance to teachers and students, offering

a wealth of reference materials and aids to mastering the period, and lighting the way for further exploration of written and non-written sources. Accessibly written and containing over 70 carefully selected maps and images, *Early Medieval Europe 300-1050* is an essential resource for students studying this period for the first time, as well as an invaluable aid to university teachers devising and delivering courses and modules on the period.

Legend of the Last Vikings - Taklamakan
Macmillan

Die Studien zur Geschichte und Kultur des Vorderen Orients erscheinen als Supplement der Zeitschrift *Der Islam*,

gegründet 1910 von Carl Heinrich Becker, einem der Väter der modernen Islamwissenschaft. Ganz im Sinne Beckers ist das Ziel der Studien die Erforschung der vergangenen Gesellschaften des Vorderen Orients, ihrer Glaubenssysteme und der zugrundeliegenden sozialen und ökonomischen Verhältnisse, von der Iberischen Halbinsel bis nach Zentralasien, von den ukrainischen Steppen zum Hochland des Jemen. Über die grundlegende philologische Arbeit an der literarischen Überlieferung hinaus nutzen die Studien die archivalischen, sowie materiellen und archäologischen Überlieferungen als Quelle für die gesamte Bandbreite der

historisch arbeitenden Geistes- und Sozialwissenschaften.

Norse Myths St. Martin's Press

A survey of the art and culture of the Norsemen from approximately 800 A.D. to approximately 1100 A.D.

The Real Valkyrie
Simon and Schuster

"Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."--Front jacket flap.

The Art of the Vikings Routledge

The Vikings, Anglo-Saxons, Germanic tribes, Goths, and other Germanic-speaking tribes are renowned today in myth, legend, and popular culture. But

how did they live? What did they wear? How did they worship? What did they eat? And how did their traditional ways of life reflect their spiritual beliefs? *Heathen Garb and Gear* takes you on a tour of the world that our forebears knew. More importantly, it shows you how their ways of dressing and living-from weaving woolen cloth and cooking food, to making music and taking steam baths-are reflected in the myths and traditions that have come down to us. Anyone who's ever wanted to wear Viking clothing, or serve authentic Viking feasts, will find plenty of practical tips here. But even if you're not interested in re-enacting the old ways, you'll find much vital

information and inspiration for the practice of Heathenry as a living religious tradition.

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CONVENIENCE AT YOUR FINGERTIPS

Valkyrie Hachette UK

The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg

burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in

Viking societies compared to the Christian west.

Viking-age Treasure

Oxbow Books

A Sunday Times (UK) Book of the Year Shortlisted • Society of Authors' Somerset Maugham Award A BBC Radio 4 Book of the Week The best-selling author of *The Secret Lives of Color* returns with this rollicking narrative of the 30,000-year history of fabric, briskly told through thirteen charismatic episodes. From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides

us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles

as “merely women’s work”—The Golden Thread offers an alternative guide to our past, present, and future.

Legend of the Last Vikings

Taklamakan Oxbow Books

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the

modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most

books, *A Brief History of the Vikings* places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

Northmen Little, Brown

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise *The Viking Age* -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged

from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices

to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

A Novel BRILL

Offers a dramatic reconstruction of the life and times of Gudrid, a Viking woman who, according to Icelandic sagas, arrived in the New World, spent three years there, and gave birth to a baby, before sailing home some five hundred years before Columbus, drawing on the latest archaeological data, scientific research, and

cutting-edge technology to trace her odyssey. Reprint.

Crafts, Consumption and the individual in Northern Europe c. AD 800-1600 Boydell & Brewer Ltd

As the Viking age is brought to an end in 1066 with ignominious defeat at the battle of Stamford Bridge, a ragtag group of Vikings concludes the quiet life is not for them and decides to go-a-Viking one last time across the European Steppe heading for Byzantium.

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and contrast data, conserving you beneficial effort and time.

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field of interest. With offline access, you can review and describe vital products without the need for an internet link.

A Time with Many Faces Atheneum

From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of

Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including

the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

The Viking Great Army and the Making of England Princeton University Press

Valkyries: the female supernatural beings that choose who dies and who lives on the battlefield. They protect some, but guide spears, arrows and sword blades into

the bodies of others. Viking myths about valkyries attempt to elevate the banality of war - to make the pain and suffering, the lost limbs and deformities, the piles of lifeless bodies of young men, glorious and worthwhile. Rather than their death being futile, it is their destiny and good fortune, determined by divine beings. The women in these stories take full part in the power struggles and upheavals in their communities, for better or worse. Drawing on the latest historical and archaeological evidence, Valkyrie introduces readers to the dramatic and fascinating texts recorded in medieval Iceland, a culture able to imagine women in all kinds of roles

carrying power, not just in this world, but pulling the strings in the other-world, too. In the process, this fascinating book uncovers the reality behind the myths and legends to reveal the dynamic, diverse lives of Viking women.

Textiles and the Medieval Economy

Wednesday Books

Written in the fearless voice of Detective Alex Cross, Alex Cross's *Trial* is a #1 New York Times bestseller of murder, love, and above all, bravery. From his grandmother, Alex Cross has heard the story of his great uncle Abraham and his struggles for survival in the era of the Ku Klux Klan. Now, Alex passes the family tale along to his own children in a novel he's written—a novel called *Trial*. As a

lawyer in turn-of-the-century Washington D.C., Ben Corbett represents the toughest cases. Fighting against oppression and racism, he risks his family and his life in the process. When President Roosevelt asks Ben to return to his home town to investigate rumors of the resurgence of the Ku Klux Klan there, he cannot refuse. When he arrives in Eudora, Mississippi, Ben meets the wise Abraham Cross and his beautiful granddaughter, Moody. Ben enlists their help, and the two Crosses introduce him to the hidden side of the idyllic Southern town. Lynchings have become commonplace and residents of the town's black quarter live in constant fear.

Ben aims to break the reign of terror-but the truth of who is really behind it could break his heart. Written in the fearless voice of Detective Alex Cross, Alex Cross's Trial is a gripping story of courage in the face of prejudice and terror.

The Sacred and Secular Power of Embroidery

Bloomsbury Publishing

From Adrienne Young, New York Times bestselling author of Sky in the Deep, comes her new gut-wrenching epic The Girl the Sea Gave Back. For as long as she can remember, Tova has lived among the Svell, the people who found her washed ashore as a child and use her for her gift as a Truthtongue. Her own home and clan are long-faded memories, but the sacred symbols

and staves inked over every inch of her skin mark her as one who can cast the rune stones and see into the future. She has found a fragile place among those who fear her, but when two clans to the east bury their age-old blood feud and join together as one, her world is dangerously close to collapse. For the first time in generations, the leaders of the Svell are divided. Should they maintain peace or go to war with the allied clans to protect their newfound power? And when their chieftain looks to Tova to cast the stones, she sets into motion a series of events that will not only change the landscape of the mainland forever but will give her something she believed she could

never have again—a home.

A Companion to Byzantium and the West, 900-1204
Oxbow Books

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite

invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and

Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

The Role of Cross-Border Trade and Travel Harper Collins

The Indiana Jones of the 11th Century!
Finalist - ForeWord Magazine Book of the Year Award A VIKING EPIC!
Action, Adventure and

Romance from Norway, across the Steppe and along the Silk Route into China's notorious Taklamakan desert! Experience friendship, dignity, honour, love, betrayal and greed against the backdrop of a hostile environment which gives no quarter - just what one expects from a Viking. Synopsis: As the Viking age is brought to an end in 1066 with ignominious defeat at the battle of Stamford Bridge, a rag-tag group of Vikings conclude the quiet life is not for them and they decide to go-a-Viking one last time. They retrace a journey of their youth across the European Steppe and down the mighty Dniepr River to Byzantium. However a chance discovery in a Kiev library leads them

to venture even further afield - to Astrakhan, across the Caspian sea, up the mighty Oxus river, through Parthia and Bactria and along the ancient Silk Route into Asia and Tian Xia (China). Engaged in a battle not of their choosing, they inflict fatalities on the sinister and evil Black Scorpions who want to exact their revenge. Pursued, they flee by night across the Roof of the World and meet the remnants of the "lost" European tribe of Asia, the Hephthalites, who offer them protection in their city, hidden in the Tien Shan - the Celestial Mountains. A place where romance is kindled and love unexpectedly blossoms. During their winter sojourn in the Hidden City they gather more clues, and in the spring continue with their quest, on into the Taklamakan desert. The desert so called by locals because those who venture in seldom venture out. More danger and peril lies in wait for this rag-tag Viking crew as they travel along the Silk Route - the world's first super-highway. At the eastern end of their journey they meet the Lang Ren, the Wolf people of Lou Lan, outcasts thieves and criminals living in an abandoned city in the desert. A city without water. A city about to die. A city in which the final clue to their quest is uncovered. What fate awaits this rejected element of Asian society? Can this motley crew intercede on their behalf? Will

the fundamental cultural differences between the Vikings, Jews and Moslems in the group cause them to self destruct, or will the adversities they face cause them to overcome these differences and become a unified fighting unit? A beautifully bound 420 page hardback with historical companion, place name lexicon, character descriptions and maps.

Start exploring the world of PDF Silk For The Vikings Ancient Textiles Series today and unlock the capacity for a richer, extra fulfilling learning experience.

REVIEW OF SILK FOR THE VIKINGS

ANCIENT TEXTILES SERIES

- I regret reading this book, not that it was not well-written in any way. This is my first reading of one of George Eliot's masterpieces, and probably the last one. I was extremely sad when I finished the book, the kind of effect and memory I never had when reading other british classics. Why should Maggie and Tom die? And why did Stephen and Lucy get married eventhough they have no love between them? Especially for Stephen, by marrying Lucy, he has fulfilled the expectations of those who separated him and Maggie. I didn't like the ending because it left every character in the

story torn apart, despair, and meaningless in life. I've always had this feeling inside when reading passages about Tom and Maggie, that there is some sort of incestial love between the brother and sister, and my feelings were reaffirmed after reading how they hung on to each other when they died. How I wished Stephen and Maggie were together and found happiness

together by overcoming the numerous barriers and obstacles in their lives and surrounding.

- I enjoyed this book very much. I read parts of it often, and use it for reference when doing jobs. I keep this book in my workshop. This book would be an excellent gift for a person who likes pottering around in a workshop, the text is good the photos are good....