

# Art Deco 1910 1939

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## **DISCOVERING OUR COMPREHENSIVE COLLECTION CONSISTING OF ART DECO 1910 1939**

*American Art Deco Trieste Publishing*

By the time of the great Paris Exhibition of 1925, the idea that an interior and its furnishings should form a complete design--a "total look"--dominated the thinking of both designers and their

sophisticated clients. In the later 1920s and 1930s, whole studios were established, notably in France and the United States, to serve the needs of a design- and style-conscious middle class intent on showing off its newly refined taste for things modern and exotic: the richly lacquered screen, the tubular steel chair, the vivid geometric carpet. Art Deco Interiors documents this flourishing of design ingenuity in Europe and America. Using contemporary photographs and illustrations of interiors, juxtaposed with modern photographs of individual pieces, it traces the stylistic evolution and dominant motifs of Deco. Patricia Bayer illustrates the triumph of the 1925 exhibition and the establishment of the pure high style of the leading Paris ensembliers, and assesses the tremendous growth of jazzy, Streamline Moderne offshoots in the United States. Major chapters are devoted to large-scale designs for ocean liners, cinemas, theaters, offices, and hotels, and to the revival in the 1970s and 1980s of Deco as a decorative style.

**Art Deco, Tableaux 1910 - 1939** Phaidon Incorporated Limited

'In the Deco Style' celebrates the most deliberately elaborate of 20th century decorative styles: art deco. The diversity and brilliance of its interior design, architecture, decorative and applied art are illustrated in a visual history linked by the commentaries of leading experts in the field.

### **The Art of Sound** Mitchell Beazley

L'Art déco, nom donné au style "moderne" du XXe siècle, connut un rayonnement mondial pendant l'entre-deux-guerres. Il laissa son empreinte dans presque tous les domaines visuels, des beaux-arts à l'architecture, de la décoration à la mode et au textile, du cinéma à la photographie. Ce caractère éclectique fut la clé de son succès et contribua à le faire connaître du grand public. Représenté par des artistes aussi différents que Le Corbusier, René Lalique, Man Ray, Tamara de Lempicka, Cartier, Elsa Schiaparelli, Victor Margueritte, Sonia et Robert Delaunay, l'Art déco réussit à créer un style, une attitude, une approche ou un contexte autant que des traits distinctifs. Sa capacité à exprimer les différentes identités nationales et son association au glamour et au chic métropolitains firent de lui un style global faisant fi des frontières régionales et nationales. Resté en disgrâce jusqu'aux années 1960, il fut redécouvert en Occident, grâce notamment à l'émergence d'un nouveau marché pour le design individualiste. L'Art déco permit ainsi de réconcilier l'artiste avec les méthodes de production en série afin de réaliser des objets fonctionnels, bien conçus et possédant des qualités propres, individuelles.

*American Art Deco* Thames & Hudson

Katalog wystawy: Victoria and Albert Museum, Londyn, 27 marzec - 20 lipiec 2003.

[A Guidebook for His Students to this Field of Art](#) Getty Publications

This publication, a collaboration of a Victoria and Albert Museum

curator and nine distinguished museum people from Australia, focuses on 100 key works from an exhibition of 250 gathered from private and public collections around the world -- and it consi

[Wrapping Paper Book](#) Art Deco 1910-1939 Art Deco - the style that swept across the globe during the 1920s and 1930s and created the defining look of the interwar years. Its influence was ubiquitous- it touched the design of everything - from cinemas and Hollywood films to the packaging of cigarettes, from evening wear and accessories to luxury liners and locomotives. Deco was the ultimate synthesis of styles- it borrowed from European craft traditions as eagerly as it appropriated aspects of 'the exotic' from the cultures of Ancient Egypt, Meso-America, the oriental East and black Africa. Its use of rare and unashamedly precious materials was a reminder of the wealth of empires, whilst its geometric imagery celebrated urban modernity and the experience of modernity worldwide. This lavish and erudite book brings together nearly 40 essays from leading experts in the field to discuss the phenomenon that was Art Deco in the most wide-ranging survey of what created such an utterly distinctive iconography - its sources, its varied forms of expression, and the way it refined and redefined itself as it spread throughout the world. With breathtaking illustrations and essays both thought-provoking and scholarly, it will stand as the definitive book on what was, arguably, the most popular style of the twentieth century. Art Deco 1910-1939

This spectacular volume is a compendium of beautiful recording and playback equipment and at the same time an engaging,

comprehensive history of sound recording. Organized chronologically, it showcases specially commissioned photography of the beautiful, iconic and rarely seen objects contained within the diverse collections of the EMI Archive Trust. Recording equipment, playback devices, catalogues, artist files, records, master tapes, radios and televisions are all here, accompanied by detailed specifications and intriguing archival photographs. Interspersed with the timeline and images are in-depth articles that tell the complete stories of the pioneering advances in the evolution of sound technology, from the invention of the 'Gramophone' method to the development of electronic signal amplifiers, and from the arrival of magnetic tape recording to the advent of CDs and the dawn of the digital age. It is sure to prove irresistible to music geeks and design lovers alike.

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## **SIMPLE STEPS TO DOWNLOADING ART DECO 1910 1939 PDF**

*French Art Deco Fantagraphics Books*

"Spanning the roaring Twenties and the Depression-ridden 1930s, Art Deco came to epitomise all the glamour, opulence and hedonism of the Jazz age. This exhibition traces the evolution of the style in painting, photography, film, fashion, jewellery and architecture." -- NGV website.

Victoria & Albert Publications

"Art Deco emerged as an antidote to an era of economic slumps and depressions, social strife, hunger marches and political battle. It was against this troubled backdrop that the movement forged its own identity as an eclectic style concerned with modernity. With a comprehensive introduction, Art Deco looks as all aspects of the movement, from architecture to decorative arts,

with detailed commentary on 120 works. Some of these are considered major pieces, others are less well known, but they are all essential to the philosophy of the Art Deco movement."--  
 Publisher's description.

Metropolitan Museum of Art

Essential Art Deco captures the essence of the style which swept across the globe in the 1920s and 1930s, altering the skyline of cities from Shanghai to Rio, and adding an exotic vibrant edge to everything from cinema and fashion to ocean lines and automobiles. Beautifully illustrated throughout, the book explores the extraordinary visual language of the style. Skilful juxtaposition of source material and iconic Deco pieces shows how designers borrowed from the exotic cultures of Ancient Egypt, Meso-America, the oriental East and Africa and from the man-made world of skyscrapers and machines, developing in the process a new and highly distinctive iconography. Images inspired by the natural world of plants and animals, sunbursts and fountains, contrast with the geometric forms of avant-garde painting and design, culminating eventually in the symbolic idiom of streamlining. Deeply eclectic and highly decorative, Art Deco was all about fantasy, fun and glamour - themes that are celebrated in this attractive book and which still strike a popular chord today.

[Art Deco 1910-1939](#) Victoria & Albert Museum

A volume created to accompany an exhibition considers the popular and influential style of art nouveau showcasing all mediums from Tiffany lampshades to Lalique jewelry.

*The Rhinegold & the Valkyrie* Victoria & Albert Museum

Industrial / commercial art & design.

Parkstone International

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city's architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

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*Art Deco* PUQ

The Surrealists endlessly manipulated and fetishized the body especially the female body. The emerging mechanics of fashion promotion ensured that this new vision of the body was widely seen as the fashion magazine played an innovative role in promoting a new and often highly eroticized femininity. From the extraordinary jewelry of Salvador Dal to the collections of Elsa Schiaparelli and Meret Oppenheim, "The Surreal Body" is a stunningly illustrated look at mind-bending Surrealist fashion and adornment.

Modern Architecture Oxford University Press

Art Deco 1910-1939

*Art Deco, 1910-1939* Thames & Hudson

This collection of 12 sheets of quality gift wrap features Art Deco designs from the Victoria & Albert Museum, London...

**Cinema, Art Deco, and the Female Form** W. W. Norton & Company

Art Deco - the style that swept across the globe during the 1920s and 1930s and created the defining look of the interwar years. Its influence was ubiquitous- it touched the design of everything - from cinemas and Hollywood films to the packaging of cigarettes, from evening wear and accessories to luxury liners and locomotives. Deco was the ultimate synthesis of styles- it borrowed from European craft traditions as eagerly as it appropriated aspects of 'the exotic' from the cultures of Ancient Egypt, Meso-America, the oriental East and black Africa. Its use of rare and unashamedly precious materials was a reminder of the

wealth of empires, whilst its geometric imagery celebrated urban modernity and the experience of modernity worldwide. This lavish and erudite book brings together nearly 40 essays from leading experts in the field to discuss the phenomenon that was Art Deco in the most wide-ranging survey of what created such an utterly distinctive iconography - its sources, its varied forms of expression, and the way it refined and redefined itself as it spread throughout the world. With breathtaking illustrations and essays both thought-provoking and scholarly, it will stand as the definitive book on what was, arguably, the most popular style of the twentieth century.

**The Golden Age of Graphic Art & Illustration** RENAISSANCE DU LIVRE

"With contributions by Hanna Egger, Gabriele Fabiankowitsch, Rainald Franz, Waltraud Neuwirth and Nina Claudia Trauth, Sabine Plakolm-Forsthuber, Ernst Ploil, Anne-Katrin Rossberg, August Ruhs, Nikolaus Schaffer, Elisabeth Schmuttermeier, Nancy J. Troy, Angela Volker, and Christian Witt-Doring." "Dagobert Peche (1887-1923) was one of the key figures of the Austrian arts and crafts movement. Along with Josef Hoffmann and Koloman Moser, Peche determined the character of the Wiener Werkstatte with his designs. Hoffmann, who first hired Peche as his assistant but was later strongly influenced by him, wrote after Peche's death in 1923: "Dagobert Peche was Austria's greatest genius in ornamentation since the days of the Baroque...All of Germany has experienced a new stylistic epoch thanks to Peche's designs." The contribution made by Peche to decorative arts is now being given the critical attention it deserves, especially against the

backdrop of postmodernism. Peche's extravagant use of materials, imaginative eclecticism, formal boldness, courageous playfulness, and decisive instinct are all indicative of his creative brilliance." "This illustrated book aims to expand the understanding of Austrian arts and crafts at the turn of the twentieth century and to give Peche's work - which ranges from interior and exhibition design to furniture, fashion and textile design, ceramics, glass, metalwork, jewelry, and wallpaper - its proper due in this rich context."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

### **Essential Art Deco** JG Press

From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a century by the work of American designers. Meikle explores the fascinating history of American design in this new addition to the Oxford History of Art series. From the industrialisation of the nineteenth century and the mass production of the machine age to the information-based society of the present, Design in the USA examines how design, consumerism and culture all connect.

### **REVIEW OF ART DECO 1910 1939**

- This fascinating novel is for anyone who has ever fallen in love with a wild place, with a wild animal, or who is concerned about our jeopardized natural world. Only Jean Craighead George could write such a comprehensible and informative children's book about nature. While they're not JULIE OF THE WOLVES or MY SIDE

OF THE MOUNTAIN, Ms. George's Ecological Mysteries Series are sure to be enjoyable for any naturalist--inspiring and educational. In THE MISSING 'GATOR OF GUMBO LIMBO, Liza K. Poole lives with her mother and some eccentric neighbors in the heart of the Florida Everglades. (Anyone who was born to live in a tent and fish for food will be envious of this "wild" lifestyle.) When the woods peoples' "dragon", a regal alligator, disappears, they begin to try to track down the great beast, especially Liza K. A ranger is after the gator, for he has been frightening nearby home-dwellers, and should be shot. Liza K. and her unique friends--including a talkative African gray parrot-- go through a series of clues to find out where the gator has disappeared to. The ending, I admit, is slightly disappointing--the threat of the ranger seems to be forgotten after the gator is found, Liza K. and her neighbors must abandon their way of life--but all in all, it's a fine read. The other Eco-Mysteries should be kept in mind--WHO REALLY KILLED COCK ROBIN?, in which a boy tries to solve the mystery of his clean town's feathered mascot; THE CASE OF THE MISSING CUTTHROATS, quite a lot like THE MISSING 'GATOR; and THE FIRE BUG CONNECTION. No young naturalist or ecologist should overlook the wide, wonderful world of Jean Craighead George.

- This book is simply beautiful and amazing. It is hard cover with the book being held inside. The book is tied in three places with ribbon. It's so very special just the opening of it all. It's a large book with ALL Black and White images of Picasso's sculptures. But oh, the photography! The images are HUGE, you are right up, close and personal to all of the pieces featured, and can see every nook and cranny, and even sometimes his fingerprints. This

book is truly a collectible item, just to have, to hold and to treasure. Many of the works are early, most of which I have never come across before.