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Poems Peter Lang Pub Incorporated

The second edition of a bestselling textbook, *Using R for Introductory Statistics* guides students through the basics of R, helping them overcome the sometimes steep learning curve. The author does this by breaking the material down into small, task-

oriented steps. The second edition maintains the features that made the first edition so popular, while updating data, examples, and changes to R in line with the current version. See *What's New in the Second Edition*: Increased emphasis on more idiomatic R provides a grounding in the functionality of base R. Discussions of the use of RStudio helps new R users avoid as many pitfalls as possible. Use of knitr package makes code easier to read and therefore easier to reason about. Additional information on computer-intensive approaches motivates the traditional approach. Updated examples and data make the information current and topical.

The book has an accompanying package, `UsingR`, available from CRAN, R's repository of user-contributed packages. The package contains the data sets mentioned in the text (`data(package="UsingR")`), answers to selected problems (`answers()`), a few demonstrations (`demo()`), the errata (`errata()`), and sample code from the text. The topics of this text line up closely with traditional teaching progression; however, the book also highlights computer-intensive approaches to motivate the more traditional approach. The authors emphasize realistic data and examples and rely on visualization techniques to gather insight. They introduce

statistics and R seamlessly, giving students the tools they need to use R and the information they need to navigate the sometimes complex world of statistical computing.

The Grammar of Graphics Viking Press

Presents an overview of World War I, including its chronology, origins, military events, and political and diplomatic consequences, and examines the major figures involved.

Optical Engineering Cambridge University Press

Traces a year at Brooklyn's Maimonides Hospital and its new state-of-the-art cancer center, offering insight into the particular challenges being posed by the region's

increasingly multicultural populace while exploring how the hospital addresses key issues related to financial, technological, and ethical matters.

How Edwin Ginn Tried to Change the World
Springer Science & Business Media

A collection of unsettling stories about characters who seem ordinary but who are all saints or artists, including a pregnant comic whose fetus sings to her from the womb

Selected Writings of James Hayden Tufts
Viking Press

What is hate and why is there so much of it? How does it originate, and what can we do about it? This book opens with a discussion of how hate makes its presence felt

in the real world, discussing various definitions and theories of hate. Next it describes a duplex - two-part - theory of hate. According to the first part of the theory, hate has three components: negation of intimacy, passion, and commitment. According to the second part of the theory, this structure of hate originates from stories people create about the target - that, say, a group comprises enemies of God, or monsters, or vermin, or power-crazy tyrants, or any of a number of other stories. The authors discuss hate in the context of interpersonal relationships, survey the role of propaganda in inciting hate and analyze the role of hate in instigating

terrorism, massacres, and genocides.

The Americanization of Benjamin Franklin
Stanford University Press

John Hawkes, an anomalous postmodernist, has been uneasily grouped with John Fowles, Thomas Pynchon, and Julio Cortazar, but his works are more often examined alone. Primarily surveys, studies of Hawkes's works tend to become catalogues of the grotesque, the perverse, and the taboo. As a means of navigating Hawkesian texts of fragments, gaps, and split narrators, this study provides a new theoretical approach that combines psychoanalytic thought and gendered narratology. It

identifies and examines structures of deformation - deformation of vision, affect, and subjugation in Hawkes's highly stylized and self-conscious first-person narratives."

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An Etiology of a Major Genre HarperCollins Publishers

Looking at the political history of Iran in the modern era, this book assesses the prospects for democracy to flourish there. Arguing that democracy in Iran isn't a sudden development or a western import, it also seeks to understand why democracy failed to grow roots and lost ground to an autocratic Iranian state.

An Untold Tale Oxford University Press on Demand

Stories describe the ways love can become twisted, guilt-ridden, or painful and family relationships strained

Oakeshott, Strauss,

and the Response to Postmodernism
University of Chicago Press

Since it first appeared in 1996, the open-source programming language R has become increasingly popular as an environment for statistical analysis and graphical output. This is the first textbook to present classical biostatistical analysis for epidemiology and related public health sciences to students using the R language. Based on the assumption that readers have minimal familiarity with statistical concepts, the author uses a step-by-step approach to building skills. The text encompasses biostatistics from basic descriptive and quantitative statistics

to survival analysis and missing data analysis in epidemiology. Illustrative examples, including real-life research problems drawn from such areas as nutrition, environmental health, and behavioral health, engage students and reinforce the understanding of R. These examples illustrate the replication of R for biostatistical calculations and graphical display of results. The text covers both essential and advanced techniques and applications in biostatistics that are relevant to epidemiology. Also included are an instructor's guide, student solutions manual, and downloadable data sets. Key Features:

First overview of biostatistics textbook for epidemiology and public health that uses the open-source R program. Covers essential and advanced techniques and applications in biostatistics as relevant to epidemiology. Features abundant examples to illustrate the application of R language for biostatistical calculations and graphical displays of results. Includes instructor's guide, student solutions manual, and downloadable data sets.

FAO/INFOODS Food Composition Table for Western Africa (2019) / Table de composition des aliments FAO/INFOODS pour l'Afrique de l'Ouest

(2019) Greenwood Publishing Group

Explores how conservative thought in the work of Oakeshott and Strauss and their followers responds to the postmodern loss of tradition, morality, and authority in contemporary British and American society. The work also compares each theory to previous political outlooks in both countries.

Man, Woman, Birth, Death, Infinity, Plus Red Tape, Bad Behavior, Money, God, and Diversity on Steroids CRC Press

Publishes papers reporting on research and development in optical science and engineering and the practical applications of known optical

science, engineering, and technology.

Elegant Graphics for Data Analysis Penn State Press

See How Graphics Reveal Information Graphical Data Analysis with R shows you what information you can gain from graphical displays. The book focuses on why you draw graphics to display data and which graphics to draw (and uses R to do so). All the datasets are available in R or one of its packages and the R code is available at rosuda.org/GDA. Graphical data analysis is useful for data cleaning, exploring data structure, detecting outliers and unusual groups, identifying trends and clusters, spotting local patterns, evaluating modelling output, and

presenting results. This book guides you in choosing graphics and understanding what information you can glean from them. It can be used as a primary text in a graphical data analysis course or as a supplement in a statistics course. Colour graphics are used throughout.

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Volume. Although Campbell succeeds in reestablishing Tufts's reputation as an important philosophical thinker, Tufts's writings are the real proof that he is a figure who deserves the opportunity to regain a place in our collective philosophical memory, both for the role that he played in the history of American thought and for the intellectual perspective that he developed.

User Guide & Condensed Food Composition Table / Guide d'utilisation & table de composition des aliments condensée Food & Agriculture Org.

An essential resource for your health—if we are what we eat, let's make every (delicious) bite count! This cookbook will no doubt

transform your kitchen, bringing new plant-based, whole food ideas to the table and offering easy yet healthy recipe solutions for everything from celebratory meals to rushed weeknight dinners. Ashley Madden is a pharmacist turned plant-based chef, certified holistic nutritional consultant, and devoted health foodie. A diagnosis of multiple sclerosis changed her whole life and approach to food, eventually shaping a new food philosophy and inspiring this book. The Plant-Based Cookbook is especially helpful for those with dietary requirements or food allergies as all recipes are vegan, dairy-free, gluten-free, and oil-free without

compromising on taste or relying on packaged and processed ingredients. All-natural recipes include: One-pot creamy pasta Vibrant nourish bowls Decadent no-bake cinnamon rolls A show-stopping cheese ball Life-changing carrot cake And so much more! Whether you consider yourself an amateur home cook or a Michelin Star chef, this collection of recipes will inspire you to turn whole foods into magical, mouthwatering meals and give you confidence to prepare plants in creative and health-supportive ways.

Writing for Her Life

Zoland Books, Incorporated

This third edition of Paul Murrell's classic book on using R for

graphics represents a major update, with a complete overhaul in focus and scope. It focuses primarily on the two core graphics packages in R - graphics and grid - and has a new section on integrating graphics. This section includes three new chapters: importing external images in to R; integrating the graphics and grid systems; and advanced SVG graphics. The emphasis in this third edition is on having the ability to produce detailed and customised graphics in a wide variety of formats, on being able to share and reuse those graphics, and on being able to integrate graphics from multiple systems. This book is aimed at all levels of R users. For people who

are new to R, this book provides an overview of the graphics facilities, which is useful for understanding what to expect from R's graphics functions and how to modify or add to the output they produce. For intermediate-level R users, this book provides all of the information necessary to perform sophisticated customizations of plots produced in R. For advanced R users, this book contains vital information for producing coherent, reusable, and extensible graphics functions.

R for Everyone
Springer Science &
Business Media

This book provides a comprehensive and accessible introduction

to knowledge graphs, which have recently garnered notable attention from both industry and academia. Knowledge graphs are founded on the principle of applying a graph-based abstraction to data, and are now broadly deployed in scenarios that require integrating and extracting value from multiple, diverse sources of data at large scale. The book defines knowledge graphs and provides a high-level overview of how they are used. It presents and contrasts popular graph models that are commonly used to represent data as graphs, and the languages by which they can be queried before describing how the resulting data graph can be enhanced with notions of schema, identity, and context. The book discusses how ontologies and rules can be used to encode knowledge as well as how inductive techniques—based on statistics, graph analytics, machine learning, etc.—can be used to encode and extract knowledge. It covers techniques for the creation, enrichment, assessment, and refinement of knowledge graphs and surveys recent open and enterprise knowledge graphs and the industries or applications within which they have been most widely adopted. The book closes by discussing the current limitations and future directions along which knowledge graphs are likely to evolve. This

book is aimed at students, researchers, and practitioners who wish to learn more about knowledge graphs and how they facilitate extracting value from diverse data at large scale. To make the book accessible for newcomers, running examples and graphical notation are used throughout. Formal definitions and extensive references are also provided for those who opt to delve more deeply into specific topics.

Democracy in Iran
 Fundamentals of Machine Learning for Predictive Data Analytics, second edition
 Algorithms, Worked Examples, and Case Studies

Three teenagers in a post-holocaust survival colony find that their

shelter has become a prison and decide to break out.

Elbow Room Longman Publishing Group

Written for statisticians, computer scientists, geographers, research and applied scientists, and others interested in visualizing data, this book presents a unique foundation for producing almost every quantitative graphic found in scientific journals, newspapers, statistical packages, and data visualization systems. It was designed for a distributed computing environment, with special attention given to conserving computer code and system resources. While the tangible result of this work is a Java production graphics library, the

text focuses on the deep structures involved in producing quantitative graphics from data. It investigates the rules that underlie pie charts, bar charts, scatterplots, function plots, maps, mosaics, and radar charts. These rules are abstracted from the work of Bertin, Cleveland, Kosslyn, MacEachren, Pinker, Tufte, Tukey, Tobler, and other theorists of quantitative graphics.

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REVIEW OF R GRAPHICS COOKBOOK TUFTS UNIVERSITY

- If I say that Dune is like a James Clavell novel set in the outer reaches of the Galaxy, do folks understand that I mean that as a compliment? Like Clavell, the great strength of Herbert's novel is the way that he intertwines plots and schemes: everyone has their own agenda; alliances are temporary and purely expedient; loyalties are shifting; even kinship is no bar to treachery. The central story concerns Paul Atreides, the 15

year old son of Duke Leto and his Bene Gesserit concubine the Lady Jessica. Paul is the product of a millennia old Bene Gesserit breeding program and may be the Kwisatz Haderach, a hyper-evolved mental adept with extraordinary extrasensory powers. Even as Lady Jessica is training Paul in the ways of the Bene Gesserit, the Duke is training him to lead the embattled House Atreides. Emperor Shaddam IV has just turned over control of the desert planet Arrakis with its invaluable spice concession to the Atreides, but the Emperor recognizes that Duke Leto is a powerful rival and the Imperium's invincible troopers, the Sardaukar, make the Emperor particularly dangerous. Likewise, the Atreides rising fortunes have caused jealousy and hatred among other families of the Landsraad, a sort of combine of the great trading houses. In particular, the vile Baron Vladimir Harkonnen, whose House Harkonnen has just lost control of Arrakis, also known as Dune, is bent on the destruction of the Atreides. As plots and counterplots explode, sometimes quite literally, Paul and the Lady Jessica are turned out into the desert of Dune where no humans can long survive exposure to the elements, but they are taken in by the mysterious Fremens, a fierce desert people who believe that Paul

may be their Messiah. At this point, Herbert brings religious themes into the mix and the story really gets interesting. This book won both the Hugo and Nebula awards and is widely considered to be one of, if not the, best science fiction novels ever written. It is a grand space opera combining elements of Byzantine politics and an Islam-like religious movement. Ironically, the weakest strand of the story is also the most speculative. Melange, the spice of Dune, is so valuable because it is basically a mind-altering drug, which is used by the Spacing Guild to warp space and time and facilitate intergalactic travel. While the political and religious strands of the story have a familiar logic to

them, whenever the story turns to Melange and its effects, the tale gets pretty sketchy. Unfortunately, in the sequels to the book this drug-induced storyline gained increasing prominence at the expense of coherence. But for this one novel, Frank Herbert masterfully wields his complex plot across a sweeping canvas and soaks the maximum tension out of a large scale political and religious conflict. The reputation of the novel is well deserved. GRADE: A+

- Frank Herbert has not only achieved science fiction greatness, but also literary greatness with his masterpiece, "Dune". Other reviewers have commented on the supreme tension and

intrigue he weaves, but to me the lasting excellence of this book is to be found in the carefully crafted characters. Each of Herbert's characters evolves as a real person; the flaws of his heroes are not hidden or glossed over and even the villains are not without their strengths. Each time I reread this classic, I learn more about the wonderful men and women crafted by Herbert. "Dune" is a must-read, which is as timely today as it was three decades ago when it was written. How can any speaker of the English language deem himself literate without having treated him or herself to this wonderful and timeless novel?