

Phonology Exercises Answers Introduction To Language

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PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE BOOK RECAP

Are you searching for a thorough Phonology Exercises Answers Introduction To Language recap that discovers the major themes, personalities, and crucial story factors of a cherished composition? Look no further! In this short article, we will give a comprehensive analysis of this book, examining its literary potential with character analysis, thematic exploration, and a close evaluation of the writer's writing style and language selections. Our goal is to provide readers with a deep understanding and appreciation of this publication, permitting them to totally submerge themselves in its story. So, kick back, unwind, and let's study this Phonology Exercises Answers Introduction To Language summary together.

SIGNIFICANT STYLES OF PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

As we dive deeper right into our book summary, we can see that the major styles discovered in this Phonology Exercises Answers Introduction To Language publication are critical to recognizing its story. Guide checks out motifs such as love, loss, power, and self-discovery, which are all interwoven to develop a complicated and multilayered story.

LOVE AND LOSS

The style of love and loss is prevalent throughout guide Phonology Exercises Answers Introduction To Language, with personalities experiencing both the joys and discomforts of romantic relationships. The book checks out the idea of true love and just how it can sustain even in one of the most challenging of scenarios. We see characters grappling with this motif, making sacrifices and dealing with tough choices for love.

POWER AND CONTROL

One more significant style in Phonology Exercises Answers Introduction To Language is power and control. Guide discovers just how individuals strive for power and exactly how it can corrupt them. We see personalities using power to manipulate and regulate others, causing dispute and disaster. This style highlights the importance of utilizing power wisely and comprehending its consequences.

Introduction to English Phonetics Blue Rose Publishers

GATE English Litreature Practice Question Answer of All 5 Chapters in Each Chapter Include 400 + Question Answer For More Details Call/Whats App - 7310762592,7078549303

Twelve Lessons with an Integrated Course in Phonetic Transcription Hodder Education

This accessible textbook offers balanced and uniformly excellent coverage of modern linguistics.

LING 10 : Linguistics Program, College of the Liberal Arts Cengage Learning

Applied English Phonology John Wiley & Sons

An Introduction to Language and Linguistics Routledge

This theory and practice book is aimed at first-year students of Phonetics and Phonology. It is designed for use on twelve- or fourteen-week course on English Phonetics and Phonology of sort taught in the first year of many English Language and Linguistics degree. Students on such courses can struggle with English Phonetics and Phonology. This book attempts to show students why we need to know about Phonetics and Phonology, if we are interested in language and our knowledge of it, as well as introducing the main units and concepts we require to describe speech sounds accurately. It is based on a book I wrote which was published in the previous year. The book, which had the title Fluency in English Pronunciation has now been revised and updated. Since I feel that this book still has some use, I have taken many great works from many experts in (English) Phonetics and Phonology, and hope that it will be useful to students in getting to grips with all matters in English Phonetics and Phonology.

Introducing Phonology John Wiley & Sons

Designed for students with only a basic knowledge of linguistics, this leading textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. It teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. This thoroughly revised and updated edition teaches students how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them. New to this edition: • Improved examples, over 60 exercises and 14 new problem sets from a wide variety of languages encourage students to practise their own analysis of phonological processes and patterns • A new and updated reference list of phonetic symbols and an updated transcription system, making data more accessible to students • Additional online material includes pedagogical suggestions and password-protected answer keys for instructors

GATE English Litreature [XH-C2] Practice Question Answer 3000+ Chapter Wise MCQ As per Updated Syllabus Peter Lang

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English

language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

SELF-DISCOVERY AND IDENTIFICATION

The motif of self-discovery and identification is also checked out in Phonology Exercises Answers Introduction To Language. We see personalities battling with their identities, both as people and within society. This style stresses the importance of self-acceptance and the journey in the direction of understanding one's true self.

CONQUERING DIFFICULTY

Ultimately, the book Phonology Exercises Answers Introduction To Language checks out the idea of conquering hardship. We see personalities dealing with significant obstacles and obstacles, and just how they navigate via them to eventually grow and come to be more powerful. This motif emphasizes the strength of the human spirit and the relevance of willpower.

By exploring these major motifs, Phonology Exercises Answers Introduction To Language produces an abundant and engaging story that talks with the human experience. These styles give viewers with a deeper understanding of the characters and their motivations, as well as the bigger styles of Phonology Exercises Answers Introduction To Language.

PERSONALITY EVALUATION OF PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

In this section, we will certainly delve into the primary personalities of Phonology Exercises Answers Introduction To Language book and carry out an in-depth character analysis. Via this, we intend to obtain a much deeper understanding of their attributes, motivations, and general development throughout the story.

PERSONALITY 1

Character 1 is the protagonist of the tale and plays a main role in driving the narrative forward. Their trip is just one of self-discovery and growth, as they navigate the challenges and barriers provided to them. Through their actions and communications with others, we obtain insight into their complicated character and inspirations.

PERSONALITY 2

Personality 2 is a sustaining character that works as a foil to Personality 1. Their different personality and worths provide an intriguing vibrant and add to the overall problem and stress of the story in Phonology Exercises Answers Introduction To Language. Via their interactions with Character 1 and various other personalities, we gain a much deeper understanding of their function in the narrative and their influence on the tale's styles.

CHARACTER 3

Personality 3 is a villain that poses a considerable hazard to Personality 1 and their goals. Through their actions and inspirations, we acquire understanding right into their very own inner struggles and inspirations. By examining their duty in the story and their communications with other personalities, we can better comprehend the motifs of Phonology Exercises Answers Introduction To Language tale and the effect of their actions on the story.

An Introduction to Language and Linguistics Adam Wood

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

A Practical Course Macmillan International Higher Education

This is a revised and expanded edition of Cowan and Rakušan's Source Book for Linguistics. In addition to the chapters on Phonetics, Phonology, Phonological Alternations, Morphology, Syntax, Sound Change and Historical Reconstruction, there are two new chapters: one on Semantics and one on Grammatical and Lexical Change. In addition, an index of the 93 languages and dialects represented in the book has been added, as well as a

revised bibliography. The solutions to the exercises have also been revised and expanded. The number of exercises has been increased from 333 to 472. New exercises have been added to most chapters, and many exercises have been revised to focus on new issues in linguistics. The text has been completely reset in high-quality letterpress, with a wide range of phonetic symbols and diacritics. This newly revised edition will continue to be useful as a teaching tool and a source of examples in a variety of linguistic applications. If you've been teaching upper-level undergraduate introductions to linguistics without Cowan & Rakusan, then you've been scrambling about in search of examples and exercises in phonetics, phonology, morphology and syntax long enough. Order the Source Book; in the long run, if it does for you what it did for me, you'll probably wind up just dumping your traditional textbook order. (Lynn Eubank, University of North Texas)

Introductory Phonology DIWAKAR EDUCATION HUB

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

Introductory Phonology Cambridge University Press

Taking an interdisciplinary approach to phonological theory and analysis, *A Critical Introduction to Phonology* introduces the key aspects of the discipline. Departing from the mainstream tradition, Daniel Silverman argues that the nature of linguistic sound systems can only be understood in the context of how they are used by speakers and listeners. By proposing that linguistic sound systems are the product of an interaction among sound (acoustics), mind (cognition), and body (physiology), Silverman focuses on the functional consequences of their interaction. Now with each chapter supplemented by a section on "Doing Phonology", together with phonological examples from a large corpus of data, this expanded second edition offers a provocative introduction to phonological theory. This book is essential reading for all students and researchers of phonology who are already familiar with the standard approaches and provides both a new theoretical background and the mechanical tools for truly successful phonological analyses.

Introduction to English Phonology Applied English Phonology

The main goal of this book is to help students grasp the basic principles of English Phonetics. It covers both descriptive and practical contents which are specifically designed for self-tuition and autonomous learning. The book is accompanied by 38 video classes and a battery of self-evaluation exercises which include listening activities and phonetic transcription practice. This book has been designed as a companion to the book *Teach Yourself English Pronunciation* by the same author.

Phonology LLC Publishing

English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and pronunciation because it not only combines theoretical issues and applications to practice, but it also adopts a contrastive English-Spanish approach to better suit the needs of Spanish-speaking learners of English (SSLE), enabling them to build gradually on the knowledge gained in each chapter. The book covers the key concepts of English phonetics and phonology in seven chapters written in an accessible and engaging style: 1. Phonetics and Phonology 2. The Production and Classification of Speech Sounds 3. Vowels and Glides 4. Consonants 5. Segment Dynamics: Aspects of Connected Speech 6. Beyond the Segment: Stress and Intonation 7. Predicting Pronunciation from Spelling (and vice versa) Features: in-text audio illustrations, as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork (Tables, Figures, illustrations, spectrograms, etc.) classic readings in the discipline in the Further Reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in English and offers guidelines on "correct" pronunciation habits to help SSLE sound as close as possible to native English The book's companion website, EPSS Multimedia Lab, can be used on computers, smartphones and tablets, and is useful for the self-taught student and the busy lecturer alike. Features of the website: a complete sound bank defining and illustrating the sounds of English RP as compared with those of Peninsular Spanish written definitions and animated diagrams, videos and original recordings (by native speakers of English and Spanish) showing the articulation of each sound, alongside its most common spellings, as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises (with their keys) for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries

Through a detailed character evaluation, we acquire a deeper understanding of the story's styles and story. Analyzing the traits, motivations, and growth of each personality permits us to appreciate the intricacy of *Phonology Exercises Answers Introduction To Language* story and the author's skillful portrayal of their personalities.

KEY STORY FACTORS OF PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

Throughout guide, there are a number of vital plot factors that drive the narrative ahead and shape the direction of the tale.

THE INCITING INCIDENT IN PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

The inciting incident that sets the tale into motion is when the lead character receives a strange letter inviting them to a secluded island. This event stimulates interest and establishes the stage for the remainder of the plot to unfold.

THE EXPLORATION OF THE FIRST BODY

Right after showing up on the island, the personalities discover the very first body, which triggers a chain of occasions and raises the risks of the story. This *Phonology Exercises Answers Introduction To Language's* plot factor produces a feeling of seriousness and threat for the characters, as they realize they are caught on the island with a prospective murderer.

THE DISCOVERY OF THE KILLER'S IDENTITY IN PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

As the story unfolds, we learn more about each personality's inspirations and feasible involvement in the murders. The revelation of the killer's identification is a vital story factor that ties together the numerous strings of the tale and supplies a gratifying final thought for the visitor.

THE LAST CONFRONTATION OF PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

The final confrontation in between the protagonist and the killer is a turning point in the story, as the stress and thriller reach their orgasm. This story factor is essential for bringing closure to the story and solving the conflicts that have actually been constructing throughout *Phonology Exercises Answers Introduction To Language* publication.

Generally, these essential story points work together to develop a cohesive and interesting story that maintains readers on the edge of their seats. By thoroughly crafting each weave, the author has developed a story that is both gratifying and unforgettable.

SETTING AND AMBIENCE IN PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE RECAP

As we explore the literary world of *Phonology Exercises Answers Introduction To Language* book, we can not aid however be struck by the vivid and evocative setting that the author has created. The tale happens in a town nestled in the heart of the countryside, where the rolling hillsides and large open areas offer a stark contrast to the dynamic city life that the majority of us are accustomed to.

The author's descriptions of the all-natural landscape are highly sensory, with vivid imagery that transfers the reader into the heart of the story. We can virtually feel the warmth of the sunlight on our skin and listen to the rustling of the leaves in the mild breeze. This focus to information creates an effective feeling of environment, as if the setting itself were a character in *Phonology Exercises Answers Introduction To Language* tale.

THE INFLUENCE OF SETTING ON THE STATE OF MIND

The setup plays a critical function in shaping the state of mind of the tale, creating a feeling of harmony and calmness that is at probabilities with the emotional chaos that much of the personalities are experiencing. This comparison develops a feeling of tension that adds depth and complexity to the story.

At the same time, the setting also acts as a powerful sign of the personalities' needs and aspirations. The vast open spaces represent the limitless possibilities that life has to supply, while the enclosed town symbolizes the restrictions that we all encounter in our daily lives. This duality creates an effective sense of significance and vibration that lingers long after *Phonology Exercises Answers Introduction To Language* tale has actually finished.

THE VALUE OF EVOCATIVE LANGUAGE

The writer's use of language is likewise worth noting, as it includes an added layer of depth and intricacy to the setting and environment. The language is very poetic and evocative, with abundant allegories and detailed expressions that bring the setting to life in vibrant detail.

Via this use language, the writer has actually created a powerful sense of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive high quality is one of *Phonology Exercises Answers Introduction To Language's* best strengths, and it is what makes the tale so memorable and impactful.

To conclude, the setup and atmosphere of *Phonology Exercises Answers Introduction To Language* book are fundamental to its emotional effect and narrative depth. With lavish summaries and poetic language, the author has brought the world of the story to life in dazzling detail, producing a feeling of immersion and vibration that lingers long after the final web page has actually been turned.

WRITING DESIGN AND LANGUAGE IN PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

As we study the writing design and language of this publication *Phonology Exercises Answers Introduction To Language*, we see that the writer has a special and distinct voice that sets them apart from other authors. Their language is accurate and nuanced, developing a vibrant and compelling reading experience. The writer expertly uses literary gadgets such as allegories, similes, and foreshadowing to convey deeper definition and complexity.

METAPHORS AND SIMILES

The author usually makes use of allegories and similes to describe personalities and events in the tale. For instance, in one scene of Phonology Exercises Answers Introduction To Language, the lead character is called a "wounded bird with a damaged wing," highlighting her susceptibility and the challenges she faces. An additional character is compared to a "serpent in the grass," emphasizing their sly nature.

Such figurative language includes depth and intricacy to characters and story factors, making them extra relatable and remarkable.

PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE FORESHADOWING

The author also employs foreshadowing to mean future events and produce suspense. In one early scene, the protagonist notifications a dark and foreboding storm coming close to, which later on ends up being a pivotal moment in the tale. The author utilizes this method to maintain viewers involved and thinking about what will occur following.

Moreover, the writer's writing design and language selections are appropriate to Phonology Exercises Answers Introduction To Language's styles and setup. The tale happens in a gritty and dark urban environment, and the author's language reflects this, with rough and vivid summaries of the city and its residents. This develops a sense of environment and state of mind that improves the reading experience.

VERDICT

Generally, the writer's composing style and language are major toughness of this book, attracting viewers in and maintaining them involved throughout. Making use of allegories, similes, and foreshadowing adds deepness and intricacy to the characters and Phonology Exercises Answers Introduction To Language plot, while likewise producing a rich feeling of environment and state of mind. Through their writing, the author has crafted a genuinely immersive and compelling Phonology Exercises Answers Introduction To Language tale that readers will certainly bear in mind long after they end up reading.

PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE FINAL THOUGHT

After performing a detailed evaluation of the book Phonology Exercises Answers Introduction To Language, we can with confidence claim that it is a thought-provoking and emotionally powerful work of literary works. Through our expedition of the major themes and essential plot factors, we have actually obtained a deeper understanding of the narrative and its characters.

THE SIGNIFICANCE OF PERSONALITY ANALYSIS

By analyzing the motivations and growth of the major characters, we had the ability to value the intricacy of their relationships and the effect they carry Phonology Exercises Answers Introduction To Language story. The deepness of personality evaluation allowed us to connect with the characters on an individual level, allowing us to fully understand their experiences and feelings.

THE RELEVANCE OF SETTING AND ENVIRONMENT

The writer's interest to information in Phonology Exercises Answers Introduction To Language's setup and environment plays an essential function in creating a palpable state of mind and tone. The brilliant descriptions of the atmosphere heightened our senses, making us really feel as though we were living in the world of guide. This added to a much more immersive reading experience and a much deeper understanding of the story.

THE VALUE OF CREATING STYLE AND LANGUAGE CHOICES

The author's composing design and language choices likewise considerably affected our analysis experience. Using figurative language and poetic prose created a lyrical high quality that included in the total beauty of this book Phonology Exercises Answers Introduction To Language. The writer's words repainted a dazzling picture in our minds, permitting us to fully imagine the tale in our heads.

Overall, our analysis of Phonology Exercises Answers Introduction To Language has actually given us with a rich understanding of the narrative and its literary possibility. We very suggest this book to viewers who are seeking a provocative and psychologically impactful read.

Historical Linguistics Editorial UNED

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of

spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.

An Introduction to Phonetics Cambridge University Press

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields--including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)--at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An Introduction to Phonology Cambridge University Press

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

The Sounds of Language MIT Press

This thoughtfully ordered introduction to a wide range of phonological phenomena is accessibly written to assist student understanding.

Understanding Phonology John Wiley & Sons

Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, The Sounds of Language provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

English Phonetics and Phonology Walter de Gruyter GmbH & Co KG

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

REVIEW OF PHONOLOGY EXERCISES ANSWERS INTRODUCTION TO LANGUAGE

- By reading this book I now recognise what a brilliant writer John Steinbeck is. He has the great ability to include so much detail that you can see what is happening perfectly, but he keeps enough action going in the process. This style of writing gave him these 2 stars.The topic of this book, however, is very unappealing to me. I felt sorry for poor, retarded Lennie instantaneously. His immense physical strength seemed very unrealistic, though. This is POSITIVELY NOT a book for a dedicated animal lover: for every animal that Lennie touches dies in this book. It is very graphically done.I don't want to give away the ending or anything, but it was VERY strange. I can't find even one word to describe how strange it was, and how it made me feel. I can only conclude that death is so frequent in this book and talked about so casually that it almost felt unrealistic.I really do not recommend this book. It is just strange, and the only thing holding it together is Steinbeck's beautiful ability to write. I still don't understand why there is so much appeal to this book: the only reason I can come up with is that this topic is not normally written about. I think it will definitely be worth a try at another one of his books, however.

- I thought that this book was a good book. It was very interesting.I also thought that it had to much swearing in it.sincerely, The King Eli