

Sign Languages Of Aboriginal Australia Cultural Semiotic And Communicative Perspectives

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Walter de Gruyter GmbH & Co KG

1. THE SEMIOTIC CHARACTER OF ABORIGINAL SIGN LANGUAGES In our culture, language, especially in its spoken manifestation, is the much vaunted hallmark of humanity, the diagnostic trait of man that has made possible the creation of a civilization unknown to any other terrestrial organism. Through our inheritance of a /aculte du langage, culture is in a sense bred into man. And yet, language is viewed as a force which can destroy us through its potential for objectification and classification. According to popular mythology, the naming of the animals of Eden, while giving Adam and Eve a certain power over nature, also destroyed the prelinguistic harmony between them and the rest of the natural world and contributed to their eventual expulsion from paradise. Later, the post-Babel development of diverse language families isolated man from man as well as from nature (Steiner 1975). Language, in other words, as the central force animating human culture, is both our salvation and damnation. Our constant war with words (Shands 1971) is waged on both internal and external battlegrounds. This culturally determined ambivalence toward language is particularly apparent when we encounter humans or hominoid animals who, for one reason or another, must rely upon gestural forms of communication.

Indigenous Languages and the Promise of Archives Cambridge University Press

The book's strength is in its rigorous research standards. Strongly recommended. -- CHOICEA valuable resource and a rare, qualitative presentation. -- Academic Library Book ReviewThe first volume in the new Sociolinguistics in Deaf Communities series presents a rich collection of essays on fingerspelling in Langue des Signes Quebecoise (LSQ) in Quebec, Canada; language used by a Navajo family with deaf children; language, policy, classroom practice, and multiculturalism in deaf education; aspects of American Sign Language (ASL) and Filipino sign language discourse; and the role of rhetorical language in Deaf social movements. Contributors are Dominique Machabee, Arlene Blumenthal-Kelly, Jeffrey Davis, Melanie Met-ger, Samuel Supalla, Barbara Gerner de Garcia, Liza B. Martinez, Kathy Jankowski, and also Ceil Lucas. Sociolinguistics in Deaf Communities affords an invaluable opportunity to assess up-to-date information on sign language linguistics worldwide and its impact on policy and planning in education, interaction with spoken languages, interpreting, and the issues of empowerment.

Sign Languages of Aboriginal Australia John Benjamins Publishing Company

Provides a multimodal analysis of women's sand stories from Central Australia, showing how speech, sign, gesture and drawing work together.

Sound, Sign and Inscription in Central Australian Sand Stories Gallaudet University Press

Sign Languages of Aboriginal AustraliaCultural, Semiotic and Communicative PerspectivesCambridge University Press

[Australian Sign Language \(Auslan\)](#) Rodopi

What are the Australian Aboriginal languages like? How many are there? Where are they spoken? Are there dictionaries of Aboriginal languages? What kinds of new language have emerged in the last two hundred years? What is the connection between land, people and language in Aboriginal Australia? How does the use of English disadvantage Aboriginal people? This book offers answers these questions by providing a series of studies of aspects of language and culture in different parts of Aboriginal Australia. Chapters deal with subjects including why a young Aboriginal woman in rural Australia might end up pleading guilty to a crime she didn't commit; the picture of 'language ownership' which can be drawn from recent research on land rights; what we know of the first white settlers' attempts to learn the language of the Sydney region; the first dictionaries compiled in South Australia; and how Aboriginal languages are now being used in the media and education. Each study contributes to a composite Australia-wide picture of language and culture in Aboriginal Australia, accessible to anyone with an interest in the area. The book is of particular use to teachers and students involved in Aboriginal studies in the upper secondary years and at introductory levels in universities. Its value as an educational resource is enhanced by bibliographical reference, maps, and questions for further discussion at the end of each chapter.

Cultural, Semiotic and Communicative Perspectives Walter de Gruyter

Review of primary sources by region; geographical distribution and function (speech taboos, mourning and initiation)

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[Review of Aboriginal Sign Languages of the Americas and Australia](#) Gallaudet University Press

The Routledge Handbook of Linguistics offers a comprehensive introduction and reference point to the discipline of linguistics. This wide-ranging survey of the field brings together a range of perspectives, covering all the key areas of linguistics and drawing on interdisciplinary research in subjects such as anthropology, psychology and sociology. The 36 chapters, written by specialists from around the world, provide: an overview of each topic; an introduction to current hypotheses and issues; future trajectories; suggestions for further reading. With extensive coverage of both theoretical and applied linguistic topics, The Routledge Handbook of Linguistics is an indispensable resource for students and researchers working in this area.

Aboriginal Sign Languages of The Americas and Australia John Benjamins Publishing Company

This is first comprehensive introduction to the linguistics of Auslan, the sign language of Australia. Assuming no prior background in language study, it explores each key aspect of the structure of Auslan, providing an accessible overview of its grammar (how sentences are structured), phonology (the building blocks of signs), morphology (the structure of signs), lexicon (vocabulary), semantics (how meaning is created), and discourse (how Auslan is used in context). The authors also discuss a range of myths and misunderstandings about sign languages, provide an insight into the history and development of Auslan, and show how Auslan is related to other sign languages, such as those used in Britain, the USA and New Zealand. Complete with clear illustrations of the signs in use and useful further reading lists, this is an ideal resource for anyone interested in Auslan, as well as those seeking a clear, general introduction to sign language linguistics.

Araṯjara Walter de Gruyter GmbH & Co KG

This text contains papers that were presented at an October 1999 conference at Gallaudet University in honor of the 80th birthday of William C. Stokoe, one of the most influential language scholars of the 20th century. Twenty-two international specialists contribute 12 chapters on the historical con

The SAGE Encyclopedia of Human Communication Sciences and Disorders Gallaudet University Press

The collection explores new applications of the American Philosophical Society's library materials as scholars seek to partner on collaborative projects, often through the application of digital technologies, that assist ongoing efforts at cultural and linguistic revitalization movements within Native communities.

Review of Aboriginal Sign Languages of the Americas and Australia Oxford University Press

Publisher Description

A Comprehensive Guide Cambridge University Press

Classifier constructions are universal to sign languages and exhibit unique properties that arise from the nature of the visual-gestural modality. The major goals are to bring to light critical issues related to the study of classifier constructions and to present state-of-the-art linguistic and psycholinguistic analyses of these constructions. It is hoped that by doing so, more researchers will be inspired to investigate the nature of classifier constructions across signed languages and further explore the unique aspects of these forms. The papers in this volume discuss the following issues: *how sign language classifiers differ from spoken languages; *cross-linguistic variation in sign language classifier systems; *the role of gesture; *the nature of morpho-syntactic and phonological constraints on classifier constructions; *the grammaticization process for these forms; and *the acquisition of classifier forms. Divided into four parts, groups of papers focus on a particular set of issues, and commentary papers end each section.

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Language and Culture in Aboriginal Australia Walter de Gruyter

Sign language linguists show here that all questions relevant to the linguistic investigation of spoken languages can be asked about sign languages. Conversely, questions that sign language linguists consider - even if spoken language researchers have not asked them yet - should also be asked of spoken languages. The HSK handbook Sign Language aims to provide a concise and comprehensive overview of the state of the art in sign language linguistics. It includes 44 chapters, written by leading researchers in the field, that address issues in language typology, sign language grammar, psycholinguistics, neurolinguistics, sociolinguistics, and language documentation and transcription. Crucially, all topics are presented in a way that makes them accessible to linguists who are not familiar with sign language linguistics.

Deafness, Gesture and Sign Language in the 18th Century French Philosophy Springer

The International Review of Sign Linguistics -- which replaces the International Journal of Sign Linguistics -- is planned as an annual series publishing the most up-to-date scholarly work in all aspects of sign language linguistics. There is no other comparable publication. The international community of sign linguists needs an authoritative outlet for its research findings. IRSL provides this forum for sign linguists, and for those mainstream linguists increasingly interested in sign languages, by filling the void in linguistic analysis of sign language -- as opposed to other concerns, such as deaf education, teaching sign languages, training interpreters, etc. -- and by pulling together in one place linguistic dialogue on sign language structure. It provides a scholarly focus for all linguists who need to remain current with developments in sign linguistics. For the growing international community, IRSL provides a focus for developments within the field and for advancement of the field in scattered research communities. This review contains seven articles covering a wide range of linguistic areas, signed languages, and theoretical perspectives. Papers deal with the lexicon, morphology, phonology, syntax, pragmatics, prosody, metalinguistic issues, and socio-historical change. Five signed languages are represented including American, German, Australian, French, and Israeli.

International Encyclopedia of Linguistics Springer Science & Business Media

This book presents in revised form and as a single monograph three papers on a sign language from the Enga Province of Papua New Guinea. Originally published in 1980, for more than twenty years these papers remained the only report of a sign language from that part of the world. The

detailed descriptive analyses that the author provided are still fresh today, and in some respects they anticipate insights into the nature of sign languages that were not further explored until much more recently. The monograph is accompanied by two essays: Sherman Wilcox comments on value and relevance of the author's work in the light of much more recent work on the linguistics of sign languages. An essay by Lauren Reed and Alan Rumsey provides an up to date survey of what is now known about sign languages in Papua New Guinea. Information about sign languages in the Solomon Island is also included.

Visible Action as Utterance Psychology Press

This 1988 book was the first full-length study ever to be published on the subject of sign language as a means of communication among Australian Aborigines. Based on fieldwork conducted over a span of nine years, the volume presents a thorough analysis of the structure of sign languages and their relationship to spoken languages.

Perspectives on Classifier Constructions in Sign Languages Routledge

Book review.

Signed Languages Sign Languages of Aboriginal Australia Cultural, Semiotic and Communicative Perspectives

The question of language origin has fascinated people for years. The contributions in the present book stem primarily from the papers presented at the Third International Meeting of the Language Origins Society (LOS) held at Vanderbilt University in Nashville, Tennessee, June 1988. The contributors approach the problem not only from the viewpoint of linguistics, but also from that of anatomy, physiology, social sciences, physical anthropology, paleoanthropology, paleontology, comparative zoology, general biology, ethology, evolutionary biology and psychology.

CONCLUSION

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REVIEW OF SIGN LANGUAGES OF ABORIGINAL AUSTRALIA CULTURAL SEMIOTIC AND COMMUNICATIVE PERSPECTIVES

- I LOVE THIS BOOK!! probably one of his best. one of my favorites of all times. Very well done. only drawback - perrin is not in it at all
- My opinion is that this is a brilliant book. I have been reading a lot (probably a hundred or more) of early English mysteries lately, and one of the reasons I have sought them out and enjoyed them is for the often indirect but interesting glimpses of the life and culture of early last century which appear in them, sometimes more telling in being unintended by the author, and not necessarily part of any conscious attempt to depict the ethos of the era except as it might serve the purposes of the mystery. Of all the "golden age" mysteries I've read this is certainly the most self-consciously literary and intellectual, full of all sorts of aesthetic, religious, and scientific satire and allusion, a conscious attempt to load a mystery with the paraphernalia of contemporary trends in thought and the arts. Is this the work of a mystery novelist in the "literary" vein or of a literary novelist in the "mystery" genre? Both, of course. Some readers miss Wimsey here, but in my opinion this novel holds its own with any of the best and is well worth a read (or two) by anyone who enjoys mysteries or has an interest in English intellectual or art history. Or fungi. The characters, as someone else has noted, are all complex with more or less contradictory natures, and Munting, especially, with his curiosity and indecisiveness, still seems very modern. He is both concerned and detached, and his slightly Wodehousian ditherings keep the proceedings in a lighter mood than you might imagine.