

India Calling An Intimate Portrait Of A Nations Remaking Anand Giridharadas

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EXPLORING OUR EXTENSIVE COLLECTION CONSISTING OF INDIA CALLING AN INTIMATE PORTRAIT OF A NATIONS REMAKING ANAND GIRIDHARADAS

The Rise of Modern India Penguin

Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intellectual and artistic community committed to a civic, cultural, and moral mission.

An Intimate Memoir of the Bose Brothers Pantheon

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

China in Ten Words Penguin

Shakti's New Voice is the first comprehensive study of Anandmurti Gurumaa, a widely popular

contemporary female guru from north India known for offering spiritual teachings and music on satellite television and the Internet.

The Five of Hearts Vintage

Looks at the life and work of the provocative Catholic social reformer from the personal point of view of someone who knew her well, her granddaughter.

A Portrait of the New India India CallingAn Intimate Portrait of a Nation's Remaking

An accessible and fresh biography boldly arguing that Muhammad's entrepreneurial mindset helped unleash the modern world "A beautifully written, immaculately researched meditation on the impact of the Prophet Muhammad on the modern world. I loved this book!" —Reza Aslan, author of No God but God and Zealot: The Life and Times of Jesus of Nazareth A six-year-old cries in his mother's arms as she draws her last breaths to urge him: "Muhammad, be a world-changer!" The boy, suddenly orphaned in a tribal society that fears any change, must overcome enormous obstacles to unleash his own potential and inspire others to do the same. Fusing details long known to Muslim scholars but inaccessible to popular audiences, Mohamad Jebara brings to life the gripping personal story of Islam's founding prophet. From his dramatic birth to nearly being abducted into slavery to escaping assassination, Muhammad emerges as an unrelenting man on a mission. Surrounding the protagonist are dynamic women who nurture Muhammad; Jewish and Christian mentors who inspire him; and the enslaved individuals he helps liberate who propel his movement. Jebara places Muhammad's life in a broader historical context, vividly evoking the Meccan society he was born into and arguing that his innovative vision helped shape our modern world.

Stories of Inequality in a Divided Nation Рипол Классик

«Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

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An Intimate Portrait of a Musical Legend A&C Black

Mark Tuschman is a man on a quest. For the past decade, he has journeyed across much of the developing world documenting the travails and triumphs of women living in very difficult circumstances. On a daily basis, millions of these women face crippling poverty, sexual violence, serious health problems for themselves and their children, and often a total denial of even their most basic human rights. In this extraordinary photo expose, Tuschman documents it all, along with the efforts by many international organizations, aid groups, and doctors and nurses to help these women and girls cope, heal, stand up for themselves and become all they can be. This is reality in the raw, but as Tuschman shows us, these women have an almost unbelievable strength and resilience, and theirs are faces of incomparable dignity and courage. The book comes with endorsements from major figures in the world of women's health and human rights.

Self-Portrait Penguin

"[A] sharply observed study . . . richly detailed portraits."—Economist Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for The New York Times, she found a vastly different country: one defined as much by aspiration and possibility—at least by the illusion of possibility—as it is by the structures of sex and caste. *The End of Karma* is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the "wrong" man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration—and thwarted at every step by state and society—they are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties.

Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

[Great Soul](#) New York Review of Books

"Gives you new eyes on your nation, makes you wonder about both the recent South Asian immigrant behind the counter at the food mart and the tattooed white man behind you in line. It reminds you that there are some Americas where mercy flows freely, and other Americas where it has turned to ice." —Eboo Patel, *The Washington Post* Days after 9/11, an avowed "American terrorist" named Mark Stroman, seeking revenge, walks into a Dallas minimart and shoots Raisuddin Bhuiyan, a Bangladeshi immigrant, maiming and nearly killing him. Ten years after the shooting, Bhuiyan wages a campaign against the State of Texas to have his attacker spared from the death penalty. *The True American* is a rich, colorful, profoundly moving exploration of the American dream in its many dimensions. Winner of the NYPL Helen Bernstein Book Award for Excellence in Journalism and named a Best Book of the Year by the New York Times, Boston Globe, NPR, and Publishers Weekly.

[The Secret Garden](#) Macmillan

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

[Shakti's New Voice](#) W. W. Norton & Company

A New York Times Bestseller An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company — and one of the foremost strategic thinkers of our time — she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, *My Life in Full* offers a firsthand view of Nooyi's legendary career and the sacrifices it so often demanded. Nooyi takes us through the events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon ascended into the most senior executive ranks. The book offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward healthier products and reinvented its environmental

profile, despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the difficulties that came with managing her demanding job with a growing family, and what she learned along the way. She makes a clear, actionable, urgent call for business and government to prioritize the care ecosystem, paid leave and work flexibility, and a convincing argument for how improving company and community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, My Life in Full is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for 21st century prosperity.

An Intimate Portrait of Henry Adams and His Friends, 1880-1918 Lexington Books

A New Republic Editors' and Writers' Pick 2012 A New Yorker Contributors' Pick 2012 A Newsweek "Must Read on Modern India" "For people who savored Katherine Boo's Behind the Beautiful Forevers."—Evan Osnos, newyorker.com From the author of Better To Have Gone, a portrait of the incredible change and economic development of modern India, and of social and national transformation there told through individual lives Raised in India, and educated in the U.S., Akash Kapur returned to India in 2003 to raise a family. What he found was an ancient country in transition. In search of the life that he and his wife want to lead, he meets an array of Indians who teach him much about the realities of this changed country: an old landowner sees his rural village destroyed by real estate developments, and crime and corruption breaking down the feudal authority; a 21-year-old single woman and a 35-year-old divorcee exploring the new cultural allowances for women; and a young gay man coming to terms with his sexual identity – something never allowed him a generation ago. As Akash and his wife struggle to find the right balance between growth and modernity and the simplicity and purity they had known from the Indian countryside a decade ago, they ultimately find a country that "has begun to dream." But also one that may be moving away too quickly from the valuable ways in which it is different.

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Dusty Vintage

The Five of Hearts, who first gathered in Washington in the Gilded Age, included Henry Adams, historian and scion of America's first political dynasty; his wife, Clover, gifted photographer and tragic victim of depression; John Hay, ambassador and secretary of state; his wife, Clara, a Midwestern heiress; and Clarence King, pioneering geologist, entrepreneur, and man of mystery. They knew every president from Abraham Lincoln to Theodore Roosevelt and befriended Henry

James, Mark Twain, Edith Wharton, and a host of other illustrious figures on both sides of the Atlantic.

Working the Night Shift Penguin

A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of *Brothers* is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.

In Search of the Sacred in Modern India Simon and Schuster

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. *Self-Portrait* tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. *Self-Portrait* is a powerful, liberating evocation of a life and of a life-long dedication to art.

Mahatma Gandhi and His Struggle with India Simon and Schuster

New York Times bestselling author Edward Dolnick brings to light the true story of one of the most pivotal moments in modern intellectual history—when a group of strange, tormented geniuses invented science as we know it, and remade our understanding of the world. Dolnick's earth-

changing story of Isaac Newton, the Royal Society, and the birth of modern science is at once an entertaining romp through the annals of academic history, in the vein of Bill Bryson's *A Short History of Nearly Everything*, and a captivating exploration of a defining time for scientific progress, in the tradition of Richard Holmes' *The Age of Wonder*.

An Untouchable Family and the Making of Modern India W. W. Norton & Company

India Calling An Intimate Portrait of a Nation's Remaking Macmillan

A Fine Balance Biteback Publishing

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

REVIEW OF INDIA CALLING AN INTIMATE PORTRAIT OF A NATIONS REMAKING ANAND GIRIDHARADAS

- Our book group decided to read a book by Charles Dickens in this the bicentenary of his birth. I had read some books by Dickens when at school and found them rather dry so chose *Great Expectations* because it was one I hadn't previously read. To my surprise I really enjoyed it especially the language used and the unusual characters.
- This book was very confusing at the beginning, and a little hard to get into. Then it captures your and you can't put it down. While you are reading it, it seems as if you are in a dream. Dicken's is so imaginative. It is a must read for anyone looking for something new.