

The Great Gatsby Wordsworth Classics

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WHY PICK THE GREAT GATSBY WORDSWORTH CLASSICS PUBLICATION TO DOWNLOADS?

Middlemarch Greenleaf Book Group

The Great GatsbyWordsworth Editions

Illustrated Edition Penguin

A story of Americans living on the French Riviera in the 1930s is a portrait of psychological disintegration as a wealthy couple supports friends and hangers-on financially and emotionally at the cost of their own stability.

The Jungle Book Oxford University Press, USA

Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

Daisy Miller Wordsworth Editions

A selection of short stories including favourites such as Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.

Great Gatsby Wildside Press LLC

With an Introduction and Notes by Henry Claridge, Senior Lecturer, School of English, University of Kent at Canterbury. Tender is the Night is a story set in the hedonistic high society of Europe during the 'Roaring Twenties'. A wealthy schizophrenic, Nicole Warren, falls in love with Dick Diver - her psychiatrist. The resulting saga of the Divers' troubled marriage, and their circle of friends, includes a cast of aristocratic and beautiful people, unhappy love affairs, a duel, incest, and the problems inherent in the possession of great wealth. Despite cataloguing a maelstrom of interpersonal conflict, Tender is the Night has a poignancy and warmth that springs from the quality of Fitzgerald's writing and the tragic personal experiences on which the novel is based. Six years separate Tender is the Night and The Last Tycoon, the novel Fitzgerald left unfinished at his death in December 1940. Fitzgerald lived in Hollywood more or less continuously from July 1937 until his death, and a novel about the film industry at the height of 'the studio system' centred on the working life of a top producer was begun in 1939. Even in its incomplete state The Last Tycoon remains the greatest American novel about Hollywood and contains some of Fitzgerald's most brilliant writing.

The Diamond as Big as the Ritz Wordsworth Editions

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

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ACCESSING THE GREAT GATSBY WORDSWORTH CLASSICS IN PDF FORMAT

Selected Short Stories Simon and Schuster

Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, Tales of the Jazz Age. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in The Great Gatsby, a novel Fitzgerald began planning that autumn of

1922 and whose plot he ultimately set within that fateful year. Careless People is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America’s best loved novel. Overturning much of the received wisdom of the period, Careless People blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald’s masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, Careless People is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

The Story Girl Penguin

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

The Great Gatsby Wordsworth Editions

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby* and what is now considered his true masterpiece, *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works: *This Side of Paradise* (1920), *The Beautiful and the Damned* (1922), *The Mystery of the Raymond Mortgage* (1909), *Reade, Substitute Right Half* (1910), *A Debt of Honor* (1910), *The Room with the Green Blinds* (1911), *A Luckless Santa Claus* (1912), *Pain and the Scientist* (1913), *The Trail of the Duke* (1913), *Shadow Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric the stoker* (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Pierian Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalyrimple Goes Wrong* (1920), *Myra Meets His Family* (1920), *Mister Icky* (1920), *The Camel’s Back* (1920), *Bernice Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920), *Jemina* (1921): *A Wild Thing*, *A Mountain Feud*, *The Birth of Love*, *A Mountain Battle*, “*As one.*”, *O Russet Witch!* (1921), *Tarquin of Cheapside* (1921), *The Popular Girl* (1922), *Two for a Cent* (1922), *The Curious Case of Benjamin Button* (1922), *The Diamond as Big as the Ritz* (1922), *Winter Dreams* (1922).

[The Great Gatsby](#) Best of

" In *Forging the Modern World: A History*, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

Forging the Modern World Penguin Classics

The Great Gatsby is generally considered to be the finest novel written by F. Scott Fitzgerald. Written in an easy style, without complex literary experiment, at the height of the author's maturity, it is now an undisputed classic of American literature a

A Life in Letters Black Dog & Leventhal

From what acclaimed novelist Jane Austen wrongly suspected was the least-liked of her protagonists comes a character unlike any other. Emma is the story of a fiercely independent young woman who defines the boundaries of what a conventional lady was supposed to resemble in 19th century Britain. Emma Woodhouse is a bit of an anomaly in her sleepy town of Highbury. Curious, intelligent, and spoiled rotten, Emma is a young lady whose nose is always in other people’s business. With nothing but time on her hands, Emma delights in the chaos of her good intentions gone awry. With an inclination towards matchmaking, she decides this skill is one that must be perfected, even at the expense of others. Quickly becoming the self-professed village matchmaker, it isn’t until Emma’s own heart is on the line that she realizes she’s gone perhaps a bit too far. Now a major Hollywood

film starring Anya Taylor-Joy as Emma, Johnny Flynn as Mr. Knightly, and Bill Nighy as Mr. Woodhouse, Jane Austen’s *Emma* continues to resonate with readers of all ages. With an eye-catching new cover, and a cleanly typeset manuscript, this edition of *Emma* is both modern, and readable. /p>

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THE POWER OF BOOK RECOMMENDATIONS

[A Study of Provincial Life](#) Graphic Arts Books

Generally considered to be F. Scott Fitzgerald's finest novel, *The Great Gatsby* is a consummate summary of the "roaring twenties", and a devastating expose of the 'Jazz Age'. Through the narration of Nick Carraway, the reader is taken into the superficially glittering world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him. *The Great Gatsby* is an undisputed classic of American literature from the period following the First World War and is one of the great novels of the twentieth century.

Great Expectations e-artnow sro

Journey with Alice into a world of wonder where oddities, logic and wordplay rule supreme. Encounter characters like the Cheshire Cat who can vanish into thin air, the Mad Hatter who speaks in riddles and the Queen of Hearts obsessed with the phrase "Off with their heads!" Amidst these absurdities, Alice will have to find her own way home.

The Great Gatsby Simon and Schuster

Tracy K. Smith's poetry seems to contain the whole universe. From the earliest work gathered here, we find the voices and experiences of women who have lived adventurously, who have travelled, desired, and found themselves drinking at bars with strangers in lands far from home; we find records of tenderness and of conflict, of the cruelty inflicted on humanity by humanity, and remarkable documentary work bearing witness to the victims of injustice, from a Native American boy separated from his family by the US Government to the girls kidnapped as 'wives' for rebel commanders in Uganda. This volume gathers the poet's selections from her four collections published since 2003, including the Pulitzer Prize-winning *Life on Mars*, which expands the scope still further, finding in outer space - and the work of David Bowie - a rich vein of questions about life and death, power and paternalism, and race; and *Wade in the Water*, whose explorations of motherhood and the destruction of the environment intertwine with verbatim histories of slavery and the American Civil War. These are sensuous, light-filled poems, capable of finding the luminous, the transcendent and a principle of love in even the most difficult of subjects.

Wuthering Heights Wordsworth Editions

Includes stories such as: *The Diamond as Big as the Ritz*, *The Cut-Glass Bowl*, *May Day*, *The Rich Boy*, *Crazy Sunday*, *An Alcoholic Case*, *The Lees of Happiness*, *The Lost Decade* and *Babylon Revisited*.

The Great Gatsby Jazzybee Verlag

The Great Gatsby is a novel by American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. The book received critical acclaim and is generally considered Fitzgerald's best work. It is also widely regarded as a "Great American Novel" and a literary classic, capturing the essence of an era. The Modern Library named it the second best English language novel of the 20th century. Features a new Introduction and new Frontispiece.

[A Novel](#) Broadview Press

Selected letters share Fitzgerald's outlook on life, publishing, writing, and his own works

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REVIEW OF THE GREAT GATSBY WORDSWORTH CLASSICS

- Love Steve Berry's work - he always has some historical fact that he spins into a fast moving story. I was a left up in the air at the end but it was a good read nevertheless

- WOW! I'd constantly seen this book in stores and read the short synopsis in the back but I figured it would probably be a bore. Then one day I finally decided to check it out and I was extremely surprised. So much of science fiction books nowadays try to be difficult and impend some sort of sciecn fictional philosophy on the reader just to confuse and bore the reader(I could give some examples but I wouldn't LOL!) all at once. EXPENDABLE is a novel in which you find yourself hooked with the main character(s). The style of Gardner's writing is great. There's not a dull moment. If so, it so the characters will develop more. A treat that's very rare. Read it now! Enjoy it! And thank me later!