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Qualitative Research & Evaluation Methods Springer Science & Business Media

Gender in Communication: A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart’s critique of the outcry over a J. Crew ad, reactions to Serena Williams’s body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. “His” and “her” pronouns have been replaced with “they” in most cases, even if the reference is singular, in an effort to be more inclusive.

The Vagina: A Literary and Cultural History Bloomsbury Publishing USA

Architecture as imprint, as brand, as the new media of transformation—of places, communities, corporations, and people. In the twenty-first century, we must learn to look at cities not as skylines but as brandscapes and at buildings not as objects but as advertisements and destinations. In the experience economy, experience itself has become the product: we're no longer consuming objects but sensations, even lifestyles. In the new environment of brandscapes, buildings are not about where we work and live but who we imagine ourselves to be. In Brandscapes, Anna Klingmann looks critically at the controversial practice of branding by examining its benefits, and considering the damage it may do. Klingmann argues that architecture can use the concepts and methods of branding—not as a quick-and-easy selling tool for architects but as a strategic tool for economic and cultural transformation. Branding in architecture means the expression of identity, whether of an enterprise or a city; New York, Bilbao, and Shanghai have used architecture to enhance their images, generate economic growth, and elevate their positions in the global village. Klingmann looks at different kinds of brandscaping today, from Disneyland, Las Vegas, and Times Square—prototypes and case studies in branding—to Prada's superstar-architect-designed shopping epicenters and the banalities of Niketown. But beyond outlining the status quo, Klingmann also alerts us to the dangers of brandscapes. By favoring the creation of signature buildings over more comprehensive urban interventions and by severing their identity from the complexity of the social fabric, Klingmann argues, today's brandscapes have, in many cases, resulted in a culture of the copy. As experiences become more and more commodified, and the global landscape progressively more homogenized, it falls to architects to infuse an ever more aseptic landscape with meaningful transformations. How can architects use branding as a means to differentiate places from the inside out—and not, as current development practices seem to dictate, from the outside in? When architecture brings together ecology, economics, and social well-being to help people and places regain self-sufficiency, writes Klingmann, it can be a catalyst for cultural and economic transformation.

A Field Guide for Feminist Activism CreateSpace

Fifty-two exclusive interviews with past and present cast members of EastEnders, including Barbara Windsor, Steve McFadden, June Brown, John Altman, Sid Owen, Patsy Palmer, Pam St. Clement, Perry Fenwick, Natalie Cassidy, James Alexandrou, Derek Martin, Laila Morse, Danniella Westbrook, John Bardon, Wendy Richard, Susan Tully, Todd Carty, Leslie Grantham, Anita Dobson, Gillian Taylforth, Michelle Collins, Martin Kemp, Gretchen Franklin, Nick Berry, Lucy Speed, Martine McCutcheon, Michael Greco, among many others. "I usually don't do interviews. I really just called to tell you that I like your paper..." -Steve McFadden (Phil Mitchell)

Grassroots Dramatists Play Service Inc

Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society.

A Memoir Penguin UK

The Dark Side of Social Media takes a consumer psychology perspective to online consumer behavior in the context of social media, focusing on concerns for consumers, organizations, and brands. Using the concepts of digital drama and digital over-engagement, established as well as emerging scholars in marketing, advertising, and communications present research on some unintended consequences of social media including body shaming, online fraud, cyberbullying, online brand protests, social media addiction, privacy, and revenge pornography. It is a must-read for scholars, practitioners, and students interested in consumer psychology, consumer behavior, social media, advertising, marketing, sociology, science and technology management, public relations, and communication.

On Men, Masculinity, and Life in the Family MIT Press

The SAGE Handbook of Human Rights will comprise a two volume set consisting of more than 50

original chapters that clarify and analyze human rights issues of both contemporary and future importance. The Handbook will take an inter-disciplinary approach, combining work in such traditional fields as law, political science and philosophy with such non-traditional subjects as climate change, demography, economics, geography, urban studies, mass communication, and business and marketing. In addition, one of the aspects of mainstreaming is the manner in which human rights has come to play a prominent role in popular culture, and there will be a section on human rights in art, film, music and literature. Not only will the Handbook provide a state of the art analysis of the discipline that addresses the history and development of human rights standards and its movements, mechanisms and institutions, but it will seek to go beyond this and produce a book that will help lead to prospective thinking.

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Religion and Identity in Germany Today Springer

"Gender" hat sich in den letzten Jahren als eine elementare Analyse­kategorie der Geistes-, Sozial- und Kulturwissenschaften etabliert. Dieses konkurrenzlose Lexikon informiert in rund 500 Einträgen über sämtliche Teilbereiche der Gender Studies wie z.B. Frauenforschung, Women's Studies, Men's Studies und Queer Studies.

Feminists Resisting Prostitution and Pornography Springer-Verlag

Content in this book was banned from a college classroom-the same college classroom that required the reading of The Vagina Monologues. Ironically, it was in that class that this book was inspired. After reading Eve Ensler' book, The Vagina Monologues, Joe DiBuduo wanted to show a male's point of view to the subjects mentioned in Ensler's book. He planned to write a screenplay and call it, The Penis Chronicles. After handing out a questionnaire to a multitude of people who said they would participate, Joe received only one response. The Penis Chronicles couldn't be written with only his and another man's responses. He then realized how reticent most men, and even a college instructor, were to talk about penises. At that point he felt obligated to write his own attitude about the male appendage. So, he ended up with one monologue-his own-one man-a manologue. Free sample chapters at http://www.apenismanologue.com

Doubters, Believers, Seekers in Literature and Film iUniverse

Als Gegenwartsliteratur wird heute meist die Literatur bezeichnet, die seit 1989/90 entstanden ist. Seit der Wende und der Wiedervereinigung hat so viel verändert, dass eine neue literarische Epoche angebrochen scheint. Doch wie lässt sich die Gegenwart in Literatur fassen? Und was sind die Charakteristika von Gegenwartsliteratur? - Dieser Band stellt die zentralen Debatten, Strömungen und Hauptgattungen der Literatur von 1990 bis ins Jahr 2015 dar. Am Anfang der Epoche standen der Deutsch-Deutsche Literaturstreit und die Frage nach der Einheit der deutschen Literatur. In den 1990er Jahren machten der Poproman und das sog. Fräuleinwunder von sich reden. Weitere Themen sind etwa Geschichte im Gedächtnis, Krieg und Terror und Globalisierung. Im Zentrum des Bandes stehen Erzähltexte und Romane. Kapitel zu Tendenzen der Lyrik und Dramatik der Gegenwart sowie zum Literaturbetrieb der Gegenwart beschließen den Band.

The Oxford Handbook of U.S. Women's Social Movement Activism Bloomsbury Publishing USA

On 22 November 2007, the city of Kolkata came to a rude, screeching halt as a virulent mob of religious fanatics took to the streets. Armed with a fatwa from their ideologues, the mob demanded Taslima Nasrin leave the city immediately. While the Kolkata Police allegedly stood watching, mere dumb witnesses to such hooliganism, a morally, intellectually and politically bankrupt Left Front government, tottering under the strain of their thirty-year-old backward-looking rule, decided to ban her book and drive her out of Kolkata, a city she has always considered her second home. Dark, provocative and, at times, surreal, Exile is a moving and shocking chronicle of Taslima Nasrin’s struggles in India over a period of five months, set against a rising tide of fundamentalism and intolerance that will resonate powerfully with the present sociopolitical scenario.

Netzfeminismus SAGE Publications

As pornography and prostitution increasingly saturate our lives and our communities, they become normalised and accepted as harmless entertainment for men and legitimate, even liberating forms of work for women. Bringing together research, testimony and theory by more than 30 writers and activists from different countries and generations, including a number of courageous industry survivors, 'Not for Sale' is a vital contribution to ongoing debates and a call to action and resistance.

Doing Gender in Media, Art and Culture Oxford University Press

The Vagina MonologuesVillard Books

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CONCLUSION

The Vagina Monologues W. W. Norton & Company

Although the creative impulse surges in revolt against everyday reality, breaking through its confines, it makes pacts with that reality’s essential laws and returns to it to modulate its sense. In fact, it is through praxis that imagination and artistic inventiveness transmute the vital concerns of life, giving them human measure. But at the same time art’s inspiration imbues life with aesthetic sense, which lifts human experience to the spiritual. Within these two perspectives art launches messages of specifically human inner propulsions, strivings, ideals, nostalgia, yearnings prosaic and poetic, profane and sacral, practical and ideal, while standing at the fragile borderline of everydayness and imaginative adventure. Art’s creative perduring constructs are intentional marks of the aesthetic significance attributed to the flux of human life and reflect the human quest for repose. They mediate communication and participation in spirit and sustain the relative continuity of culture and history.

Viking

This edited volume maps new advances in theories and practices in feminist economics and the valuation of women, care and nature since Marilyn Waring’s groundbreaking critique of the system of national accounts, If Women Counted (1988). It features theoretical, practical and policy oriented contributions, empirical studies, and new conceptualizations, theorizations and problematizations of defining and accounting for the value of nature and unpaid household work, eco-feminism, national and international policy processes, gender budgeting, unpaid care and HIV/AIDS policy, activism and artwork, and mirrors the wide-ranging impact and resonance of Waring’s work as well as the current frontiers of feminist economics.

Art Inspiring Transmutations of Life Who's Who in Black Canada

In this second edition of Who's Who in Black Canada, Dawn Williams updates her tome of Black achievements and success in Canada, with over 730 entries. Province by province, this indispensable educational and networking tool puts the spotlight on the impressive range of achievements of Blacks in Canada- from business leaders to musicians to engineers, artists, doctors, judges and filmmakers. Filled with information and inspiration, Who's Who in Black Canada 2 is an excellent resource for schools, libraries, professionals and those working with youth.

How Women Have Transformed the World since 1900 Rowman & Littlefield

Doing Gender in Media, Art and Culture is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's Second Sex and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

The Vagina Monologues Peter Lang

Global in reach, this innovative text offers a thematic examination of the unprecedented changes in the realms of politics, demography, economics, culture, knowledge, and kinship that women have brought about since 1900.

A Memoir Routledge

Playwright, author and activist Eve Ensler has devoted her life to the female body—how to talk about it, how to protect and value it. Yet she spent much of her life disassociated from her own body—a disconnection brought on by her father’s sexual abuse and her mother’s remoteness. “Because I did not, could not, inhabit my body or the Earth,” she writes, “I could not feel or know their pain.” But Ensler is shocked out of her distance. While working in the Congo, she is shattered to encounter the horrific rape and violence inflicted on the women there. Soon after, she is diagnosed with uterine cancer and, through months of harrowing treatment, she is forced to become first and foremost a body—pricked, punctured, cut, scanned. It is then that all distance is erased. As she connects her own illness to the devastation of the Earth, her life force to the resilience of humanity, she is finally, fully—and gratefully—joined to the body of the world. Unflinching, generous and inspiring, Ensler calls on us all to embody our connection to and responsibility for the world.

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REVIEW OF THE VAGINA MONOLOGUES MIT

- Beers takes apart and teaches reading to the reading teacher. It is a thorough, fact based book that will assist.
- Kerry's biggest crime is, of course, that he is everything their hero is not. Kerry served in Vietnam, honourably in both senses. He got wounded three times - which meant his tour of duty was over, and he got a medal for bravery. However, he also served honourably in that he questioned the actions of his fellow soldiers. Just this story about how they were supposed to treat local fishermen;

Kerry was disgusted. Does that show a flip-flopper? Kerry's even greater moment of bravery came when he stood up against the establishment and spoke out. This book is more than an ordinary biography, it also covers the brown water corps, and it is also a story about an intelligent young man that learns that life is more complex than he was taught. Contrary to what the detractors of the book claims there are plenty of sources, not just Kerry's war diaries. The writing is actually quite riveting, Brinkley can write, but still sober. A far cry from the somewhat shrill and desperate tone of Unfit for Command.