

# The Body In Contemporary Art

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## THE BODY IN CONTEMPORARY ART SUMMARY COLLECTION: UNLOCK THE SIGNIFICANCE IN BITE-SIZED CHUNKS

Welcome to our fascinating book recap collection. We are thrilled to introduce you to the globe of The Body In Contemporary Art recaps and exactly how they can boost your reading experience. As passionate visitors ourselves, we understand the value of diving into the heart of every story and discovering its significance in bite-sized portions.

The Body In Contemporary Art book summary collection supplies just that - a concise and helpful summary of the key points and motifs of a publication. In today's fast-paced globe, we understand that time is priceless, and our summaries are created to conserve you time by giving a quick review of The Body In Contemporary Art's web content and understandings.

Our team of specialist writers thoroughly curates our book recap of The Body In Contemporary Art collection to ensure that we provide you with top quality summaries that record the significance of each book. Whether you are aiming to discover new categories, find brand-new writers, or simply acquire much deeper understandings right into your preferred books, our collection has something for everyone.

Join us today and unlock the globe of The Body In Contemporary Art summaries. Discover the advantages of condensing complicated concepts into easy and easy-to-understand language. Our book recaps are a terrific means to broaden your knowledge and widen your perspectives without having to spend hours of your time.

Stay tuned as we check out the concept of The Body In Contemporary Art, review their advantages, and supply suggestions on just how to create reliable recaps. With our help, you'll find the appropriate publication for your interests and unlock a world of understanding.

## EXPLORING PUBLICATION SUMMARIES OF THE BODY IN CONTEMPORARY ART

**The Disabled Body in Contemporary Art** Bloomsbury Publishing

From the beginning of time, armour and amulets have been used for protection and are found in cultures across the globe, and those who crafted them have been esteemed as artists by their communities. The contemporary examples showcased here, in 200 eye-catching images, demonstrate the enduring artistry of the forms and the crucial role such objects can play in safeguarding body and soul, especially in our current Age of Terror. An exciting array of protective hardware (armour, barriers, wearable weaponry) and protective "software" (charms, amulets, talismans), reveal a broad range of strategies for human defence. Focusing on work from the twenty-first century, this captivating book features some of today's finest artists and metalsmiths and testifies to the continued relevance of this creative pursuit. An introductory essay charts the wider cultural terrain of protective ornament-touching on issues of history, anthropology, and psychology, while portfolio sections spotlight subsets of defensive and offensive wear. Among the works of art are helmets, elaborate knuckle-dusters, pendants, collars, rings, bracelets, metal jackets, and chain mail, all designed for safety.

[Body of Art](#) U of Minnesota Press

A survey of the use of the artist's body in 20th-century art.

*The Body* MIT Press

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

[Art and the Body in Contemporary China](#) Merrell Pub Limited

In ice hockey, the term body check refers to a specific move to gain control. It is a blow from body to body, a dynamic clash of physical strength, which will determine the course of the game. In this book, too, the body is checked and there is physical confrontation. Not in the hockey ring, but on stage. This book deals with the body in contemporary (performing) arts. The focus is on exploring theoretical avenues and developing new concepts to grasp corporeal images more accurately. This theoretical research is confronted with the voice of artists whose work explicitly deals with the body. In-depth interviews with a.o. Meg Stuart, Wim Vandekeybus, Romeo Castellucci, Jérôme Bel reveal a very broad range of views on the (re)presentation of the body in today's performing arts. The combination of these two voices -the theoretician's and the artist's -shows that research by artists and cultural scientists is perfectly complementary.

[The Implicit Body as Performance](#) Demeter Press

This publication enquires into the role and treatment of the body in the visual culture of contemporary China. What meanings are assigned to the body in artistic practice, what does it represent and what (hi)stories does it refer to? Considerable importance is ascribed to the body as a means of orientation and placement; as an arena and medium of social experience. 19 Chinese artists, theatre practitioners and theorists describe their personal experiences, put their thoughts and views up for discussion and explore how art can shed light on the individual and collective experiences that emerge in the wake of historical change and the anticipation of a newly won freedom.

*Ritual Participation in Contemporary Art* Distributed Art Pub Incorporated

Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal, Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that 'home' is a stable site of belonging.

At our publication recap collection, we firmly rely on the power of checking out The Body In Contemporary Art. Not only can this open new expertise and insights, yet it can additionally conserve viewers time and help them make a decision which books to spend their time in. Let's dive into the concept of The Body In Contemporary Art recaps and their advantages.

### WHAT ARE PUBLICATION RECAPS?

Schedule recaps are compressed variations of a publication's bottom lines and themes. They give a fast review of The Body In Contemporary Art's essence in bite-sized pieces. They can range from a couple of paragraphs to a few pages.

### WHY ARE THEY BENEFICIAL?

The Body In Contemporary Art recaps are beneficial because they permit visitors to gain a deeper understanding of a publication's bottom lines and motifs without having to check out the complete publication. They are specifically valuable for hectic individuals who want to stay informed yet may not have the time to read a whole publication of The Body In Contemporary Art.

### EXACTLY HOW CAN THEY BENEFIT THE BODY IN CONTEMPORARY ART VIEWERS?

Schedule summaries can profit readers by saving time, offering a practical review of The Body In Contemporary Art's significance, and aiding viewers establish which books deserve spending more time in. They enable viewers to swiftly and quickly obtain understandings and knowledge without needing to commit to reviewing the complete publication of The Body In Contemporary Art.

- Conserves time
- Supplies a quick summary
- Helps The Body In Contemporary Art readers decide which publications to spend more time in

Stay tuned for our following section where we will certainly dive deeper right into the advantages of The Body In Contemporary Art.

*Performing Contagious Bodies* Routledge

INDIEFAB Book of the Year Awards -- 2014 GOLD Winner for Art This book is a celebration of figurative art, essential to those interested in both traditional techniques and the latest developments in the art of the figure. An expansive survey of contemporary figurative art, The Figure showcases work by acclaimed artists including Jenny Saville, Eric Fischl, and Will Cotton alongside emerging talents. Artists' texts and essays by distinguished critics, writers, and thinkers chart the evolution of figurative techniques, from the atelier to the use of photography, Photoshop, and 3D-modeling programs. Centered on the renowned New York Academy of Art—where many of the featured artists are alumni or instructors—this collection reflects the institution's mission to instill the rigorous training of past generations within the lively dialogue of the present day. Championed by artists, scholars, and patrons of the arts, including Andy Warhol, since its founding in 1982, the Academy continues to serve as a creative and intellectual center at the vanguard of representational art. With a wealth of imagery displaying some of the finest examples of the genre in all mediums, this richly illustrated volume attests to the enduring appeal of the art of the human figure.

*Body Art/performing the Subject* Routledge

The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman. Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

**Psychoanalytic, social, cultural and aesthetic perspectives** Glyphi Limited

There is an urgent focus on education around the world, and this book is pushing directly into this territory. It will appeal to a wide range of readers - to anyone who is passionate about art and or education - and will have a strong international appeal as the contributors have international profiles and the book is poised to address global issues concerning contemporary art, education, and independent practice. In this collection of original

essays, the writers engage with the work of the artists who took part in Art School. Each contribution provides a lens through which each writer can focus on specific moments within the evolution of Art School, working outwards to explore how these moments resonate with the wider fields of art-in-education and radical pedagogies. These texts respond to a widespread concern with art and its place in education, while retaining a committed and informed engagement with the phenomena they assess. Art School takes place as a series of independent projects, exhibitions, workshop and residency programmes, bringing active contemporary artists into educational systems to inspire and expand their teachings. Responding to a growing desire to rethink art education at all levels, it is for those committed to new forms of social imagination and social engagement in contemporary art. This book is for curators, schoolteachers and other educators, and also for artists and art students who wish to extend their practice beyond the gallery. Less a manifesto or a declaration of doctrine than an emergent set of experiments, Curriculum considers the school as a zone of artistic and curatorial practice, foregrounding the potential of contemporary art (understood in wide terms) to stimulate students' creativity in original and open ways. Although the book focuses on a specific project in Ireland, that project exemplifies trends in art and education that are happening around the world and includes contributions from an international group of scholars all well-known in their field. Contributors: Clare Butcher, Gerard Byrne, Juan Canela, Helen Carey, Daniela Cascella, Fiona Gannon, Jennie Guy, Andrew Hunt, Hannah Jickling & Helen Reed, Alissa Kleist, Rowan Lear, Peter Maybury, Annemarie Ní Churreáin, Nathan O'Donnell, Sofia Olascoaga and Priscila Fernandes, Matt Packer and Sjoerd Westbroek. Artists: Sven Anderson, John Beattie, Sarah Browne, Karl Burke, Rhona Byrne, Ella de Búrca, Vanessa Donoso Lopez, Priscila Fernandes, Hannah Fitz, Jane Fogarty, Kevin Gaffney, Adam Gibney, Fiona Hallinan, Elaine Leader, Maria McKinney, Mark O'Kelly, Sarah Pierce and Naomi Sex. Primary interest will be among educators, artists, curators, academics and students, and others working or studying in a variety of settings including school, universities, museums, and other arts organisations. Of interest to these groups in the following ways: Artists: Learning about how other artists are working in sites of education. Curators: Reading about the curatorial mechanisms that support artists maintaining the ethics and integrity of their practice when working with younger audiences in schools. Gallerists: Extending the horizons of audience and public outreach. Museums: Considering new models of education, outreach, exhibition, and off-site events. Schools: Learning about new models of artist residencies and workshops. Students and Parents: Researching the potential of contemporary artists' impact on education. Educators: Forming a critical perspective of how contemporary arts practice can be integrated in curricula. Local and National Arts Agencies: Learning about how independent curatorial and artistic practice can co-exist within sites of education. This publication was funded by the Arts Council of Ireland and the Arts Office of Wicklow County Council.

*Performing Live* U of Minnesota Press

An exploration of transformations in the nature of the art object and artistic authorship in the last four decades. In this book, Martha Buskirk addresses the interesting fact that since the early 1960s, almost anything can and has been called art. Among other practices, contemporary artists have employed mass-produced elements, impermanent materials, and appropriated imagery, have incorporated performance and video, and have created works through instructions carried out by others. Furthermore, works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent. Buskirk begins with questions of authorship raised by minimalists' use of industrial materials and methods, including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists' works. Examining recent examples of appropriation, she finds precedents in pop art and the early twentieth-century readymade and explores the intersection of contemporary artistic copying and the system of copyrights, trademarks, and brand names characteristic of other forms of commodity production. She also investigates the ways that connections between work and context have transformed art and institutional conventions, the impact of new materials on definitions of medium, the role of the document as both primary and secondary object, and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art. Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s. She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself. She uses her discussion of the readymade and conceptual art to explore broader issues of authorship, reproduction, context, and temporality.

**The Body at Stake** Distributed Art Pub Incorporated

For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. Life and Death addresses that lacuna. Exploring the strategies employed by a variety of Chinese artists who do engage with these timeless concerns, Silvia Fok opens a new line of inquiry about contemporary art in a rapidly changing environment. Fok focuses, in particular, on the ways in which these artists use their own bodies, animals' bodies, and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these life and death. By assessing its effectiveness in the expression of these themes, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography, and contemporary Chinese art.

**Contemporary Art and Disability Studies** Intellect Books

Numerous contemporary artists, particularly female artists, have chosen to examine the idealization of the female body. In this crucial book, Emily L. Newman focuses on a number of key themes including obesity, anorexia, bulimia, dieting, self-harm, and female body image. Many artists utilize their own bodies in their work, and in the act of trying to critique the diet industry, they also often become complicit, as they strive to lose weight themselves. Making art and engaging eating disorder communities (in real life and online) often work to perpetuate the illnesses of themselves or others. A core group of artists has worked to show bodies that are outside the norm, paralleling the rise of fat activism in the 1990s and 2000s. Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology, popular culture, and feminism.

## BENEFITS OF THE BODY IN CONTEMPORARY ART PUBLICATION RECAPS

At our publication recap collection, we believe in the numerous advantages of checking out The Body In Contemporary Art summaries. Below are a couple of essential benefits:

- **Time-saving:** With our hectic schedules, it can be testing to locate time to review every book we want. Our book recaps use a fast review of the most important factors without requiring to invest several hours in checking out The Body In Contemporary Art entire book.
- **Quick overview of The Body In Contemporary Art:** If there is a publication you're interested in, yet you're unsure if it's best for you, our publication recaps provide a glance into the writer's main ideas and writing design before buying the full book.
- **Enhanced understanding in The Body In Contemporary Art:** For those who have reviewed the entire publication, our publication recaps provide a chance to revitalize your memory and uncover the key points and themes.

On the whole, publication recaps of The Body In Contemporary Art offer an useful device to improve your analysis experience and maximize your time and effort.

## JUST HOW TO WRITE A BOOK RECAP OF THE BODY IN CONTEMPORARY ART

Composing a book recap might seem like a difficult job, however it can in fact be an enjoyable and fulfilling experience. Right here are some key elements to bear in mind when creating your book recap:

1. **Concentrate on the significance:** The goal of a book summary is to capture the significance of The Body In Contemporary Art in a succinct and engaging way. Prevent getting caught up in the information and instead concentrate on the bottom lines and styles that the writer is trying to communicate.
2. **Keep it brief:** The Body In Contemporary Art recap is suggested to be a fast review, so maintain it succinct. Stay with one of the most crucial information and avoid entering into excessive deepness.
3. **Include the major personalities:** Make certain to include a brief summary of the primary personalities, including their names and any kind of defining qualities or attributes.
4. **Highlight the central themes:** Recognize the central motifs of The Body In Contemporary Art and highlight them in your summary. This will give visitors a better concept of what guide is about and what they can anticipate to pick up from it.

By maintaining these crucial elements in mind, you can write a reliable and appealing book recap that catches the essence of The Body In Contemporary Art book and leaves visitors desiring much more.

## FINDING THE RIGHT THE BODY IN CONTEMPORARY ART PUBLICATION RECAPS

Are you having a hard time to discover the right The Body In Contemporary Art recaps for your interests? Do not worry, we've got you covered. Below are some tips on locating premium publication recaps:

### 1. ONLINE PLATFORMS

Among the most convenient means to discover The Body In Contemporary Art summaries is via on the internet systems. Websites like Blinkist, getAbstract, and Sumizeit offer a variety of summaries for different groups and genres. You can likewise have a look at Amazon Kindle's "Short Reads" area for fast, easy-to-digest summaries.

### 2. BOOK TESTIMONIAL INTERNET SITES

Reserve testimonial websites like Goodreads and BookPage often include summaries together with their reviews. They can offer a deeper understanding of The Body In Contemporary Art story and motifs while also offering insight right into the reader's experience. You can likewise check out their "recommended" web page to uncover new summaries.

### 3. CURATED COLLECTIONS

*The Female Body in the Looking-Glass* U of Minnesota Press

Gendered Bodies introduces readers to women's visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography, sexuality, pain, and space. When artists take the body as the subject of female experience and the medium of aesthetic experiment, they reveal a wealth of noncanonical approaches to art. The insertion of women's narratives into Chinese art history rewrites a historiography that has denied legitimacy to the woman artist. The gendering of sexuality reveals that the female body incites pleasure in women themselves, reversing the dynamic from woman as desired object to woman as desiring subject. The gendering of pain demonstrates that for those haunted by the sociopolitical past, the body can articulate traumatic memories and psychological torment. The gendering of space transforms the female body into an emblem of landscape devastation, remaps ruin aesthetics, and extends the politics of gender identity into cyberspace and virtual reality. The work presents a critical review of women's art in contemporary China in relation to art traditions, classical and contemporary. Inscripting the female body into art generates not only visual experimentation, but also interaction between local art/cultural production and global perception. While artists may seek inspiration and exhibition space abroad, they often reject the (Western) label "feminist artist." An extensive analysis of artworks and artists—both well- and little-known—provides readers with discursively persuasive and visually provocative evidence. Gendered Bodies

follows an interdisciplinary approach that general readers as well as scholars will find inspired and inspiring.

#### **Relocating the Body in Contemporary Performing Art** Springer

What is interactive art? Is this a genre? A medium? An art movement? Must a work be physically active to be classified as such, or do we interact when we sense and make sense? Is a switch-throw or link-click enough - I do this, and that happens - or must subjects and objects be confused over time? Is interaction multiple in its engagements (relational), or a one-to-one reaction (programmed)? Are interactive designs somehow more democratic and individualized than others, or is that merely a commercial strategy to sell products and ideas? This book argues that interactive art frames moving-thinking-feeling as embodiment; the body is addressed as it is formed, and in relation. Interactive installations amplify how the body's inscriptions, meanings, and matters unfold out, while the world's sensations, concepts, and matters enfold in. Interactive artwork creates situations that enhance, disrupt, and alter experience and action in ways that call attention to our varied relationships with and as both structure and matter. Nathaniel Stern's inspirational book, *Interactive Art and Embodiment*, outlines how new media has the ability to intervene in, and challenge, not only the construction of bodies and identities, but also the ongoing and emergent processes of embodiment, as they happen. It includes immersive descriptions of a significant number of interactive artworks and over 40 colour images. The theorists, artists, practitioners and curators discussed in this text include Brian Massumi, Christiane Paul, Sarah Cook, Beryl Graham, Kelli Fuery, Theodore Watson, William Kentridge, Char Davies, Stelarc, Janet Cardiff, Carlo Zanni, Tero Saarinen, Karen Barad, Daniel Rozin, Richard Schechner, Nicole Ridgway, Rebecca Schneider, Annie Sprinkle, Karen Finley, VALIE EXPORT, The Guerrilla Girls, Tegan Bristow, Brian Knepp, Anna Munster, Zach Lieberman, Golan Levin, Simon Penny, Camille Utterback, Jean-Luc Nancy, The Millefiore Effect, Nick Crossley, Mathieu Briand, Scott Snibbe, David Rokeby, José Gil, Erin Manning, Rafael Lozano-Hemmer, and Norah Zuniga Shaw Contents Acknowledgments Series Foreword Introduction: Art Philosophy Chapter 1: Digital is as Digital Does Chapter 2: The Implicit Body as Performance Chapter 3: A Critical Framework for Interactive Art Chapter 4: Body-Language Chapter 5: Social-Anatomies Chapter 6: Flesh-Space Chapter 7: Implicating Art Works In Production: Companion Chapter Bibliography Index

[Bodycheck](#) Rizzoli Publications

[The Disabled Body in Contemporary Art](#) Palgrave Macmillan

[Models and Modeling](#) Palgrave Macmillan

Contemporary Art and Digital Culture analyses the impact of the internet and digital technologies upon art today. Art over the last fifteen years has been deeply inflected by the rise of the internet as a mass cultural and socio-political medium, while also responding to urgent economic and political events, from the financial crisis of 2008 to the ongoing conflicts in the Middle East. This book looks at how contemporary art addresses digitality, circulation, privacy, and globalisation, and suggests how feminism and gender binaries have been shifted by new mediations of identity. It situates current artistic practice both in canonical art history and in technological predecessors such as cybernetics and net.art, and takes stock of how the art-world infrastructure has reacted to the internet's promises of democratisation. An invaluable resource for undergraduate and postgraduate students of contemporary art - especially those studying history of art and art practice and theory - as well as those working in film, media, curation, or art education. Melissa Gronlund is a writer and lecturer on contemporary art, specialising in the moving image. From 2007-2015, she was co-editor of the journal *Afterall*, and her writing has appeared there and in *Artforum*, *e-flux* journal, *frieze*, the *New Yorker.com*, and many other places.

**The Artist's Body** John Wiley & Sons

Popular interest in body image issues has grown dramatically in recent years, due to an emphasis on individual responsibility and self-determination in contemporary society as well as the seemingly limitless capacities of modern medicine; however body image as a separate field of academic

inquiry is still relatively young. The contributors of *Body Image and Identity in Contemporary Societies* explore the complex social, political and aesthetic interconnections between body image and identity. It is an in-depth study that allows for new perspectives in the analysis of contemporary visual art and literature but also reflects on how these social constructs inform clinical treatment. Sukhanova and Thomashoff bring together contributions from psychoanalysts, psychotherapists, psychiatrists and scholars in the fields of the social sciences and the humanities to explore representations of the body in literature and the arts across different times and cultures. The chapters analyse the social construction of the 'ideal' body in terms of beauty, gender, sexuality, race, ethnicity, class and disability, from a broadly psychoanalytic perspective, and traces the mechanisms which define the role of the physical appearance in the formation of identity and the assumption of social roles. *Body Image and Identity in Contemporary Societies'* unique interdisciplinary outlook aims to bridge the current gap between clinical observations and research in semiotic theory. It will be of interest to psychoanalysts, psychotherapists, art therapists, art theorists, academics in the humanities and social sciences, and those interested in an interdisciplinary approach to the issues of body image and identity. Ekaterina Sukhanova is University Director of Academic Program Review at the City University of New York USA. She serves as Scientific Secretary of the Section for Art and Psychiatry and the Section of Art and Psychiatry of the World Psychiatric Association. She is also engaged in interdisciplinary research on cultural constructs of mental health and illness and curates exhibits of art brut as a vehicle for fighting stigma. Hans-Otto Thomashoff was born in Germany and lives in Vienna. He is a psychiatrist, psychoanalyst, art historian and author of fiction and non-fiction books. He has been curator of several art exhibitions highlighting the connection between the psyche and art as well as president of the section of Art and Psychiatry of the World Psychiatric Association and advisory committee member of the Sigmund Freud Foundation, Vienna.

[Medical Performances And Contemporary Art](#) Routledge

Martini presents a theology of the body, including the sensitive topic of sexuality. He draws on Scripture, the writings of Pope John Paul II, and contemporary science. This text carefully is structured in five parts, and does a major study on the Church's understanding of the human body and the spirit that lies within.

For readers who favor an extra individualized touch, curated collections are an excellent option. These collections are often developed by market experts or lovers and supply a list of must-read recaps for different genres. You can discover them on blogs, podcasts, and also social networks teams.

With these pointers, you can discover the ideal *The Body In Contemporary Art* book summaries for your interests and preferences. Happy analysis!

#### **REVIEW OF THE BODY IN CONTEMPORARY ART**

- *Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype* by Clarissa Pinkola Estes is a must read for anyone interested in the spiritual/archetypal basis of male/female relationships. I'd offer companions to this book: *Iron John* by Robert Bly, *Awakening the Heroes Within* by Carol Pearson, *Goddesses in Every Woman* by Jean Bolen. These books won't give you any golden key to life, but they will alert your consciousness to some of the patterns in myth and stories that we so un-consciously play out with our mothers, fathers, sisters, and brothers. Read & enjoy. The rest is up to you.
- As a mystery author with a recently published debut mystery, I am greatly impressed with Russell Atwood's debut novel. His protagonist, Payton Sherwood, is a fresh creation--a contemporary heir to the noir tradition. Atwood captures his story's urban environment accurately, and his plot is well-paced. *EAST OF A* is a solid urban noir work and a terrific beginning for what I hope will be a long career writing crime fiction for Mr. Atwood.