

Ten Cities That Made An Empire

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Karma Harry N. Abrams

Copyright June 2013 J Yates. Re-edited version by the marvellous Mr Chris Keppie. June 2014 This version March 2015 Set in the 1980's most of the drama for this time traveling adventure is set in the Pitt Rivers Museum Oxford UK. Lilly's family has an extraordinary secret, one they have kept for four generations. Lilly's proud to be different and special. At Halloween she's happy to stay at home and cast spells with her mum and her Grandmother rather than go out trick or treating like the other kids. At 12 years old, she thinks she knows it all. But then Lilly becomes unsettled by odd events, like seeing the sinister man in the white shoes staring at her while she walks the dogs, and then local children start to go missing. When her mum doesn't come back from one of her regular night-time jaunts, Lilly's grandmother thinks it's time to tell her the whole story. Lilly has second thoughts about whether her family's secret is a blessing, or a curse...

The Frock-Coated Communist St. Martin's Press

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Hometown Heartbreaker Paul Davies

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

Innovations That Work Hachette UK

Dr. Oberholtzer was engaged upon this book for many months. He has aimed to present the people of Philadelphia, as well as the details of their government, and he has opened new sources of information and presents new aspects in the life of the city. His detailed and thoroughly investigated narrative covers a time of 225 years and gives in-depth insights on the foundation of the town, the Civil War years, the Declaration of Independence and many events more.

Good Press

At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the second World War ... The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean ... an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary ... as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army ... He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life ... The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard ... And listened to!!

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Calculus Made Easy by Silvanus P. Thompson and Martin Gardner has long been the most popular calculus primer, and this major revision of the classic math text makes the subject at hand still more comprehensible to readers of all levels. With a new introduction, three new chapters, modernized language and methods throughout, and an appendix of challenging and enjoyable practice problems, Calculus Made Easy has been thoroughly updated for the modern reader.

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EASE AT YOUR FINGERTIPS

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Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

The Empty City CreateSpace

A nocturnal journey through local histories of clubbing in Africa and Europe The image of the DJ dragging his record case through international "non-places" and deejaying in clubs around the globe is a contemporary cliché. But these club scenes have rich, geographically differentiated local histories and cultures. This book expands the focus beyond the North Atlantic clubbing axis of Detroit-Chicago-Manchester-Berlin. It looks at ten club capitals in Africa and Europe, reporting on different scenes in Bristol, Johannesburg, Cairo, Kyiv, Lagos, Lisbon, Launda, Nairobi and Naples. The local music stories, the scenes, the subcultures and their global networks are reconstructed in 21 essays and photo sequences. The tale they tell is one of clubs as laboratories of otherness, in which people can experiment with new ways of being and assert their claim to the city. Ten Cities is a nocturnal, sound-driven journey through ten social and urban stories from 1960 through to the present.

Ten Cities Spector Books

Whacked! is the definitive book of insane commentaries that focus on movies of the horror and exploitation genre of the 1970s and '80s. The satiric criticism of movies featured in this book is the meat. The movies themselves serve as a backdrop. Home Video pioneer, Glen Coburn, writer/director of Bloodsuckers From Outer Space creates a quirky cast of characters that meander through his commentaries. These characters and their presence as the author's movie viewing companions are often more significant than the movies themselves. A central figure in the book is Coburn's unofficial bastard stepson, Elmo. This scruffy, unwashed young man is responsible for perpetual hijinks that often distract the author from his mission to strip down each movie to its despicable anatomy. From the author: "After years of suffering from over active sweat glands I finally realized the truth. The vaporous fumes of this book do not serve as movie reviews. My commentaries are not a sewer pipe to the understanding of movies such as, "Cannibal Butt wipes of Alabama." My flatulent essays are the entertainment itself. It was brought to my attention by a lobotomized turnip farmer that when he read these articles he was overcome with a compulsion to witness the movies. My beautiful writing led to great inspiration in the simmering brain of this pathetic specimen of humanity. I was not alone during my adventure in self-loathing. Several people and animals were always around to stink up the place. My horrible bastard surrogate son, Elmo was at arms length most of the time. His chronic presence was disturbing and comforting in equal measure. My lovely wife, Honey-pot watched some of these movies while reading a cookbook written in Braille. My darling smart-ass daughter, Princess sat in on a few viewings and quickly turned even more disgruntled. A friend of mine described this book as toilet reading. He said that each of these commentaries could be read in one sitting. If you enjoy this book, I will fawn over you until you become nauseated. Those who do not appreciate my work can go straight to hell." An excerpt: "This movie reminds me of being doped-up on cold medication. It's like waking up in a night sweat from the grip of an awful dream only to realize that you're still dreaming. When you finally wake up again, you figure out that you're in another dream. This goes on until ninety minutes have passed and you become fully alert, engulfed in a pond of your own saliva. If Christopher Nolan was drunk on window cleaner and made Inception for ten dollars, the result would be Blood of Ghastly Horror. I don't mean that in a bad way. This movie is a veritable masterpiece of making one movie out of another movie and then making another movie out of the first two. Each additional film contains new footage that is unrelated to anything in any movie ever made. The layers are intractably woven together into an irresistibly trippy gruel." Review: "Not since that other Texas redneck has there been a critic whose collection contains such a colorful cast of characters and a trashy attitude toward the trashy films we (for no good reason) love. WHACKED is not only a nauseatingly fun read, but between all the shinola and bullstuff, I bet you'll learn a thing or two. It's a perfectly putrid addition to your vast library of otherwise stuffy film books that take themselves way too seriously." -- Michael Koopmans FANGORIA.com

Ten Great Events in History Createspace Independent Publishing Platform

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Gold, Dollar and Empire Penguin UK

Mr. Soberon has provided us with a fascinating chronological review of the history of money in all its forms from several hundred years BCE through the present day. From gold and silver to paper money and beyond, from Dictators to Democrats and Republicans, he chronicles the evolution of the various mediums of exchange and the power and influence held and wielded by those who possessed them in great amounts. This book is certain to hold the interest of both the high school student and the seasoned banker. It is required reading for anyone interested in economics, business, investing or simply world history. Clearly written and unbiased, Mr. Soberon's narrative appears at a crucial juncture in world affairs."

A Tale of Two Cities COPAL Publishing Group

For years, south Dallas has been ruled by a corrupt caste of politicians who espouse populist rhetoric. Growing fat and rich while their constituents wallow in crime and poverty. Jebediah Shaw never wanted to make the city his home. It had never been more than a place to rest between wars. And now, working in that dark area between government and private business, he's given an impossible task. To keep a man alive that everyone, including himself, has a reason to want dead while choosing sides in a Civil War no one even knows is happening. At the beginning of the end of the American empire, at the edge of what was and what will be, he knows in the end all a man has, all he has any control over, is his word and his work. He will do whatever it takes to complete his mission. Dallas, may never be the same.

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Little Known Tales in Sacramento History Metropolitan Books

*Includes pictures *Includes accounts of the construction of each landmark by those who worked on it. *Includes bibliographies for further reading *Includes a table of contents Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that

spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Most Famous Landmarks of New York City chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

Letterbox Createspace Independent Pub

John Sutter, who left Switzerland to escape debtor's prison, came to California and built a giant land monopoly. Again, he became heavily in debt and died destitute. The entire Sacramento and San Joaquin valleys were inundated for 300 miles long and 20 miles wide by the flood of 1862. The cholera epidemic killed more than 1,000 citizens, including doctors and others who were caring for the patients. The Old City Cemetery is an exciting place. As docents are quick to remind, "People are dying to get in here." The docents know their job. It's almost as though they are trying to bring the city's cemeteries back to life. We love the epitaph on one headstone that simply reads: "See ya later."

How Ten Global Cities Take On Homelessness Piccadilly Books, Ltd.

The Empty City is a story about awakening to universal truths and one's true self. It is told in short episodes that describe a place, a dream, a question, a memory, a fantasy or an event. Urban explorer and lucid dreamer Brandon Minamoto discovers that outside his thoughts and emotions exists a world that is silent and open, surrounding him and everyone else. The silence starts picking him apart and makes him question his sense of self and his past. But behind all the noise and the stories, there is something constant and unchanging.

Foundations of Civilization Univ of California Press

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

Finding Memphis Createspace Independent Publishing Platform

Mission Amsterdam takes your young travelers through the famous sights of the Dutch capital, engaging them with an exciting scavenger hunt as you explore city landmarks together. Say "tot ziens" (goodbye) to a trip filled with the stress of keeping everyone entertained. Instead, say "hallo" (hello) to a memorable vacation, with your kids actively engaged in exploring the landmarks of Amsterdam with you. Imagine, not only will your kids want to sightsee, together you'll uncover the intriguing histories of sights like the Van Gogh Museum, Royal Palace, Rijksmuseum, and many more. Mission Amsterdamsures a fun trip for everyone with a captivating, spy-theme scavenger hunt packed with fun activities and the fascinating stories behind the city's landmarks. Mission Amsterdam is a must-have book for kids visiting Amsterdam! Be sure to check out our other books for Paris, Rome, Barcelona, London, New York, and Washington, D.C. Here's what Amazon customers have to say about other books in the Scavenger Hunt AdventureTMseries: "This book was flat out fantastic. We took a family trip with two adults and one seven year old. I was worried that he would be bored looking at the museums and sights. This book made a huge, huge difference." -Chinagr "This book helped make our trip...with 6th graders fun and fulfilling. We weren't sure how our kids would take to going to all the museums and landmarks...but this book had us visiting many sites more than once. They were so excited to find each item in the book." -CC in SF "Great for teenagers! I love these books! My kids are 12, 14 and 16 so I was afraid they might think they were "baby" books, but they are enjoying them." -Marilyn Thomas

The Most Famous Landmarks of New York City Allen Lane

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

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REVIEW OF TEN CITIES THAT MADE AN EMPIRE

- "Following the Equator" leaves me in the position of having read nearly everything published by Mark Twain. I'm only short "The American Claimant" and a speech or essay or two. I'll deal with those shortly but, in the meantime, I'll savor the last of the truly noteworthy writings of America's greatest author. Towards the end of the journey "The Guilded Age" was a struggle and "The Prince and the Pauper" was good but not if the measuring stick was the works of Mark Twain. I wasn't sure what to expect of "Following the Equator" because I had heard so little about it. In addition, I had found "The Innocents Abroad" and "A Tramp Abroad" to have been tedious at times. Of the four travel books, this one ranks above the two aforementioned books and below "Roughing It". (I do not count "Life on the Mississippi" as belonging in this class). I rate this book with only 4 Stars because there are works of Twain well beyond this level. Too bad he doesn't have his own weights and measures rather than being compared to mere humans. "Following the Equator" made me laugh out loud as well as ponder in silence; qualities that are my yardstick when measuring Twain. The laughs come early and fast but every lengthy voyage by sea involves some doldrums and they appear in here as well. Most of those occur when Twain is in his lecturing mode. He gets excited about a lot of history, geography, zoology, and anthropology along the way. Unfortunately he is often more

excited than we are. Adding to the effects of these literary speed bumps are periodic lengthy quotations to relate the history he wants us to know. Twain should have known that he could summarize better than most (if not all) of the first-hand accounts we suffered through. We emerge from these stagnate waters back into the rapids of that unique humor of his. I read "Following the Equator" over a longer period than it took Twain to complete his voyage. That's because I had the book at work to read during 1/2 hour lunch breaks 2 days a week. Sometime I missed a month or two but I always knew where the ship was docked when it was time to get on board again. Once the ship left the subcontinent of India, I was a full-time passenger which may be why I enjoyed South Africa the best. I was surprised that the journey from Cape Town to Southampton only took the last three pages of the book. "Following the Equator" really should have ended with the previous chapter. In a tribute to Cecil Rhodes that only Twain could write, he ended that chapter with the following; "I admire him, I frankly confess it; and when his time comes I shall buy a piece of the rope for a keepsake."

- Although the reading was easy and interesting there was not much new information to learn. Also, it seemed as though the author needed pages of quoted information from others just to fill up the book time after time again. I would recommend checking the book out of the library rather than buying it.