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**Power, Discipline, and Resistance in Languedoc** Cambridge University Press

Addressing the myriad ways in which heresy accusations could fulfill political aims during the Middle Ages, this collection shows acts of heresy were not just influenced by religion. Essays examine individual cases, in addition to the close relationship of orthodoxy and political dominance in medieval games of power.

**Self-Censorship from Aristophanes to Hobbes** John Wiley & Sons

Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity (mostly under duress) in late Medieval Spain. *Converso and Moriscos* Studies examines the manifold cultural implications of these mass conversions.

*The Beguine, the Angel, and the Inquisitor* Routledge

The Cathars and the Albigensian Crusade brings together a rich and diverse range of medieval sources to examine key aspects of the growth of heresy and dissent in southern France in the twelfth and thirteenth centuries and the Church's response to that threat through the subsequent authorisation of the Albigensian crusade. Aimed at students and scholars alike, the documents it discusses - papal letters, troubadour songs, contemporary chronicles in Latin and the vernacular, and inquisitorial documents - reflect a deeper perception of medieval heresy and the social, political and religious implications of crusading than has hitherto been possible. The reader is introduced to themes which are crucial to our understanding of the medieval world: ideologies of crusading and holy war, the complex nature of Catharism, the Church's implementation of diverse strategies to counter heresy, the growth of papal

inquisition, southern French counter-strategies of resistance and rebellion, and the uses of Latin and the vernacular to express regional and cultural identity. This timely and highly original collection not only brings together previously unexplored and in some cases unedited material, but provides a nuanced and multi-layered view of the religious, social and political dimensions of one of the most infamous conflicts of the High Middle Ages. This book is a valuable resource for all students, teachers and researchers of medieval history and the crusades.

Political Order and Forms of Communication in Medieval and Early Modern Europe University of Notre Dame Press

Between 1348 and 1350, Jews throughout Europe were accused of having caused the spread of the Black Death by poisoning the wells from which the entire population drank. Hundreds if not thousands were executed from Aragon and southern France into the eastern regions of the German-speaking lands. But if the well-poisoning accusations against the Jews during these plague years are the most frequently cited of such cases, they were not unique. The first major wave of accusations came in France and Aragon in 1321, and it was lepers, not Jews, who were the initial targets. Local authorities, and especially municipal councils, promoted these charges so as to be able to seize the property of the leprosaria, Tzafir Barzilay contends. The allegations eventually expanded to describe an international conspiracy organized by Muslims, and only then, after months of persecution of the lepers, did some nobles of central France implicate the Jews, convincing the king to expel them from the realm. In *Poisoned Wells* Barzilay explores the origins of these charges of well poisoning, asks how the fear took root and moved across Europe, which groups it targeted, why it held in certain areas and not others, and why it waned in the fifteenth century. He argues that many of the social, political, and environmental factors that fed the rise of the mass poisoning accusations had already appeared during the thirteenth century, a period of increased urbanization, of criminal poisoning charges, and of the proliferation of medical texts on toxins. In studying the narratives that were presented to convince officials that certain groups committed well poisoning and the legal and bureaucratic mechanisms that moved rumors into officially accepted and prosecutable crimes, Barzilay has written a crucial chapter in the long history of the persecution of European minorities.

Power & Purity Routledge

On 31 May 1310, at the Place de Grève in Paris, the Dominican inquisitor William of Paris read out a sentence that declared Marguerite "called Porete," a beguine from Hainault, to be a relapsed heretic, released her to secular authority for punishment, and ordered that all copies of a book she had written be confiscated. William next consigned Guiard of Cressonessart, an apocalyptic activist in the tradition of Joachim of Fiore and a would-be defender of Marguerite, to perpetual imprisonment. Over several months, William of Paris conducted inquisitorial processes against them, complete with multiple consultations of experts in theology and canon law. Though Guiard recanted at the last moment and thus saved his life, Marguerite went to her execution the day after her sentencing. *The Beguine, the Angel, and the Inquisitor* is an analysis of the inquisitorial trials, their

political as well as ecclesiastical context, and their historical significance. Marguerite Porete was the first female Christian mystic burned at the stake after authoring a book, and the survival of her work makes her case absolutely unique. *The Mirror of Simple Souls*, rediscovered in the twentieth century and reconnected to Marguerite's name only a half-century ago, is now recognized as one of the most daring, vibrant, and original examples of the vernacular theology and beguine mysticism that emerged in late thirteenth-century Christian Europe. Field provides a new and detailed reconstruction of hitherto neglected aspects of Marguerite's life, particularly of her trial, as well as the first extended consideration of her inquisitor's maneuvers and motivations. Additionally, he gives the first complete English translation of all of the trial documents and relevant contemporary chronicles, as well as the first English translation of Arnau of Vilanova's intriguing "Letter to Those Wearing the Leather Belt," directed to Guiard's supporters and urging them to submit to ecclesiastical authority.

*Catharism and the Confessing Subject in Medieval Languedoc*  
Cornell University Press

Throughout Western history, there have been those who felt compelled to share a dissenting opinion on public matters, while still hoping to avoid the social, political, and even criminal consequences for exercising free speech. In this collection of fourteen original essays, editors Han Baltussen and Peter J. Davis trace the roots of censorship far beyond its supposed origins in early modern history. Beginning with the ancient Greek concept of parrhêsia, and its Roman equivalent libertas, the contributors to *The Art of Veiled Speech* examine lesser-known texts from historical periods, some famous for setting the benchmark for free speech, such as fifth-century Athens and republican Rome, and others for censorship, such as early imperial and late antique Rome. Medieval attempts to suppress heresy, the Spanish Inquisition, and the writings of Thomas Hobbes during the Reformation are among the examples chosen to illustrate an explicit link of cultural censorship across time, casting new light on a range of issues: Which circumstances and limits on free speech were in play? What did it mean for someone to "speak up" or "speak truth to authority"? Drawing on poetry, history, drama, and moral and political philosophy the volume demonstrates the many ways that writers over the last 2500 years have used wordplay, innuendo, and other forms of veiled speech to conceal their subversive views, anticipating censorship and making efforts to get around it. *The Art of Veiled Speech* offers new insights into the ingenious methods of self-censorship to express controversial views, revealing that the human voice cannot be easily silenced. Contributors: Pauline Allen, Han Baltussen, Megan Cassidy-Welch, Peter J. Davis, Andrew Hartwig, Gesine Manuwald, Bronwen Neil, Lara O'Sullivan, Jon Parkin, John Penwill, François Soyer, Marcus Wilson, Ioannis Ziogas

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The Inquisition OUP Oxford

James B. Given analyzes the inquisition in one French region in order to develop a sociology of medieval politics. Established in the early thirteenth century to combat widespread popular heresy, inquisitorial tribunals identified, prosecuted, and punished heretics and their supporters. The inquisition in Languedoc was the best documented of these tribunals because the inquisitors aggressively used the developing techniques of writing and record keeping to build cases and extract confessions. Using a Marxist and Foucauldian approach, Given focuses on three inquiries: what techniques of investigation, interrogation, and punishment the inquisitors worked out in the course of their struggle against heresy; how the people of Languedoc responded to the activities of the inquisitors; and what aspects of social organization in Languedoc either facilitated or constrained the work of the inquisitors. Punishments not only inflicted suffering and humiliation on those condemned, he argues, but also served as theatrical instruction for the rest of society about the terrible price of transgression. Through a careful pursuit of these inquiries, Given elucidates medieval society's contribution to the modern apparatus of power.

Authority and Deviance in Western Europe 950-1250 Walter de Gruyter GmbH & Co KG

This book explores the growing importance of prisons, both lay and ecclesiastical, in western Europe between 1000 and 1300. It attempts to explain what captors hoped to achieve by restricting the liberty of others, the means of confinement available to them, and why there was an increasingly close link between captivity and suspected criminal activity. It discusses conditions within prisons, the means of release open to some captives, and writing in or about prison.

Texts and the Repression of Medieval Heresy Viella Libreria Editrice

Heresy was the most feared crime in the medieval moral universe. By examining the drafting, publicizing, and implementing of new laws against heresy in the 14th and 15th centuries, this text presents a general study of inquisition in medieval England.

*An Anthology of Sources* CUA Press

Righteous Persecution examines the long-controversial

involvement of the Order of Preachers, or Dominicans, with inquisitions into heresy in medieval Europe. From their origin in the thirteenth century, the Dominicans were devoted to a ministry of preaching, teaching, and pastoral care, to "save souls" particularly tempted by the Christian heresies popular in western Europe. Many persons then, and scholars in our own time, have asked how members of a pastoral order modeled on Christ and the apostles could engage themselves so enthusiastically in the repressive persecution that constituted heresy inquisitions: the arrest, interrogation, torture, punishment, and sometimes execution of those who deviated in belief from Roman Christianity. Drawing on an extraordinarily wide base of ecclesiastical documents, Christine Caldwell Ames recounts how Dominican inquisitors and their supporters crafted and promoted explicitly Christian meanings for their inquisitorial persecution. Inquisitors' conviction that the sin of heresy constituted the graver danger to the Christian soul and to the church at large led to the belief that bringing the individual to repentance—even through the harshest means—was indeed a pious way to carry out their pastoral task. However, the resistance and criticism that inquisition generated in medieval communities also prompted Dominicans to consider further how this new marriage of persecution and holiness was compatible with authoritative Christian texts, exemplars, and traditions. Dominican inquisitors persecuted not despite their faith but rather because of it, as they formed a medieval Christianity that permitted—or demanded—persecution. Righteous Persecution deviates from recent scholarship that has deemphasized religious belief as a motive for inquisition and illuminates a powerful instance of the way Christianity was itself vulnerable in a context of persecution, violence, and intolerance.

*Disputed Sanctity and Communal Identity in Late Medieval Italy* University of Pennsylvania Press

Some of the most portentous events in medieval history—the Cathar crusade, the persecution and mass burnings of heretics, the papal inquisition—fall between 1000 and 1250, when the Catholic Church confronted the threat of heresy with force. Moore's narrative focuses on the motives and anxieties of elites who waged war on heresy for political gain.

### Inquisition and Power Hackett Publishing

A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

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*Promiscuous Power* Penn State Press

Catharism was a popular medieval heresy based on the belief that the creation of humankind was a disaster in which angelic spirits were trapped in matter by the devil. Their only goal was to escape the body through purification. Cathars denied any value to material life, including the human body, baptism, and the Eucharist, even marriage and childbirth. What could explain the long popularity of such a bleak faith in the towns of southern France and Italy? *Power and Purity* explores the place of cathar heresy in the life of the medieval Italian town of Orvieto. Based on extensive archival research, it details the social makeup of the Cathar community and argues that the heresy was central to the social and political changes of the 13th century. The late 13th-century repression of Catharism by a local inquisition was part of a larger redefinition of civic and ecclesiastical authority. Author Carol Lansing shows that the faith attracted not an alienated older nobility but artisans, merchants, popular political leaders, and indeed circles of women in Orvieto as well as Florence and Bologna. Cathar beliefs were not so much a pessimistic anomaly as a part of a larger climate of religious doubt. The teachings on the body and the practice of Cathar holy persons addressed

questions of sexual difference and the structure of authority that were key elements of medieval Italian life. The pure lives of the Cathar holy people, both male and female, demonstrated a human capacity for self-restraint that served as a powerful social model in towns torn by violent conflict. This study addresses current debates about the rise of persecution, and argues for a climate of popular toleration. *Power and Purity* will appeal to historians of society and politics as well as religion and gender studies.

*Heresy and the Persecuting Society in the Middle Ages* University of Texas Press

Historians commonly designate the High Middle Ages as the era of the "papal monarchy," when the popes of Rome vied with secular rulers for spiritual and temporal supremacy. Indeed, in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered: a time before the modern age, when religious authorities openly clashed with emperors, kings, and princes for political mastery of their world, claiming sovereignty over Christendom, the universal community of Christian kingdoms, churches, and peoples. At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX (1227-1241) and Innocent IV (1243-1254). Their struggles with the Hohenstaufen Emperor Frederick II (1212-1250) echoed in the corridors of power and the court of public opinion, ranging from the battlefields of Italy to the streets of Jerusalem. In *The Two Powers*, Brett Edward Whalen has written a new history of this combative relationship between the thirteenth-century papacy and empire. Countering the dominant trend of modern historiography, which focuses on Frederick instead of the popes, he redirects our attention to the papal side of the historical equation. By doing so, Whalen highlights the ways in which Gregory and Innocent acted politically and publicly, realizing their priestly sovereignty through the networks of communication, performance, and documentary culture that lay at the unique disposal of the Apostolic See. Covering pivotal decades that included the last major crusades, the birth of the Inquisition, and the unexpected invasion of the Mongols, *The Two Powers* shows how Gregory and Innocent's battles with Frederick shaped the historical destiny of the thirteenth-century papacy and its role in the public realm of medieval Christendom.

*Torture and Brutality in Medieval Literature* University of Pennsylvania Press

Investigation of the development of the Cathar heresy in southwest France, looking at how and why its growth differed across the regions.

[The Medieval Inquisition](#) Routledge

A new look at the way in which medieval European literature depicts torture and brutality.

**Heresy in Medieval France** University of Pennsylvania Press

Historiographical survey of inquisition texts, from lists of questions to inquisitor's manual, studies their role in the suppression of heresy.

**Handbook of Medieval Culture** Boydell & Brewer Ltd

The purpose and intention of this handbook is to offer an analysis of the term mendicancy and to present an up-to-date and comprehensive introduction to the phenomenon of religious mendicancy in the central and later middle ages. It provides a contextualized guide that will introduce the central issues in contemporary scholarship regarding the mendicant orders. This project approaches the controversies from a multitude of angles and unites in one volume the insights of different disciplines such as social and intellectual history, literary analysis, and theology.

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## **REVIEW OF INQUISITION AND MEDIEVAL SOCIETY POWER DISCIPLINE AND RESISTANCE IN LANGUEDOC**

- This book has typos in critical places. It fails to fully explain arrays. The author's classes don't always work. You don't learn standard libraries.
- I can think of no other book on time management that brings together everything you need to know about managing your time in such a short text. If you read just one book on time management - this is the one! I continue to review this book every couple years to refine my approach.