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and cost-free service is here to support you every step of the method.

REVIEW OF SDA MASTER CHURCH HERITAGE EXAM QUESTION

- I ordered this book for my 4 year old daughter. We picked it up at the post office Saturday and she started practicing in the car on the way home. By the time we got home, she had already tied the laces twice! The different colored laces definitely help in the learning process.
- I was 13 years old when I read *Jubilee* for the first time. I found it in

the library and spent a rainy Saturday devouring the story. After the last page was turned, I ran immediately to my grandmother (who was born in 1906, and therefore an expert in all things old) and asked her how any of this could possibly be true. I knew about slavery from history books, but slave masters having children with slaves! What followed was an eye-opening conversation about what our history REALLY was - and who the people of the south really were. I never forgot the experience, and I never forgot the book. Now, I am 18 years older, and once again, on a rainy Saturday, I picked up a copy of *Jubilee* (this time from Square Books in Oxford) and read the whole book again. The story was still as powerful, and I understood so much

more than I could back then. I understood the mastery of Walker's writing, the power of her story, and the incredible fairness and depth with which Walker crafted her novel. So many voices of the South speak to us . . .The chief voice is of course Vyry's - it's her story. She is the voice of forgiveness, compassion, fairness, and spirituality that reaches to so many. She is also a voice that triumphs over the horrible suffering and injustice of the pre-Civil War South. She endures Emancipation and Reconstruction - not quite the panacea of those history books that led me astray so young - and ultimately triumphs over hate in all its forms. Her words concerning misunderstanding and reconciliation in the closing 4 chapters of the novel are some of the most powerful

words in literature. She is a heroine among heroines - a beautiful example of what it means for humanity to triumph over prejudice and adversity. Alone, it would be a great tale, but the voices don't stop with Vyry alone . . .Each of the characters speaks for a class of those who grew up in the South: the angry poor-whites (Grimes, the people who burn Vyry and Innis out of their home), the angry black men (Randall Ware, Jim to an extent), the privileged and cruel white upper class (Big Missy Salina), those among the white upper class who felt the injustice and yet were too cowardly to enact change (Marster Dutton and Miss Lillian), the freedom fighters that worked diligently to bring freedom (Brother Zeke), those who suffered before they saw the promised

land (Mammy Sukey, Aunt Sally), and those who wanted to turn the labor that had been stolen for so long into proof of their worth (Innis Brown). Not only are all these voices present, but they are treated with equal sympathy and truth. Even the most evil of characters, like Grimes, is presented with compassion. Even the most heroic of characters, like Randall Ware, is portrayed with human frailties in tact. This is what makes *Jubilee* not just another slave novel, but a novel that really makes history

alive. I am a descendant of the poor white class. What *Jubilee* proved to me as a child was simple: I shared more with people of color than I thought. What it proves to me now is no less profound: Our history and our heritage are bound together by threads that we may not understand, and yet they are undeniable. Perhaps Vvry said it best: we all need each other. Only when we as a nation and a people realize that truth can true healing take place.