

Artists Houses

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Houses*

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TODAY BESTSELLER
 “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant

with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

French Chic Rizzoli Publications

Notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous

literary figures, artists, composers, and politicians of the past. What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, notable biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy

Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo

Marechera living on the streets of London. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home. Featuring Alexandra Harris on moving house ● Susan Walker on Morocco's ancient Roman House of Venus ● Hermione Lee on biographical quests for writers' houses ● Margaret MacMillan on her mother's Toronto house ● a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women* ● Felicity James on William and Dorothy Wordsworth's Dove Cottage ● Robert Douglas-Fairhurst at home with Tennyson ● David Cannadine on Winston Churchill's dream house, Chartwell ● Jenny Uglow on Edward Lear at San Remo's Villa Emily ● Lucy Walker on Benjamin Britten at Aldeburgh, England ● Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City ● Rebecca Bullard on Samuel Johnson's houses ● a poem by Simon Armitage, "The Manor" ● Daisy Hay at home with the Disraelis ● Laura Marcus on H. G. Wells at Uppark ● Alexander Masters on the fear of houses ● Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera ● Kate Kennedy on the mental asylums where

World War I poet Ivor Gurney spent the last years of his life ● a poem by Bernard O'Donoghue, "Safe Houses" ● Roy Foster on W. B. Yeats and Thoor Ballylee ● Sandra Mayer on W. H. Auden's Austrian home ● Gillian Darley on John Soane and the autobiography of houses ● Julian Barnes on Jean Sibelius and Ainola

The Handmade Homes of Carmel, America's First Artist Community
Rizzoli Publications

The House That Grew by Ron Corlyn is a story for children or loving adults. The entire book is written in poetry with humorous illustrations by renowned artist, Ron Corlyn. It is about a house that, although initially small, after

numerous arrivals of family and pets, became a towering monstrosity with a surprise ending to the tale.

Project Row Houses at 25 Princeton University Press

Artists Houses offers readers the unprecedented opportunity to turn the key and enter the private homes of 14 extraordinary artists. We see where they lived and worked, entertained and created their most significant

masterpieces. These important European and American artists put as much care, or more, into the design of their homes and gardens as they put into the creation of their works. Claude Monets lush garden at Giverny, composed

over more than 40 years, provided the source material for his revolutionary art. René Magritte's stark suburban home eerily resembles the backgrounds of many of the surrealists' paintings. Vanessa Bell of the Bloomsbury group painted more than just canvases at Charleston, where she (with the help of Duncan Grant) covered nearly every available surface. The photographs and literary portraits of the artists and their homes provide an intimate view into the daily life of these renowned masters. The houses included range from the Czech Republic to Italy, Germany, England and New York and include a diverse cross-section of 19th- and 20th-century

masters in painting, sculpture and the applied arts including William Morris, Giorgio de Chirico, Alphonse Mucha and Gabrielle Müenter. Gerard-Georges Lemaire's enlightening text, accompanied by Jean-Claude Amiels' exquisite photographs, bring the reader into intimate contact with these legendary artists. Many of these houses, which have survived intact to our time, have never before been photographed, and appear here in print for the first time, providing a rare glimpse into the private world of artistic genius.

The House That Grew W. W. Norton & Company

Responds to a trend in American preferences

for smaller homes with a tour of small-scale cottage residences in Carmel as they have been designed in the last 100 years, offering interior and exterior photographs.

For Art's Sake Random House

For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasners artistry

evolved and how they influenced each others success. Recent developments, such as a revealing biopic and the art worlds elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges historys sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

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Artists' Homes Artists' Houses

Showcasing one hundred years of innovation and environmental sensitivity, *Handmade Houses* celebrates some of the world's most idiosyncratic homes from Big Sur to Sardinia. Author Richard Olsen unveils the components used for their construction, including driftwood, boulders, and even old wine vats. The first study of the handmade-homes phenomenon since its inception in the late 1960s, *Handmade Houses* revisits the subject's roots and history, exploring how

these homes and their owners paved the way for the architectural-salvage business and the reclaimed, industrial look ever-popular today. As fascinating as the structures are themselves, their owners—professionals and amateurs who personally designed and built each residence—offer their inspirations and stories behind the convention-defying homes. Design lessons are gleaned from each home—some examples of environmentally aware construction with applicable tips for use in more mainstream scenarios. *Handmade Houses* is an important and relevant volume to be appreciated by anyone interested in environmentally

friendly design, craft, and the expression of personal style in the home.

Artists' Homes and Studios Phaidon Press

During the 150 years prior to 1914, British artists of all kinds enjoyed esteem and prosperity on a steadily mounting scale. This work reveals how the more ambitious painters and sculptors came to build an extraordinary range of workplaces in response to their rising status.

Pleasure Palaces
Merrell Pub Limited

The artist's house is a prism through which to view not only the artistic practice of its inhabitant, but also to apprehend broader developments in sculpture and contemporary art in relation to domestic

architecture and interior space. Based on a series of interviews and site visits with living artists about the role of their home in relation to their work, Kirsty Bell looks at the house as receptacle, vehicle, model, theater, or dream space. In-depth analyses of these contemporary examples—including Jorge Pardo, Mirosław Bałka, Danh Vo, Gregor Schneider, Frances Stark, Marc Camille Chaimowicz, Dominique Gonzalez-Foerster, Paweł Althamer, Mark Leckey, Monika Sosnowska, Gabriel Orozco, Rirkrit Tiravanija, and Andrea Zittel—are contextualized by key artists of the twentieth century such as Kurt Schwitters, Alice Neel, Edward Krasiński, Carlo

Mollino, and Louise Bourgeois. A two-way flow from the domestic arena to the exhibition space becomes apparent, in which the everyday has a significant role to play in the merging of such developments as installation art, relational aesthetics, expanded collage, and performance art.

The Artist's House
Harper Collins

Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists

have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—Playing at Home shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home. Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of

philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these works on the home. With over one hundred images, *Playing at Home* covers a wide range of art and media in a fascinating look at why there's no place like home.

Designing Spaces for Living a Creative Life
Harry N Abrams
Incorporated

'Artists' handmade houses' examines the homes and studios crafted by a diverse group of artists from New York to California,

including such greats as George Nakashima, Henry Varnum Poor, Sam Maloof, Wharton Esherick, Henry Mercer, Frederic Church, Paolo Santi and Russel Wright, among others.

From Workplace to Artwork
Harry N. Abrams

Studies the variety and contrast in architecture of the famed Long Island summer resort, from the Pousey House of 1783 to designs of the 1990s by Robert A. M. Stern and Marcel Breuer. By the author of *Manhattan Style*.

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Artists' Handmade Houses Vendome Press

An inspiring collection of the extraordinary private spaces of 250 of the world's most

creative people, past and present Life Meets Art is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

The Natural Way to Build Houses Reaktion

Books

Artists'

Houses Vendome Press

Art in the House North
Light Books

Presents room-by-room tours of the decorative art historian's French-inspired designs, in a guide that draws on a model of Edith Wharton's *The Decoration of Houses* to demonstrate elaborate applications of specific principles. 12,000 first printing.

Still Lives MIT Press

The creative collaborations of engineers, artists, scientists, and curators over the past fifty years. Artwork as opposed to experiment? Engineer versus artist? We often see two different cultural realms separated by impervious walls. But

some fifty years ago, the borders between technology and art began to be breached. In this book, W. Patrick McCray shows how in this era, artists eagerly collaborated with engineers and scientists to explore new technologies and create visually and sonically compelling multimedia works. This art emerged from corporate laboratories, artists' studios, publishing houses, art galleries, and university campuses. Many of the biggest stars of the art world--Robert Rauschenberg, Yvonne Rainer, Andy Warhol, Carolee Schneemann, and John Cage--participated, but the technologists who contributed essential expertise and aesthetic input often went unrecognized.

The Art & Homes of
Hunt Slonem America
Star Books

This lavishly illustrated book is an intimate look at the interiors, lifestyles, and houses belonging to a wide range of artists and creatives.

Playing at Home A & W
Pub

An intimate, impertinent, and incisive collection about race, progress, and hypocrisy from Jill Louise Busby, aka Jillisblack. Jill Louise Busby spent years in the nonprofit sector specializing in Diversity & Inclusion. She spoke at academic institutions, businesses, and detention centers on the topics of Race, Power, and Privilege and delivered over two-hundred

workshops to nonprofit organizations all over the California Bay Area. In 2016, fed up with what passed as progressive in the Pacific Northwest, Busby uploaded a one-minute video about race, white institutions, and faux liberalism to Instagram. The video received millions of views across social platforms. As her pithy persona Jillisblack became an "it-voice" weighing in on all things race-based, Jill began to notice parallels between her performance of "diversity" in the white corporate world and her performance of "wokeness" for her followers. Both, she realized, were scripted. Unfollow Me is a memoir-in-essays about these scripts; it's about tokenism, micro-

fame, and inhabiting spaces-real and virtual, black and white-where complicity is the price of entry. Busby's social commentary manages to be both wryly funny and achingly open-hearted as she recounts her shape-shifting moves among the subtle hierarchies of progressive communities. *Unfollow Me* is a sharply personal and self-questioning critique of white fragility (and other words for racism), respectability politics (and other words for shame), and all the places where fear masquerades as progress.

REVIEW OF ARTISTS HOUSES

- I waited over a year to get the audio

cassette version of this book. I read the first four books when they came out originally and loved them so much that I wanted my husband to hear them on audio cassette, as we have a long commute to work. He enjoyed them and understood when I was excited about the fifth in the series. Finally the long awaited day came when I had the audio book in my tape player and we settled in to listen to what very soon became a disappointing letdown. Not only do I agree with the rest of the reviews but I must add that the audio version has added another faux pau. Someone decided that the reader should give Ayla's voice an accent. Yes, they are always going on and on about

her foreign accent but in the other audio books she had regular speech and sounded no different from the rest of the Cromagnons. You could use your imagination to figure out how Clan people sounded. Now she sounds like Natasha (Boris and Natasha) and it is annoying and laughable. Sometimes the reader seems to forget the accent and speaks normally. Later the accent returns. Please!!! I am so sad that I cannot love this book. I keep hoping Lorimar or Brakovar will kidnap her or do something to bring a little suspense...what happened to Merona, Jondalar's old lover who played the "evil" trick on her? She might turn up later in the book but somehow I

doubt it. I am grateful that halfway through the book we have only been subjected to one sex scene. This book is so boring, everyone is so nice and modern-thinking! We are plodding through, out of loyalty on my part. I pray the next book in the series redeems itself.

- I have read this book years ago, when I myself was a teenager. After reading it, I was also lucky enough to see Nicky Cruz himself in person. I couldn't believe that a person his size could also have been one of the toughest SOB's in the ghetto. I found his story very exciting and very moving. I am very anxious to find his book and read it again. I would also like to have my children read this book. It is a

story that every family should have in their house and one that every family with teens should read.