

Il Corano

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Lives of the Great Languages Routledge

An international group of twenty-one friends and colleagues join together to explore authors, genres and traditions of the Muslim world reflecting and honouring the contribution of Claude Gilliot to Islamic studies.

Il Corano e la sua interpretazione Cambridge University Press

Il Corano. Ediz. integrale Il Corano Newton Compton Editori

Rileggere il Testo Sacro da una prospettiva di genere
BRILL

Anyone interested in the history of Eritrea, Ethiopia, or Italian and British Imperialism will learn much from this book. It gives the full texts of the treasure-house of unpublished documents on which the same author's *Lords of the Red Sea* was based. These documents were produced at the end of the 19th century by the Italian administrators in Eritrea who dealt with the local nomads. These young officers became intrigued by the society and history of the highly developed Habab tribe, even as they became part of that history, replacing loose hegemony with direct sovereignty. Their records document not only their own important role in the "Scramble for Africa" but also the whole culture and historical memory of a fascinating society.

The Notion of "religion" in Comparative Research Peeters Publishers

An anonymous book appeared in Venice in 1547 titled *L'Alcorano di Macometto*, and, according to the title page, it contained "the doctrine, life, customs, and laws [of Mohammed] . . . newly translated from Arabic into the Italian language." Were this true, *L'Alcorano di Macometto* would have been the first printed direct translation of the Qur'an in a European vernacular language. The

truth, however, was otherwise. As soon became clear, the Qur'anic sections of the book—about half the volume—were in fact translations of a twelfth-century Latin translation that had appeared in print in Basel in 1543. The other half included commentary that balanced anti-Islamic rhetoric with new interpretations of Muhammad's life and political role in pre-Islamic Arabia. Despite having been discredited almost immediately, the Alcorano was affordable, accessible, and widely distributed. In *The Venetian Qur'an*, Pier Mattia Tommasino uncovers the volume's mysterious origins, its previously unidentified author, and its broad, lasting influence. *L'Alcorano di Macometto*, Tommasino argues, served a dual purpose: it was a book for European refugees looking to relocate in the Ottoman Empire, as well as a general Renaissance reader's guide to Islamic history and stories. The book's translation and commentary were prepared by an unknown young scholar, Giovanni Battista Castrodardo, a complex and intellectually accomplished man, whose commentary in *L'Alcorano di Macometto* bridges Muhammad's biography and the text of the Qur'an with Machiavelli's *The Prince* and Dante's *Divine Comedy*. In the years following the publication of *L'Alcorano di Macometto*, the book was dismissed by Arabists and banned by the Catholic Church. It was also, however, translated into German, Hebrew, and Spanish and read by an extended lineage of missionaries, rabbis, renegades, and iconoclasts, including such figures as the miller Menocchio, Joseph Justus Scaliger, and Montesquieu. Through meticulous research and literary analysis, *The Venetian Qur'an* reveals the history and legacy of a fascinating historical and scholarly document.

The Venetian Qur'an Effata Editrice IT

Part I: Group Portrait with Language -- Chapter 1: A Poetics of the Cosmopolitan Language -- Chapter 2: My Tongue -- Chapter 3: A Cat May Look at a King -- Part II: Space, Place, and the Cosmopolitan Language -- Chapter 4: Territory / Frontiers / Routes -- Chapter 5: Tracks -- Chapter 6: Tribal Rugs -- Part III: Translation and Time -- Chapter 7: The Soul of a New Language -- Chapter 8: On First Looking into Mattā's Aristotle -- Chapter 9: "I Became a Fable" -- Chapter 10: A Spy in the House of Language -- Part IV: Beyond the Cosmopolitan Language -- Chapter 11: Silence -- Chapter 12: The Shadow of Latinity -- Chapter 13: Life Writing.

Pensare il Corano Passerino Editore

Non sono molti i libri seri sull'Islam che si possono trovare in libreria. Per questo al lettore non avvertito occorre segnalare con forza questo di Massimo Campanini: è un'ottima introduzione non solo al testo sacro dei musulmani, ma anche alla religione islamica stessa. Fabrizio Vecoli, "L'Indice" Il Corano è il libro sacro dell'Islam, anzi nella cultura islamica è, per antonomasia, 'il Libro'. Testo religioso, spirituale e pratico a un tempo, Logos di Dio, inimitabile per suo stesso assunto, libro dai molti nomi e dai molteplici modi di lettura, 'mare profondo' che non può essere esaurito: accostarsi a esso rappresenta per noi occidentali un'impresa irta di difficoltà. In queste pagine, un percorso di conoscenza e comprensione del Corano: le vicende della composizione, la struttura, i temi portanti e, soprattutto, l'interpretazione, indispensabile chiave d'accesso al messaggio divino.

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The Despatches, Memoranda, Reports, and Correspondence

Describing and Explaining the Stories of the Feudal Societies of the Red Sea Littoral from the Christian-Muslim Wars of the Sixteenth Century to the Establishment 1885-1901 of the Italian Colony of Eritrea Lulu.com

This book aims to identify how the Qur'an is narrated in and by the press media through the use of translation, featuring examples from a corpus of newspaper articles from the UK and Europe across two decades. Drawing on work at the intersection of narrative theory and translation studies, the volume highlights the ways in which press media play an integral role in the construction, promotion, and circulation of narratives about events and communities, shedding light specifically on translations of Qur'anic verses across British, Italian, and Spanish newspapers between 2001 and 2019. Elimam and Fletcher examine how such translations have been used to create and disseminate narratives about the Qur'an and in turn, Islam and Muslims, unpacking the kinds of narratives evoked – personal, public, conceptual, and meta-narratives – and narrative strategies employed – selective appropriation, temporality, causal plotment, and relationality – toward framing readers' understanding of the Qur'an. The book will be of particular interest to scholars working at the intersection of translation studies and such areas as media studies, religion, politics, and sociology.

Il Corano. Ediz. integrale Europa Editions

Christian-Muslim Relations, a Bibliographical History 9 (CMR 9) is a history of everything that was written on relations in the period 1600-1700 in Western and Southern Europe. Its detailed entries

contain descriptions, assessments and comprehensive bibliographical details about individual works.

The Serene Republic and the Dawn of the Book Newton Compton Editori

I centinaia di viaggi per via aerea o per fuoristrada di Rumi continuano sulle orme di decine di tracciati di vecchie poste secolari di carovanieri alla ricerca di pozzi d'acqua e di pozzi produttivi di petrolio di rifornieredi carburanti una miriade di campi petroliferi e per rilanciare l'agricoltura nel deserto in stato di abbandono da settemila anni. Col contributo di un gruppo di collaboratori locali elabora e sperimenta serre bio-climatiche a scopo agricolo e abitativo in una miriade di luoghi dove ha individuato risorse acquifere da immagazzinare e utilizzare in villaggi agricoli, zootecnici e abitativi con l'intento di ridurre la siccità e la desertificazione e la clandestinità a ridurre la fame nel mondo a creare una interminabile posti di lavoro in ambiente confortevole.

Taccuino Barbaro Independently Published

Edizione italiana a cura di Jolanda GuardiPostfazione di Renata BedendoQuattordici secoli di pensiero islamico ci hanno lasciato in eredità un patrimonio di interpretazioni del Corano scritte prevalentemente da uomini. Il Corano e la donna di Amina...

Roma ed i papi BRILL

Il Corano è il libro più sacro del mondo islamico, per ogni musulmano è il bene più prezioso. Il termine deriva dall'arabo al-Qur'an, che secondo alcuni studiosi è di derivazione siriana ed è da ricollegare al verbo qara'a, "leggere". Il Corano è dunque una

lettura ad alta voce, una recitazione. Il Corano è un testo complesso: secondo la tradizione islamica contiene la raccolta completa delle rivelazioni fatte da Dio a Maometto tramite l'arcangelo Gabriele, fra il 610 e il 632. Le rivelazioni furono comunicate dal Profeta in forma orale e furono in seguito trascritte da alcuni seguaci. Il testo ufficiale fu fissato durante il terzo califfato (Othman, 644-656). Il Corano è suddiviso in 114 capitoli, detti sure (dall'arabo surah, "sequenze") divise in versetti, chiamati 'ajat; sono disposte secondo un ordine decrescente (da quelle più lunghe a quelle più brevi) con un'unica eccezione: la prima sura, di soli sette versetti, che presenta la preghiera fondamentale per i musulmani. Tutte le sure cominciano con la basmallah, cioè con la formula "nel nome di Dio, il Clemente, il Misericordioso"; l'unica eccezione è la sura 9.

A Narrative Account University of Pennsylvania Press

Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa.

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Il Corano Gregorian Biblical BookShop

Il Corano (dall'arabo Qur'ân, recitazione, proclama, lettura; in senso pieno: libro del proclama di Dio) è il libro sacro dell'Islam, che contiene le rivelazioni fatte da Dio al profeta Maometto e da questi dettate ai suoi scrivani. In vita, Maometto non pensò a una

raccolta organica delle rivelazioni, che sarebbero poi cessate soltanto alla sua morte. Il testo canonico, accolto da tutti i musulmani ortodossi ed eterodossi, venne fissato, intorno al 650, per ordine del califfo 'Uthmān, da una commissione presieduta da un segretario del profeta, Zaid ibn Thābit. Il Corano è suddiviso in 114 capitoli, detti sūrah (pl. suwar), di varia lunghezza, ordinati, a eccezione del primo, dai più lunghi ai più corti. Ogni sūrah è suddivisa in versetti (arabo āya), anch'essi di varia lunghezza ed è preceduta, a eccezione della nona, dalla formula detta basmala, cioè "in nome di Dio clemente e misericordioso", e porta uno o più nomi. Le imperfezioni della scrittura araba del tempo (mancanza di segni diacritici e di notazione delle vocali), pur con una tradizione orale del testo, portarono ad alcune discrepanze di lettura nelle varie scuole di recitatori e quindi a diverse recensionazioni che, alla fine, si ridussero a due: quella della scuola di Creta che fa capo a Ḥafṣ e quella della scuola medinese che fa capo a Nāji'. La seconda prevale nel Maghreb e in Africa. Il Corano ebbe una quantità enorme di commentari, fra i quali sono celebri quelli di Ṭabarī, rigidamente ortodossi, e di Sujīṭī e Maḥallī; ottima l'Introduzione alle scienze coraniche dello stesso Sujīṭī.

The Basics Otto Harrassowitz Verlag

Selected by Choice magazine as an Outstanding Academic Title Most of what we know about attitudes toward Islam in the medieval and early modern West has been based on polemical treatises against Islam written by Christian scholars preoccupied with defending their own faith and attacking the doctrines of others. Christian readings of the Qur'an have in consequence typically been depicted as tedious and one-dimensional exercises

in anti-Islamic hostility. In *Reading the Qur'an in Latin Christendom, 1140-1560*, Thomas E. Burman looks instead to a different set of sources: the Latin translations of the Qur'an made by European scholars and the manuscripts and early printed books in which these translations circulated. Using these largely unexplored materials, Burman argues that the reading of the Qur'an in Western Europe was much more complex. While their reading efforts were certainly often focused on attacking Islam, scholars of the period turned out to be equally interested in a whole range of grammatical, lexical, and interpretive problems presented by the text. Indeed, these two approaches were interconnected: attacking the Qur'an often required sophisticated explorations of difficult Arabic grammatical problems. Furthermore, while most readers explicitly denounced the Qur'an as a fraud, translations of the book are sometimes inserted into the standard manuscript format of Christian Bibles and other prestigious Latin texts (small, centered blocks of text surrounded by commentary) or in manuscripts embellished with beautiful decorated initials and elegant calligraphy for the pleasure of wealthy collectors. Addressing Christian-Muslim relations generally, as well as the histories of reading and the book, Burman offers a much fuller picture of how Europeans read the sacred text of Islam than we have previously had.

Il Corano L'ERMA di BRETSCHNEIDER

This early history of printed literature “delves into the delectable intrigues of Renaissance Venice with a degree of detail that will mesmerize readers” (La Repubblica). This accessible yet erudite history traces the incredible rise of publishing in the Republic of

Venice, the Renaissance's era of global capital of culture and trade. While a number of Venetian innovators drove this new enterprise, one in particular, Aldus Manutius, stands head and shoulders above the rest. Manutius tirelessly promoted the concept of reading for pleasure, and his Aldine Press commissioned the first modern typeface. Beginning in Venice and subsequently across much of the civilized world, bound printed editions of the Talmud, the Koran, the works of Erasmus of Rotterdam, and classics of Greek and Latin poetry and theater began to circulate for the first time, leading to an unprecedented diffusion of human knowledge, and bringing about the birth of the modern world.

The Qur'an, Translation and the Media Brill Archive

Originally published in 1983, *The Cambridge History of Arabic Literature* was the first general survey of the field to have been published in English for over fifty years and the first attempted in such detail in a multi-volume form. The volumes of the History provide an invaluable source of reference and understanding of the intellectual, literary and religious heritage of the Arabic-speaking and Islamic world. This volume begins its coverage with the oral verse of the sixth century AD, and ends with the fall of the Umayyad dynasty two centuries later. Within this period fall major events: the life of the Prophet Muhammad, the founding of the Islamic religion, the great Arab Islamic conquests of territories outside the Arabian Peninsula, and their meeting, as overlords, with the Byzantine and Sasanian world. Contributors to this volume discuss an array of topics including the influences of Greeks, Persians and Syrians on early Arabic literature.

Arabic and Latin in the Medieval Mediterranean Routledge

This second edition of a popular introduction to the Qur'an includes an essential updated reference guide, including a chronology of the revelation, links to internet resources, and suggestions for further reading. Exploring the Qur'an's reception through history, its key teachings, and its place in contemporary thought and belief, this volume analyzes: the Qur'an as the word of God; its reception and communication by the Prophet Muhammad; the structure and language of the text; conceptions of God, the holy law, and jihad; and Islamic commentaries on Qur'anic teachings through the ages. *The Qur'an: The Basics, Second Edition* is a concise and accessible introduction.

Christian-Muslim Relations. A Bibliographical History. Volume 9 Western and Southern Europe (1600-1700) University of Chicago Press

Il Corano, Libro sacro dell'Islam, rappresenta la raccolta delle rivelazioni che l'arcangelo Gabriele avrebbe dettato, parola per parola anzi lettera per lettera, per volontà divina, al Profeta Muhammad (Maometto) attorno al 610 d.C. I mini-ebook di Passerino Editore sono guide agili, essenziali, ma complete, per orientarsi nella storia del mondo.

REVIEW OF IL CORANO

- S.S offers an in-depth and original analysis of what she considers to be the most important photographers from the beginnings of photography until the mid-late 70s. She questions the validity of the pretentious claims made by photographers, the relation the medium shares with the world as we know it, it's

effect of creating a visual catalog, she also offers a response to the long expired debate on whether or not photography is an art. S.S proves to be an expert on photography by offering analysis which offers well-documented contextual information on photographers such as Diane Arbus, Richard Avdon, L.Hine, E.Weston, E.Steichen etc..."On Photography" is considered by many specialists to be a work of reference in regards to criticism and philosophy on photography, and after reading it I can understand why."On Photography" is a great tool for understanding the evolution of photography from its beginnings throughout the 20th century and for seeing the camera for what it is- nothing more, nothing less. I would recommend it to art critics, anyone who is passionate about photography or interested in the history of photography, photography as an art form and its limits.

- I read this book some time ago, but I am backfilling some of my reviews. Some books I buy based on the dust cover notes. This was one of those books. I am normally not much of a reader of detective novels unless they are very good. But the idea of a detective who was actually a dinosaur living disguised as a human was too intriguing to put down. I ended up loving it. Garcia gets it just right. He captures the tone of classic detective novels perfectly, but with tongue-in-cheek. Very few books make me laugh out loud, but this one did. He creates an intricate backstory of the secret world of dinosaurs that you really want to believe in. But it is more than just a gimmick. Garcia also has a suspenseful detective story woven in. I highly recommend this book to anyone whether they like the detective genre or not. I believe Eric Garcia will go on to great things beyond the dinosaurs.