

Introducing English Grammar

*Introducing English
Grammar*

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Introduction to English Syntax
Cambridge University Press

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies
In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and

discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. **Key Features**
Coverage of central themes with a wide application outside the study of syntax
Explains basic concepts, supported by a glossary of technical terms
Exercises and sources for further reading provided.

From Words to Grammar Routledge

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure.

Introducing English Language
Cambridge University Press

Introducing English Grammar provides a basic grounding in English grammar, without going into too much detail or theory, and will lay the foundation for further grammatical studies. David Young presents English grammar in a coherent and lively way. He dispels the popular notion among students that grammar is simply a set of dreary rules and argues for the importance of grammar in describing the structure and function of language itself. Exercises are provided at the end of each chapter and the book includes integrated diagrams and a glossary of technical terms at the back of the book.

An Introduction Routledge

A new edition of a successful

undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

Introducing English Grammar Cambridge University Press

Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail? *Introducing English Linguistics* accomplishes this goal in two ways. First, it takes a top-down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of presenting language this way is that students are first given the larger picture - they study language in context - and

then see how the smaller pieces of language are a consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of language.

Applying English Grammar. Routledge

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

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A Resource Book for Students
Psychology Press

This edited collection is about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also

unique in presenting work in CDA which brings together the methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

Generative Grammar Cambridge University Press

Introducing English Grammar describes and explains English grammar in light of current usage. It is aimed at students of English in teacher education and students who take an introductory course in English grammar at college/university level in Norway. The third edition of *Introducing English Grammar* has been revised and updated, but retains the key points of the previous edition: - alerting learners to the close ties between grammatical form, meaning and communicative function - providing learners with good tools for improving their English - giving practical advice through Notes for learners - introducing learners to grammatical terminology so that they can make use of grammar notes from dictionaries and other sources - making learners familiar with the basic clause structure of English - comparing English with Norwegian in order to address specific learner problems and increase the students language awareness - presenting ways of creating coherent texts that are

adapted to context and purpose - providing exercises focusing on practical as well as analytical skills, including the use of English-language corpora The book has an accompanying website with a key to the exercises at <https://integram.portfolio.no/> Magne Dypedahl is Senior Lecturer in English at the University College of Southeast Norway. Hilde Hasselgård is Professor of English Language at the University of Oslo

Introducing English Semantics Cambridge University Press

This accessible introduction to grammar includes points presented in an alphabetical format.

Halliday's Introduction to Functional Grammar Routledge

Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? *Making Sense of "Bad English"* is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English;

examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

An Introduction Edinburgh University Press

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities

throughout, Exploring English Grammar is ideal for upper undergraduate and postgraduate students of English language and linguistics.

Introducing Grammar Routledge

This new edition of Andrew Radford's outstanding resource for students is a step-by-step, practical introduction to English syntax and syntactic principles, written by a globally-renowned expert in the field. Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will benefit from the online workbook, which contains a vast amount of exercise material for each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

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The Blue Book of Grammar and Punctuation Cambridge University Press

Providing a simple - but not simplistic - introduction to the Systemic Functional Grammar (SFG) of English, this book serves as a launching pad for the beginning student and a review for the more seasoned linguist. With an introduction to SFG through lexicogrammar and the concept of rankshift, this book is the first introduction to SFG (including Appraisal) with examples exclusively sourced from

twenty-first century texts. Written for those learning English and English linguistics as a foreign language, this serves as an easy-to-read introduction or refresher course for Systemic Functional Linguistics.

English: An Essential Grammar
Cambridge University Press

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: presents the basic concepts and key terms of English grammar in a clear and systematic way encourages readers to evaluate critically the knowledge they already have, particularly in areas that are problematic for them as learners, and to build up and trust their own intuitions about the language uses a range of international authentic texts to illustrate concepts and theories, from sources such as newspapers, novels and academic texts discussing English grammar is accompanied by a companion website featuring audio files of authentic spoken English, and further activities. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.

A Basic Guide for Students of English
Cambridge University Press

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Introducing English Grammar Routledge

Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select bibliography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of

English, and is particularly suited for those whose native language is not English.

Lexical-Functional Grammar Cambridge University Press

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar

accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Analyzing Grammar Routledge

Irish English, also termed 'Anglo-Irish' or 'Hiberno-English', as in this book, is not usually perceived as having a grammatical system of its own. Markku Filppula here challenges this misconception and offers a descriptive and contact-linguistic account of the grammar of Hiberno-English. Drawing on a wide range of authentic materials documenting Hiberno-English dialects past and present Filppula examines: * the most distinctive grammatical features of these dialects * relationships with earlier and other regional varieties of English * the continuing influence of the Irish language on Hiberno-English * similarities between Hiberno-English and other Celtic-influenced varieties of English spoken in Scotland and Wales The Grammar of Irish English is a comprehensive empirical study which will be an essential reference for scholars of Hiberno-English and of value to all those working in the field of Germanic linguistics.

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REVIEW OF INTRODUCING ENGLISH GRAMMAR

- Es de fácil lectura. El tema de la oración y ejemplos bíblicos es muy interesante. Tiene referencias bíblicas, con la interpretación del autor y la explicación de la oración en cada referencia, muy interesante. ¡Un libro inspiracional!

- Fabulous book! The best one on Cavaliers I have found. Very comprehensive with lots of pictures. I read it from cover to cover. Couldn't put it down and refer to it often.