

Stylistic Analysis Of Selected Short Stories By O Henry

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Stylistics John Wiley & Sons

O. Henry's Selected Short Stories are known for their wit, wordplay, and surprise endings. Most of the stories are set New York City in the early years of the twentieth century and deal with the common people. The Gift of the Magi deals with the working-class and unselfish love. The collection also

contains stories as A Cosmopolite in a Cafe, Roads of Destiny, and The Romance of a Busy Broker.

Exploring the Language of Poems, Plays and Prose Bloomsbury Publishing

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

Thematic Catalogues in Music Taylor & Francis

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

A Dictionary of Stylistics Bloomsbury Publishing

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities,

study questions, sample analyses, commentaries and key readings - all in the same volume.

People in Plays and Other Texts CNIB, 197

Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions

of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English

linguistics, including digital research methods and theoretical advances in all subfields. Suggests future research directions. The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

Journal of Applied Linguistics: Selected Papers Psychology Press

Textual Explorations General Editors- Mick Short, Lancaster University Elena Semino, Lancaster University The focus of this series is on the stylistic analysis of literary and non-literary texts, and the theoretical issues which such work raises. Textual Explorations will include books that cover studies of literary authors, genres and other groupings, stylistic studies of non-literary texts,

translation study, the teaching of language and literature, the empirical study of literature, and corpus approaches to stylistics and literature study. Books in the series will centre on texts written in English. Readership of the series is mainly undergraduate and postgraduate students, although advanced sixth formers will also find the books accessible. The series will be of particular interest to those who study English language, English literature, text linguistics, discourse analysis and communication studies. Language & Characterisation- People in Plays & Other Texts explores how the words of a text create a particular impression of a character in the reader's mind. Drawing together theories from linguistics, social cognition and literary stylistics, it is the

first book-length study to focus on: the role of language and characterisation characterisation in the dialogue of play texts Containing numerous examples from Shakespeare's plays, the book also considers a wide range of other genres, including, prose fiction, verse, films, advertisements, jokes and newspapers. Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation. Clear and detailed introductions are given to the theories, and useful suggestions for further analysis are also made at the end of each part of the book. The book will be essential reading for students and researchers of language, literature and

communication.

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A Resource Book for Students Cambridge University Press

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking

of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for

many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Language and Characterisation

Macmillan International Higher Education

Inspired by Exploring the Language of Poems, Plays and Prose, Mick Short's classic introduction to stylistics, Language and Style represents the

state-of-the-art in literary stylistics and encompasses the full breadth of current research in the discipline. Written by leading scholars in the field, chapters cover a variety of methodological and analytical approaches, from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics. Addressing the three, key literary genres of poetry, drama and narrative, Language and Style is divided into carefully balanced sections. Based on original research, each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres. Framed by helpful introductory material covering the foundational principles of stylistics, the chapters act as practical exemplars of

how to carry out stylistic analysis. Comprehensive and engaging, this invaluable resource is essential reading for anyone interested in stylistics.

Selected Topics in Equity Portfolio Management Routledge

Taking its cue from feminist-postcolonial studies of women's writing in the colonial era, this book testifies to the great diversity of such writing. However, it uniquely does this by showing the existence of a richly varied and heterogeneous range of texts not only between man writers and woman writers, but, equally, amongst the women themselves. These are women, moreover, who are writing within the same relatively small region of South East Asia. As Agnes Keith, whose writing forms the focal point of this book,

credibly surmises, Borneo remained, even towards the end of the colonial period, a dark and mysterious land to people in the West, largely populated, as they imagined, by tribes of headhunters. It was, therefore, to the lack of knowledge and curiosity of ordinary middle-class people in the West that Keith's writing, and that of the other woman writers featured in this book, so engagingly responds.

The Handbook of English Linguistics
Pendragon Press

Beginning with a brief history and evolution of the short story genre, alongside an overview of the key short story writers, and an explanatory chapter of literary criticism, this book aims to give readers insight into the works by canonical British, Irish, and

American authors, including Edgar Allan Poe, James Joyce, Flannery O'Connor, and more. Applying close reading skills and critical literary approaches to twelve selected short stories in English, this work conducts comparative analyses to reveal the interrelationships between the texts, the authors, the readers, and the sociocultural contexts. Developed and tested in literature classes at university over several semesters, this book addresses key issues, topics and trends in the short story genre.

Pragmatic Literary Stylistics A&C Black

We tend to think that politicians, copywriters and journalists can affect us by their use of language, but how does this happen, exactly? Critical Discourse Analysis provides us with general theories for explaining the impact texts

can have, considering the social and political contexts in which texts are produced and read. Stylistics provides detailed tools of analysis for understanding how texts work. Critical Stylistics combines the strengths of these two approaches to uncover the deep-seated ideologies of everyday texts. Original and engaging, Critical Stylistics: • presents a new amalgamation of stylistics, critical discourse analysis and functional approaches to grammar • introduces a comprehensive set of tools to help explain and analyse the power of written texts • examines a wide variety of real texts and provides a wealth of practical worked examples Perspectives on the English Language is an innovative series of textbooks for the English language

student, together forming a wide-ranging course for undergraduate students of English. The basis of the series is a 'core' of three books which together lay the foundations for further study. A set of higher level textbooks builds on these core books by bringing together the latest thinking in a range of topics in English language. Clearly set out and including relevant exercises and questions, they make both the foundations of language and the latest research accessible to a student audience. Series Editors: Lesley Jeffries and Dan McIntyre

An Annotated Bibliography A&C Black
First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company.

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Pedagogical Stylistics Penerbit USM

Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, , course: M.A. Course, language: English, abstract: This paper deals with the question "what is stylistics?" from a beginner's perspective that asks questions and tries to find answers. This paper discusses the two main types of stylistics and how each type deals with the literary text. It also displays the history of stylistics, how this method came into existence and its purpose and aims. At the end, it explains some of the key terms and devices used in stylistic analysis briefly, providing the definition for each device and term.

A Comparative Study Palgrave

Macmillan

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received

adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

Language and Style Routledge

Living down in the valley with infected plants and waiting for her brothers to bring back food from up the cliff, has always made Ayman anxious. Her urge to go up there deepened when her brothers' disappeared. Desperate to explore the world above and to look for her brothers, she sets up to the unknown world, the one they call the Metazoric Dimension.

Reading the Short Story Cambridge University Press

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Trier (Anglistik), course: Literary Linguistics, language: English, abstract: In 1903 James Joyce wrote the novel *Dubliners*, which consists of short stories about selected Irish people portraying their lives in Dublin. "Eveline" is one of the short stories of adolescence in this collection, as it deals with a young nineteen year old woman named Eveline, who is confronted with the decision on whether she should leave Dublin with her boyfriend Frank and start a new life in Buenos Aires or stay in her old habits. The story is written from a third-person limited point of view and because of this the reader is able to perceive Eveline's world through her

perspective. The reader witnesses how Eveline tries to discover herself and her own wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about “Eveline” is not only the plot itself, but the way Joyce illustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline’s “fear of taking a chance, fear of the unknown and of change”.

PALA 26 Routledge

A study that analyzes the stylistic and formal features of 30 short stories by Dominican writer and social activist, Juan Bosch (1909-2001). It explores topics such as cenesthesia, hyperbole, expressionism, impressionism, time,

magic realism, myths, as well as female and child characters in a social, political, and historical context.

Key questions about stylistics. A beginner's perspective Thazbook

The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and

point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville,

Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

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REVIEW OF STYLISTIC ANALYSIS OF SELECTED SHORT STORIES BY O HENRY

- I found this translation easier to read than other translations of Aristotle. It is much easier to unpack and follow, only the content needs to be wrestled with, which is a project in and of itself. It includes the Becker numbers, which makes it easier to have a discussion with a group.
- Glenn Smith is a repulsive, swarmy, crappy LITTLE man! There is not ONE iota of originality, creativity in this trash-piece! Why would anyone give some slimeball that STEALS the book title, the

jacket cover, the entire concept of the book a second thought...let alone a dime of reward for his deceptive thievery?!?Appears no one except the desperate of the left wing loonies that do absolutely nothing more than sit on their butts all day throwing mud from any source, hoping some might stick, do! They certainly never read, let alone purchase a book...need more proof? This latest cesspool sets at #7555 on Amazon's book list! ROFLMAO!!!Oh, and I told you so, Amazon...these liberals you've curled up with, cozied up to...don't/won't keep your bills paid!!! ;-)Excuse me, I now must go make another donation to the Swift Vets!!!
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