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NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and

garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*A Short History Createspace
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Thirty-three essays by a stellar collection of distinguished scholars in the field of

world history, providing a comprehensive guide to current scholarship and current thinking in one of the most dynamic fields of historical scholarship

The Oxford Handbook of the Cold War
Routledge

*Includes pictures *Includes excerpts of the Popol Vuh *Includes online resources and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar led many to speculate the world would end on the same date the Mayan calendar ends. The focus on the "doomsday" scenario, however, overshadowed the Mayans' true contribution to astronomy, language, sports, and art. Unlike most of the world's sacred books - the Quran, the Bible or the I-Ching for example - nobody knows the universal name, if there ever was one, for the Maya's collection of myths. Instead, the title that has been passed down, the "Popol Vuh," appears to be the specific title given to a particular copy of these tales. Its meaning, roughly translated as the Council Book, refers to the special role of this text: it was the shared property of the council of lords that ruled the Quiché kingdom and was apparently regularly consulted by that body for advice to guide their rule. However, in the opening sections, the scribes who penned the text also give it several other

names, including "the Light That Came from Beside the Sea," "Our Place in the Shadows" and "The Dawn of Life" (pg 63). All of these names were originally in K'ichean Maya, the language spoken by the Maya of the Quiché Kingdom and its neighboring regions. The first of these names refers to a pilgrimage by the second generation of Quiché lords in Part V to the Yucatan coast to acquire a copy of at least a portion of the original text. The second refers to Part IV, the period before the first Dawn (the "Shadows") when the ancestral Quiché earned their particular right to rule. The final name refers to Part I, when the first gods created all of the various parts of life. This multiplicity of names and titles for sacred works is not uncommon, and perhaps comparable to the Bible being referred to as "the Good Book" or (in reference to the New Testament) "the Good News" or the "Gospel." The name Popol Vuh is itself controversial as the original text actually spells the name three different ways: "Popol Vuh", of course, but also "Pop Wuj" and "Popol Wuj." In general, the most correct form in contemporary Quiché spelling is probably "Popol Wuj", but as the text is best known in English with the word "Vuh", this convention will be maintained here (Eenriik 2014). There are a number of translations and editions of the Popol Vuh, which vary considerably in quality. Many early editions were not informed by the latest scholarship in Maya linguistics and sometimes the ways they translate names in particular can vary. This text will use the Second Edition (1996), translated by Dennis Tedlock and published by Simon and Schuster, for all of its quotations and page citations. The Popol Vuh: The History and Legacy of the Maya's Creation Myth and Epic Legends examines what's contained

within and how the Popol Vuh survived to the present day. Along with pictures depicting important people, places, and events, you will learn about the Popol Vuh like never before.

HiStory of Santa Monica Routledge

The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews, determining legal and ethical parameters, identifying narrators and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The Oral History Manual provides a road map for all oral history practitioners, from students to public historians.

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Why American History Is Not What They Say Rowman Altamira

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

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Procopius Secret History Sagwan Press

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The World Book Encyclopedia Createspace Independent Publishing Platform

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes

the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work.

U.S. History CreateSpace

John Sutter, who left Switzerland to escape debtor's prison, came to California and built a giant land monopoly. Again, he became heavily in debt and died destitute. The entire Sacramento and San Joaquin valleys were inundated for 300 miles long and 20 miles wide by the flood of 1862. The cholera epidemic killed more than 1,000 citizens, including doctors and others who were caring for the patients. The Old City Cemetery is an exciting place. As docents are quick to remind, "People are dying to get in here." The docents know their job. It's almost as though they are trying to bring the city's cemeteries back to life. We love the epitaph on one headstone that simply reads: "See ya later."

Philadelphia - A History of the City and its People

 Professor Gusto

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the

fighters for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Provenance Research in Book History
Harper Collins

There are many theories about what caused the Great Depression, and the truth is that there is no simple answer. Rather, a perfect storm of events came together and changed the lives of millions of people. One of the first signs of this dark period was the stock market crash in October 1929. In the aftermath, the country fell into the Great Depression, the longest and most significant economic depression since the Civil War. Through most of the 1920s, the United States economy was growing, and the stock market had reached new highs. People were making money in the stock market and having a grand time, so much so that few noticed the dark clouds forming on the horizon. By the end of the decade, industrial production had begun to decline, while unemployment was steadily rising. Stock market prices were plummeting from their peak in September 1929, and sales reached a crescendo in late October. On October 29, over sixteen million shares

were traded in just one day. Billions of dollars were lost, with thousands of investors wiped out, and stock tickers were running hours behind because they were simply unequipped to manage this unprecedented amount of trading. The crash was not the only cause of the Great Depression, but it was certainly a symptom of a larger set of problems. Earlier in 1929, Herbert Hoover won the presidency under a wealth and prosperity platform. He made several unsuccessful attempts to prevent the economy from weakening during his administration. Despite his best efforts, banks continued to fail, and more Americans entered the ranks of unemployment. No one understood the extent of this economic downturn. But the election of 1932 brought Democrat Franklin D. Roosevelt into the White House by a landslide. Roosevelt wasted no time, proposing extensive legislation called the New Deal to create new jobs, revitalize the banks, and give hope to the American people. Some of the New Deal programs were successful, while others fell short; but by the end of the 1930s, things had finally begun to improve. However, it would take the massive spending required during World War II for the economy to return to where it was a decade before. Read about this tumultuous period in American history by purchasing the book *The Great Depression - A Short History*. 30-Minute Book Series Welcome to the eleventh book in the 30-Minute Book Series. Books in this series are fast-paced, accurate, and cover the story in as much detail as a short book possibly can. You can complete each work in less than an hour, which makes our books a perfect companion for your lunch hour or your commute home from work. About the Author Doug West is a retired

engineer, small business owner, and an experienced non-fiction writer with several books to his credit. His writing interests are general, with special expertise in science, biographies, and "How To" topics. Doug has a Ph.D. in General Engineering from Oklahoma State University

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THE POWER OF PUBLICATION RECOMMENDATIONS

Things to Come Jazzybee Verlag

The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential

reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

Medallic Art of the First World War
Routledge

"Death of a Dream" is a remarkable scholarship book in which Roig searched and described with lucidity, the historical events and collective behavior of the Cubans. The book twenty one chapters are explicitly historical, strongly analytical, concisely written and closely argued; the result is a brilliant narrative that spanned over five centuries of Cuba's history. This encyclopedic telling is a fast moving and fascinating and much needed, relatively unbiased account of Cuba's promise as a sovereign nation. Mary DeLorse Coleman, PhD Executive Director, Afro Cuban Research Institute, Jackson State University This panoramic study of Cuban history from Columbus to the Castro revolution is beautifully told. Pedro Roig unmask many of the myths of the Castro brothers' dictatorship while placing them in the much larger and more appealing context. This is a balanced, objective, and eminently readable account. Brian Latel is Senior Research Associate, Institute for Cuban and Cuban American Studies, University of Miami and author of After Fidel: Raul Castro and the Future of Cuba's Revolution. Roig 's "Death of a Dream" is a brilliant history of Cuba written with grace and precision. A vigorous narrative with a deep insight into the mores, values and psychology of the Cuban nation. The essential political facts are

all there. An exceptionally good book. Carlos Alberto Montaner Author, Journalist and Historian Roig takes us on a captivating journey through Cuba's history from the days of King Ferdinand and Isabella to the Castro regime. At a time when the end seems to be approaching for Cuba's oppressive government, this book explains much of the hardships of the Cuban people. Newt Gingrich Historian and Speaker of the U.S. House of Representative. (1995-1999) "Death of a Dream" is an extraordinary book that provides much insight into the values, psychology and behavior of the Cuban people. For those interested in understanding what happened in Cuba, Pedro Roig's book is a must. Jaime Suchlicki Emilio Bacardi Moreau Professor of History, University of Miami

History of European Morals from Augustus to Charlemagne CreateSpace

The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day. It explores the ways in which new polities were established in freshly discovered 'New Worlds', and covers the history of many countries, including Australia, New Zealand, Israel, Japan, South Africa, Liberia, Algeria, Canada, and the USA. Chronologically as well as geographically wide-reaching, this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo-Assyrian and Roman empires, to relationships between indigenes and newcomers in New Spain and the early Mexican republic, to the settler-dominated polities of Africa during the twentieth century. Its twenty-nine interdisciplinary chapters focus on single

colonies or on regional developments that straddle the borders of present-day states, on successful settlements that would go on to become powerful settler nations, on failed settler colonies, and on the historiographies of these experiences. Taking a fundamentally international approach to the topic, this book analyses the varied experiences of settler colonialism in countries around the world. With a synthesizing yet original introduction, this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism.

The Daily Show (The Book) Grand Central Publishing

The Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century, investigating the history of the discipline, its core writings, key people, institutions, vehicles, education, and practice. Combining theoretical, methodological, historical, comparative and global approaches to planning history, the Handbook explores the state of the discipline, its achievements and shortcomings and future challenges. A foundation for the discipline and a springboard for scholarly research, the Handbook of Planning History explores planning history on an international scale in forty-two chapters, providing readers the unique opportunities for comparison. The diverse contributions open up new perspectives on the many ways in which contemporary events, changing research needs, and cutting-edge methodologies shape the writing of planning history

A Wyatt History in England & the

United States, from 1066 to Modern Times Createspace Independent Publishing Platform

The little village of Rough and Ready in Upper Mahantongo Township, Schuylkill County, PA is set in the center of the Mahantongo Valley, famous for its Pennsylvania Dutch culture -- especially the painted furniture. This book focuses on the social history of the village, anchored by information from the 1850 census and Salem Reformed Church cemetery records. This was the famous Isaac F Stiehly's church and most of the families mentioned were in his congregation. The book contains hundreds of photos, most over 100 years old, of life in the Valley. Table of Contents: The Origins of Rough and Ready The 1850 Census in Upper Mahantongo Township, Schuylkill County, Pennsylvania The Old Man Knorr and Stiely Connections The Monroe and Harvey Stiely Mill Maurers of the Mahantongo Valley Manasses Maurer Family Caroline Gonser, Indian Maiden of Creek Town, Rough and Ready, Upper Mahantongo Township, Schuylkill County, Pennsylvania Steve Rebuck Visits the Mahantongo Valley 24th August, 2010 Daniel A. Maurer Homestead and Stine's Hotel at Rough & Ready, PA The Maurer Blacksmiths of Hepler The Daniel Klinger Ramberger Family Ancestors of the Rambergers Jacob Ramberger (1802-1854) md. Catherine Klinger (1802-1871) A Visit to the Jacob and Clara Ramberger Farm, June 18, 2011 Jacob and Clara Ramberger Farm Painting by Leroy Drumheller Ramberger Anecdotes Rough and Ready Band - 1906 Zerfings School, 1907 Ramberger Photo Gallery Ramberger Conclusion Henry Ramberger of Rough and Ready The Gold Mine in

the Leck Bush near Rough and Ready, PA The Herb Family of Rough and Ready Something About Rough and Ready and the Emergency Militia Henry B. Clark - Farmer and Defender of Freedom Indians in Rough and Ready along Beisel's Run Beisel Homestead near Rough and Ready Erdman Family History Indian Incursions in the Mahantongo Valley On the Baums, Herbs and Schlegels Frederick Stein Schwalm: Civil War Veteran, Justice of the Peace, Molly Maguire Jury Member Something about the Heplers Something about the Bensingers Something about the Wolfgangs George and Elizabeth Wolfgang The Story of My Life by Bessie May Schadel Bowman Klingers in the 1850 Census Snyders in the 1850 Census Ray Davis Recalls Rough and Ready of the Past Simmy Court House Records Simmy and Associated Colored Family Vital Records Salem Church Photo Knorr Family Heritage John H. Knorr Land A Winter Market Day Interview with Willard and Joyce Kahler of Old State Road, Rough and Ready, Pa. Klinger Farms, Rough and Ready, Pa. Picture Gallery PA German Fraktur, including a hand drawn, Riderless Horse and a handwritten German Script Prayer Appendix 1: Researching Economic Life in the Mahantongo Valley: A 19th Century Pennsylvania German Community Appendix 2: SALEM CHURCH CEMETERY UPPER MAHANTANGO TWP., SCHUYLKILL CO. L.R.53047. JULY 25, 1980 Appendix 3: 1850 Census UPPER MAHANTANGO TWP., SCHUYLKILL CO. Heads of Households Appendix 4: 1850 Census UPPER MAHANTANGO TWP., SCHUYLKILL CO. Most Common Surnames

The Great Depression CreateSpace

On July 24, 1989, the Committee on

Ways and Means celebrates its bicentennial. The Committee on Ways and Means is the oldest committee of the Congress. Its history is a large part of our nation's history. The responsibilities vested in the committee have placed it at the center of some of the most critical legislative decisions faced by the Congress. The prestige accorded the committee is due in part, of course, to the breadth of its legislative jurisdiction: all revenues, the management of the public debt, tariff and trade laws, the Social Security and Medicare systems. These responsibilities alone would make it a committee of note. But just as important to its reputation has been the manner in which the members of the committee have exercised those responsibilities. One cannot read the history of the Committee on Ways and Means without recognizing the important role played by certain individuals at critical points in our nation's history. The history of the committee is replete with examples of legislators who, through the strength of their convictions, were able to lead the country in a direction it might not otherwise have gone. Examples include Gallatin, Randolph, Stevens, Underwood, Hull, Doughton, and Mills. Today we face enormous and seemingly permanent budget deficits the likes of which have never been seen in our history. This generation's unwillingness to pay for the government it demands means that future generations will be saddled with an intolerable debt burden. This situation did not begin in the 1980s, but it has increased dramatically during this period. What is disturbing is not so much the size of the debt; significant debts have accumulated in the past, especially in times of war. Much more troubling is our seeming inability to even debate,

much less decide, on those changes necessary to reduce or eliminate the oppressive budget deficit. However, in the end it must be done or our nation will suffer the consequences. One can only wonder if this is not one of those critical periods when it is necessary to look beyond narrow parochial interest, a time when strong leadership is required. The future of our children and their children depends upon the leadership we exert today.

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REVIEW OF HISTORY HANDBOOK ED

- I have read, or tried to read, a number of books by RJ Stewart, yet unfortunately I continue to find them invariably flat and dull. I found this book, ostensibly about the "Living Magical Arts", to rather accomplish a deadening of Magic. Appalachian folk wisdom says, "If you would walk the Witches' way, observe with care the child at play", but Stewart has no use for the wisdom of children,

and prefers that of the adult scientific mind. Clearly there are some who benefit from his work, and I tend to think that they, like Stewart, are by nature more practical, sensate, scientifically or intellectually oriented, and rather "basic." Though Stewart does say that Magic can't be intellectually or conceptually presented, yet he sadly does just that, and kills off any magic that might have existed in this book by trying to present it intellectually and conceptually, and taking a possessive, narrow view of it. To read Stewart, you'd think that anyone with a view on Magic that didn't mesh with Stewart's own dull view, was a deluded idiot. For Stewart, magic simply **MUST** be part of a "tradition", cannot be discovered on one's own or "made up", and takes an onerous and overwhelming amount of practice and work to develop. Forget sigils or symbols, too: Stewart has decided that these are "corrupt" (pg 133) and irrelevant. And you must, by the way, read this book and all his others strictly in order, page by page, not doing the exercises first, not leaping ahead, or in fact following your intuition at all: for what emerges from a survey of his work, is that Stewart has no intuition. He's a follow the step by step instructions kind of man. If that's your cup of tea, then you might like him. However if you have enough intuition to be able to skip steps, you'll bound far ahead of him and learn in three days what he might accomplish in three decades. I think a good way to put it, is that you can basically get from magic whatever you want. If you want a serious, disciplined, step-by-step follow the directions onerous and unimaginative, unintuitive, non-straying from the approved path type of approach, you can get that. However if in spite of the ubiquity in our culture of

stolid adults and uninspired teachings, you have managed to retain something of your inner child, who knows in her heart that magic is actually something children can do quite easily without years of study and instruction and the tyranny of step-by-step, you can do magic much more effortlessly and creatively. The choice is yours.

- 'The Glass Key' is one of Dashiell Hammett's more controlled, accessible mysteries. The number of characters involved is limited, and the characterizations are uniformly

excellent. The story, about political corruption and murder, is something like Hammett's earlier 'Red Harvest'. But 'Red Harvest' was a bit excessive in scope and as a result its plot became somewhat undecipherable after a while. Fortunately 'The Glass Key' doesn't degrade in that way ... in fact it gets better as the story progresses (complete with a good surprise ending). Bottom line: a measured, competent effort by Dashiell Hammett. Not among his more famous works but certainly among the better.