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Norsk, nordmenn og Norge 2, Antologi Createspace Independent Publishing Platform

The Mystery of Nils. Part 1 - Norwegian Course for Beginners. Learn Norwegian - Enjoy the Story.

Kursbuch McGill-Queen's Press - MQUP

This book interactive online resources with mock interviews, sample essays, audio tracks, and score reports; eight full-length practice tests; proven score-raising strategies and tactics; in-depth review of the Listening, Readings, Writing, and Speaking sections of the exam.

Land of Feast and Famine Skyhorse

A beautiful new edition of a classic Brothers Grimm fairy tale, from much-loved illustrator Gerda Muller.

□□□□□□□□ London ; Toronto : G.G. Harrap, [1957, reprinted 1967]

Helge Ingstad's life in the Canadian Arctic spanned the 1920s and 1930s. He describes the native companions and fellow trappers with whom he shared adventures and relates stories of numerous hunts and how he learned first hand about beaver, caribou, wolf and other wildlife.

One Year in Norway John Murray

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

True Accounts of Slave Rescues: Then and Now Routledge

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Norwegian for Beginners will make learning Norwegian easy and enjoyable.

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A Frog in the Fjord Hachette UK

Colloquial Norwegian provides a step-by-step course in Norwegian as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Norwegian in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free

explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding. Colloquial Norwegian will be an indispensable resource both for independent learners and students taking courses in Norwegian. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-11009-9 (please note this does not include the audio) CDs : 978-0-415-28685-5 eBook: 978-0-203-97630-2 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx). Please note this does not include the audio) MP3s: 978-0-415-47079-7 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack : 978-0-415-45593-0 (paperback and CDs)

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Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

Naïve. Super Knopf

The film book tie-in for what will be the most talked-about film of spring 2014: Darren Aronofsky's *Noah*, starring Russell Crowe, Jennifer Connelly, and Anthony Hopkins. Following on the heels of his successful film *Black Swan*, celebrated filmmaker Darren Aronofsky turns his talent to the epic big-budget biblical tradition with his film *Noah*, starring Award-winners Russell Crowe, Jennifer Connelly, and Anthony Hopkins, as well as Emma Watson, Logan Lerman, and Ray Winstone. Russell Crowe stars as Noah, a man chosen by God for a great task before an apocalyptic flood destroys the world. The film touches on themes found throughout Aronofsky's work--the dichotomy of life/death, inner turmoil, otherness--presented with Aronofsky's singular and compelling aesthetic. *Noah* is an extension of Aronofsky's otherworldly sensibilities; it showcases art from the film and the director at work and is a must-have for fans of Aronofsky and of cinema everywhere.

Complete Norwegian Beginner to Intermediate Course Lanahan Pub Incorporated

Erotic memoir

Darren Aronofsky's Noah Univ of Wisconsin Press

The lord of snark, Lawrence Dorfman, is back! With this treasury of backhanded compliments, sarcastic insults, and catty comebacks, Dorfman gives us transformative wisdom that's sure to change your life—or at least induce a light chuckle. One question plagues us all: How do we survive all the Sturm und Drang of everyday life? The answer is but one word: snark. "She wears her clothes as if they were thrown on by a pitchfork." —Jonathan Swift "Why don't you get a haircut? You look like a chrysanthemum." —P. G. Wodehouse "He's a mental midget with the IQ of a fence post." —Tom Waits "They hardly make 'em like him anymore—but just to be on the safe side, he should be castrated anyway." —Hunter S. Thompson "He has a Teflon brain . . . nothing sticks" —Lily Tomlin "He has no more backbone than a chocolate éclair." —Theodore Roosevelt Snark will keep the wolves at bay (or at least out on the porch). Snark, much like a double scotch, will help you deal with relatives, shopping, and rudeness; it is an outlet for the unleashed vitriolic bile that's saved itself up over the months. Like a shield, it will protect you while you go about your life. Snark is your answer!

Textbook for Intermediate Norwegian Oxford University

The digital music revolution and the rise of piracy cultures has transformed the music world as we knew it. Digital Music Distribution aims to go beyond the polarized and reductive perception of 'piracy wars' to offer a broader and richer understanding of the paradoxes inherent in new forms of distribution. Covering both production and consumption perspectives, Spilker analyses the changes and regulatory issues through original case studies, looking at how digital music distribution has both changed and been changed by the cultural practices and politicking of ordinary youth, their parents, music counter cultures, artists and bands, record companies, technology developers, mass media and regulatory authorities. Exploring the fundamental change in distribution, Spilker investigates paradoxes such as: The criminalization of file-sharing leading not to conflicts, but to increased collaboration between youths and their parents; Why the circulation of cultural content, extremely damaging for its producers, has instead been advantageous for the manufacturers of recording equipment; Why more artists are recording in professional sound studios, despite the proliferation of good quality equipment for home recording; Why mass media, hit by many of the same challenges as the music industry, has been so critical of the way it has tackled these challenges. A rare and timely volume looking at the changes induced by the digitalization of music distribution, Digital Music Distribution will appeal to undergraduate students and policy makers interested in fields such as Media Studies, Digital Media, Music Business, Sociology and Cultural Studies.

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De Bello Germanico Routledge

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444107203) - The double CD is also sold separately (ISBN: 9781444107210) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Norwegian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Norwegian will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One and five-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Norway. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Opera As Drama Teach Yourself

This intermediate-level anthology offers a lively collection of writings for students learning Norwegian. Introductions to selected Norwegian authors, vocabulary lists, and maps promote discussions of Norwegian history, culture, geography and literature.

Liap Media Corporation

Passionate, witty, and brilliant, *Opera as Drama* has been lauded as one of the most controversial, thought-provoking, and entertaining works of operatic criticism ever written. First published in 1956 and revised in 1988, *Opera as Drama* continues to be indispensable reading for all students and lovers of opera.

A complete language course OUP Oxford

They have a child and life changes. He can't go out and she can't stay in. He writes words that no one will publish and she takes a lover. "I don't know what it is/ that always make something happen/ But it must be something/ because something always happens/ I don't want anything to happen/ and then something/ happens all the same."

Norwegian Tutor: Grammar and Vocabulary Workbook (Learn Norwegian with Teach Yourself) Cliff Notes

Complete Norwegian is a comprehensive language course that takes you from beginner to intermediate level. This book is for use with the accompanying audio CDs containing two hours of audio (ISBN 9781444195064). The new edition of this successful course has been fully revised and is packed with new learning features to give you the language, practice and skills to communicate with confidence. -Maps from A1 to B2 of the Common European Framework of Reference (CEFR) for languages -352-page book contains 16 learning units plus grammar reference and word glossary -Discovery Method - figure out rules and patterns to make the language stick -Teaches the key skills - reading, writing, listening and speaking -Learn to learn - tips and skills on how to be a better language learner -Culture notes - learn about the people and places of Norway -Outcomes-based learning - focus your studies with clear aims -Authentic listening activities - everyday conversations give you a flavour of real spoken Norwegian -Test Yourself - see and track your own progress Coming soon: get our companion app. Norwegian course: Teach Yourself is full of fun, interactive activities to support your learning with this course. Apple and Android versions available. Rely on Teach Yourself, trusted by language learners for over 70 years.

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New and improved, this edition has adopted the new look of the redesigned series, and features expanded contents, original illustrations, and a take-along Pocket Pal phrase book.

REVIEW OF PA VEI TEKSTBOK AUDIO

- Each two page spread has a picture, the moon's name (Native American), a short poem and a short fact about the moon. At the end of the 12 months, there is a Q and A section about blue moons and why the moon changes shapes. A very kid friendly book about the different times of year.

- This is a readable, well-researched history that lets us look at the well-trod landscape of colonial history in British North America from a novel and revealing perspective. In its own right, this is an interesting story with much vivid detail - which was undoubtedly a challenge for the author given the lack of detailed written source material for Acadia, especially as compared to Canada, New England, or even Newfoundland. The author does a good job of suggesting some of the deeper and more abstract historical analysis he gleans from his work without overburdening the story itself. There are some places where the author's own perspective is clearly revealed, as well as places where he brings some baggage from being an American rather than a Canadian looking at this relatively unfamiliar history (for example, he suggests intermarriage between the French and Native Americans in Acadia was unusual even by comparison to the rest of Canada, when such intermarriage was quite common in the Canadian interior). I suspect some of the analytical points look much different to those more steeped in Canadian history and its themes. But the book is most interesting read together with histories of New England or Canada. The Acadian story highlights some of the choices made that altered the cultures of each area, such as the differing relationships with Native Americans, or the differing relationships with the mother countries. For those interested in more popular and accessible history, I might suggest reading this together with "The Unredeemed Captive", for example. In a number of cases, I would have enjoyed still more attention to some of the relationships between the settlers and their land and transplanted political institutions, and Faragher's work only begins to scratch the surface. The fact that the seigneurial tenure system did not prosper in Acadia while it became well established in the St. Lawrence River Valley, for example, is an area where still more detail would have been welcome. Likewise, the adoption of quasi-representative government along the New England model (and the later quashing of this representation because of the Acadians' Catholicism) is an area rich for further investigation and review. At the same time, whenever one wants yet more detail in a 400 page work of history, the author has a success on his hands!