

Pestilence

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EXPLORING PUBLICATION SUMMARIES OF PESTILENCE

Plague, Pestilence and Pandemic Hachette UK

Famine and Pestilence in the Late Roman and Early Byzantine Empire presents the first analytical account in English of the history of subsistence crises and epidemic diseases in Late Antiquity. Based on a catalogue of all such events in the East Roman/Byzantine empire between 284 and 750, it gives an authoritative analysis of the causes, effects and internal mechanisms of these crises and incorporates modern medical and physiological data on epidemics and famines. Its interest is both in the history of medicine and the history of Late Antiquity, especially its social and demographic aspects. Stathakopoulos develops models of crises that apply not only to the society of the late Roman and early Byzantine world, but also to early modern and even contemporary societies in Africa or Asia. This study is therefore both a work of reference for information on particular events (e.g. the 6th-century Justinianic plague) and a comprehensive analysis of subsistence crises and epidemics as agents of historical causation. As such it makes an important contribution to the ongoing debate on Late Antiquity, bringing a fresh perspective to comment on the characteristic features that shaped this period and differentiate it from Antiquity and the Middle Ages.

Encyclopedia of Pestilence, Pandemics, and Plagues: A-M Totally Entwined Group (USA+CAD)

This volume examines the way in which epidemics have influenced ideas from the ancient world to AIDS today.

Pestilence Thames & Hudson

For Pestilence, the White Horseman, love becomes the most powerful cure. Having lost his wife and child during the Black Death, Pestilence accepts the fate destiny has given him as one of the Four Horsemen of the Apocalypse. For centuries, Pestilence did his job, spreading plagues and disease around the world. He does it to keep the balance between good and evil, yet he hates every minute of it. He longs to be left alone, but suddenly fate seems to have a different plan for him. When Bart Winston stumbles into an Amazon clearing, he's terribly ill and sure he's going to die. A tall white-haired man with unusual black eyes catches him in his arms and Bart's life takes a turn into the unbelievable. Blaming the whole situation on his illness might have worked, but as he gets better and learns about the strange man who heals him, Bart must accept there are more things in the world than he ever guessed. Pestilence and Bart heal each other, and begin to wonder if there can be a future for the White Horseman and the mortal he's fallen in love with.

Pestilence (The Four Horsemen Book #1) Routledge

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

Essays on the Historical Perception of Pestilence University of Washington Press

Traces the battles that societies have waged against infectious diseases from the Black Death of the fourteenth century to the Ebola virus of more recent times.

Pestilence Abc-clio

The definitive history of the greatest catastrophe in human history which wiped out fifty per cent of Europe's population. The Black Death first hit Europe in 1347. This horrific disease ripped through towns, villages and families.

At our book recap collection, we securely count on the power of discovering Pestilence. Not just can this open new knowledge and understandings, yet it can additionally save readers time and help them decide which books to invest their time in. Let's dive into the idea of Pestilence recaps and their benefits.

WHAT ARE BOOK SUMMARIES?

Schedule summaries are condensed variations of a publication's key points and themes. They supply a quick summary of Pestilence's significance in bite-sized chunks. They can range from a couple of paragraphs to a couple of web pages.

WHY ARE THEY USEFUL?

Pestilence summaries are important because they enable visitors to acquire a deeper understanding of a publication's key points and motifs without having to review the complete publication. They are particularly valuable for active people that wish to remain educated but may not have the moment to read a whole book of Pestilence.

JUST HOW CAN THEY BENEFIT PESTILENCE VIEWERS?

Schedule recaps can profit visitors by saving time, giving a practical introduction of Pestilence's significance, and aiding visitors identify which publications are worth investing even more time in. They permit viewers to rapidly and quickly get understandings and expertise without needing to dedicate to reading the complete book of Pestilence.

- Saves time
- Gives a quick review
- Aids Pestilence viewers decide which books to invest more time in

Stay tuned for our next section where we will dive deeper into the advantages of Pestilence.

Voices from History Cambridge University Press

Pestilence in Medieval and Early Modern English Literature examines three diseases--leprosy, bubonic plague, and syphilis--to show how doctors, priests, and literary authors from the Middle Ages through the Renaissance interpreted certain illnesses through a moral filter. Lacking knowledge about the transmission of contagious diseases, doctors and priests saw epidemic diseases as a punishment sent by God for human transgression. Accordingly, their job was to properly read sickness in relation to the sin. By examining different readings of specific illnesses, this book shows how the social construction of epidemic diseases formed a kind of narrative wherein man attempts to take the control of the disease out of God's hands by connecting epidemic diseases to the sins of carnality.

Plague, Pestilence and Famine University of Pennsylvania Press

Aiden Rolston has loved Garrett Morrison from the moment he met the vampire. Unfortunately, Fate didn't make him Garrett's beloved—his soul mate. He knows that eventually, he'll lose him—either to old age or to someone of Fate's choosing. Aiden certainly didn't think it would be to murder—his own. Garrett's coven master always warned them not to get too attached to donors. That doesn't stop him from losing his heart to sweet Aiden, and he's the only human he's fed from in almost three years. Garrett knows the man isn't his beloved, but he just can't bring himself to look at or to touch another. Then...he fails him. The Horseman of Pestilence finds the bonds his brothers—War and Death—created with their chosen ones fascinating. Their men make his brothers happy and give them companionship. Pestilence finds himself longing for the same thing, so he tells Death. When Death returns with an opportunity to create a bond with a dying human and a guilt-riddled vampire, he doesn't have long to make a choice. Can Pestilence convince the broken pair to give a bond between them a chance? Reader Advisory: This is a M/M/M ménage.

[A Treatise concerning the Pestilence: describing its particular causes, various symptoms, and method of cure ... abridg'd, and translated ... by Thomas Stanton](#) Lutterworth Press

If one of the goals of historical research is to get as close as possible to the texture of daily life in worlds we have lost, then some understanding of the beliefs people had about their health is essential, especially if they lived in an age when the death rates from infectious disease were high and life expectancy was low. Beginning with a simple question-how did people explain why they fell sick? *Pestilence and Headcolds: Encountering Illness in Colonial Mexico* maps out both Spanish and indigenous notions about human health as they circulated throughout colonial Mexico. As one of only two areas of high civilization in the Americas before 1492, Mesoamerica was home to a variety of peoples with a long tradition of empiric and shamanistic medicine. Beginning in the sixteenth century, however, conquering Spaniards began to impose Spanish forms of settlement and local government and European notions of race, class, and religion. They also enforced a European etiology based on the ancient texts of Hippocrates and Galen. Because of its cultural diversity, colonial Mexico is an especially rich setting for the exploration of premodern concepts of health and disease. This book draws on a variety of sources to explore the ways in which the inhabitants of colonial Mexico interpreted their health. Sherry Fields thoroughly examines such contemporary writings as native codices, travelers' accounts, chronicles, newspapers, and personal correspondences, as well as home remedy guides

written for laypeople. She also considers painted ex-votos from the colonial period, not only as a comment on the illness experience in general, but also as a vehicle for exploring the connection between illness and religious faith.

Armies of Pestilence ISD LLC

"Plague and pestilence in literature and art" by Raymond Henry Payne Sir Crawford. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Impact of Disease on History IDW Publishing

Blending the history of art and the history of medicine, Boeckl (art, U. of Nebraska) explores artistic representations of epidemic disease from the 14th to the 20th centuries, with an emphasis on the Black Death of the Middle Ages. She presents an overview of various sources of plague iconography, investigates in depth the meaning of the images of a few significant paintings, and highlights the most important and innovative works originating during the Renaissance and Catholic Reformation. Plentifully illustrated, in b&w. Annotation c. Book News, Inc., Portland, OR (booknews.com)

The Hand of Pestilence Infobase Publishing

In the late 1700s, when Euro-Americans began to visit the Northwest Coast, they reported the presence of vigorous, diverse cultures--among them the Tlingit, Haida, Kwakwaka'wakw (Kwakiutl), Nuu-chah-nulth (Nootka), Coast Salish, and Chinookans--with a population conservatively estimated at over 180,000. A century later only about 35,000 were left. The change was brought about by the introduction of diseases that had originated in the Eastern Hemisphere, such as smallpox, malaria, measles, and influenza. The Coming of the Spirit of Pestilence examines the introduction of infectious diseases among the Indians of the Northwest Coast culture area (present-day Oregon and Washington west of the Cascade Mountains, British Columbia west of the Coast Range, and southeast Alaska) in the first century of contact and the effects of these new diseases on Native American population size, structure, interactions, and viability. The emphasis is on epidemic diseases and specific epidemic episodes. In most parts of the Americas, disease transfer and depopulation occurred early and are poorly documented. Because of the lateness of Euro-American contact in the Pacific Northwest, however, records are relatively complete, and it is possible to reconstruct in some detail the processes of disease transfer and the progress of specific epidemics, compute their demographic impact, and discern connections between these processes and culture change. Boyd provides a thorough compilation, analysis, and comparison of information gleaned from many published and archival sources, both Euro-American (trading-company, mission, and doctors' records; ships' logs; diaries; and Hudson's Bay Company and government censuses) and Native American (oral traditions and informant testimony). The many quotations from contemporary sources underscore the magnitude of the human suffering. The Coming of the Spirit of Pestilence is a definitive study of introduced diseases in the Pacific Northwest. For more information on the author go to <http://roberttboyd.com/>

BENEFITS OF PESTILENCE BOOK SUMMARIES

At our book summary collection, we believe in the numerous advantages of reading Pestilence recaps. Below are a couple of key benefits:

- **Time-saving:** With our hectic routines, it can be testing to find time to check out every publication we want. Our book recaps supply a fast overview of the most crucial factors without requiring to spend numerous hours in checking out Pestilence whole publication.
- **Quick summary of Pestilence:** If there is a publication you have an interest in, yet you're not sure if it's best for you, our book summaries use a look into the author's main points and writing design before acquiring the full book.
- **Improved understanding in Pestilence:** For those that have actually read the entire publication, our publication summaries offer a possibility to rejuvenate your memory and uncover the key points and styles.

Generally, book summaries of Pestilence deal a valuable tool to boost your analysis experience and optimize your time and effort.

HOW TO COMPOSE A BOOK SUMMARY OF PESTILENCE

Writing a book summary may seem like a challenging job, however it can in fact be a fun and satisfying experience. Here are some crucial elements to remember when writing your book summary:

1. **Focus on the significance:** The goal of a book summary is to record the significance of Pestilence in a succinct and engaging method. Avoid obtaining caught up in the information and rather concentrate on the key points and styles that the writer is attempting to communicate.
2. **Keep it quick:** Pestilence recap is indicated to be a quick introduction, so maintain it short and sweet. Stick to the most vital details and prevent going into way too much depth.
3. **Include the major characters:** Make certain to include a quick summary of the major personalities, including their names and any defining traits or characteristics.
4. **Highlight the main styles:** Determine the main themes of Pestilence and highlight them in your summary. This will offer readers a much better concept of what the book is about and what they can expect to pick up from it.

By maintaining these key elements in mind, you can create an effective and interesting publication recap that catches the significance of Pestilence book and leaves visitors desiring more.

DISCOVERING THE RIGHT PESTILENCE BOOK RECAPS

Are you struggling to find the appropriate Pestilence summaries for your rate of interests? Don't fret, we've obtained you covered. Here are some suggestions on locating top quality book recaps:

1. ONLINE OPERATING SYSTEMS

Among the simplest means to discover Pestilence recaps is via online platforms. Web sites like Blinkist, getAbstract, and Sumizeit supply a range of summaries for various classifications and styles. You can additionally check out Amazon Kindle's "Short Reads" area for fast, easy-to-digest recaps.

2. SCHEDULE TESTIMONIAL WEBSITES

Schedule testimonial sites like Goodreads and BookPage frequently feature recaps along with their reviews. They can offer a much deeper understanding of Pestilence plot and themes while additionally providing understanding right into the visitor's experience. You can likewise have a look at their "suggested" page to discover new summaries.

3. CURATED COLLECTIONS

A History of Infectious Disease Great Blue Hill Publishing

This book lends a comprehensive overview of the Black Death that rampaged through Europe in the late 1300s. The piece includes a brief history of the disease in the east and how it made its progress westward into Europe, subsequently devastating the mainland of Europe and then moving into England.

The Coming of the Spirit of Pestilence Pestilence (The Four Horsemen Book #1) Fans of Sarah J. Maas will love this story about when one of the four horsemen comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him. Encyclopedia of Plague and Pestilence From Ancient Times to the Present

For Pestilence, the White Horseman, love becomes the most powerful cure. Having lost his wife and child during the Black Death, Pestilence accepts the fate destiny has given him as one of the Four Horsemen of the Apocalypse. For centuries, Pestilence did his job, spreading plagues and disease around the world. He does it to keep the balance between good and evil, yet he hates every minute of it. He longs to be left alone, but suddenly fate seems to have a different plan for him. When Bart Winston stumbles into an Amazon clearing, he's terribly ill and sure he's going to die. A tall white-haired man with unusual black eyes catches him in his arms and Bart's life takes a turn into the unbelievable. Blaming the whole situation on his illness might have worked, but as he gets better and learns about the strange man who heals him, Bart must accept there are more things in the world than he ever guessed. Pestilence and Bart heal each other, and begin to wonder if there can be a future for the White Horseman and the mortal he's fallen in love with.

The Great pestilence (A. D. 1348-9) Psychology Press

It Has Begun! Pestilence, the first Horseman of the Apocalypse, is released. A plague of biblical proportions circles the globe. Millions die and society crumbles. Drew Murphy must travel from Florida to Boston through a violent and lawless land to get home to his family. He must use his training as a Marine and EMT in order to survive the long trek home. Don't miss this award-winning first installment of E.M. Kelly's A Journey Through Hell series. Pestilence is an action-packed thriller you won't easily forget. Awards: Readers Favorite - Bronze Medal for Action Fiction Readers Favorite Five Star Reviews Chanticleer International Book Awards - Global Thriller Semi-Finalist New Apple Book Awards for Excellence in Independent Publishing - "Official Selection" EBOOK - SCIENCE FICTION TopShelf Book Awards Nominee

Iconography and Iconology Routledge

In the spring of 1576, the Health Office of Venice, fearful of a growing outbreak of plague, imposed a quarantine upon the city. The move was controversial, with some in power questioning the precise nature of the disease and concerned about the economic and political impact of the closure. A tribunal of physicians was summoned by the Doge, among them Girolamo Mercuriale, professor of medicine in nearby Padua and perhaps the most famous physician in all of Europe. Whatever the disease was that was affecting Venice, Mercuriale opined, it was not and could not be plague, for it was neither fast-moving nor widespread enough for that diagnosis. Following Mercuriale's advice and against the objections of the Health Office of the Republic, the quarantine was lifted. The rejoicing of the Venetian populace was short-lived. By July 1577, when the outbreak had run its course, the plague had killed an estimated 50,000 Venetians, or approximately a third of the city's population. In January 1577, in the midst of a plague he now recognized he had misdiagnosed, Mercuriale offered a series of lectures from his seat in Padua. Published under the title On Pestilence, the work surveyed past epidemics, including the Justinianic Plague of the sixth century and the Black Death of the fourteenth, and accounts of plague in Hippocrates, Galen, Avicenna, and other sources. Plague, Mercuriale pronounced, was characterized by its lethal nature and the rapidity with which it spread. He contended it was primarily airborne and was not caught through microbial transmission, but because the air itself became pestiferous and promoted putrefaction. Using his observations, he evaluated recently developed theories of contagion and concluded that pestiferous vapors could also emanate from the diseased bodies of its victims, and that one might also contract the disease from the contaminated clothing or bedding of the ill. In Craig Martin's translation, On Pestilence appears for the first time in English, accompanied by an introduction that places the work within the context of sixteenth-century Italy, the history of medicine, and our own responses to epidemic disease.

A Systematic Survey of Subsistence Crises and Epidemics Truman State Univ Press

Juarez, Mexico. A young boxer, Salvador, refuses to take a fall, but has no problem taking a vicious drug gang's pay-off. When they take their lethal

revenge on Salvador and his family, he returns as THE CROW, in search of vengeance€ and forgiveness.

Stalkers of Pestilence SCM Press

We have lived in a world that had, until the arrival in 2020 of the coronavirus Covid-19, not suffered a serious pandemic for a century, and society had almost forgotten the enormous impact created by highly infectious diseases. Infectious diseases, however, played major roles in ending the Golden Age of Athens, wrecked Justinian's plans to restore the Roman Empire to its former glory, and killed untold millions in Latin America after the Spanish invasion. *Armies of Pestilence* explores the impact of these diseases on history. Despite their importance, historians have tended to minimise the role of infectious disease - partly because of a lack of scientific knowledge, and this has resulted in a distorted view both of the past and of the danger of disease to modern society. In *Armies of Pestilence*, R.S. Bray, a distinguished biologist who here shows himself also to be an able historian, corrects this view. The book surveys the principal epidemics around the world and across the centuries, in each case discussing the origins of the outbreaks, the symptoms, the mortality rate and the social and economic effect. Where particular diseases cannot be identified with certainty the best scholarly opinions are discussed. Bray pays special attention to the infamous Yersina pestis, the organism that caused the Black Death. Other diseases discussed include malaria, smallpox, typhus, cholera and influenza, and AIDS. One of the themes of the book is the relationship between disease and war, with the former often causing more deaths than the latter, as was the case with the great influenza pandemic of 1918-19, at the end of the First World War. The inability of governments to deal effectively with disease is also made clear.

For viewers that prefer a much more tailored touch, curated collections are a great choice. These collections are typically developed by market experts or lovers and provide a list of must-read recaps for various genres. You can locate them on blogs, podcasts, and also social media sites teams.

With these suggestions, you can find the ideal Pestilence book summaries for your passions and preferences. Satisfied analysis!

REVIEW OF PESTILENCE

- I found this book useful for understanding why some people are Democrats while others are Republicans. I found Sowell descriptions of Republicans a little left of center (negative) for my liking. But, let me put my understanding in my own words...Why do some people vote Democrat while others vote Republican? It has to do with their different world visions...as Sowell points out! Imagine a malleable, clay sculpture of the Mona Lisa rendered with the same propinquity as the original painting by Leonardo da Vinci - except it's in 3D. The Republican would see the clay statue as a masterful expression of exquisite beauty and sheer genius, that has withstood the test of time, an exceptional expression for the ages, a model for the future, and uniquely worthy of preserving. The Republican would carefully and respectfully put the sculpture in an oven to protect and fix its form. The Democrat (Progressive) would see the clay sculpture as still malleable, and would be foolish enough to think that he, using his (perceived) superior intellect, could render an even more masterful expression than da Vinci himself! Da Vinci would be seen by the Democrat as not in tune with modern times, and would be dismissed as irrelevant to the modern and evolving world. Now, substitute the "Constitution" for "clay sculpture" in the above scenario, ignore America's unique history and place in the world, and you have it - what makes some people Republicans and some people Democrats! Democrats (Progressives) ignore the uniqueness of America; believe Big Government is best for solving problems; distrust capitalism (in spite of the fact that it's the only model that's worked and is being emulated by world governments that previously embraced Communism); prefer to transfer power to an all knowing, all powerful central government that manages all aspects of life, commerce, education, taxing, justice, and social engineering...think of placing trust and allegiance in the Wizard of Oz behind the curtain - no transparency there!!! They seem ignorant that this model has failed every time it was tried - Russia, China, East Berlin vs. West Berlin, Cuba, Eastern Bloc countries under the USSR's thumb, etc.! But, facts like these are dismissed, history is rewritten or ignored, and they are drawn to likeminded outlets that reinforce their prejudices. And their "model" is blind to its flaw...which I believe was purposefully ignored by its originators, since it didn't fit their theory: The Law of Unintended Consequences!

Specifically, the self-interested capitalist creates jobs...that produces income and security for its employees...that enables them to provide for their families...and that all generates tax revenues for government which provides essentials for the town, county, state, and federal government. But, they only see the "evil", self-interested, risk-taking entrepreneur...not the benefits that pay for everything; yea, everything! And keep voting for the same tried-and-failed ideology. None is so blind as he who will not see. Anyway, the book made me think and crystallize my thinking...which is why the book is worth reading.

- Elegantly written with salvage details of sex, *THE LINE OF BEAUTY* however, is not a gay fiction, but a literary piece that portrays a political period through the eyes of a gay protagonist. It embodies the grand metaphor of what Thatcher did to Britain in the 80s and also the personal temptation-pulsed journey of Nick Guest. It reminisces the lasting sense of unhappiness and dismay and how awful Maggie's Britain was. In a wider sense, the novel is an oblique look, one that is both imaginative and interesting as it approaches the sense of forlornness through the eyes of someone like Nick who was absorbed by it and thought it was all rather glamorous. The novel slowly unveils through Nick's journey to relationship, with his lovers and that with the MP household. He is rather weak and easily led but morally pliable. He could be wholly corrupted but he knows his limits and is prone to many temptations, which seem to characterize the novel's times. The novel exposes to the full the idea of an absolute instability and frailty when the country seems to lose its common sense. *THE LINE OF BEAUTY* is a significant novel in its historical and political essence. It is a painstaking, disconcerting, and savage delineation of the Thatcher years as seen through the tale of Nick, who finds himself living in the attic room of the stately mansion of ascendant Tory politician Gerald Fedden and his family. Nick is a just-coming-out Oxford graduate and is secretly in love with Fedden's straight son Toby. An affair with a young black clerk gives Nick his debut romance, but also alerts him with lurking crisis of his gay identity. He feels he might look like a person with no friends. He is extremely sensitive to anything that might be said. He feels he has the wrong kind of irony, the mistaken knowledge, the inappropriate sarcasm for gay life. With a tinge of innocence and careful curiosity that will later whittle away in time, he is faintly shocked, among other emotions and interest and excitement, at the idea of a male couple. It is later secret affair with a millionaire, a filmmaker, his college friend Wani that changes Nick's life drastically and rids all his boyish innocence and curiosity on aspects of being gay. A handsome Lebanese and the only son to an old-valued man who owns a supermarket chain, Wani, with an indefeasible family instinct, exacts total secrecy in his affair with Nick. It is not sure whether he pretends to be straight or chooses to keep a low-profile with his affair. To him, for sure, his family is as natural as sex and as irrefutable in its demands. His "fiancée", a female companion whom he pays, is just a front. Everything Wani and Hick do: the surreal montage of sexual conspiracy and the drug escapade is clandestine that Wani has slipped away into a world his father has never imagined. Though Nick might have entertained the thrill of wandering away from strict truth, tricking people and longing for scandalous acclaim of the secret affair, he finds himself compelled to tell the truth, and to vocalize all the mischievous beauty. The deep connection between them is so surreptitious that at times it is difficult to believe it exists. The cultivation of their love requires indifference. It is an intuition blinked away by its own absurdity, the very element that charms and hypnotizes them. Wani's strict discretion originates from his father casting high hope on him, the only son, after his brother was killed in a car accident in Beirut. Wani has shouldered that burden of family mourning since childhood and seems more touching, more glamorous and more forgivable at the revelation of the mishap. It therefore aggrandizes the affair, which becomes more convincing not to be mistaken for the squeeze of guilt. The novel carefully winds down towards a shocking and forceful denouement in which the entire political decade is expertly drawn as a human sham. Regardless of the lucid elaboration of sex and drugs, which might have raised highbrow of literary elite, the novel has scooped the Booker Prize. The explicit physical content in *THE LINE OF BEAUTY* is nothing compared to Hollinghurst's 1988 debut *THE SWIMMING POOL LIBRARY*, which is riddled of even more explicit scenes all the way through it. The gay protagonist in the novel of current interest, however, does not isolate himself in a strange way and whose contact with the world is not entirely sexual. *THE LINE OF BEAUTY* is clearly about things other than being gay: a social commentary perhaps and it almost becomes somewhat irritating if it is used to imply that that is all there is to the book. Merely looking at it as gay fiction will not do justice of its fine writing and buried meaning.