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Race, Gender, and Class in

Women, Race and Class is a 1981 book by the American academic and author Angela Davis. It contains Marxist feminist analysis of gender, race and class. The third book written by Davis, it covers U.S. history from the slave trade and abolitionism movements to the women's liberation movements which began in the 1960s.

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This provocative new edition of Gender, Race, and Class in Media engages students in critical media scholarship by encouraging them to analyze their own media experiences and interests. Students explore some of the most important forms of today's popular culture—including the internet, social media, television series, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response.

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- The dramatic story Frankl relates is hard to believe but is true. How he managed to learn something so positive from his horrible experience is truly inspirational. I give this book to anyone who is suffering in life because it so clearly teaches how to overcome ANY obstacle.

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