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make or break a publication's success. As readers, we depend on testimonials to aid us decide whether to spend our time and money in a brand-new publication. As authors, testimonials offer beneficial comments and can aid enhance book sales.

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FICTION MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF EVALUATIONS

When it pertains to publication testimonials, fiction publications are commonly the most extensively discussed and assessed. From love and mystery to sci-fi and dream, there are plenty of styles to select from. Whether you're a fan of heartfelt romance, exhilarating murder mysteries, or psychedelic sci-fi adventures, there's constantly Merchant Of Venice Questions And Answers Pdf book waiting to mesmerize you.

The Merchant of Venice Nelson Thornes

Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. These invaluable teaching-study guides also include: Helpful background information that puts each play in its historical perspective. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own themes and term papers. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.

Shakespeare and Outsiders OUP
Oxford

OXFORD SHAKESPEARE TOPICS General Editors: Peter Holland and Stanley Wells
Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. This book traces Shakespeare's portrayal of outsiders in some of his most famous plays. Some of Shakespeare's most memorable characters are treated as outsiders in at least part of their plays—Othello, Shylock, Malvolio, Katherine (the 'Shrew'), Edmund, Caliban, and many others. Marked as different and regarded with hostility by

some in their society, many of these characters have become icons of group identity. While many critics use the term 'outsider,' this is the first book to analyse it as a relative identity and not a fixed one, a position that characters move into and out of, to show some characters affirming their places as relative insiders by the way they treat others as more outsiders than they are, and to compare characters who are outsiders not just in terms of race and religion but also in terms of gender, age, poverty, illegitimate birth, psychology, morality, and other issues. Are male characters who love other men outsiders for that reason in Shakespeare? How is the suspicion of women presented differently than suspicion of racial or religious outsiders? How do the speeches in which various outsiders stand up for the rights of their group compare? Can an outsider be admired? How and why do the plays shift sympathy for or against outsiders? How and why do they show similarities between outsiders and insiders? With chapters on Merchant of Venice, Twelfth Night, Othello, King Lear, The Tempest, and women as outsiders and insiders, this book considers such questions with attention both to recent historical research on Shakespeare's time and to specifics of the language of Shakespeare's plays and how they work on stage and screen.

The Merchant of Venice W. W. Norton & Company

The Merchant of Venice of the Ratna Sagar Shakespeare Series is enriched with text based on the A W Verity edition, line-by-line translation of text into modern English, plenty of short notes that explain and interpret the text, summary of each scene, as well as useful commentary on the life and times

of Shakespeare, Elizabethan theatre, literary sources, characters, figures of speech, and artwork that brings to life significant episodes in the story. This enriched edition of The Merchant of Venice has exhaustive annotations and notes. Set in Venice and Belmont, the play deals with the themes of friendship, mercy, trust, money, and prejudice. It depicts many aspects of the society of the times - social classes and segregation, and trading and commerce. The play opens with Antonio, the merchant of Venice, troubled about his ships at sea. As Bassanio enters the scene, the audience gets a clear picture of the affection that Antonio holds for him. Bassanio pours out his heart to Antonio about his desire to marry the beautiful and rich heiress Portia in Belmont. It is revealed that Bassanio is an extravagant youth, who has spent most of his inheritance, and wishes to marry Portia partly out of love, and partly to repair his fortunes. It is usual for Bassanio to ask Antonio for financial aid, and he does so now again. But Antonio's 'fortunes are at sea', and he asks Bassanio to take credit in his name from whoever is willing to lend in Venice. This leads Antonio to enter into a hazardous bond with the hard-hearted Jew Shylock. In Belmont, Portia is overwhelmed by a constant line of suitors, who come to undertake her late father's challenge and win her hand - they are required to choose from three caskets of gold, silver, and lead the one containing Portia's portrait. As every suitor fails due to his vanity or overconfidence, Bassanio arrives much to Portia's delight, for she has favoured him since the time of his first visit to Belmont. As Bassanio successfully passes the test of the caskets, his friend Gratiano expresses his desire to marry

Nerissa, Portia's gentlewoman. As both couples rejoice in the union, news arrives from Venice that Antonio has failed to repay the debt in time, and is in danger of losing a pound of flesh, the penalty in his contract with Shylock. Bassanio immediately leaves for Venice with Gratiano, and so does Portia with Nerissa, but without anyone's knowledge. At the crucial trial of Antonio, Portia and Nerissa arrive at the court disguised as a young lawyer and a clerk. As Shylock remains stubborn on claiming his bond, Portia cleverly turns the tables on him, which not only saves Antonio's life but also compels Shylock to forfeit his loan and bequeath his property to his daughter and son-in-law. All characters return to Belmont, where Portia informs Antonio that his ships have been salvaged and have come to harbour. Like a typical Shakespearean comedy, the play ends on the happy note of all's well that ends well. The play has rich characterization. Portia is memorable as a gutsy heroine who resolves the conflict in the play. She stresses mercy as a divine quality as against the call for revenge by Shylock. Shylock, on the other hand, though portrayed as the antagonist of the play, is representative of those who are victims of the evils of prejudice and betrayal. Being a Jew, he is spited by Antonio and the others, which fuels his craving for revenge. Both characters have some of the most memorable speeches in the play that establish the common humanity of all races and cultures.

The Merchant of Venice Spark Notes

This clear print title is set in Tiresias 13pt font for easy reading

The Merchant of Venice Ignatius Press

A startling and profound exploration of

how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past

horrors is itself a profound affront to human dignity.

SELF-HELP TO I.C.S.E. THE MERCHANT OF VENICE WORKBOOK BY XAVIER PINTO SOLVED CLASS 9 & 10 Oxford University Press - Children

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's *The Merchant of Venice*, which raises questions about antisemitism and the cultural stereotypes of the Jewish people during the sixteenth-century. As a dramatic comedy, *The Merchant of Venice* displays themes like friendship and unrequited love, as well as religious persecution. Moreover, the text conveys the perspective of Renaissance Christians, particularly the obligation they felt to convert those who did not believe in Jesus as Christ. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

THE POWER OF STORYTELLING

At the heart of every great fiction *Merchant Of Venice Questions And Answers Pdf* book is an engaging tale. As

readers, we're attracted to characters that deal with difficulties, get over obstacles, and eventually, arise victorious. We come to be invested in their lives and in the world developed by the author. The best fiction publications transport us to different times and locations, and make us feel a range of emotions, from love and joy to unhappiness and fear.

THE IMPORTANCE OF FICTION EVALUATIONS OF MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF

Evaluations play a vital duty in the world of fiction books. They aid viewers determine which *Merchant Of Venice Questions And Answers Pdf* books to check out following and supply valuable comments to writers. Furthermore, evaluations can influence book sales and impact the success of both developed and upcoming authors. By sharing your ideas and point of views in an evaluation, you can assist various other viewers find their next favorite book and contribute to the literary area.

CREATING A FICTION REVIEW OF MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF

When creating a fiction book evaluation, it's important to take into consideration the overall structure of your testimonial. Beginning with a quick recap of the plot and personalities, after that look into your ideas and viewpoints. Make sure to concentrate on particular components of guide that stood apart to you, such as the creating style, character development, or plot twists. And don't hesitate to share your individual link to the *Merchant Of Venice Questions And Answers Pdf* publication and how it made

you feel.

Bear in mind, your opinion issues in the world of fiction books. By sharing your ideas via a review, you can aid various other readers uncover the magic of narration and get in touch with the outstanding literary neighborhood that exists worldwide.

NON-FICTION REVIEWS

Non-fiction literature uses a wealth of expertise and info on different topics. From biographies to history, scientific research to national politics, non-fiction publications can expand your point of view and expand your understanding of the globe around you.

Merchant Of Venice Questions And Answers Pdf Book evaluations are specifically crucial when it concerns non-fiction literature. They can offer useful understandings into the precision, dependability, and general top quality of the information provided in a book. Evaluations can also aid you establish if a publication is appropriate for you and if it aligns with your passions and opinions.

When reading non-fiction reviews, be sure to think about the customer's credentials and knowledge on the subject matter. Seek testimonials that offer certain instances and proof to support their claims. It's likewise a good idea to review evaluations from multiple resources to obtain a well-shaped understanding of a book.

THE POWER OF NON-FICTION REVIEWS

Non-fiction evaluations can have a significant impact on both the author and the visitor. Favorable reviews can boost a book's visibility and integrity, bring about greater sales and a wider audience. Adverse testimonials, on the

other hand, can provide constructive criticism for the author to improve their writing and research study.

As a viewers, your testimonials can also make a difference. Your responses can assist other readers determine whether or not to review Merchant Of Venice Questions And Answers Pdf, and it can additionally provide important understandings for the writer to take into consideration in future jobs.

So, whether you're a background aficionado or a self-help lover, non-fiction testimonials can assist you uncover new publications and broaden your understanding. Accept the power of book testimonials and allow them assist you on your literary trip.

WRITING MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF BOOK REVIEW

If you're a publication lover, possibilities are you have actually composed a publication evaluation before. Nevertheless, writing a publication testimonial that is informative and interesting can be a difficult job. Here are some pointers to aid you craft a well-written evaluation:

STRUCTURE YOUR EVALUATION

Begin with a short intro that consists of the writer's name, the title of guide, and the genre. After that, give a recap of the plot without handing out any type of spoilers. Generally body of your testimonial, review the strengths and weak points of Merchant Of Venice Questions And Answers Pdf. Finally, end with your overall point of view and referral.

EXPRESS YOUR IDEAS AND OPINIONS

Don't be afraid to share your thoughts and opinions. Let your readers understand what you liked and really did not such as concerning the book. Be specific and supply instances to support your point of views. This adds credibility to your Merchant Of Venice Questions And Answers Pdf evaluation and assists visitors comprehend your viewpoint.

STAY CLEAR OF MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF SPOILERS

One of the most essential rules of creating a publication testimonial is to avoid looters. Do not hand out major story factors or the closing of guide. It is very important to allow readers uncover the story on their own.

BE HONEST AND USEFUL

As a customer, your job is to give sincere feedback to the author and prospective readers. Be positive in your objection and supply ideas for improvement. Bear in mind to be considerate and prevent personal attacks.

By complying with these tips, you'll be well on your means to writing effective Merchant Of Venice Questions And Answers Pdf publication examines that will notify and engage your audience.

Merchant of Venice Notion Press

Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

William Shakespeare: the Merchant of Venice Ravinder Singh and sons

Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

The Merchant of Venice by William Shakespeare Hogarth

Describes the play about a lawsuit that will determine a matter of life and death, suggests a fresh interpretation, and discusses Shakespeare's themes and technique

William Shakespeare's The Merchant of Venice Retold: A Novel Greenwood Publishing Group

The last decade has witnessed a spate of high-profile presentations of *The Merchant of Venice*: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's *Shylock is Shakespeare* (2006) and Janet Adelman's *Blood Relations* (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of *The Merchant of Venice* go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer - from a feminist view of Portia and Nerissa's friendship to psychoanalytic readings of allegories between the play and Shakespeare's *Pericles* to a reading of a Manga comic book version of *The Merchant of Venice*. Each essay is supported by a strong basis in traditional close reading practices. Our collection of

scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

The Merchant of Venice Createspace Independent Pub

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers *The Merchant of Venice* by William Shakespeare.

By William Shakespear Macmillan Reference USA

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

RESERVE EVALUATION COMMUNITIES

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ONLINE PLATFORMS

Several online platforms are committed to publication testimonials, such as Goodreads, which is just one of one of the most popular platforms. Goodreads allows you to price and review books, connect with other readers, and sign up with teams to discuss publications.

One more prominent system is Amazon, which not just enables you to purchase books but additionally provides a room for visitors to leave testimonials. This means you can not just see what others think about *Merchant Of Venice Questions And Answers Pdf* publication, but you can additionally share your own

opinions and aid others make notified choices.

SCHEDULE CLUBS

Signing up with a book club is an amazing method to expand your reading horizons and get in touch with various other publication enthusiasts. A lot of book clubs have on-line neighborhoods where members can review publications, leave evaluations, and share referrals.

There are additionally many Merchant Of Venice Questions And Answers Pdf publication clubs that fulfill face to face, which allows you to connect with people in your community and talk about books face-to-face. Check with your library or book shop for book clubs in your location.

Generally, publication review communities supply a wonderful method to enhance your analysis experience and connect with others. So, if you're enthusiastic concerning Merchant Of Venice Questions And Answers Pdf, do not think twice to sign up with these communities and share your love for literary works!

FINAL THOUGHT: WELCOME THE MAGIC OF MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF PUBLICATION REVIEWS

To conclude, we hope this write-up has actually highlighted the relevance of book testimonials and how they can assist you discover your following favored read. From fiction to non-fiction, reviews give important comments to authors and guide viewers in selecting the appropriate publications based on their interests.

But it's not just about locating the perfect Merchant Of Venice Questions And Answers Pdf publication - reviews produce areas where publication lovers can attach and share their ideas and viewpoints. Joining book testimonial areas can boost your analysis experience and open your mind to brand-new perspectives.

So, we encourage you to welcome the magic of Merchant Of Venice Questions And Answers Pdf reviews. Whether you're a seasoned reader or just beginning your literary trip, testimonials are a powerful device worldwide of literature. Your opinion matters, and by sharing your thoughts, you can assist form the discussion around books.

We wish this write-up has actually influenced you to explore Merchant Of Venice Questions And Answers Pdf, get in touch with fellow readers, and compose your very own testimonials. Satisfied analysis!

The Merchant of Venice Psychology Press

This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation.

Questions and Notes. Arranged in Order, According to Act, Scene, Line, with Full Answers to a Large Number of the More Difficult Questions Allied Publishers

Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents,

build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to *The Merchant of Venice* and a significant contribution to Shakespearean criticism.

The Merchant of Venice, Etc Ratna Sagar P Limited

"*The Merchant of Venice*" is William Shakespeare's story of Antonio and his friend Bassanio. Bassanio is in need of money so that he may woo Portia, a wealthy heiress. Bassanio asks Antonio for a loan and Antonio agrees to this loan, however all his money is tied up in shipping ventures. Together the two go to Shylock, a Jewish moneylender, to request a loan for Bassanio to be guaranteed against Antonio's shipping ventures. Shylock agrees to the loan at no interest in the condition that if the debt is not repaid Shylock may collect a pound of Antonio's flesh. At the same time Portia, who is being wooed by various suitors, is upset over a curious stipulation in her father's will regarding the man that she may marry. "*Merchant*" is categorized among Shakespeare's comedies, primarily because of the romantic subplot that ends --as most of the Bard's comedies do-- in serial weddings. "*The Merchant of Venice*" also raises questions about the value of gold and money against the value of friendship and loyalty. Shylock, the Jewish moneylender is portrayed as greedy and more concerned about his money than he is about his own

daughter. Shakespeare's language is as powerful as ever in this play, but the unlikeable Shylock and the venom doled out to him by his sordid persecutors makes "*The Merchant of Venice*" play a stomach-churning challenge.

Review Questions and Answers Library of Alexandria

Shakespeare everyone can understand-- now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about *Merchant of Venice*. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

The Merchant of Venice : Notes

Cambridge University Press

Your silence and attention, worthy friends, That your free spirits may with more pleasing sense Relish the life of this our active scene: To which intent, to calm this murmuring breath, We ring this round with our invoking spells; If that your listening ears be yet prepar'd To entertain the subject of our play, Lend us your patience. 'Tis Peter Fabell, a renowned Scholler, Whose fame hath still been hitherto forgot By all the writers of this latter age. In Middle-sex his birth and his abode, Not full seven mile from this great famous City, That, for his fame in sleights and magicke won, Was calde the merry Friend of Emonton. If any here make doubt of such a name, In Edmonton yet fresh unto this day, Fixt in the wall of that old antient Church, His monument remayneth to be seen; His memory yet in the mouths of men, That whilst he lived he could deceive the Devill. Imagine now that whilst he is retirde From Cambridge back unto his native home, Suppose the silent, sable visagde night Casts her black curtain over all the World; And whilst he sleeps within his silent bed, Toiled with the studies of the passed day, The very time and hour wherein that spirit That many years attended his command, And often times twixt Cambridge and that town Had in a minute borne him through the air, By composition twixt the fiend and him, Comes now to claim the Scholler for his due.

Key to Questions and Exercises on "The Merchant of Venice," Cambridge Scholars Publishing

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable

characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of *The Merchant of Venice*, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovich struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

REVIEW OF MERCHANT OF VENICE QUESTIONS AND ANSWERS PDF

- I only picked up *Beyond the Sea of Ice: The First Americans, Book 1 (The First Americans)* because I loved *The Clan of the Cave Bear*. Jane Auel's latter series has been on hiatus for several years and I needed another dose of prehistorical

fiction to fill in the gap. William Sarabande's introduction to the First Americans series does not fail to impress. While his plot is less original and creative than Auel, his prose is always succinct, dialogue clear and does not have Auel's tendency to repeat phrases ad nauseum. The basis of *Beyond the Sea of Ice: The First Americans, Book 1 (The First Americans)* is a small band of prehistorical hunter-gatherers who have survived the 'evil spirit' of what must be the world's largest mammoth. It is the Ice Age and winter has been unusually long and harsh. Starvation, exposure and enormous predators have decimated what was once a thriving tribe of early Asian peoples. What is left is an outcast adolescent girl, an elderly spirit-master of forty-five years, an injured hunter in his prime and the first domesticated wild dog. The improbably group endures the journey of a lifetime to survive, not for

themselves but for the continuance of their people and traditions. There is little to fault to this author's first work. The pacing is always appropriate, the number of character is sufficient to keep things interesting without overwhelming readers and the ending is among the most memorable in the genre. His research is not quite as thorough as Jane Auel, but superior writing and pacing more than make up for this. I expect most readers will be satisfied enough to read Book 2.

- My title says it all. It is too bad Republicans, for the most part, don't read. If nothing else the preface alone would be a learning experience. One day the United States will revert back to a democratic country and then this book might be required reading in every high school civics and government class. If it were now, America would be looking forward to a much brighter future.