

# The Lazarus Project Aleksandar Hemon

*The Lazarus Project  
Aleksandar Hemon*

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## DISCOVERING THE RIGHT PDF THE LAZARUS PROJECT ALEKSANDAR HEMON

*Lazarus is Dead* University of Iowa Press  
Now considered a dysfunctional mess, Chicago's public housing projects once had long waiting lists of would-be residents hoping to leave the slums behind. So what went wrong? To answer

this complicated question, D. Bradford Hunt traces public housing's history in Chicago from its New Deal roots through current mayor Richard M. Daley's Plan for Transformation. In the process, he chronicles the Chicago Housing Authority's own transformation from the city's most progressive government agency to its largest slumlord. Challenging explanations that attribute the projects' decline primarily to racial discrimination and real estate interests, Hunt argues that well-intentioned but misguided policy decisions—ranging from design choices to maintenance contracts—also paved the road to failure. Moreover, administrators who fully understood the potential drawbacks did not try to halt such deeply flawed projects as Cabrini-Green and the Robert Taylor Homes. These massive high-rise complexes housed unprecedented numbers of children but relatively few adults, engendering disorder that pushed out the working class and, consequently, the rents needed to maintain the buildings. The resulting combination of fiscal crisis, managerial incompetence, and social unrest plunged the CHA into a quagmire from which it is still struggling to emerge. *Blueprint for Disaster*, then, is an urgent reminder of the havoc poorly conceived policy can wreak on our most vulnerable citizens.

### **Shadow Country** Modern Library

From the celebrated author of the bestselling *Lazarus Project* "a dazzling collection of stories ... further cementing

[Hemon's] position among the finest fiction writers working in English" (GQ). The stories of Aleksandar Hemon's *Love and Obstacles* are united by their narrator, a young man coming of age in Communist-but-cosmopolitan Sarajevo who will leave for the United States just as his city is torn asunder. In Hemon's hands, seemingly mundane childhood experiences become daring, dramatic adventures, while unique and wrenching circumstances become a common ground that involves us all. As cohesive and impressive as any novel, the short story collection *Love and Obstacles* stands with the National Book Award finalist *The Lazarus Project* as the best work of this MacArthur Genius Award winner's career. From the author of *The Book of My Lives*.

*The History of Love: A Novel* Picador USA  
Presents a collection of contemporary short stories from countries in Europe, including Hungary, France, and Norway, with additional information about the writers and translators.

*The Lazarus Project* Vintage

A blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction "An absorbing portrait of an inspired artist in the midst of our maddening cultural moment" —Ayad Akhtar, author of *Homeland Elegies* When Satya, a professor and author, attends a prestigious artists' retreat to write, he finds the pressures of the outside world won't let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America

and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and observations on famous works of art, *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside this one.

Writers & Company Random House

A breathtaking free fall into the long-buried (and fictional) history of a utopian era in American lighter-than-air travel, as told by its death-defying, acrobatic heroes. "Foster and Romo's 'real fake dream' of the future-past history of the East Los Angeles Dirigible Air Transport Lines is a superb and loving phantasmagoria that gobbles up real histories for breakfast and spits out the seeds."—Jonathan Lethem, author of *Motherless Brooklyn* In the early years of the twentieth-century, the use of airships known as dirigibles—some as large as one thousand feet long—was being promulgated in Southern California by a semi-clandestine lighter-than-air movement. Groups like the East LA Balloon Club and the Bessie Coleman Aero Club were hard at work to revolutionize travel, with an aim to literally lift oppressed people out of racism and poverty. *ELADATL* tells the story of this little-known period of American air travel in a series of overlapping narratives told by key

figures, accompanied by a number of historic photographs and recently discovered artifacts, with appendices provided to fill in the missing links. The story of the rise and fall of this ill-fated airship movement investigates its long-buried history, replete with heroes, villains, and moments of astonishing derring-do and terrifying disaster. Written and presented as an "actual history of a fictional company," this surrealist, experimental novel is a tour de force of politicized fantastic fiction, a work of hybrid art-making distilled into a truly original literary form. Developed over a ten-year period of collaborations, community interventions, and staged performances, ELADATL is a furiously hilarious send-up of academic histories, mainstream narratives, and any traditional notions of the time-space continuum. "Poet Foster (Atomik Aztex) and artist Romo deliver a maddeningly accomplished inquiry into the secret history of East Los Angeles. . . . This is as much fun to read as it must have been to make."—Publishers Weekly, Starred Review "One of the wildest, most creative and deeply-cutting novels I've read in years, a genuine piece of newness in both content and form. To wade through this surreal narrative archeology is to experience, in the finest sense, literature as fever dream."—Omar El Akkad, author of *American War: A Novel* "Visionary, hilarious, anarchic, this assemblage of breakneck dialog, blisteringly brilliant film criticism, bureaucratic documents, revolutionary chatter, mass transit, and fake dreams of the secret police, is the counterfactual novel to beat all counterfactual novels."—Mark Doten, author of *Trump Sky Alpha* "Hilarious and prophetic and profound, truer than truth, and realer than all realities currently available for

purchase, ELADATL is strong medicine against the erasures of history, a megavitamin for struggles yet to come. This book combats despair."—Ben Ehrenreich, author of *Desert Notebooks: A Road Map for the End of Time*

### **Another Side of Paradise** W. W. Norton & Company

On Thursday nights, the players assemble in the back of Readmore Comix and Games. Celeste is the dungeon master; Valerie, who works at the store, was roped in by default; Mooneyham, the banker, likes to argue; and Ben, sensitive, unemployed, and living at home, is still recovering from an unrequited love. In the real world they go about their days falling in love, coming out at work, and dealing with their family lives all with varying degrees of success. But in the world of their fantasy game, they are heroes and wizards fighting to stop an evil cult from waking a sleeping god. But then a sexy new guy, Albert, joins the club, Ben's character is killed, and Mooneyham's boyfriend is accosted on the street. The connections and parallels between the real world and the fantasy one become stronger and more important than ever as Ben struggles to bring his character back to life and win Albert's affection, and the group unites to organize a protest at a neighborhood bar. All the while the slighted and competing vampire role playing club, working secretly in the shadows, begins to make its move.

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#### Shadowplay Restless Books

In 1937 Hollywood, gossip columnist Sheilah Graham's star is on the rise, while literary wonder boy F. Scott Fitzgerald's career is slowly drowning in booze. But the once-famous author, desperate to make money penning scripts for the silver screen, is charismatic enough to attract the gorgeous Miss Graham, a woman who exposes the secrets of others while carefully guarding her own. Like Fitzgerald's hero Jay Gatsby, Graham has meticulously constructed a life far removed from the poverty of her childhood in London's slums. And like Gatsby, the onetime guttersnipe learned early how to use her charms to become a hardworking success; she is feted and feared by both the movie studios and their luminaries. A notorious drunk famously married to the doomed Zelda, Fitzgerald fell hard for his "Shielah" (he never learned to spell her name), a

shrewd yet softhearted woman—both a fool for love and nobody's fool—who would stay with him and help revive his career until his tragic death three years later. Working from Sheilah's memoirs, interviews, and letters, Sally Koslow revisits their scandalous love affair and Graham's dramatic transformation in London, bringing Graham and Fitzgerald gloriously to life with the color, glitter, magic, and passion of 1930s Hollywood.

#### *Exchange of Pleasant Words* MCD

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

#### *Easyread Comfort Edition* MCD

It was a bitter cold morning in March, 1908. A nineteen-year-old Jewish immigrant traversed the confusing and unfamiliar streets of Chicago—a one-and-a-half-hour-long journey—from his ghetto home on Washburne Avenue to the luxurious Lincoln Place residence of Police Chief George Shippy. He arrived at 9 a.m. Within minutes after knocking on the front door, Lazarus Averbuch lay dead on the hallway floor, shot no less than six times by the chief himself. Why

Averbuch went to the police chief's house or exactly what happened after that is still not known. This is the most comprehensive account ever written about this episode that stunned Chicago and won the attention of the entire country. It does not "solve" the mystery as much as it places it in the context of a nation that was unsure how to absorb all of the immigrants flowing across its borders. It attempts to reconstruct the many different perspectives and concerns that comprised the drama surrounding the investigation of Averbuch's killing.

The Question of Bruno University of Virginia Press

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of

religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

A Time Outside This Time City Lights Books

When Aleksandar Hemon and Velibor Božovic became friends as teenagers in Sarajevo, it was, in Hemon's words, "pretty clear that our friendship was for life, even if we could have no notion of what lay ahead of us." In the coming years, it became clear that their future was going to be entirely unlike anything they might have imagined. Their beloved city was ripped to shreds by ethnic violence, its citizens suffering the longest siege in the history of modern warfare. Hemon was trapped abroad, in Chicago, when the siege began, and unable to return home, he watched in despair, alone and helpless, as the war unfolded in headlines and TV dispatches. Božovic, meanwhile, was trapped in Sarajevo with his family. As the conflict accelerated, he was conscripted into the Bosnian Army—even as his father, who had served in the Yugoslav People's

Army since long before their country split apart, was being held in a Bosnian POW camp. In his essay "My Prisoner," Hemon tells Božovic's story of life in Sarajevo during the siege. His account revolves around one particular incident in the middle of the war when Božovic was offered the chance to visit his father in the POW camp-though not, of course, without an onerous quid pro quo. Almost twenty years later, in 2012, Hemon and Božovic are still friends for life. Hemon is now a writer in Chicago; Božovic is a photographer in Montreal. Hemon has traveled to Canada with his daughter to see his friend's art installation, *My Prisoner*, about that wartime reunion with his father. In this special ebook edition, both versions of "My Prisoner" are presented together. The result is a unique and extraordinary literary and artistic experience. Note: Hemon's essay appears in the Picador paperback and ebook editions of *The Book of My Lives*. Božovic's *My Prisoner* appears only in this enhanced ebook.

### **Love and Obstacles** Penguin

Panoramic in scope, *Away* is the epic and intimate story of young Lillian Leyb, a dangerous innocent, an accidental heroine. When her family is destroyed in a Russian pogrom, Lillian comes to America alone, determined to make her way in a new land. When word comes that her daughter, Sophie, might still be alive, Lillian embarks on an odyssey that takes her from the world of the Yiddish theater on New York's Lower East Side, to Seattle's Jazz District, and up to Alaska, along the fabled Telegraph Trail toward Siberia. All of the qualities readers love in Amy Bloom's work—her humor and wit, her elegant and irreverent language, her unflinching understanding of passion and the human

heart—come together in the embrace of this brilliant novel, which is at once heartbreaking, romantic, and completely unforgettable.

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## CONCLUSION

*A Novel* St. Martin's Griffin

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions

but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. *A Kirkus Reviews Best Nonfiction Book of 2013*

*A Novel* Chicago Review Press

With a new introduction by Aleksandar Hemon *In The Tenants* (1971), Bernard Malamud brought his unerring sense of modern urban life to bear on the conflict between blacks and Jews then inflaming his native Brooklyn. The sole tenant in a rundown tenement, Henry Lesser is struggling to finish a novel, but his solitary pursuit of the sublime grows complicated when Willie Spearmint, a black writer ambivalent toward Jews, moves into the building. Henry and Willie are artistic rivals and unwilling neighbors, and their uneasy peace is disturbed by the presence of Willie's white girlfriend Irene and the landlord Levenspiel's attempts to evict both men and demolish the building. This novel's conflict, current then, is perennial now; it reveals the slippery nature of the human condition, and the human capacity for violence and undoing.

*Best European Fiction 2013* Macmillan

For the past three decades Robert Ludlum's bestselling novels have been enjoyed by hundreds of millions of readers worldwide and have set the standard against which all other thrillers are measured. His *Covert-One* series has been among his most beloved creations and now comes the latest thrilling novel in the series. *The Lazarus Movement*, the

dominant force in the eco-conscious, "anti-technology" protest movement, has sent rumblings down the halls of the world's intelligence agencies. Led by a mysterious, never-seen figure known only as Lazarus, this increasingly prominent group is believed by some to be preparing a bold strike. When an attack on a nano-technology research facility leaves thousands dead---protestors and scientists alike---from what appears to be a cloud of inadvertently released but gruesomely deadly nanobots, pandemonium reigns. Lt. Col. Jon Smith is activated by Covert-One to find and uncover the truth about Lazarus where all others have failed. As Smith slowly uncovers the deadly underpinnings of the group, he soon learns that the Lazarus Movement is only the very tip of the iceberg in a deadly scheme that threatens billions of lives and will forever change the nature of the world itself.

#### An Accidental Anarchist Harcourt

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, Madeleine

Is Sleeping is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

#### *Harvard's 95th Ingersoll Lecture with Essays on Morrison's Moral and Religious Vision* BRILL

Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo. In *My Parents*, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. *My Parents* is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. *This Does Not Belong to You*, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to *My Parents*—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with *My Parents*, it complements and completes a major

work from a major writer. In the words of Colum McCann, "Aleksandar Hemon is, quite frankly, the greatest writer of our generation." Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

*A Novel* ReadHowYouWant.com

In 1974, the Sellers family is transplanted from London to Sheffield in northern England. On the day they move in, the Glover household across the street is in upheaval: convinced that his wife is having an affair, Malcolm Glover has suddenly disappeared. The reverberations of this rupture will echo through the years to come as the connection between the families deepens. But it will be the particular crises of ten-year-old Tim Glover—set off by two seemingly inconsequential but ultimately indelible acts of cruelty—that will erupt, full-blown, two decades later in a shocking conclusion. Expansive and deeply felt, *The Northern Clemency* shows Philip Hensher to be one of our most masterly chroniclers of modern life, and a storyteller of virtuosic gifts.

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## **REVIEW OF THE LAZARUS PROJECT ALEKSANDAR HEMON**

- In reading this book, I thought that I would learn about the psychological aspects of the Salem Witch Trials in depth. Although it was interesting and there is something to learn here, I didn't get the feeling that I was getting an exhaustive study. I did learn a bit more of the social background of the accusers and some of the accused which I found to be very helpful to understanding this

dark time in our history.

- I would like to give this far more than five stars! I can't say enough about the impact this book has had on me, and this is, without a doubt, my favorite book. This is the sort of rare book that has the power to change the way you view the world without beating you over the head

with any ideology or preaching to you. C.S. Lewis had a gift for being able to see human nature, and he is at his peak with this book. It is a fairly short book, and an easy read, but it has so much power in its approximately 150 pages. It is a fascinating view of the Devil's playbook, and it is not to be missed.