

Babylon Mesopotamia And The Birth Of Civilization Paul Kriwaczek

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Kriwaczek*

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Ancient Mesopotamia Bloomsbury Publishing

This volume in the highly respected Cambridge History of Science series is

devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

[A Captivating Guide to the Kingdom in Ancient Mesopotamia, Starting from the Akkadian Empire to the Battle of Opis](#)

Against Persia, Including Babylonian Mythology and the Legacy of Babylonia
Babylon Mesopotamia and the Birth of Civilization

In *Civilizations of Ancient Iraq*, Benjamin and Karen Foster tell the fascinating story of ancient Mesopotamia from the earliest settlements ten thousand years ago to the Arab conquest in the seventh century. Accessible and concise, this is the most up-to-date and authoritative book on the subject. With illustrations of important works of art and architecture in every chapter, the narrative traces the rise and fall of successive civilizations and peoples in Iraq over the course of millennia--from the Sumerians, Babylonians, and Assyrians to the Persians, Seleucids, Parthians, and Sassanians. Ancient Iraq was home to

remarkable achievements. One of the birthplaces of civilization, it saw the world's earliest cities and empires, writing and literature, science and mathematics, monumental art, and innumerable other innovations. *Civilizations of Ancient Iraq* gives special attention to these milestones, as well as to political, social, and economic history. And because archaeology is the source of almost everything we know about ancient Iraq, the book includes an epilogue on the discovery and fate of its antiquities. Compelling and timely, *Civilizations of Ancient Iraq* is an essential guide to understanding Mesopotamia's central role in the development of human culture.

Writing, Law, and Kingship in Old Babylonian Mesopotamia Routledge

Paul Kriwaczek begins this illuminating and immensely pleasurable chronicle of Yiddish civilization during the Roman empire, when Jewish culture first spread to Europe. We see the burgeoning exile population disperse, as its notable diplomats, artists and thinkers make their mark in far-flung cities and found a self-governing Yiddish world. By its late-medieval heyday, this economically successful, intellectually adventurous, and self-aware society stretched from the Baltic to the Black Sea. Kriwaczek traces, too, the slow decline of Yiddish culture in Europe and Russia, and highlights fresh offshoots in the New World. Combining family anecdote, travelogue, original research, and a keen understanding of Yiddish art and literature, Kriwaczek gives us an

exceptional portrait of a culture which, though nearly extinguished, has an influential radiance still.

Birth in Babylonia and the Bible

University of Chicago Press

Explore the Captivating History of Babylon The Babylonian influence upon its successors and even modern society knows no bounds. One of the leading civilizations of Mesopotamia, the Babylonians provided the fundamentals of mathematics, agriculture, architecture, metallurgy, and other influential and necessary fields required to develop other great civilizations such as the Greeks, Romans, and even contemporary nations like China and the United States. Without them, no neoteric world could exist. In *Babylon: A Captivating Guide to the Kingdom in*

Ancient Mesopotamia, Starting from the Akkadian Empire to the Battle of Opis Against Persia, Including Babylonian Mythology and the Legacy of Babylonia, you will discover topics such as The Land of the Babylonians Life, Culture, and Gender Roles Throughout the Years Where Superstition Met Science Babylonia Before the Babylonians The Amorite Dynasty or the First Babylonians The First Fall of Babylon and the Rise of the Kassites Assyrian Domination and Rule, 911-619 BCE The Neo-Babylonian Empire The Persian Conquest and Hellenistic Period Religion, Mythology, and the Creation Myths The Short Version of the Biblical Babylonians And much, much more! So if you want to learn more about Babylon, scroll up and click the "add to cart" button!

The Invention of the City E-Artnow

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable

layperson wishing to understand the world of southern Mesopotamia in the third millennium.

Its Mediterranean setting Atlantic Books Ltd

The rediscovery of Babylon and Assyria in the 1840s transformed Western views on the origins of civilisation. The excavation of Nineveh proved that even the Greeks, Romans and Egyptians together did not constitute the ancient world. These peoples had nothing to do with the beginnings of civilisation on Earth. It was in Mesopotamia that humanity took the first steps on its path towards the society we know today. The Sumerians inaugurated civilisation itself, but it was the Babylonians and then the Assyrians who fulfilled its potential. Their early experiments in state formation

remain fascinating to us today: just like our governments, for a thousand years Babylon and Assyria grappled with the challenges of organising central power, administering distant territories, and engineering social harmony in empires and their cities. These achievements form one of the momentous episodes in human history; the Mesopotamian invention of writing revolutionised our minds and increased our intellectual possibilities a hundredfold. The First Great Powers is a revelation: of kingship, warfare, society and religion. Here at last we can discover what it meant to be an ancient Mesopotamian living in such an extraordinary world.

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A Captivating Guide to Ancient Mesopotamian History and Civilizations, Including the Sumerians and Sumerian Mythology, Gilgamesh, Ur, Assyrians, Babylon, Hammurabi and the Persian Empire University of Chicago Press

To date, the pathbreaking medical contributions of the early Mesopotamians have been only vaguely understood. Due to the combined problems of an extinct language, gaps in the archeological record, the complexities of pharmacy and medicine, and the dispersion of ancient tablets throughout the museums of the world, it has been nearly impossible to get a clear and comprehensive view of what medicine was really like in ancient Mesopotamia. The collaboration of medical expert Burton R. Andersen and cuneiformist JoAnn Scurlock makes it finally possible to survey this collected corpus and discern magic from experimental medicine in Ashur, Babylon, and Nineveh. Diagnoses in Assyrian and Babylonian Medicine is the

first systematic study of all the available texts, which together reveal a level of medical knowledge not matched again until the nineteenth century A.D. Over the course of a millennium, these nations were able to develop tests, prepare drugs, and encourage public sanitation. Their careful observation and recording of data resulted in a description of symptoms so precise as to enable modern identification of numerous diseases and afflictions.

Mesopotamia Greenwood Publishing Group

"Identifies and locates one of the Ancient World wonders -- New description of a very early garden and the technology behind its water supply -- Identifies the early occurrence of the "Water-raising Screw" -- Links Assyrian texts and

sculpture to later classical sources and explains legends surrounding the characters of Semiramis and Nebuchadnezzar -- Reassesses specific sculpture in the British Museum." -- Publisher.

The First Great Powers Oxford University Press

Babylon: for eons its very name has been a byword for luxury and wickedness. 'By the rivers of Babylon we sat down and wept', wrote the psalmist, 'as we remembered Zion'. One of the greatest cities of the ancient world, Babylon has been eclipsed by its own sinful reputation. For two thousand years the real, physical metropolis lay buried while another, ghostly city lived on, engaged on accounts of its own destruction. More recently the site of

Babylon has been the centre of major excavation: yet the spectacular results of this work have done little to displace the many other fascinating ways in which the city has endured and reinvented itself in culture. Saddam Hussein, for one, notoriously exploited the Babylonian myth to associate himself and his regime with its glorious past. Why has Babylon so creatively fired the human imagination, with results both good and ill? Why has it been so enthralling to so many, and for so long? In exploring answers, Michael Seymour's book ranges extensively over space and time and embraces art, archaeology, history and literature. From Hammurabi and Nebuchadnezzar, via Strabo and Diodorus, to the Book of Revelation, Brueghel, Rembrandt, Voltaire, William

Blake and modern interpreters like Umberto Eco, Italo Calvino and Gore Vidal, the author brings to light a carnival of disparate sources dominated by the powerful and intoxicating idea of depravity. Yet captivating as this dark mythology was and has continued to be, at its root lies a remarkable and sophisticated imperial civilization whose complex state-building, law-making and religion dominated Mesopotamia and beyond for millennia, before its incorporation into the still wider empire of the Achaemenid kings.

Sumerians JHU Press

A rich and vivid overview of ancient Mesopotamia, the “cradle of civilization”. Ancient Mesopotamia, a region that mainly corresponds to modern-day Iraq, has a record of human activity dating

back nearly fifteen thousand years. Writing was invented in Mesopotamia at the end of the fourth millennium BCE, and urbanization reached new heights of social, economic, and architectural sophistication there. A cultural melting pot, Mesopotamia was the source of many myths, which in turn influenced Greco-Roman, Judeo-Christian, Arabic, and Persian traditions. For these reasons and many others, it is still considered the “cradle of civilization.” *Mesopotamia: Civilization Begins* presents a rich panorama of ancient Mesopotamian history, from its earliest prehistoric cultures to its conquest by Alexander the Great in 331 BCE. This catalogue records the beauty and variety of the objects on view in the Getty’s exhibition, on loan from the Louvre’s unparalleled collection

of ancient Near Eastern antiquities: cylinder seals, monumental sculptures, cuneiform tablets, jewelry, glazed bricks, paintings, figurines, and more. Essays by international experts explore a range of topics, from the earliest French excavations to Mesopotamia's economy, religion, cities, cuneiform writing, rulers, and history—as well as its enduring presence in the contemporary imagination.

In Search of Zarathustra Penguin UK

*Includes pictures. *Includes historic accounts about the city and its history. *Profiles Hammurabi, Nebuchadnezzar and the Hanging Gardens. *Includes a bibliography for further reading. The ancient world was full of many fantastic cities and places, and like today's major cities, the great ancient cities were hubs

of trade, religion, and science. Writing was first invented in ancient cities, and many important scientific discoveries were also made in them, some of which are still used in the modern world. Among the many cities of the ancient world, Rome and Athens may come to mind first, but the city of Babylon in the land of Mesopotamia was already an ancient, venerated city when the others were still inconsequential settlements. Today, Babylon has become a byword for greed, excess, and licentiousness, mostly due to its mention in the Bible, but a closer examination reveals that Babylon was so much more, and even perhaps the most important city in the ancient world. Ancient Babylon was home to great dynasties that produced some of the world's most influential

leaders, most notably Hammurabi and Nebuchadnezzar, and these rulers invoked their wills on the entire ancient Near East and have been remembered as both progressive and cruel all at the same time. Babylon was also the seat of culture in ancient Mesopotamia and the place where scholars made amazing scientific advances that would not be eclipsed for several centuries. An examination of ancient Babylon demonstrates that it was truly the first great city in the ancient world. Of course, the sheer span of history between Babylon's power and today has produced plenty of historical questions and controversy. One of the things people most closely associate Babylon with is the Hanging Gardens, which, like the Great Pyramid of Giza, were

considered both a technological marvel and an aesthetic masterpiece. Ancient historians believed that the Hanging Gardens were constructed around the 7th century B.C. after the second rise of Babylon, which would make them the second-oldest of the Seven Wonders of the Ancient World, and they were reputedly created by the biblical Nebuchadnezzar II (the king who conquered Judea) to please his homesick wife, after the model of Egyptian pleasure gardens. However, in 1993, British Assyriologist, Stephanie Dalley, proposed a theory that the Hanging Gardens were ordered built by the Assyrian King Sennacherib a century earlier for his giant palace at Nineveh instead. She believed that the two sites were easily confused by ancient sources,

resulting in the Gardens being incorrectly located in Babylon a century later. Babylon was also instrumental in the development of the region's religions. Ancient Mesopotamian religion continues to captivate people for many of the same reasons today's best known religions and their histories fascinate people. The religion practiced by the Ancient Mesopotamians provides a certain mix between the mundane and the surreal, and at the same time aspects of it are both familiar and bizarre to people today. Some find themselves drawn to it based on its preeminent position in religious history as the oldest documented religion in the world. Others become fascinated with the close connections between some of the Mesopotamian religious texts, which

include a flood story, a creation story and a story of the righteous sufferer, and their parallels in the Hebrew Bible. *Babylon: The Rise and Fall of Ancient Mesopotamia's Greatest City* traces the history of the city and its rise as the center of the Babylonian empire. Along with pictures depicting important people, places, and events, you will learn about the city of Babylon like never before, in no time at all.

The Code of Hammurabi Oxford University Press

Long before the first Hebrew temple, before the birth of Christ or the mission of Muhammad, there lived in Persia a prophet to whom we owe the ideas of a single god, the cosmic struggle between good and evil, and the Apocalypse. His name was Zarathustra, and his

teachings eventually held sway from the Indus to the Nile and spread as far as Britain. Following Zarathustra's elusive trail back through time and across the Islamic, Christian, and Jewish worlds, Paul Kriwaczek uncovers his legacy at a wedding ceremony in present-day Central Asia, in the Cathar heresy of medieval France, and among the mystery cults of the Roman empire. He explores pre-Muslim Iran and Central Asia, ultimately bringing us face to face with the prophet himself, a teacher whose radical humility shocked and challenged his age, and whose teachings have had an enduring effect on Western thought. The result is a tour de force of travel and historical inquiry by an adventurer in the classic tradition.

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Babylon

In *Babylon*, Paul Kriwaczek tells the story of ancient Mesopotamia from the earliest settlements around 5400 BC, to the eclipse of Babylon by the Persians in the sixth century BC. He chronicles the rise and fall of dynastic power during this period; he examines its numerous material, social and cultural innovations and inventions: The wheel, civil, engineering, building bricks, the centralized state, the division of labour,

organised religion, sculpture, education, mathematics, law and monumental building. At the heart of Kriwaczek's magisterial account, though, is the glory of Babylon - 'gateway to the gods' - which rose to glorious prominence under the Amorite king Hammurabi, who unified Babylonia between 1800 and 1750 BC. While Babylonian power would rise and fall over the ensuing centuries, it retained its importance as a cultural, religious and political centre until its fall to Cyrus the Great of Persia in 539 BC.

Babylon Macmillan

Here is a complete translation of all the published cuneiform tablets of the various Babylonian creation stories, of both the Semitic Babylonian and the Sumerian material. Each creation account is preceded by a brief

introduction dealing with the age and provenance of the tablets, the aim and purpose of the story, etc. Also included is a translation and discussion of two Babylonian creation versions written in Greek. The final chapter presents a detailed examination of the Babylonian creation accounts in their relation to our Old Testament literature.

The Sumerians Cambridge University Press

Fifteen articles on the history of ancient Mesopotamia explore such topics as women's rights, architecture, myth, sexuality, and cuisine.

Babylon and Assyria Penguin UK

Ancient Mesopotamia, the fertile crescent between the Tigris and Euphrates rivers in what is now western

Iraq and eastern Syria, is considered to be the cradle of civilization—home of the Babylonian and Assyrian empires, as well as the great Code of Hammurabi. The Code was only part of a rich juridical culture from 2200–1600 BCE that saw the invention of writing and the development of its relationship to law, among other remarkable firsts. Though ancient history offers inexhaustible riches, Dominique Charpin focuses here on the legal systems of Old Babylonian Mesopotamia and offers considerable insight into how writing and the law evolved together to forge the principles of authority, precedent, and documentation that dominate us to this day. As legal codes throughout the region evolved through advances in cuneiform writing, kings and

governments were able to stabilize their control over distant realms and impose a common language—which gave rise to complex social systems overseen by magistrates, judges, and scribes that eventually became the vast empires of history books. Sure to attract any reader with an interest in the ancient Near East, as well as rhetoric, legal history, and classical studies, this book is an innovative account of the intertwined histories of law and language.

Their History, Culture, and Character University of Illinois Press

Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7,000 years ago in Mesopotamia, the very first cities were

created. This is the first book to reveal how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization.

Women in Antiquity Vintage

Twenty-eight centuries separate the birth of the Roman republic from the United States of America in the twenty-first century. To many it would seem that advances in technology and centuries of human experience would insulate our current society from the mistakes of the past. The Echoes of Babylon examines the historical and social tendencies within the world's three great republics. Perhaps not immediately recognized by many, the three republics have a shared

experience, as the United States was a former British colony, and Great Britain was once subordinate to the Roman Empire. Whereas history is sometimes considered a dull, dry affair or as an amalgamation of names and dates, in *The Echoes of Babylon*, history is presented in the context of sequential events, highlighting similar attempts in the direction of human affairs, which have led to similar fates within the world's three greatest republics.

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REVIEW OF BABYLON MESOPOTAMIA AND THE BIRTH OF CIVILIZATION PAUL KRIWACZEK

- *The Moneychangers* is Upton Sinclair's indictment of the national economy,

particularly the events that caused the Panic of 1907. His book, along with calls from other reformers, almost certainly impacted the Pujo hearings of 1912, where the House Banking and Currency Committee investigated the Money Trust. One of the big issues of the 1912 Presidential Election was the reform of trusts, which were seen in the novel as corrupt and controlled by a few powerful men, led by the all-powerful Wall Street financier, J. Pierpont Morgan. The New Nationalism of Theodore Roosevelt and the New Freedom of Woodrow Wilson were similar, with one big difference on how trusts were viewed. Roosevelt wanted the government to control bad trusts and monitor good trusts while protecting the rights of workers and consumers, while Wilson wanted all

trusts broken up to promote competition. Wilson and Roosevelt did agree in using strong executive leadership, and promoting Initiative, Referendum, and Recall to induce more involved citizen participation in government. The third candidate, Republican Incumbent William Howard Taft, had angered Roosevelt after being his hand-picked successor to the presidency in 1908. The popular Roosevelt regretted his 1904 campaign promise that he would not run again in 1908, but Taft seemed a reasonable choice. Taft then fired Gifford Pinchot, Roosevelt's trusted ally in issues of conservation, shortly after his election. Taft also abrogated an agreement that Roosevelt made with J.P. Morgan: that Morgan's U.S. Steel Corporation could gobble up the

Tennessee Coal & Iron Company, a prize normally unavailable to him for anti-trust reasons, for saving a speculative brokerage firm whose failure would have caused huge financial ripples in an already faltering economy. The Taft administration prosecuted U.S Steel for a violation of anti-trust clauses. Of course, Taft had to deal with the public outcry when this bargain with J.P. Morgan was exposed, while Roosevelt was insulated from the criticism, in Africa for his widely-promoted safari. Upton Sinclair exposed this deal in the Moneychangers, changing the name of the participants enough to avoid a libel suit while keeping the facts similar enough to real life so that the public understood Sinclair was making a statement against the Money Trust - and actually, all trusts in

general. Dan Waterman had a lot in common with J.P. Morgan, an active Episcopalian church officer, and an avid collector of the arts who also owned a lavish yacht named the Corsair. Morgan was a married man with several mistresses, including the famous actress Maxine Elliot, and possibly his librarian Belle de Coste Greene. In his book about the Morgan empire, Ron Chernow mentioned that Greene was discrete about her affairs so as not to anger a jealous J.P. Morgan. The stock market crash of October 21-25, 1907 occurred when an attempt to corner the United Cooper market failed, and its stock price fell. Alarmed depositors of the Knickerbocker Trust Company, whose president was associated with speculators trying to corner the market

of United Copper, began a run on the bank which could not possibly be sustained. When Knickerbocker Trust failed, other trusts, such as the Trust Company of America, were on the edge of financial collapse. In the Moneychangers, the failure of the Gotham Trust Company set off a run on the Trust Company of the Republic. The famous steel magnet Andrew Carnegie and his assistant at the Homestead Works, Harry Frick, are also represented by fictional doppelgangers. Their famous story occurred in 1891, when Carnegie left the country for his annual trip to his homeland of Scotland, leaving Frick in charge when the labor contract at the Homestead Works was about to expire. Carnegie had modernized the equipment at Homestead, which no longer required

skilled workers at the plant, and the salaries that they demanded. Carnegie let Frick handle his upcoming labor contract, which called for cuts in wages that the strong union at Homestead would not accept. Before the workers could strike, Frick declared a lockout, but workers still managed to occupy the Homestead plant. A platoon of Pinkerton security guards were sent to break-up the strike, but their efforts failed. A boat was arranged to gain access to the plant via the river adjacent to it, but the employees prevented any sort of amphibious operation. They even pushed barges of explosives toward the Pinkerton boats in an attempt to remove the threat suddenly. The Pinkertons finally surrendered, but the frustrated workers indiscriminately killed some of

the Pinkertons after their surrender. An anarchist named Alexander Berkman, boyfriend of radical Emma Goldman (Emma the Red), tried to kill Frick. His assassination attempt failed. Carnegie earned millions more in the steel industry until he sold out to J. Pierpont Morgan for a staggering amount - which Morgan admitted was not the full amount he was willing to pay for Carnegie's business. Carnegie then became a notable donor of libraries and other cultural institutions across America. The Ice King mentioned in the story is probably Charles Morse, who was involved in the attempted corner of the copper trust by Otto Heinze. One can also see some of Rockefeller in Jim Hegan, the railroad magnate that Montague went to see about selling

Lucy's shares in the Northern Mississippi Railroad. Hegan's daughter, who was involved in many charitable causes, had a lot in common with Anne Morgan, the daughter of Pierpont. Unfortunately, she would have been a poor match for Allen Montague, considering that she liked girls. Charles T. Barney was the president of Knickerbocker trust. Elements of Barney can be seen in Stanley Ryder, the president of the Gotham Trust who is more than a minor character in the Moneychangers. Sinclair's story isn't meant to be an actual account of the Panic of 1907. Personal vendettas did play into business decisions, but probably not here. Morgan did lose over \$20 million from his efforts to stop the Panic of 1907, so there was some

altruism at play in his actions. Of course, his businesses relied on a strong economy, so Morgan's altruism had a motive. People were probably angrier about his purchase of government bonds during the Cleveland administration. The Panic of 1893 was caused by a run on gold, and the Cleveland administration had to sell 4 waves of government bonds, payable in gold, to shore up dangerously low reserves. The level of reserves dropped so quickly after the second issue of bonds that the Cleveland administration didn't have time to sell the third issue of bonds publicly. In fact, the day Morgan bought the bonds, the New York Federal Reserve branch had less than \$10 million in gold in its holdings, and a check for \$10 million was said to be outstanding and ready to be

cashied. Grover Cleveland was forced to act with alacrity. Public scorn occurred after Morgan bought the bonds for 103-1/2 but sold them over 110. In fact, the bonds were trading at 120 shortly afterwards in the secondary market. The Aldrich commission, established to investigate the Panic of 1907, recommended the creation of a central bank. After the Pujo hearings of 1912, Congress did organize the Federal Reserve Act to create a national bank to handle liquidity issues and maintain the money supply. President Wilson promptly signed the bill. The Clayton Antitrust Act of 1914 was passed to give the government extra power to break up trusts. Books such as *The Moneychangers* convinced the public that Woodrow Wilson's position, that all

trusts were bad, was better than Theodore Roosevelt's position, that some trusts were bad. While the connection isn't as direct as with Sinclair's book, the Jungle, and the Meat Packing Acts of 1906, the Moneychangers did affect public policy. It is another one of Sinclair's recommended works.

- Con un par de búsquedas en internet pueden saber de que trata el libro... Esta es la cuarta novela de Roberto Bolaño que leo (realmente es una novela?):1 - Nocturno de Chile +++2 - Detectives Salvajes ++++3 - 2666 ++++4 -

Amuleto ++Para aquellos que quieren comenzar con Bolaño les recomiendo Detectives Salvajes, si les gustó lo suficiente entonces pueden pasar a leer 2666. Ahora que he leído Amuleto creo que fui benevolente con las estrellas a Nocturno de Chile, quizás ese libro merece 1 estrella por lo incómodo de leer y Amuleto llega a dos simplemente porque al menos se deja leer. El final "suena bien" pero tomando la frase de un comentario de una reseña en inglés "mi alma no poética no entendió el punto por completo..." (my unpoetic soul misses the point entirely...)