

Lottie And Lisa

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LOTTIE AND LISA BOOK RECAP

Are you looking for a detailed Lottie And Lisa recap that explores the significant styles, personalities, and vital plot factors of a beloved literary work? Look no more! In this post, we will certainly supply a thorough evaluation of this book, analyzing its literary capacity via character evaluation, thematic expedition, and a close exam of the writer's creating style and language choices. Our objective is to supply visitors with a deep understanding and recognition of this publication, enabling them to fully submerge themselves in its narrative. So, relax, loosen up, and let's study this Lottie And Lisa summary with each other.

MAJOR THEMES OF LOTTIE AND LISA

As we dive deeper into our book summary, we can see that the significant styles checked out in this Lottie And Lisa publication are vital to understanding its story. Guide discovers styles such as love, loss, power, and self-discovery, which are all intertwined to produce a complicated and multilayered tale.

LOVE AND LOSS

The theme of love and loss is prevalent throughout the book

Lottie And Lisa, with personalities experiencing both the delights and pains of enchanting partnerships. Guide checks out the concept of true love and how it can withstand also in the most difficult of circumstances. We see characters coming to grips with this theme, making sacrifices and encountering difficult decisions for love.

POWER AND CONTROL

One more substantial theme in Lottie And Lisa is power and control. The book checks out how individuals pursue power and just how it can corrupt them. We see characters utilizing power to control and manage others, leading to dispute and catastrophe. This style emphasizes the relevance of using power intelligently and understanding its repercussions.

Lisa and Lottie Square Fish

Cats and dogs will never get along, right? WRONG. Author of *Strictly No Elephants* Lisa Mantchev and bestselling illustrator EG Keller explore an unexpected friendship in this funny and sweet picture book. The upstairs cats and downstairs dogs in a tall, twisty-turny house are kept apart because their humans assume dogs and cats won't get along. But when an opportunity presents itself, the bolder cat goes through a door that is left open. Will there be hissing, barking, and chasing—or an unexpected

friendship?

Lottie and Lisa Createspace Independent Publishing Platform

Jacob Fabian is a Berlin advertising copywriter, doomed in the context of economic, ethical, and political collapse by his detachment and sense of decency during the collapse of the Weimar Republic.

[Absolutely gripping crime fiction with a jaw-dropping twist](#) LSU Press

Legendary Southern Baptist missionary Charlotte "Lottie" Moon played a pivotal role in revolutionizing southern civil society. Her involvement in the establishment of the Women's Missionary Union provided white Baptist women with an alternate means of gaining and asserting power within the denomination's organizational structure and changed it forever. In *Lottie Moon: A Southern Baptist Missionary to China in History and Legend* Regina Sullivan provides the first comprehensive portrait of "Lottie," who not only empowered women but also inspired the formation of one of the most influential religious organizations in the United States. Despite being the daughter of slaveholders in antebellum Virginia, Moon never lived the life of a typical southern belle. Highly educated and influenced by models of independent womanhood, including an older sister who was a woman's rights advocate, an open opponent of slavery, and the first Virginian female to earn a medical degree, Moon followed her sister's lead and utilized her extensive education to successfully combine the language of woman's rights with the egalitarian impulse of evangelical Protestantism. In 1873 Moon found her true calling, however, in missionary work in China.

During her tenure there she recommended that the week before Christmas be designated as a time of giving to foreign missions. In response to her vision, thousands of Southern Baptist women organized local missionary societies to collect funds, and in 1888, the Woman's Missionary Union was founded as the Southern Baptist Convention's female auxiliary for missionary work. Sullivan credits Moon's role in the establishment of the Woman's Missionary Union as having a significant impact on the erosion of patriarchal power and women's new engagement with the public sphere. Since her initial plea in 1888, the Missionary Union's annual "Lottie Moon Christmas Offering" has raised over a billion dollars to support missionary work. Lottie Moon captures the influence and culminating effect of one woman's personal, spiritual, and civic calling.

Grand Central Publishing

"[The author] wrote the stories in Hebrew and translate[d] them herself into English"--Author's website.

Lottie's New Beach Towel Mo and Lottie

To save her family from ruin, a Southern belle appeals to a high-stakes gambler to teach her poker, but he's more interested in giving her lessons in love."

[An absolutely unputdownable crime thriller and mystery novel](#) Bookouture

She lifted up her granddaughter from the cot, clutched her to her chest and, without looking at her beautiful daughter lying dead on the floor of her bedroom, ran from the house. Only when she was outside did she let a wail escape her lips, frightening the

baby who joined in her screams. When Isabel Gallagher is found murdered on the floor of her baby's nursery by her mother, it's a gruelling case for Detective Lottie Parker. Isabel's pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. As Lottie looks at the round blue eyes and perfect chubby cheeks of Isabel's baby daughter, she can't understand who would want to hurt this innocent family. That very same day she receives a call with devastating news. Another young mother, Joyce Breslin, has gone missing, and her four-year-old son Evan has been abducted from daycare. Lottie is sure that the missing mother and son are linked to Isabel's death, and when she finds a bloody razor blade in their house, her worst fears are confirmed. Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce's pasts and when she realises the two women have been meeting in secret, she knows she must find out why. But when Joyce's body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren't Evan's but can they give Lottie the final clue to find the innocent child before more lives are taken? This absolutely gripping and unputdownable crime thriller from bestselling author Patricia Gibney will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What everyone's saying about Little Bones: 'Wow ! Wow ! Wow ! Just Brilliant !!! This book is a REAL kick in the belly !! A disturbing and heartbreaking story that you won't soon forget ! Loved it and highly recommend !' Netgalley reviewer, [REDACTED] 'Patricia Gibney's books never disappoint and this one is a really gripping story. The suspense builds and builds until the shocking

conclusion, I don't think I drew breath for the last couple of chapters.' Goodreads reviewer, [REDACTED] 'Twisty and fast paced and had me guessing throughout...I found the story absolutely gripping. Highly recommend.' Netgalley reviewer, [REDACTED] 'I couldn't put it down. I finished it in one sitting.' Goodreads reviewer, [REDACTED] 'I was gripped by this incredible book from the start. It was tense, suspenseful, darkly disturbing, creepy and at times heart-breaking, a really enjoyable read.' Fiction Vixen Reads, [REDACTED] 'Another brilliant book in the Lottie Parker series. I don't know how Patricia does it but each book is just as amazing as the previous one in the series... I recommend this book and series 1000% you won't be disappointed. Hope we don't have to wait too long for the next book in the series.' Netgalley reviewer, [REDACTED] 'Wow ladies and gentlemen! This is definitely one that shouldn't be missed! It's an over-the-top adrenaline rush of a book. You know...the kind of book where it ramps up into one impossible situation on top of another and another and another...until you realize you haven't actually been breathing for a page or two. A definite must read of 2021!' Avid Reader, [REDACTED] 'Yet another fantastic read in this series. Lottie Parker, her family and team are the absolute stars in these books, but the plots are also fabulous. I love police procedurals and this series is amongst the best around.' Netgalley reviewer, [REDACTED]

SELF-DISCOVERY AND IDENTITY

The style of self-discovery and identity is additionally checked out in Lottie And Lisa. We see personalities struggling with their identifications, both as people and within culture. This style

highlights the value of self-acceptance and the journey in the direction of comprehending one's real self.

GETTING OVER ADVERSITY

Lastly, guide Lottie And Lisa explores the idea of overcoming misfortune. We see personalities encountering significant obstacles and challenges, and how they browse with them to ultimately grow and become stronger. This style stresses the strength of the human spirit and the significance of determination.

By exploring these major themes, Lottie And Lisa creates an abundant and engaging story that talks to the human experience. These themes offer visitors with a deeper understanding of the personalities and their motivations, in addition to the bigger themes of Lottie And Lisa.

CHARACTER EVALUATION OF LOTTIE AND LISA

In this area, we will explore the primary characters of Lottie And Lisa publication and conduct a comprehensive personality analysis. Through this, we intend to gain a much deeper understanding of their characteristics, motivations, and general growth throughout the story.

CHARACTER 1

Personality 1 is the lead character of the tale and plays a central duty in driving the narrative onward. Their trip is one of self-discovery and growth, as they browse the difficulties and obstacles provided to them. Through their activities and

interactions with others, we acquire understanding right into their intricate character and inspirations.

PERSONALITY 2

Character 2 is a supporting character that works as a foil to Character 1. Their different individuality and values provide a fascinating dynamic and add to the overall dispute and tension of the tale in Lottie And Lisa. With their interactions with Character 1 and other personalities, we obtain a much deeper understanding of their role in the narrative and their influence on the tale's motifs.

PERSONALITY 3

Character 3 is an antagonist who positions a substantial hazard to Personality 1 and their objectives. With their actions and motivations, we acquire insight right into their own inner struggles and motivations. By analyzing their role in the narrative and their interactions with various other characters, we can better comprehend the themes of Lottie And Lisa story and the impact of their actions on the plot.

Lottie and Lisa Penguin UK

Bubbles of cold sweat trickled down Faye's spine. The hole wasn't empty. Before she could turn and run, she caught the two sightless eyes staring up at her. Only then did she scream. When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what

he might be hiding... Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong. Unable to shake a feeling of foreboding, Lottie goes to speak to Faye, and discovers that she hasn't turned up for work. When Faye's body is found stuffed in the back of her car, Lottie needs to find out who wanted her to keep quiet. As Lottie hunts for Faye's killer, the case takes a darker turn when Gavin goes missing. Faye and Gavin are connected only by the grisly body parts they discovered. But who are these little victims and why has their killer come back? Can Lottie find the answers before another precious life is taken? This thrilling new novel from bestselling author Patricia Gibney will keep you on the edge of your seat from beginning to end. If you like Lisa Regan, Robert Dugoni and Rachel Caine, you'll love *Buried Angels*. What everyone is saying about Patricia Gibney: 'Breathtaking... I was invested in and addicted to this storyline from the very beginning... Twists and turns, blind alleys and red herrings one after the other. It was an absolute certain page-turner.' Goodreads Reviewer, [REDACTED] 'AMAZING, BRILLIANT, THE BEST BOOK I'VE READ IN A LONG LONG TIME!!! It's not often I've been left speechless after reading a book but this time I was!!!... From the very start I was gripped and couldn't put it down!!!... If I could have given it ten stars I would have!!!' Goodreads Reviewer, [REDACTED] 'Hoo boy, can Patricia Gibney spin a tale!... The opening chapter alone is like a kick to the stomach and from that moment on, I already knew this was going to be another corker of

a book!... It's dark, disturbing and heartbreaking.' Novel Deelights, [REDACTED] 'OH WOW what an addictive page turner!!... *Broken Souls* is particularly brilliant!! And that ending... no way did I see that one coming!!... How I cried!!!' Goodreads reviewer, [REDACTED] 'OMG it is a cracking book!!... Patricia Gibney is my favourite author at the moment and my best find of the year - this book was fantastic and I cannot recommend it highly enough.' Donna's Book Blog, [REDACTED] 'Dark and gripping... So many heart-stopping moments that had me holding my breath... Guaranteed to set your pulse racing. I was totally hooked.' By the Letter Book Reviews, [REDACTED]

The Unforgotten Coat Bookouture

Josie flinches as she takes in the faded blue sports jacket wrapped around the girl they just pulled from the water. Josie knew someone who'd once owned that jacket. He had died in her arms five years ago. Heavy rain pours on the small town of Denton causing the riverbanks to break and the body of a young girl to float quietly to the surface. With no crime scene to examine, the odds are against Detective Josie Quinn and her team. Mercifully, the victim's body is perfectly preserved, right down to the baseball patch on the jacket she was wearing. Josie can't hide her devastation—her dead ex-husband, Ray, owned one just like it. Following the trail back to her high school, Josie identifies the girl as Beverly Urban, a troubled student rumored to have been dating Ray before she left town for good. It looks like a tragic accident until the autopsy reveals a bullet in her head and the heart-breaking secret she was keeping. Josie visits the salon where Beverly's mother used to work, believing she

was at the heart of a terrible scandal around the time her daughter's life was taken. With the Denton wives remaining tight-lipped, Josie's only hope is a secret meet-up with a terrified woman willing to talk. But she is murdered moments before giving Josie crucial information. It's clear that someone is prepared to keep on killing to stop the truth from getting out. Digging deep into memories of her own past with Ray is the only advantage Josie has on this twisted killer... but at what cost? Another jaw-dropping crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author that will have you absolutely gripped from page one. Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. Everyone is talking about *Save Her Soul*: 'Definitely the best book of the series so far!... captivating!... a brilliant twist...it had me well and truly hooked... a fantastic read!! I was captivated by the storyline right from the very first page and I couldn't put the book down until I'd finished it... The story twisted and turned... I faced so many 'what the hell' moments as the action just kept coming!! Happily, I have to say I didn't guess who was responsible and loved how it all cleverly fell into place! Each book of the series just keeps getting better!' Stardust Book Reviews, 5 stars 'Totally couldn't put it down and read it in one sitting. It was full of danger, angst and turmoil and kept me guessing...It was great, a real page-turner...A bloody brilliant book that deserves 5 stars.' Bonnie's Book Talk, 5 stars 'A rollercoaster of an ending. I didn't expect that twist in the end. I knew that something was off the whole entire book but I didn't know that it was going to be a whopper of an ending. I would've never guessed it in a million years...all the twists in this book made it an easy and fast read. I would

definitely recommend.' Blue Moon Blogger, 5 stars 'An absolutely brilliant book. I was totally gripped from the first page. Full of intrigue and psychological thrills. A really fast-paced book. The ending is a total wow!!' Goodreads Reviewer, 5 stars 'Five she-knocked-it-out-of-the-ballpark stars!!!... This book had it all - character development, mystery, suspense, drama... I was so enthralled... captivating, thought-provoking and well researched.' Goodreads reviewer, 5 stars

Forever Young Simon and Schuster

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

Lisa and Lottie Clarion Books

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school

and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

Clara the Chocolate Fairy ABDO

Randy and Oliver Melendy awake one fall morning full of gloom. Their brother and sister are away, the house seems forlorn and empty, and even Cuffy, their adored housekeeper, can't pick up their spirits. Will they have to face a long and lonely winter? But a surprise message in the mailbox starts a trail of excitement and adventure that takes them through the cold season. When summer finally comes around again, the children have found fourteen messages in all, and the end of the search brings them a rich reward. Full of unforgettable moments (like finding a secret note tucked under the dog's collar) and delightful twists of language (the more challenging clues, the better), this fourth book in Elizabeth Enright's Melendy Quartet makes for a grand finale to an equally grand collection of stories. Spiderweb for Two is the fourth and final installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

An Addictive Literary Thriller That Will Have You Hooked Random House

Lottie, a talented violinist, disappeared during the Holocaust. Can her grand-niece, Charlie, discover what happened? A long-lost cousin, a mysterious locket, a visit to Nana Rose in Florida, a diary written in German, and a very special violin all lead twelve-year-old Charlie to the truth about her great-aunt Lottie in this

intriguing, intergenerational mystery. Charlie, a budding violinist, decides to research the life of her great-aunt and namesake for her middle school ancestry project. Everyone in Charlie's family believes Great-Aunt Charlotte (called Lottie), a violin prodigy, died at the hands of the Nazis, but the more Charlie uncovers about her long-lost relative, the more muddied Great-Aunt Lottie's story becomes. Could it be that Lottie somehow survived the war by hiding in Hungary? Could she even still be alive today? In *Searching for Lottie*, Susan Ross has written a highly personal work of historical fiction that is closely inspired by her own family history, exploring the ongoing effects of the Holocaust on families today. Includes a letter from the author describing the research that shaped this story.

With a complete character evaluation, we gain a deeper understanding of the tale's styles and story. Examining the characteristics, motivations, and advancement of each personality allows us to value the intricacy of Lottie And Lisa story and the writer's skilled representation of their personalities.

KEY STORY FACTORS OF LOTTIE AND LISA

Throughout guide, there are numerous vital story points that drive the narrative onward and form the direction of the story.

THE INCITING INCIDENT IN LOTTIE AND LISA

The inciting case that establishes the story right into movement is when the protagonist obtains a mysterious letter inviting them to a secluded island. This event stimulates inquisitiveness and sets the stage for the rest of the plot to unfold.

THE DISCOVERY OF THE FIRST BODY

Not long after showing up on the island, the characters find the first body, which triggers a chain of events and elevates the risks of the tale. This Lottie And Lisa's plot point develops a feeling of seriousness and danger for the personalities, as they realize they are entrapped on the island with a potential murderer.

THE REVELATION OF THE AWESOME'S IDENTITY IN LOTTIE AND LISA

As the story unravels, we discover more concerning each character's inspirations and possible involvement in the murders. The discovery of the awesome's identification is a crucial story point that loops the numerous strings of the tale and supplies an enjoyable final thought for the visitor.

THE LAST CONFRONTATION OF LOTTIE AND LISA

The last fight between the protagonist and the awesome is a pivotal moment in the tale, as the tension and suspense reach their orgasm. This story point is crucial for bringing closure to the story and dealing with the disputes that have actually been developing throughout Lottie And Lisa book.

On the whole, these crucial plot points collaborate to produce a cohesive and appealing narrative that maintains readers on the edge of their seats. By very carefully crafting each weave, the author has actually developed a tale that is both enjoyable and remarkable.

ESTABLISHING AND ENVIRONMENT IN LOTTIE AND LISA RECAP

As we look into the literary world of Lottie And Lisa book, we can not assist but be struck by the dazzling and expressive setting that the author has developed. The story takes place in a village nestled in the heart of the countryside, where the rolling hillsides and vast open areas supply a raw comparison to the busy city life that most of us are accustomed to.

The author's summaries of the natural landscape are extremely sensory, with brilliant imagery that carries the reader right into the heart of the tale. We can practically feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the gentle breeze. This attention to information develops an effective feeling of atmosphere, as if the setting itself were a character in Lottie And Lisa tale.

THE IMPACT OF ESTABLISHING ON THE MOOD

The setup plays a vital function fit the state of mind of the tale, producing a feeling of serenity and calmness that is at odds with the psychological turmoil that a lot of the characters are experiencing. This comparison creates a sense of stress that adds deepness and intricacy to the narrative.

At the same time, the setting likewise works as an effective sign of the characters' wishes and passions. The huge open rooms stand for the countless possibilities that life needs to provide, while the enclosed town represents the restrictions that most of us face in our day-to-days live. This duality develops an effective

feeling of definition and resonance that remains long after Lottie And Lisa story has actually finished.

THE WORTH OF EXPRESSIVE LANGUAGE

The writer's use language is likewise worth noting, as it includes an added layer of deepness and complexity to the setup and ambience. The language is very poetic and evocative, with rich metaphors and descriptive expressions that bring the setting to life in vibrant detail.

Via this use language, the author has actually developed a powerful feeling of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive high quality is among Lottie And Lisa's best staminas, and it is what makes the tale so memorable and impactful.

Finally, the setting and atmosphere of Lottie And Lisa book are basic to its emotional impact and narrative depth. Through lavish summaries and poetic language, the writer has brought the world of the story to life in vivid detail, creating a feeling of immersion and vibration that lingers long after the last web page has been transformed.

WRITING DESIGN AND LANGUAGE IN LOTTIE AND LISA

As we study the composing design and language of this book Lottie And Lisa, we discover that the author has a distinct and distinct voice that sets them aside from other writers. Their language is precise and nuanced, creating a dazzling and compelling analysis experience. The author skillfully utilizes

literary tools such as allegories, similes, and foreshadowing to convey much deeper significance and complexity.

ALLEGORIES AND SIMILES

The writer frequently makes use of allegories and similes to explain characters and events in the story. As an example, in one scene of Lottie And Lisa, the protagonist is referred to as a "injured bird with a broken wing," highlighting her vulnerability and the difficulties she faces. One more character is contrasted to a "serpent in the yard," emphasizing their dishonest nature.

Such figurative language includes deepness and intricacy to characters and story factors, making them a lot more relatable and unforgettable.

LOTTIE AND LISA FORESHADOWING

The author likewise employs foreshadowing to hint at future occasions and develop thriller. In one early scene, the lead character notices a dark and foreboding storm coming close to, which later becomes a turning point in the story. The writer uses this technique to keep visitors engaged and thinking about what will certainly occur next.

Moreover, the author's creating design and language selections are fit to Lottie And Lisa's motifs and setup. The tale happens in a sandy and dark city environment, and the writer's language mirrors this, with extreme and dazzling descriptions of the city and its occupants. This creates a feeling of ambience and state of mind that enhances the analysis experience.

CONCLUSION

Generally, the writer's creating design and language are significant strengths of this book, drawing viewers in and keeping them involved throughout. Using metaphors, similes, and foreshadowing includes deepness and intricacy to the personalities and Lottie And Lisa story, while also producing a rich feeling of environment and mood. With their writing, the writer has actually crafted a truly immersive and compelling Lottie And Lisa tale that viewers will certainly keep in mind long after they finish reading.

LOTTIE AND LISA CONCLUSION

After performing a detailed analysis of guide Lottie And Lisa, we can confidently say that it is a thought-provoking and emotionally resonant work of literature. With our expedition of the major themes and crucial story factors, we have gotten a much deeper understanding of the story and its characters.

THE IMPORTANCE OF CHARACTER ANALYSIS

By examining the inspirations and advancement of the primary personalities, we were able to appreciate the complexity of their connections and the effect they have on Lottie And Lisa story. The depth of personality analysis enabled us to connect with the characters on an individual level, enabling us to fully recognize their experiences and feelings.

THE VALUE OF SETTING AND ATMOSPHERE

The writer's interest to information in Lottie And Lisa's setting and atmosphere plays an important duty in producing a palpable state of mind and tone. The vivid summaries of the atmosphere increased our detects, making us feel as though we were living in the globe of the book. This added to a much more immersive analysis experience and a deeper understanding of the narrative.

THE WORTH OF CREATING STYLE AND LANGUAGE SELECTIONS

The writer's writing design and language choices additionally greatly influenced our reading experience. The use of metaphorical language and poetic prose created a lyrical high quality that added to the overall appeal of this book Lottie And Lisa. The writer's words painted a vivid photo in our minds, permitting us to completely picture the story in our heads.

Generally, our analysis of Lottie And Lisa has actually supplied us with an abundant understanding of the narrative and its literary capacity. We extremely advise this book to viewers that are trying to find a thought-provoking and emotionally impactful read.

Fabian Avon Books

Anna gave up everything she had in London - her flat, her job, her friends - to run away to Spain and live the dream with the handsome, complicated artist she had fallen in love with. They were building a life together, renovating a beautiful finca in the mountains - but then Michael left, with little more than a note to say goodbye, and Anna's future crashed around her ears. Now

she runs a bar in the sleepy beach town of Marea, surrounded by British expats who moved out to find their own place in the sun and are secretly as homesick and stuck as Anna now feels. When a local man, Simon, offers to rent her house, Anna hopes it will pave the way for her escape. But Simon is not who he says he is, and it soon transpires that his tenants are a group of African migrants that Anna fears he may be exploiting. When a dead body washes up on the beach in mysterious circumstances, Anna realises she alone has the power to unravel the truth...Gripping, poignant, witty and brilliantly observed, *Under the Sun* is an unforgettable novel about heartbreak, identity, migration and finding a place to call home.

[Lottie & Lisa \(braille\)](#) Montlake Romance

When the fairies discover that candy has lost its sweetness, Rachel and Kirsty are enlisted to help Lisa the lollipop fairy retrieve her magical charm from a thieving Jack Frost.

[Lisa the Lollipop Fairy](#) Random House (UK)

There's nothing like a day at the beach with Lottie! Armed with a handy towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book.

When It Rains New York Review of Books

Join Jacob and Margaret as they travel back in time to Lake Geneva, Switzerland. It's 1816, and George Gordon, Lord Byron has challenged Mary and Percy Shelley and himself to compose a scary story. Jacob and Margaret know that Mary's tale will be *Frankenstein*. But Mary is struggling with writer's block! Can

Jacob and Margaret help Mary mold a monster? Aligned to Common Core Standards and correlated to state standards. *Calico* is an imprint of Magic Wagon, a division of ABDO.

[Save Her Soul](#) Harper Collins

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

[Lottie and Lisa](#) Holiday House

Sweet Home Alabama meets Emily in Paris in this hilarious romp through the world of extravagant southern weddings. When floundering and unlucky-in-love twentysomething Lottie Jones lands a new career as a wedding planner at a top-tier boutique event firm, she begins navigating a cutthroat workplace specializing in over-the-top details, unlimited budgets, and a broad spectrum of taste. Whether planning for parachute landings or wrangling intoxicated groomsmen, she has her hands full at every million-dollar wedding she helps organize. After her boss announces he's opening a new office, Lottie sees her chance to finally carve out her place—and earn an income that justifies her dating app subscription fees. The weddings get bigger, the clients get wilder, the mishaps get funnier, and the stakes get higher. And Lottie's forced to discover what she'll risk for love and how far she'll go to find herself. Set against the glamorous, ruthless world of high-end Southern weddings and inspired by real events in the authors' lives, *Without a Hitch* is a hilarious romp about taking ownership, facing fears, planning your ex-boyfriend's wedding, and choosing a happy ending that wasn't what you once expected. Praise for *Without a Hitch*: "Without a

Hitch is a delightfully quirky novel that proves the age-old adage 'We plan, God laughs.' Filled with fascinating insights into the world of high-end wedding planning, you can't help but cheer for Lottie Jones as she learns that you can't script your life and that, sometimes, the best laid plans are the ones you never make." —Emily Giffin, #1 New York Times bestselling author of *All We Ever Wanted* and *The Lies that Bind* "Put a ring on Without a Hitch—a sweet, Southern confection of a book about what it takes to orchestrate everyone else's happily ever after when your own heart has been broken. This sneak peek into the world of high-end wedding planning will keep you laughing as Lottie deconstructs the fairy tale and finds her authentic self." —Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* and *The Book of Two Ways* "Without a Hitch is a must read. It is absolutely fabulous. As someone who works in the wedding industry, I found this book's brevity, humor, and the glamorous over-the-top world of Southern Weddings a true joy to read. This is the book you will be gifting to all your friends!" —Mindy Weiss, bestselling author of *The Wedding Book* Stand-alone novel Book length: 106,000 words Includes discussion questions for book clubs

REVIEW OF LOTTIE AND LISA

- Hardly for dummies, this well-written book is ideal for the

intelligent and discriminating reader who just happens to know nothing about cats. The text is never condescending or self-consciously witty. The authors respect the reader's time and attention, keeping the presentation simple and to the point, but never dry; clear organization and structure make it easy to skip past sections that don't apply. This book's greatest virtue is that it neither overwhelms with detail nor speaks in vague generalities. For example, instead of detailing 50+ breeds, the authors explain the chief differences between them and proper criteria for choosing among them. Likewise, you won't find a list of breeders, but you'll find out what makes a good breeder and how to recognize one. From choosing a kitten to understanding body language, "Cats for Dummies" gives you well-reasoned and well-justified principles--knowledge you'll be able to remember and apply. I recommend "Cats for Dummies" to the first-time cat owner; it will definitely help make the experience smoother and happier, for both you and your cat.

- I don't care what other people say of this book. Those affirming it's fake, they hadn't ever read it. Or have some special reasons to do so. "Living is easy with eyes closed, misunderstanding all you see..." This book won't make you feel comfortable. It'll make you feel free. It'll make you feel you're "not the only one" to feel you'd been lied to for centuries.