

# The Revenge Of Analog Real Things And Why They Matter

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## THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER SUMMARY COLLECTION: OPEN THE ESSENCE IN BITE-SIZED CHUNKS

Welcome to our exciting book summary collection. We are thrilled to present you to the world of The Revenge Of Analog Real Things And Why They Matter recaps and just how they can enhance your analysis experience. As avid viewers ourselves, we comprehend the worth of diving into the heart of every story and finding its significance in bite-sized pieces.

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Keep tuned as we check out the idea of The Revenge Of Analog Real Things And Why They Matter, review their benefits, and provide suggestions on exactly how to create efficient summaries. With our assistance, you'll locate the ideal publication for your passions and unlock a world of expertise.

## EXPLORING PUBLICATION SUMMARIES OF THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER

[The Revenge of Analog](#) Macmillan

After losing his best friend to another guy, the notoriously too-confident Max Emory suddenly feels lost. He may have devastatingly good looks, an abundance of charm, and a claim to one of the biggest hotel empires around, but he has no ambition anymore. So when his fed-up friends decide they've had enough of his moping, they sign him up to be the next bachelor on the reality series Love Island. And between his pride and his forged signature on an ironclad contract, Max just can't say no. Now he's stranded in paradise with twenty-four women, one terrifying goat, and Becca, the breathtaking barista who already turned him down back home. The closer Max gets to Becca, the more determined he becomes to win her over. As she gets to know him better, things start heating up. But is Becca really after Max's heart--or is she after the cash prize she could claim once the cameras stop rolling?

[The Titanium Economy](#) PublicAffairs

A searing expose of the restaurant industry, and a path to a better, safer, happier meal. In 2019, the restaurant business was booming. Americans spent more than half of their annual food budgets dining out. In a generation, chefs had gone from behind-the-scenes laborers to TV stars. The arrival of Seamless, DoorDash, and other meal delivery apps was overtaking home cooking. Beneath all that growth lurked serious problems. Many of the best restaurants in the world employed unpaid cooks. Meal delivery apps were putting many restaurants out of business. And all that dining out meant dramatically less healthy diets. The industry may have been booming, but it also desperately needed to change. And, then, along came COVID-19. From the farm to the curbside pickup parking spot, everything about the restaurant business is changing, for better or worse. The Next Supper tells this story, and offers clear and essential advice for what and how to eat to ensure the well-being of cooks and waitstaff, not to mention our bodies and the environment. The Next Supper reminds us that breaking bread is an essential human activity, and charts a path to preserving the joy of food in a turbulent era.

PublicAffairs

An engaging exploration of the style that permeates all things French—perfect for anyone looking to achieve that classic French flair. For Harriet Welty Rochefort, an American who has lived in France for many years with her very French husband, it's clear that the French truly are singular in the way they live, act, and think—from the lightness of their pastries to the refinement of their Hermes scarves. They simply exude a certain *je ne sais quoi* that is a veritable art form. The French revel in the moment, appreciate the time spent in preparing a perfect feast, pay attention to the slightest detail—whether flowers on the table or a knockout accessory on a simple outfit—and work hard when not enjoying their (considerable) leisure time without an ounce of guilt. Their *joie de vivre* can come where you least expect it: for the French it's better to have a *chagrin d'amour* than no amour at all, and for the Frenchman a day without discord is a day without a kick. They have fun (yes, fun!) when they fuss and feud, squabble and shrug. When it comes to *joie de vivre*, Harriet is convinced the French are unbeatable. With good humor and genuine affection for the prickly, paradoxical, and pleasure-seeking Gauls, she takes the reader on her own personal journey through the often byzantine French mindset, sharing tips and tricks such as how to diet like a Frenchwoman and project confidence like a true Parisienne. In her signature warm, witty, and entertaining voice, Harriet shows how *joie de vivre* permeates the French way of life, precisely because it doesn't include a "pursuit of happiness." Fortunately, she discovered, you don't have to "pursue" happiness in France. It pursues you.

[The Revenge of Analog](#) Harvard Business Press

"I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living." —Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills

required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

[The Origin of Consciousness in the Breakdown of the Bicameral Mind](#) HarperCollins

An award-winning business writer dismantles the myths of entrepreneurship, replacing them with an essential story about the experience of real business owners in the modern economy. We're often told that we're living amidst a startup boom. Typically, we think of apps built by college kids and funded by venture capital firms, which remake fortunes and economies overnight. But in reality, most new businesses are things like restaurants or hair salons. Entrepreneurs aren't all millennials -- more often, it's their parents. And those small companies are the fabric of our economy. *The Soul of an Entrepreneur* is a business book of a different kind, exploring our work but also our passions and hopes. David Sax reports on the deeply personal questions of entrepreneurship: why an immigrant family risks everything to build a bakery; how a small farmer fights to manage his debt; and what it feels like to rise and fall with a business you built for yourself. This book is the real story of entrepreneurship. It confronts both success and failure, and shows how they can change a human life. It captures the inherent freedom that entrepreneurship brings, and why it matters.

[Indulge Your Senses](#) PublicAffairs

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

At our book summary collection, we firmly rely on the power of checking out *The Revenge Of Analog Real Things And Why They Matter*. Not just can this open up new knowledge and understandings, however it can likewise conserve readers time and help them make a decision which books to invest their time in. Allow's dive into the principle of *The Revenge Of Analog Real Things And Why They Matter* summaries and their advantages.

### WHAT ARE BOOK RECAPS?

Book recaps are condensed variations of a publication's key points and motifs. They provide a quick introduction of *The Revenge Of Analog Real Things And Why They Matter*'s significance in bite-sized pieces. They can vary from a couple of paragraphs to a few pages.

### WHY ARE THEY BENEFICIAL?

*The Revenge Of Analog Real Things And Why They Matter* recaps are valuable since they allow visitors to obtain a much deeper understanding of a publication's key points and motifs without needing to read the complete book. They are specifically helpful for active individuals who wish to remain enlightened however might not have the time to review an entire publication of *The Revenge Of Analog Real Things And Why They Matter*.

### HOW CAN THEY BENEFIT THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER READERS?

Book summaries can benefit readers by saving time, supplying a practical review of *The Revenge Of Analog Real Things And Why They Matter*'s essence, and aiding visitors identify which books deserve spending more time in. They allow visitors to swiftly and conveniently obtain understandings and expertise without needing to commit to checking out the complete book of *The Revenge Of Analog Real Things And Why They Matter*.

- Saves time
- Provides a quick review
- Aids *The Revenge Of Analog Real Things And Why They Matter* visitors decide which books to spend even more time in

Keep tuned for our next section where we will certainly dive deeper into the advantages of *The Revenge Of Analog Real Things And Why They Matter*.

[Pencils You Should Know](#) Simon and Schuster

Mysteries, mazes, and magic combine in this smart, funny summer-camp fantasy -- like *THE AMAZING ADVENTURES OF KAVALIER & CLAY* for kids! Dahlia Shulman loves magic, and Math Club, and Guitar Hero. She isn't so fond of nature walks, and Hebrew campfire songs, and mean girls her own age. All of which makes a week at Jewish summer camp pretty much the worst idea ever. But within minutes of arriving at camp, Dahlia realizes that it might not be as bad as she'd feared. First she sees two little girls walk right through the walls of her cabin. Then come the dreams -- frighteningly detailed visions of a young man being pursued through 1930s New York City. How are the dreams and the girls related? Why is Dahlia the only one who can see any of them? And what's up with the overgrown, strangely shaped hedge maze that none of the campers are allowed to touch? Dahlia's increasingly dangerous quest for answers will lead her right to the center of the maze -- but it will take all her courage, smarts, and sleight-of-hand skills to get her back out again.

[The Forever War](#) Macmillan

Manufacturing's central role in global innovation Companies compete on the decisions they make. For years—even decades—in response to intensifying global competition, companies decided to outsource their manufacturing operations in order to reduce costs. But we are now seeing the alarming long-term effect of those choices: in many cases, once manufacturing capabilities go away, so does much of the ability to innovate and compete. Manufacturing, it turns out, really matters in

an innovation-driven economy. In *Producing Prosperity*, Harvard Business School professors Gary Pisano and Willy Shih show the disastrous consequences of years of poor sourcing decisions and underinvestment in manufacturing capabilities. They reveal how today's undervalued manufacturing operations often hold the seeds of tomorrow's innovative new products, arguing that companies must reinvest in new product and process development in the US industrial sector. Only by reviving this "industrial commons" can the world's largest economy build the expertise and manufacturing muscle to regain competitive advantage. America needs a manufacturing renaissance—for restoring itself, and for the global economy as a whole. This will require major changes. Pisano and Shih show how company-level choices are key to the sustained success of industries and economies, and they provide business leaders with a framework for understanding the links between manufacturing and innovation that will enable them to make better outsourcing decisions. They also detail how government must change its support of basic and applied scientific research, and promote collaboration between business and academia. For executives, policymakers, academics, and innovators alike, *Producing Prosperity* provides the clearest and most compelling account yet of how the American economy lost its competitive edge—and how to get it back.

*The Four* InterVarsity Press

As our culture begins to reckon with the limits of a digital world, it's time for the church to do the same. In our efforts to stay relevant in our digital age, have we begun to move away from transcendence? Pastor Jay Kim grapples with the ramifications of a digital church, from worship and Christian community to how we engage Scripture.

*The Revenge of Analog* Bantam

One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the *Revenge of Analog*. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life—and the robust future of the real world outside it.

*Save the Deli* Chronicle Books

New York Times bestselling author Linda Howard captivates readers in the deeply romantic tale of a contemporary woman who unravels an extraordinary mystery from the past—by living it. A scholar specializing in ancient manuscripts, Grace St. John never imagined that a cache of old documents she discovered was the missing link to a lost Celtic treasure. But as soon as she deciphers the legend of the Knights of the Templar -- long fabled to hold the key to unlimited power -- Grace becomes the target of a ruthless killer bent on abusing the coveted force. Determined to stop him, Grace needs the help of a warrior bound by duty to uphold the Templar's secret for all eternity. But to find him -- and to save herself -- she must go back in time . . . to fourteenth-century Scotland . . . and to Black Niall, a fierce man of dark fury and raw, unbridled desire. . . .

*Massey Hall* Public Affairs

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

## ADVANTAGES OF THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER BOOK SUMMARIES

At our publication summary collection, our team believe in the numerous benefits of reading *The Revenge Of Analog Real Things And Why They Matter* recaps. Here are a few essential benefits:

- **Time-saving:** With our hectic routines, it can be testing to find time to review every publication we want. Our book recaps use a fast summary of one of the most vital factors without needing to invest numerous hours in checking out *The Revenge Of Analog Real Things And Why They Matter* entire book.
- **Quick introduction of *The Revenge Of Analog Real Things And Why They Matter*:** If there is a publication you have an interest in, but you're uncertain if it's appropriate for you, our publication summaries supply a look right into the author's essences and writing style before acquiring the complete book.
- **Boosted understanding in *The Revenge Of Analog Real Things And Why They Matter*:** For those that have actually checked out the whole book, our publication summaries provide a chance to freshen your memory and uncover the bottom lines and themes.

Overall, book summaries of *The Revenge Of Analog Real Things And Why They Matter* offer an important device to enhance your reading experience and optimize your effort and time.

## EXACTLY HOW TO CREATE A BOOK SUMMARY OF THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER

Composing a book recap might appear like a daunting task, yet it can actually be an enjoyable and satisfying experience. Here are some crucial elements to remember when writing your publication recap:

1. **Focus on the significance:** The goal of a book recap is to capture the significance of *The Revenge Of Analog Real Things And Why They Matter* in a concise and engaging means. Stay clear of obtaining caught up in the information and instead focus on the key points and motifs that the writer is attempting to share.

2. **Maintain it short:** *The Revenge Of Analog Real Things And Why They Matter* summary is meant to be a fast summary, so keep it succinct. Stick to the most essential details and prevent going into excessive deepness.
3. **Consist of the primary characters:** Make certain to consist of a quick description of the main characters, including their names and any kind of specifying qualities or features.
4. **Highlight the main themes:** Recognize the central themes of *The Revenge Of Analog Real Things And Why They Matter* and highlight them in your recap. This will certainly provide viewers a far better concept of what the book has to do with and what they can anticipate to gain from it.

By keeping these key elements in mind, you can create a reliable and interesting book summary that captures the significance of *The Revenge Of Analog Real Things And Why They Matter* publication and leaves viewers wanting extra.

## DISCOVERING THE RIGHT THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER PUBLICATION SUMMARIES

Are you battling to discover the right *The Revenge Of Analog Real Things And Why They Matter* recaps for your rate of interests? Do not stress, we have actually got you covered. Below are some suggestions on locating top quality book summaries:

### 1. ONLINE PLATFORMS

Among the simplest methods to find *The Revenge Of Analog Real Things And Why They Matter* summaries is via on the internet systems. Websites like Blinkist, getAbstract, and Sumizeit provide a variety of summaries for different categories and styles. You can additionally take a look at Amazon Kindle's "Brief Reads" section for fast, easy-to-digest recaps.

### 2. SCHEDULE TESTIMONIAL SITES

Schedule testimonial internet sites like Goodreads and BookPage usually include summaries alongside their reviews. They can provide a deeper understanding of *The Revenge Of Analog Real Things And Why They Matter* story and styles while additionally using understanding into the reader's experience. You can also look into their "suggested" page to find brand-new summaries.

### 3. CURATED COLLECTIONS

*Joie de Vivre* Dundurn

*Pencils You Should Know* traces the evolution of pencils over time and across the globe. From the humble, handcrafted pencil of the 19th century to the novelty writing implement of the 1990s, each object in this book tells a different story. This book features a selection of 75 modern and vintage pencils curated by pencil powerhouse Caroline Weaver, owner of legendary New York pencil emporium CW Pencil Enterprise. Pencil fanatics will find old favorites here—the original Blackwing 602 puts in an appearance, of course—and make exciting new discoveries, too. • Vintage pencils and accessories are photographed against vibrant, colorful backgrounds and accompanied by Weaver's insightful commentary. • A love letter to one of the most important inventions in human history This supremely charming book celebrates the enduring magic of the pencil. Trace the history of the pencil over time and across the globe, and discover everything you need to know about this simple yet ingenious invention. • A great book for pencil collectors, admirers, historians, artists, writers—anyone who gets excited about the new Palomino Blackwing, a perfectly sharpened No. 2 Ticonderoga • Fans of *The Pencil* by Henry Petroski, *How to Sharpen Pencils* by David Rees and John Hodgman, and *The Pencil Perfect* by Caroline Weaver will want this in their collection. The perfect book for pencil devotees, analog and vintage ephemera lovers, designers, and fans of CW Pencil Enterprise

*The Intent to Live* Tor Books

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

*Birth of the Chess Queen* Macmillan

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

*Burning Roses* Harper Collins

WALL STREET JOURNAL BESTSELLER • A FINANCIAL TIMES, FORTUNE, AND NPR BEST BOOK OF THE YEAR • "The riveting, definitive account of WeWork, one of the wildest business stories of our time."—Matt Levine, Money Stuff columnist, Bloomberg Opinion The definitive story of the rise and fall of WeWork (also depicted in the upcoming Apple TV+ series *WeCrashed*, starring Jared Leto and Anne Hathaway), by the real-life journalists whose Wall Street Journal reporting rocked the company and exposed a financial system drunk on the elixir of Silicon Valley innovation. LONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD WeWork would be worth \$10 trillion, more than any other company in the world. It wasn't just an office space provider. It was a tech company—an AI startup, even. Its WeGrow schools and WeLive residences would revolutionize education and housing. One day, mused founder Adam Neumann, a Middle East peace accord would be signed in a WeWork. The company might help colonize Mars. And Neumann would become the world's first trillionaire. This was the vision of Neumann and his primary cheerleader, SoftBank's Masayoshi Son. In hindsight, their ambition for the company, whose primary business was subletting desks in slickly designed offices, seems like madness. Why did so many intelligent people—from venture capitalists to Wall Street elite—fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion—on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country's most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart. Nearly \$40 billion of value vaporized in one of corporate America's most spectacular meltdowns. Peppared with eye-popping, never-before-reported details, *The Cult of We* is the gripping story of careless and often absurd people—and the financial system they have made.

*Digital Minimalism* Houghton Mifflin Harcourt

As Detective Kate Baxter works to find the culprit in a series of death threats against a high-profile magazine editor, it's her turn to drag everyone's dirty secrets into the light—but not before at least

one body hits the floor.

#### **The Dragon Round** Post Hill Press

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

For visitors who like a more personalized touch, curated collections are a wonderful option. These collections are typically produced by market specialists or fanatics and provide a listing of must-read recaps for different styles. You can locate them on blogs, podcasts, and also social media sites groups.

With these tips, you can locate the ideal *The Revenge Of Analog Real Things And Why They Matter* book summaries for your passions and preferences. Delighted analysis!

#### **REVIEW OF THE REVENGE OF ANALOG REAL THINGS AND WHY THEY MATTER**

- This is my favorite Combat Flight Sim. Considering the graphics technology when this sim was introduced, it is excellent. Scenery is accurate. Aircraft are a little "fuzzy"looking. The ships and carriers need to look more realistic. Combat is fun. In the manual, advice on how to handle dogfights

is given by fighter Ace Joe Foss and a few Japanese pilots of the time. Flying this sim enticed me to read Greg "Pappy" Boyington's book, *THE BLACK SHEEP*. Carrier landings are challenging. It's a good sim, buy it.

- In book 6 of the *Wheel of Time* Series Robert Jordan has fallen into a groove - the groove he remains in for the next 4 books or so. Book 5 was a little slower than the first 4 books, but the end sped up considerably. In book 6, Jordan reveals his true pace of writing: slow. After reading the first 5 books of this series I called it my "favorite series of all time". After reading book 6 and visiting a few WOT hater sites my opinion has changed. The series is good, at times VERY good, but it isn't a *Lord of the Rings*. The reason for this is Robert Jordan's writing style. Instead of describing a room as "A room", he has to include details about the panelling, the flooring, and every visible object in the room. He also loves to describe and give names to every single character encountered in the story. This isn't terrible. But it is monotonous. After reading 6 books of this, many people quit this series, and I can see why. It is - at times - BORING. But... (and this is what WOT haters don't include in their wild rantings) This series does have its moments. Jordan, although he has some major problems with description, creates interesting and detailed characters that live within an interesting and detailed world. He can create suspense, and he can juggle many storylines at the same time without ruining all the careful plotting he has done to build the suspense. I'm not going to go into detail about the world that is the *Wheel of Time*, but I can say that Jordan does have his moments and so far he has kept me reading the books. Not to say that the *Wheel of Time* surpasses something like *Lord of the Rings* - I agree with the other reviewers, quantity does NOT mean quality. In *Lord of the Rings* Tolkien wrote three books that do more for me than Jordan's stack of 10 books and growing. The *Wheel of Time* is good - but not good enough to match the "Lord" of fantasy. For readers new to this series, I recommend that you either read up to book 5 or be prepared to endure the lengthy descriptions in books 6-10. If book 5 annoyed you, don't read any further. If book 1 had you struggling to stay interested, don't even think about reading anything else by Jordan. However, if you can handle Jordan's spread-out storylines, there are some rewards and some great fantasy moments. So my advice is: Read the series, but drop it if it ever annoys you. And don't get too sucked in -- there are many, many other better books out there that deserve your time and attention. So the ratings are: BOOK 1 - *The Eye of the World* - 5 stars BOOK 2 - *The Great Hunt* - 5 stars BOOK 3 - *The Dragon Reborn* - 4.5 stars BOOK 4 - *The Shadow Rising* - 4 stars BOOK 5 - *The Fires of Heaven* - 4 stars BOOK 6 - *The Lord of Chaos* - 3 stars