

Alexa Chung Book

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Trading Faces Henry Holt Books For Young Readers

Optioned by Netflix and a most anticipated book of 2020 from Bustle, The Rumpus, Electric Literature, and

LitHub! An unsettling, seductive psychological thriller about a young woman with multiple personalities, perfect for fans of Caroline Kepnes and Clare Mackintosh "The Eighth Girl is an exquisite exploration of childhood trauma and its impact on the psyche. Part thriller, part character study, I devoured this novel in one sitting, reflecting on each sentence, each passage, and each astute observation of humanity. A true gem!" — Wendy Walker, bestselling author of *The Night Before One* woman. Multiple personas. But which one is telling the truth? Beautiful. Damaged. Destructive. Meet Alexa Wú, a brilliant yet darkly self-aware young woman whose chaotic life is controlled by a series of alternate personalities. When Alexa's friend Ella

gets a job at a high-end gentlemen's club, she catches the attention of its shark-like owner and is gradually drawn into his inner circle. As Alexa's world becomes intimately entangled with Ella's, she soon finds herself the unwitting keeper of a nightmarish secret as she follows Ella into London's cruel underbelly. Threatened and vulnerable, Alexa will discover whether her multiple personalities are her greatest asset, or her most dangerous obstacle. Electrifying and breathlessly compulsive, *The Eighth Girl* is an omnivorous examination of life with mental illness and the acute trauma of living in a misogynist world. With bingeable prose and a clinician's expertise, Chung's psychological debut deftly explores identity, innocence, and the fracturing

weight that young women are forced to carry, causing us to ask: Does the truth lead to self-discovery, or to self-destruction?

Express Yourself It

Tomboys are confident, rebellious, and adventurous. They are bold, brazen, fierce—and sexy. They aren't known for following rules, they are known for doing—and wearing—whatever they want. Tomboy captures the tomboy's style, her *je ne sais quoi*, her wardrobe, and most importantly, her spirit. Throughout the twentieth century, the mass marketing of gender stereotypes meant tomboys cropped up against the odds, trends, and ads. As menswear-inspired fashions for women have exploded into the mainstream under the helm of designers and stylists ranging

from J.Crew to Rag & Bone to Boy by Band of Outsiders, acceptance of both the word tomboy and the women associated with its edge has been set into play. But a tomboy is not just about style—tomboys are measured in equal parts wardrobe and spirit. A visual history that chronicles the past eighty years of women who blur the line between masculinity and femininity, *Tomboy* explores the evolution of the style and its icons. Vivid commentary illuminates the tomboy's history and captures a diversity of women who are bound together by their inherent ability to seamlessly blend a rugged sensibility with classic, understated elegance.

Where's Karl? HarperCollins

"If the Internet could create its version of the perfect girl, Jeanne Damas would

probably be her. . . . She's nailed that French girl *je ne sais quoi*." --Vogue A window on the world's most stylish city, with more than 100 full-color photos and profiles of 20 diverse and inspiring Parisian women, by "the coolest, most beautiful French girl in France" (GQ) and a former editor in chief of French Elle "We've always been crazy in love with this city. . . . We love its arrogance, its clumsiness, its simplicity. And especially the women who live here." Two quintessential Parisian women--model and fashion designer Jeanne Damas and journalist Lauren Bastide--shine a spotlight on twenty real-life women of Paris, dispelling the myth that there's only one type of Parisian woman and introducing us to the city that real Parisiennes live in. They're booksellers,

singers, writers, activists, and antique dealers; they live in small studios, spacious apartments, or houseboats; their ages range from fourteen to seventy . . . and all embody the effortless chic and insouciant spirit of the legendary Parisian woman. *In Paris* takes us into these women's lives, telling us about their careers, families, favorite nightlife spots, shopping habits, and beloved books and films. Full-color photos taken by Jeanne herself accompany charming lists of advice on the French art de vivre--from the best places to people-watch with a glass of wine after work to the perfect Parisian playlist to the ten things that a French woman would never, ever post on Instagram. Witty, elegant, and modern, *In Paris* is an ode to Paris through the

eyes of its eternally cool women--for everyone who has ever dreamed of one day living in Paris.

My Year of Rest and Relaxation Rizzoli Publications

ItPenguin

The World, The Flesh, and L.A. Penguin

Go fashion forward with this brand new collection of easy-to-make cocktails that offers a dollop of sartorial history with every drink. *Dressed to Swill* contains sixty original cocktail recipes inspired by style icons from the 20th century to today, including fashion designers, models, photographers, stylists, influencers, and more. Karl Lagerfeld's tippie is made for royalty: it's similar to a Kir Royale, but brings in the velvety flavors of raspberry and vanilla. The Kim

Kardashian is sensuous, flavorful, and as unsubtly delicious as its subject. Lizzo's cocktail is a strawberry-rhubarb sparkler certain to fill you with joy. From Alexa Chung and André Leon Talley to Coco Chanel and RuPaul, there's a flavor to fit every mood, be it avant-garde, glamorous, rebellious, or little-black-dressy. Engaging biographies explore each person's contributions to the field of fashion, and the illustrations are sprinkled with fun details about their lives. In addition, readers can learn how to stock their bar with basic equipment, glassware, foundational spirits, and easy-to-source ingredients that can turn a basic drink into a runway-worthy libation. Perfect for birthdays, watch parties, girls' nights in--as well as for Instagram--this book makes finding the

right cocktail as exciting and surprising as shopping for a pair of shoes to complete your look.

A Guide to Dress Sense for Every Woman Steidl Dap

Stripes are never out of style. From the Parisian chic of the Breton top to the sleek menswear-inspired pinstripe, they are a perennial favorite for a reason. A staple of haute couture collections from the likes of Yves Saint Laurent and Comme des Garçons, and the shelves of high-street favorites, the stripe is here to stay. In *The Art of Stripes*, learn how to style your stripes and pair patterns like a pro. Go nautical with navy or clash with checks and florals. For androgyny with a twist, wear a pinstriped shirt backwards or tied around yourself. Take on the color-blocking trend with technicolor,

and make an impact with leg-lengthening vertically striped trousers. Featuring profiles on iconic stripe wearers such as Jean Seberg, Alexa Chung, and Brigitte Bardot, you'll never be short of inspiration. Beautifully illustrated, this book makes the perfect gift for any fashionista who has earned their stripes.

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[The Rookie Yearbook](#) Random House

Just a fun Alexa Chung coloring book that offers a few hours or days of

relaxation and chill.

It Henry Holt and Company (BYR)

A treasure trove of extraordinary images celebrating the elegance and flair of style icon C.Z. Guest—a true tastemaker known for her classic, understated American look who continues to influence fashion today. Celebrated for her beauty and personal style, C.Z. Guest transcended eras to become an enduring figure of good taste, appearing on the cover of Time magazine in 1962. A grande dame of high society, she lived the good life and was photographed by such legends as Irving Penn, Cecil Beaton, John Rawlings, and Slim Aarons. Despite her patrician upbringing, C.Z. was surprisingly modern, exerting influence over America's cultural landscape for fifty years, whether

attending her close friend Truman Capote's Black and White Ball, dancing at Studio 54, or partying at Andy Warhol's Factory. Exploring her continuing influence in the spheres of society, fashion, and interiors, C.Z. Guest is full of stunning images, from her days as a young bride, photographed by Henri Cartier-Bresson, to her family life on her Long Island estate, Templeton, to her accomplishments as a gardener and her impeccable gardens, to her prominence in society, keeping company with everyone from Diego Rivera, Cecil Beaton, and Diana Vreeland to the Duke and Duchess of Windsor. With insightful contributions by today's top tastemakers, this is the first book on C.Z. Guest and a must for devotees of fashion and style.

Hundreds of Money-Saving Hints to Create Your Own Great Look Penguin

In the late 1990s Bryan Adams became curious about making photographic self-portraits for his album covers, and so chose to pick up the camera himself. That serendipitous decision was the beginning of a successful photographic career, parallel to Adams' impressive achievements as a singer, songwriter and producer. Exposed is a retrospective of Adams' photography and features portraits of friends and colleagues in the entertainment, fashion and art industries, including Morrissey, Ben Kingsley, Amy Winehouse, Michael Jackson, Louise Bourgeois, Lindsay Lohan and Judi Dench. This book, Adams' first comprehensive monograph, exposes not only unknown facets of his

subjects but also the depth of Adams' photographic faculty.

Nasty Galaxy Rizzoli Publications

We're obsessed with weight, we dislike our bodies, we worry about the food we eat, we feel guilty, we diet. Too many of us are locked into a war with our own bodies which we'll never win, and which will never make us happy. The Ministry of Thin takes a controversial, unflinching look at how the modern, international obsession with weight loss, youth, beauty, and perfection has spun out of control. Emma Woolf, author of *An Apple a Day*, explores how we might all be able to stop hating and start liking our own bodies again. She rallies against the industries of food, health, exercise, beauty, sex, and surgery that seek to create a world that verges on the

Orwellian —with the victims of this onslaught trapped and dominated by the societal pressures to conform. And she dares to ask: if losing weight is the answer, what is the question?

It Doubleday

With both pen and camera lens, Orion Carloto captures the dreamlike beauty of memory. *Film for Her* is a story book of people, places, and memories captured on film. Through photographs, poetry, prose, and a short story, Orion Carloto invites readers to remember the forgotten and reach into the past, find comfort in the present, and make sense of the intangible future. Film photography isn't just eye candy; it's timeless and romantic--the ideal complement to Carloto's writing. In *Film for Her*, much like a visual diary, word

and image are intertwined in a book perfect for both gift and self-purchase.

Chinese American Miners and Merchants in the American West HarperCollins

Both a history of an overlooked community and a well-rounded reassessment of prevailing assumptions about Chinese miners in the American West, *In Pursuit of Gold* brings to life in rich detail the world of turn-of-the-century mining towns in the Northwest. Sue Fawn Chung meticulously recreates the lives of Chinese immigrants, miners, merchants, and others who populated these towns and interacted amicably with their white and Native American neighbors, defying the common perception of nineteenth-century Chinese communities as insular enclaves subject to increasing prejudice and

violence. While most research has focused on Chinese miners in California, this book is the first extensive study of Chinese experiences in the towns of John Day in Oregon and Tuscarora, Island Mountain, and Gold Creek in Nevada. Chung illustrates the relationships between miners and merchants within the communities and in the larger context of immigration, arguing that the leaders of the Chinese and non-Chinese communities worked together to create economic interdependence and to short-circuit many of the hostilities and tensions that plagued other mining towns. Peppared with fascinating details about these communities from the intricacies of Chinese gambling games to the techniques of hydraulic mining, *In Pursuit of Gold* draws on a wealth of

historical materials, including immigration records, census manuscripts, legal documents, newspapers, memoirs, and manuscript collections. Chung supplements this historical research with invaluable first-hand observations of artifacts that she experienced in archaeological digs and restoration efforts at several of the sites of the former booming mining towns. In clear, analytical prose, Chung expertly characterizes the movement of Chinese miners into Oregon and Nevada, the heyday of their mining efforts in the region, and the decline of the communities due to changes in the mining industry. Highlighting the positive experiences and friendships many of the immigrants had in these relatively isolated mining communities, In Pursuit

of Gold also suggests comparisons with the Chinese diaspora in other locations such as British Columbia and South Africa.

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Beyond the Boundaries of Fashion
University of Illinois Press

From four stunning and accomplished French women—a charming bestseller about how to slip into your inner cool and be a Parisienne. In short, frisky sections, these Parisian women give you

their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some

favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do - but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more.

It Penguin UK

An enchanting exploration of the creative inspiration of the Bloomsbury Set on Kim Jones's artistic direction of the fashion house Fendi. In September 2020, Kim Jones was named head of

Fendi's couture and womenswear, marking a new era for the Italian brand. This publication examines Jones's relationship to the legendary Bloomsbury Set: the early twentieth-century community of British writers, intellectuals, and artists, including Virginia Woolf, Duncan Grant, and Vanessa Bell, who inspired the collection and his creative process. Enriched by ethereal photographs by Nikolai von Bismarck, this book spotlights the iconic landmarks of the Bloomsbury Set and Fendi. Beginning with Charleston House, Knole House, and Sissinghurst Castle in England, then traveling to the set of haute couture in Paris, the volume comes full circle at Rome's Villa Medici and Villa Borghese—where the histories of Fendi and the Bloomsbury Set meet.

Diverse photographic methods such as Polaroid, traditional film, and Super-8 film stills bring Jones's creations to life, as well as reflect the Bloomsbury Set's experimental techniques, while his eternal muses, including Christy Turlington, Demi Moore, Gwendoline Christie, Kate Moss, and Naomi Campbell, conjure the poetry of the present. With letters, diary entries, and excerpts from Bloomsbury members, this exquisite book will appeal to aficionados of fashion, literature, and photography

Exposed New York Review of Books

Author of the bestselling *I Love Your Style* Amanda Brooks shares her personal stories, and sartorial highs and lows, from a life in fashion, with beautiful, eclectic, and inspired

photographs throughout. An authentic voice in the world of style and how-to books, Amanda Brooks, with her unique and enviable yet accessible style, has inspired thousands of women of all ages to find their own personal look and explore their identity through the clothes they love to wear. In the past twenty years, Brooks has worked as a photo assistant for Patrick Demarchelier, a "gallerina" at the Gagosian Gallery, and at various fashion posts, before finding her dream job as fashion director for Barneys New York. Along the way—and wearing more than a few of the kinds of outfits we've all regretted at one point or another—Brooks has discovered the key to creating her personal style, combining influences as wide-ranging as childhood prep school, Grateful Dead concerts,

contemporary artists, pop culture, and her current home outside of the fashion bubble, a farm where she lives with her family (and a host of animals) in England. Brooks recalls her early career aspirations and explores the evolution of her own personal style in stories of successes and failures alike, and offers fashion and beauty tips and inspiring photographs throughout. *Always Pack a Party Dress* is a must-read for high fashion or street style aficionados. In this gorgeously produced gift book, Brooks shares her expertise and insider view with warm, candid, and witty prose.

Men's Style Stories Thomas Nelson

After a long day, everyone is ready to settle down. Everyone except the baby--and the family dog. This baby wants OUT. Escaping his crib, he sets off on a

nighttime romp, leaving a trail of domestic destruction in his wake. It's up to the dog to keep the baby safe--but what happens when things start to get a little OUT of control? This hilarious tale of mayhem and friendship will resonate with children, parents, and dog-lovers everywhere.

Out! Penguin

Back Cover: "The account of Dr. Chung and his family will inspire you to believe in second chances and miracles and the God who gives them both." -Max Lucado, New York Times best-selling author *My name is Vinh Chung*. This is a story that spans two continents, ten decades, and eleven thousand miles. When I was three and a half years old, my family was forced to flee Vietnam in June 1979, a place we had never heard of somewhere

in the heartland of America. Several weeks later my family lay half-dead from dehydration in a derelict fishing boat jammed with ninety-three refugees lost in the middle of the South China Sea. We arrived in the United States with nothing but the clothes on our backs and unable to speak a single word of English. Today my family holds twenty-one university degrees. How we got from there to here is quite a story. *Where the Wind Leads* is the remarkable account of Vinh Chung and his refugee family's daring escape from communist oppression for the chance of a better life in America. It's a story of personal sacrifice, redemption, endurance against almost insurmountable odds, and what it truly means to be American. All author royalties from the sale of this book will

go to benefit World Vision. Flap Copy: Vinh Chung was born in South Vietnam, just eight months after it fell to the communists in 1975. His family was wealthy, controlling a rice-milling empire worth millions; but within months of the communist takeover, the Chungs lost everything and were reduced to abject poverty. Knowing that their children would have no future under the new government, the Chungs decided to flee the country. In 1979, they joined the legendary "boat people" and sailed into the South China Sea, despite knowing that an estimated two hundred thousand of their countrymen had already perished at the hands of brutal pirates and violent seas. *Where the Wind Leads* follows Vinh Chung and his family on their desperate journey from pre-war

Vietnam, through pirate attacks on a lawless sea, to a miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas. There Vinh struggled against poverty, discrimination, and a bewildering language barrier—yet still managed to graduate from Harvard Medical School. *Where the Wind Leads* is Vinh's tribute to the courage and sacrifice of his parents, a testimony to his family's faith, and a reminder to people everywhere that the American dream, while still possible, carries with it a greater responsibility.

The Ministry of Thin Crown

From the editors of *Another Man* magazine, an epic journey into the world of men's style. *Another Man* magazine is revered around the world as the ultimate style bible for modern men. Elevating

men's fashion to a lavish and luxurious level, it combines a singular, soulful point of view on men's style with thought-provoking, sophisticated editorial content. Using the rich wealth of the *Another Man* archive, remixed with handpicked material and specially commissioned work, this scrapbook narrative filled with rock and roll legends, romantic anti-heroes, and timeless fashion icons expresses the best of men's style. Featuring over 300 images by photographers including Alasdair McLellan, Willy Vanderperre, Nick Knight, and David Sims, this volume also contains a portfolio, curated by Jefferson Hack, of interviews and conversations with cultural icons like Jake and Dinos Chapman, Jarvis Cocker, William Gibson, Kate Moss, Bobby

Gillespie, William Burroughs, and Paul Simonon.

REVIEW OF ALEXA CHUNG BOOK

- You could probably write entire books on each individual cast member of Saturday Night Live, so trying to cram the show's entire history into just one book (even at over 500 pages) is a challenge to say the least. But the authors of Live from New York are smart enough not to try. It's constructed as a rough chronology of the show in quotable form. Credit Tom Shales and James Andrew Miller for getting stories from virtually every important living person associated with the show. There are exceptions: talented people from the show who wouldn't have anything to do

with the book, like Eddie Murphy (clearly the show's greatest cast member ever), Dennis Miller, Jim Breuer, or the immortal Denny Dillon. But otherwise, you'll find a great story on virtually every page. There's enough here to keep you occupied for a good long time: Chevy Chase living up to his reputation as a complete scumbag, a staff writer's "encounter" with Milton Berle, Chris Farley doing something very naughty out the window of 30 Rock, Joe Piscopo taking his Sinatra impression a little too far. It's all presented here in the rawest form possible, with attitudes about the show ranging from reverential (Chris Rock) to contemptuous (Jane Curtin, Janeane Garofalo). Stories seemingly repeat themselves with new casts, or they contradict other stories from

different people. It's all wildly entertaining. Having the voice of Lorne Michaels as a consistent presence throughout the book helps keep it all cohesive, with his own love-hate relationships rightly taking over as the dominant theme. You'll have an opinion of your own on Michaels once you've finished. There are some flaws here. The tone from the authors (one of whom, Shales, is a TV critic) is too reverential. Okay, SNL changed TV. We get it already. We quickly learn that fact is almost more attributable to the show's indestructible format than a product of the show's humor. SNL, after all, is usually only sporadically funny. What the authors and subjects illustrate well is that when the show has moments that ARE funny, they become immortal in the

world of comedy. And that is absolutely incredible. There is no other show like SNL, for better or for worse, this book says. It's right. No show lives off its own legend of both comedy and excess like SNL. If the show seems a little staid these days, it still has the ability to make you watch, if only in the hope that you'll see something that will become the stuff of legend. SNL is a show that lives off the hope of laughter, and every subject in Live from New York points that out either directly or indirectly. It's amazing to think that one show, with so many people involved, can have the same effect on everyone. Now, if they could just stop putting Maya Rudolph in every sketch...

- I love the illustrations in this version of the book, and while the text is somewhat

abridged, it doesn't read at all like an abridgment unless you are very familiar with the original to begin with. A famous chapter is completely omitted, but the illustrations are worth it. Very high quality publication.