

The Death Of Distance

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*How the
Communications
Revolution is Changing
Our Lives* Convergent
Books

Conventional wisdom tells us that marriage was illegal for African Americans during the antebellum era, and

that if people married at all, their vows were tenuous ones: "until death or distance do us part." It is an impression that imbues beliefs about black families to this day. But it's a perception primarily based on documents produced by abolitionists, the state, or other partisans. It doesn't tell the whole story. Drawing on a trove of less well-known sources including family histories, folk stories, memoirs, sermons, and especially the fascinating writings from the Afro-Protestant Press, 'Til

Death or Distance Do Us Part offers a radically different perspective on antebellum love and family life. Frances Smith Foster applies the knowledge she's developed over a lifetime of reading and thinking. Advocating both the potency of skepticism and the importance of storytelling, her book shows the way toward a more genuine, more affirmative understanding of African American romance, both then and now.

Long Distance Oxford University Press

One of the world's most insightful journalists argues that swiftly unfolding advances in telecommunications will effectively eliminate distance as a

perceptible concept from our lives. She predicts that this "death of distance" between individuals & entities will become the single most important economic force to reshape society over the next half century. The Death of Distance reveals the ways-only now dimly imaginable-that the communications revolutions will tilt the balance between large & small, rich & poor, as it transforms decisions about home & work, notions of national borders, the institutions of education & government, trade patterns, & more. Among the author's more striking predictions: there will be greater economic rewards for those who promote or "boost"

their information ahead of everybody else's; the world will work 24 hours a day on three shifts based on the time zones of the Americas, Europe, & the Far East; the design of the home & the office will be altered to accommodate the increasingly blurred lines between work & leisure; the strength of local cultures will be enforced, while a global culture will develop in parallel-dominated by the English language-based world on the Internet.

The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time Parthian Books

Introduction to one of the theatre's most important and

enigmatic writers.

The Campaign against Established Knowledge and Why it Matters Knopf Books for Young Readers

A comprehensive often spellbinding exploration of humans: How we came to be unique among all the Earth's animal species and how this uniqueness has shaped our history, behavior, and contemporary lives Territoriality and Conflict in an Era of Globalization Harvard Business Press

Imagine a life of adventure, set in the world of second-hand books: finding a valuable first edition gathering dust on a Parisian pub shelf, opening bookshops in Montpellier, Paris, Bangor, trading books

with a holidaying Ian McEwan or Alan Sillitoe, and running for the door after finding yourself trespassing in a wealthy Moroccan's private library... The Loneliness of the Long Distance Book Runner recounts the trials, joys and tribulations of selling second hand books. Full of quirky anecdotes and literary odds and ends, these unique insider's tales of the trade are sure to spark the imagination of every book-lover who picks it up.

Atonement in Mark's Gospel W. W. Norton & Company

Jean-Michel Rabaté uses Nietzsche's image of a "pathos of distance," the notion that values are created by a few gifted and lofty individuals, as the basis for a wide-ranging investigation

into the ethics of the moderns. Revealing overlooked connections between Nietzsche's and Benjamin's ideas of history and ethics, Rabaté provides an original genealogy for modernist thought, moving through figures and moments as varied as Yeats and the birth of Irish Modernism, the ethics of courage in Virginia Woolf, Rilke, Apollinaire, and others in 1910, T. S. Eliot's post-war despair, Jean Cocteau's formidable selfmythology in his first film *The Blood of a Poet*, Siri Hustvedt's novel of American trauma, and J. M. Coetzee's dystopia portraying an affectless future haunted by a messianic promise. Invite to our site, where you can quickly

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Distance, Rating Systems and Enterprise Finance

Cambridge University Press

Spirituality, like morality, has historically been tied to religion - and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death. Both celebration of the possibilities that life affords and an examination of how

doubts and fears too often paralyse, especially as we age, *Looking in the Distance* is an inspiration, told with the compassion and good humour characteristic of its author.

Love and Marriage in African America

Springer

Reporting on cutting-edge advances in economics, this book presents a selection of commentaries that reveal the weaknesses of several core economics concepts. Economics is a vigorous and progressive science, which does not lose its force when particular parts of its theory are empirically invalidated; instead, they contribute to the accumulation of knowledge. By discussing problematic

theoretical assumptions and drawing on the latest empirical research, the authors question specific hypotheses and reject major economic ideas from the “Coase Theorem” to “Say’s Law” and “Bayesianism.” Many of these ideas remain prominent among politicians, economists and the general public. Yet, in the light of the financial crisis, they have lost both their relevance and supporting empirical evidence. This fascinating and thought-provoking collection of 71 short essays written by respected economists and social scientists from all over the world will appeal to anyone interested in scientific progress and the further development of

economics.

The Death of Distance
Georgetown University
Press

Never before in human history has technology advanced as quickly as today. The biggest changes are taking place in communications and computers, which are being combined in new and astonishing ways. In this updated and revised addition, Frances Cairncross analyzes the impact of this revolution on business, government and society.

**An Introduction to
Geographical
Economics** Macmillan

In response to the credit crunch during the global financial crisis of 2007–2008, many have called for the re-establishment of regional banks in the

UK and elsewhere. In this context, Germany's regional banking system, with its more than 1,400 small and regional savings banks and cooperative banks, is viewed as a role model in the financing of small and medium-sized enterprises (SMEs). However, in line with the 'death of distance' debate, the universal application of ICT-based scoring and rating systems potentially obviates the necessity for proximity to reduce information asymmetries between banks and SMEs, calling into question the key advantage of regional banks. Utilising novel ethnographic findings from full-time participant observation and interviews, this book presents intimate insights into regional savings banks and compares their SME lending practices with large, nationwide-operating commercial banks in Germany. The ethnographic insights are contextualised by concise description of the three-pillar German banking system, covering bank regulation, structural and geographical developments, and enterprise finance. Furthermore, the book advances an original theoretical approach that combines classical banking theories with insights from social studies of finance on the (ontological) foundation of new realism. Ethnographic findings reveal varying distances of credit granting depending on the rating results, i.e. large banks allocate

considerable credit-granting authority to local staff and therefore challenge the proximity advantages of regional banks. Nevertheless, by presenting case studies of lending to SMEs, the book demonstrates the ability of regional banks to capitalise on proximity when screening and monitoring financially distressed SMEs and explains why the suggestion that ICT can substitute for proximity in SME lending has to be rejected.

The Cambridge Companion to Oscar Wilde Revell

From the creator of *Fake Blood* comes another exceptionally charming middle grade graphic novel about friendships both near and far, far away.

Vega's summer vacation is not going well. When her parents decide it's time to pack up and leave her hometown of Portland, Oregon, behind for boring Seattle, Washington, Vega is more than upset—she's downright miserable. Forced to leave her one and only best friend, Halley, behind, Vega is convinced she'll never make another friend again. To help her settle into her new life in Seattle, her parents send Vega off to summer camp to make new friends. Except Vega is determined to get her old life back. But when her cellphone unexpectedly calls it quits and things at camp start getting stranger and stranger, Vega has no choice but to team up with her

bunkmates to figure out what's going on!

An Erick Anderssen Novel H B S Press

Porter challenges the powerful ideology of "Globalism" that is widely subscribed to by the US national security community. Globalism entails visions of a perilous shrunken world in which security interests are interconnected almost without limit, exposing even powerful states to instant war. Globalism does not just describe the world, but prescribes expansive strategies to deal with it, portraying a fragile globe that the superpower must continually tame into order. Porter argues that this vision of the world has resulted in the US undertaking too many unnecessary

military adventures and dangerous strategic overstretch. Distance and geography should be some of the factors that help the US separate the important from the unimportant in international relations. The US should also recognize that, despite the latest technologies, projecting power over great distances still incurs frictions and costs that set real limits on American power. Reviving an appreciation of distance and geography would lead to a more sensible and sustainable grand strategy.

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Voice, Choice and the
Death of Distance
National Academies
Press

Meg Pero has been assisting her photographer father since she was big enough to carry his equipment, so when he dies she is determined to take over his profession--starting with fulfilling the contract he signed to serve on an Army survey of the North Rim of the Grand Canyon in 1871. What she doesn't realize is that the leader of the expedition is none other than the man she once refused to marry. Captain Ben Coleridge

would like nothing more than to leave without the woman who broke his heart, but he refuses to wait even one more day to get started. This survey is a screen for another, more personal mission, one he cannot share with any member of his team. As dangers arise from all sides, including within the survey party, Meg and Ben must work together to stay alive, fulfill their duties, and, just maybe, rekindle a love that neither had completely left behind.

Distance, War, and the
Limits of Power
Cambridge University
Press

A follow-up to *Murder, She Rode* finds headstrong amateur sleuth Tink Elledge investigating the murder of a reclusive

scientist while navigating a legendary endurance trail ride through the Sierra Nevada mountain wilderness.

The Death of Distance
Simon and Schuster

Running a marathon is tough enough. It's even harder to outrun death. Erick Anderssen is the best-selling author of a series of how-to books for baby boomers seeking inner knowledge and strong thighs. Now Erick's next book is due, and his agent, for mysterious reasons, is pushing hard for him to write about the experience of training to run the GrandHotel Chicago Marathon—where his egotistical ex-wife is the race director. But before he can even begin work on the book, a shocking and

violent death derails his research. Before he knows it, Erick is racing to uncover the secrets of the marathon—all while fending off assaults, bomb threats, international fraud, and strange disappearances. Along the way, Erick encounters a wide and fascinating cast of characters—fading Olympians, international singing sensations, aggressive Chicago cops, and a photographer who he believes is hiding a terrible secret—running steadily toward what may be a tragic outcome at the finish line. In his debut novel, *Death at a Distance*, long-time Chicagoan Mark A. Nystuen, whose twelve-year leadership helped the LaSalle Bank Chicago

Marathon become one of the largest participatory sporting events in the world, gives readers a vivid, local's-eye view of contemporary Chicago—its politics, its world-class food scene, and its history—as well as a behind-the-scenes look at the personality clashes, compromises, and conflicts involved in running—or running in—one of the largest marathons in the world.

Economic Ideas You Should Forget
Greenleaf Book Group

The need for a better understanding of the role location plays in economic life was first and most famously made explicit by Bertil Ohlin in 1933. However it is only recently, with the development of computer packages

able to handle complex systems, as well as advances in economic theory (in particular an increased understanding of returns to scale and imperfect competition), that Ohlin's vision has been met and a framework developed which explains the distribution of economic activity across space. This book is an integrated, non-mathematical, first-principles textbook presenting geographical economics to advanced students. Never avoiding advanced concepts, its emphasis is on examples, diagrams, and empirical evidence, making it the ideal starting point prior to monographic and journal material. Contains copious

computer simulation exercises, available in book and electronic format to encourage learning and understanding through application. Uses case study material from North America, Europe, Africa and Australasia.

Death at a Distance
The Death of Distance
2.0 How the
Communications
Revolution Will Change
Our Lives

A new edition of a classic book about what it takes to be a world-class athlete and where the true meaning of endurance can be found. At 37, the celebrated writer and environmentalist Bill McKibben took a break from the life of the mind to put himself to the ultimate test: devoting a year to train as a competitive cross-country skier.

Consulting with personal trainers, coaches, and doctors at the US Olympic Center, he followed the rigorous training regimen of a world-class athlete. Along the way, he learned to cope with his physical limitations and, when his father was diagnosed with a life-threatening brain tumor, discovered something about the real meaning of endurance. Told with his trademark intelligence, humor, and honesty, *Long Distance* is an insightful examination of the culture and mind-set of endurance athletes, and a moving and inspiring meditation on finding balance in our often harried lives.

The Distance to Home
Courier Dover

Publications

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously

connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss

gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

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REVIEW OF THE DEATH OF DISTANCE

- If you haven't read this book you have to do so now. I know you are thinking its science fiction but once you

read it you'll be thinking how can they burn books and kill people who do. You will agree bradbury's ideas. I hope a movie comes out of this book eventhough bradbury doesn't like it.Maybe the book can be remember by a movie.

- The book was not so good as the movie, but the book helps understanding some points that seemed totally random when I saw it.Compared to 1984 it's miles away, but still is really nice.