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REVIEW OF MODERN EAST ASIA A CULTURAL SOCIAL AND POLITICAL HISTORY VOL 2 FROM 1600

- This book has been very challenging for me. I'm not a mathematician (except in my dreams), and this book is heavy with abstract theory. One of the biggest challenges is that the book uses symbology not familiar to me, and there is no glossary of symbols (which would be VERY useful). I would be interested in what others with a more mathematical background think about the book -- am I wasting my time trying to slog through it? For someone just trying to get a feel for nonlinear dynamics and chaos, I

strongly recommend Steven Strogatz's book "Nonlinear Dynamics And Chaos".

- Typically when I finish a book, my wife jumps at the chance to read it next after having seen my excitement. When I finished Brideshead Revisited, she declined the offer. She said it was a boring title with a boring cover, and that I hadn't said anything at all to make her think it was a good read. Yet Brideshead Revisited is extremely well written. When it came time for me to write a review of my own performance at work, I tried to find inspiration from Waugh's style; I showed the review to my wife, who was blown away by how well it was written. So where is the disconnect? Perhaps it stems from the fact that there is no real story line. What is Brideshead Revisited about? I can tell

you that it touches on religion and war and homosexuality and class and family, but I am hard pressed to provide a synopsis. (I finally concluded that it is a family portrait, which is what adorns the cover of my edition.) More likely my dissatisfaction is a result of the dispassionate voice of the main character/narrator that gives the story a dream-like quality similar to *L'Etranger* by Camus. If the narrator himself is dispassionate, that makes it tough for

me to get wrapped up in the novel. I fear that criticizing a modern classic speaks more to my own unsophisticated tastes than to the strengths or weaknesses of the novel, so it is with some trepidation that I give *Brideshead Revisited* only three stars. The book sat on my shelf for over a decade before I finally picked it up. What took me so long? Perhaps it's as simple as it being a boring title with a boring cover. All I can say is that it wasn't worth the wait.