

Qualitative Research Interviewing Biographic Narrative And Semi Structured Methods

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Biography and Social Exclusion in Europe SAGE

First-person narratives are a fundamental tool of the qualitative researcher. This volume provides specific suggestions and guidelines for preparing and executing a life story interview. Robert Atkinson places the life story interview into a wider research context before elaborating on planning and then conducting the interview. Finally, the book deals with the issues of transcribing and interpreting the interview. The author provides a sample life story interview in the appendix.

Qualitative Research Methods Bloomsbury Publishing

This popular text provides useful and pragmatic guidance for developing and successfully defending proposals for qualitative inquiry. The Fifth Edition addresses the advances and challenges presented by developments and new applications while providing direct guidance. Focusing on the proposal stage of research, this edition allows the reader to have a clear plan for data analysis and for the challenging varieties of final reports of qualitative inquiries. The new edition includes expanded coverage of ethics, analysis processes, and approaches, and is full of updated vignettes that illustrate the methodological challenges that face today's qualitative researcher. This edition also includes discussions about distance-based research (such as email interviews and online discussion groups), the implications of postmodern turns, integrating archival material in qualitative research, and creative ways of presenting the research. This text is an invaluable resource to teachers and students of research methods across disciplines and is a must for the library of those using qualitative approaches.

Designing Qualitative Research SAGE

Qualitative Research Interviewing SAGE

The Uses of Narrative SAGE

Social scientists increasingly invoke "narrative" in their theory and research. This book explores the wide range of work in sociology, psychology and cultural studies in which narrative approaches have been used to study meaning, subjectivity, politics, and power in concrete contexts. *The Uses of Narrative* presents a range of case studies, including: Princess Diana's Panorama interview, media coverage of the 1992 Los Angeles riots, memoirs of the wives of scientists who made the first atomic bomb, popular images of gay marriage, and the effect of the "Velvet Revolution" on writing autobiography. The book brings together contributions from European, Australian, and North American researchers, indicating the diversity and potential of narrative approaches. The editors adopt a distinctive and unique psychosocial approach to narrative, and set the individual chapters in the context of three broad themes: culture, life histories, and discourse. *The Uses of Narrative* complicates, challenges and stimulates--it will be of vital interest to sociologists, psychologists, social theorists, students of cultural studies, and others who are interested in the relationships between meaning, self and society.

The Turn to Biographical Methods in Social Science Routledge

This book provides the first English language account of the interview method known as the PCI. Offering a way of collecting knowledge by means of involving people actively in the research process, the interviewer takes the role of a well-informed traveller. With careful preparation and planning, the interviewer sets out with priorities and expectations, but the story the interviewer tells about his journey depends on the people encountered along the road. Novice and experienced interview researchers across the social, educational and health sciences will find this an invaluable guide to conducting interviews. Andreas Witzel is senior researcher (retired) at the University of Bremen and former director of the Bremen Archive for Life Course Research. Herwig Reiter is senior researcher in the Department of Social Monitoring and Methodology of the German Youth Institute in Munich.

Qualitative Research Interviewing Contemporary Issues in Social Science

"People tell stories to help organize and make sense of their lives. In the past, their narratives have often been torn apart by social scientists looking for themes, variables, and specific answers to specific questions. But in recent years, the development of narrative analysis has given life to the study of the narrative as a form of information for social research. Why are they constructed as they are? How does one dissect a narrative to understand the lived experience of the narrator? What steps can the researcher take to translate these tales and life stories into usable research? This book provides a detailed primer on the use of narrative analysis, its theoretical underpinnings and worldview, and the methods it uses."--[Source inconnue]

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Narrating Childhood with Children and Young People Springer Nature

Realist Biography and European Policy is the first concerted attempt to integrate the separate strands of (critical) realism as a developed philosophy for social science with biographical narrative methods as a concrete methodological approach. The main goal is to demonstrate that the combination of critical realism and biographical methods is not only possible, but it is exceptionally well suited for the exploration of newly emerging research fields within European policy studies. This volume offers new insights to and is an indispensable reference for researchers in search of solid underpinnings for their own empirical research. Foreword by Miriam Kennet, Director of the Green Economics Institute, Founder and Editor of the International Journal of Green Economics. Contributors Tatiana Bajuk Senčar (Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Slovenian Ethnology), Bob Carter (University of Leicester, Department of Sociology), Prue Chamberlayne (Open University, Faculty of Health and Social Care), Markieta Domecka (independent researcher), Norbert Kluge (coordinator and adviser for the European Works Council of ThyssenKrupp AG), Lyudmila Nurse (director of Oxford XXI), Elisabetta Perone (University of Naples Federico II), Valeria Pulignano (Centre for Sociological Research, KU Leuven), Antonella Spanò (University of Naples Federico II), Tom Wengraf (Middlesex University)

The Life Story Interview SAGE

This volume brilliantly advances our understanding of the use of narrative in the social sciences. It brings together contemporary work on narrative theory and methods and presents a fascinating range of case-studies, from Princess Diana's Panorama interview to the memoirs of the wives of US nuclear scientists.

Interviewing for Social Scientists SAGE

'Jane Elliott's examination of the use of "narrative" within the broad context of social science inquiry is a must-read for both qualitative and quantitative researchers, novice and expert alike' - Journal of Advanced Nursing `This important book does an impressive job of synthesising a complex literature and bringing together both qualitative and quantitative methods of narrative analysis. It will become a milestone in the development of narrative methods. Although ground-breaking in many ways, it is very clearly written and accessible to readers from a wide variety of backgrounds and methodological experience' - Nigel Gilbert, University of Surrey `An elegantly written, scholarly and accessible text. Jane Elliott shows a sophisticated appreciation of contemporary methodological developments, and makes a persuasive case for the use of narrative approaches in both qualitative and quantitative research. The book challenges and advances debates about combining methods, and shows how stories can work within and across conventional research boundaries. It is a truly original contribution to the literature' - Amanda Coffey, Cardiff School of Social Sciences `An outstanding book. Jane Elliott breaks new ground by demonstrating to new generations of social scientists how the power of narrative can fruitfully be harnessed in social research. This is a "must read" book' - Professor Mike Savage, University of Manchester This is a lucid and accessible introduction to narrative methods in social research. It is also an important book about the nature, role and theoretical basis of research methodology in general. Jane Elliott instructs the reader on the basic methods and methodological assumptions that form the basis of narrative methods. She does so in a way that is practical and accessible and in a way that will make the book a favourite with students and experienced researchers alike. Elliott argues that both qualitative and quantitative methods are characterised by a concern with narrative, and that our research data can best be analyzed if it is seen in narrative terms. In concrete, step-by-step terms she details for the reader how to go about collecting data and how to subject that data to narrative analysis, while at the same time placing this process in its wider theoretical context. She works across the traditional quantitative/qualitative divide to set out the ways in which narrative researchers can uncover such issues as social change, causality and social identity. She also shows how the techniques and skills used by qualitative researchers can be deployed when doing quantitative research and, similarly, how qualitative researchers can sometimes profit from using quantitative skills and techniques. "This book provides both a fascinating and a challenging read. What sets this text apart from other books on research methodology and methods is that it does not focus exclusively on either quantitative or qualitative research approaches, but rather attempts to bridge the divide. The book should be compulsory reading not only for those aspiring to undertake narrative research and those students undertaking higher degree research courses, but also for those more experienced researches wishing to explore contemporary issues in research methods and methodology. As a recent recruit to a lecturer-practitioner post with little recent experience in the subject area covered by this book, I found it met my needs very well. I would certainly recommend this book for purchase." Dr Andrew Pettipher, University of Nottingham, UK.

What is Qualitative Interviewing? Routledge

"This Pocket Guide to narrative inquiry will present the method's major theoretical underpinnings; rationales for use of narrative research methods within life history and case study frameworks; primary strategies for eliciting, listening to, and transcribing first-person oral narratives; prevailing analytic frameworks for analysis of such data; ethical considerations and Institutional Review Board-related challenges in narrative inquiry; and issues pertaining to trustworthiness and theoretical and empirical generalization. The author, an esteemed researcher, will illustrate concepts from her ongoing narrative investigation of abusive and neglectful mothers who lost and regained custody of their children within one impoverished community, a useful site from which to discuss issues of memory, trauma, context and process, and narrative truth. References to exemplary published narrative studies of questions of concern to social work practitioners in the areas of psychotherapy, child welfare practice, and organizational/community practice, for example, will also be included. The volume is designed, in short, to address the issues an investigator would need to consider in order to develop a narrative inquiry: questions of theory, method, and meaning. Yet, it is not proscriptive. It will focus on the topical areas an investigator should address when planning a narrative study, and it provides a summary of two or three ways in which scholars have answered each one. This approach recognizes the connections among epistemology, features of social work problems, and method that defy simple categorization and acknowledges the emergent and

interdisciplinary nature of narrative inquiry."--Provided by publisher.

[Narrative Inquiry](#) Transaction Publishers

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Understanding Narrative Inquiry SAGE

Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give 'voice' to individuals. The central concern of this collection is to assemble articles (from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management and organizational research) that illustrate the full range of debates, methods and techniques that can be combined under the heading 'biographical research'. Volume One: Biographical Research: Starting Points, Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: Biographical Interviews, Oral Histories and Life Narratives focuses on the more established, interview-based, biographical research methods and considers the analytical strategies used for interview-based biographical research. Volume Three: Forms of Life Writing: Letters, Diaries and Auto/Biography considers the value of 'data' contained within letters, diaries and auto/biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: Other Documents of Life: Photographs, Cyber Documents and Ephemera focuses on the 'other' human documents and objects, like photographs, cyber-documents (emails, blogs, social networking sites, webpages) and other ephemera (such as official documents) that are used extensively in biographical research.

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Qualitative Research from Start to Finish, First Edition SAGE

This text provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for depth, biographic narrative interviewing, the interview methods of choice in qualitative research.

Qualitative Research Interviewing Oxford University Press

Qualitative Research Methods is a comprehensive, all-inclusive resource for the theory and practice of qualitative/ethnographic research methodology. Serves as a "how-to" guide for qualitative/ethnographic research, detailing how to design a project, conduct interviews and focus groups, interpret and analyze data, and represent it in a compelling manner. Demonstrates how qualitative data can be systematically utilized to address pressing personal, organizational, and social problems. Written in an engaging style, with in-depth examples from the author's own practice. Comprehensive companion website includes sample syllabi, lesson plans, a list of helpful website links, test bank and exam review materials, and exercises and worksheets, available upon publication at <http://www.wiley.com/go/tracy> www.wiley.com/go/tracy/a

The Uses of Narrative Oxford University Press

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

The Problem-Centred Interview Routledge

Throughout Europe, standardised approaches to social policy and practice are being radically questioned and modified. Beginning from the narrative detail of individual lives, this book re-thinks welfare predicaments, emphasising gender, generation, ethnic and class implications of economic and social deregulation.

Doing Qualitative Research Differently Routledge

Research and Qualitative Interviews brings into focus the decisions that the interviewer faces by taking a data-led approach in order to open up choices and decisions in the process of planning for, managing, analysing and representing interviews. The chapters concentrate on the real-time, moment-by-moment nature of interview management and interaction. A key feature of the book is the inclusion of reflexive vignettes that foreground the voices and experience of qualitative researchers (both novices and more expert practitioners). The vignettes demonstrate the importance of reflecting on and learning from interactional experience. In addition, the book provides an overview of different types of interviews, commenting on the orientation and make-up of each type. Overall, this book encourages reflective thinking about the use of research interviews. It distinguishes between reflection, reflective practice and reflexivity. All the chapters focus on recurring choices, dilemmas and puzzles; offering advice in opening out and engaging with these aspects of the research interview.

Biographical Research SAGE

'A comprehensive, balanced and judicious treatment of biographical methods in social research, made all the more useful to students by its careful delineation of the practicalities involved' - Raymond M Lee, Royal Holloway, University of London Specifically designed for those carrying out biographical, life history or family history research, this concise guide covers the methods and issues involved. The author demonstrates that biographical research is a distinctive way of conceptualizing social activity. The three main approaches to biographical and family history research are covered: - Realist - focused around grounded-theory techniques of interviewing; - Neo-positivist - more structured interview techniques; - Narrative - with emphasis on the active construction of life stories through the interplay between interviewer and interviewee. An invaluable introduction to the field, which contains much that will be of interest to the experienced practitioner, the book will be ideal for researchers in sociology, psychology, political science, social policy or anthropology.

Begin discovering the world of PDF Qualitative Research Interviewing Biographic Narrative And Semi Structured Methods today and unlock the capacity for a richer, much more satisfying finding out experience.

REVIEW OF QUALITATIVE RESEARCH INTERVIEWING BIOGRAPHIC NARRATIVE AND SEMI STRUCTURED METHODS

- This novel is set in A.F. 632 Approximately seven centuries after the twentieth century. A.F. stands for the year of Ford, named for the great industrialist Henry Ford who refined mass production techniques for automobiles. I liked the time period this took place and that it was named after Henry Ford. The world is ruled by World controllers who ensure the stability of society. To ensure social stability, a five-tiered caste system ruled by Alphas and Betas has been created. The labor force comes from the lower three castes, known as Gammas, Deltas, and Epsilons. I liked how the labor force came from the lower castes of society. A drug called soma ensures that no one ever feels pain or remains unhappy, and it is rationed out to and used by every member of the caste. Social stability is further ensured through the use of pre- and postnatal conditioning. I didn't like how the book opens with the director of the central London hatchery and conditioning centre giving a group of students a tour of the facilities. I thought they should have waited till later in the book. They view the various techniques for producing more babies and watch as babies are segregated into various castes. After the babies are decanted from their bottles they are conditioned. They use Hypnopaedia to teach the children ethics. I didn't like how they used this to teach them ethics. While the babies are asleep

,ethical phrases are played numerous times so that the phrases will become a subconscious part of the each person. The world controller of western Europe, his Fordship Mustapha Mond appears and gives the students a lecture about the way things used to be. Before the Utopian world was established, he indicates that people used to be parents and have children through live birth. This led to dirty homes and families in them where emotions got in the way of happiness and stability. I agreed with this. Bernard Marx is introduced as a short, dark haired Alpha who is believed to have accidentally received a dose of alcohol as a fetus. I didn't like how his coworkers talked about him in derogatory tones. Bernard had a crush on Lenina Crowne and she informs the reader that he asked her to go with him to the Savage Reservations several weeks earlier. Lenina has been dating Henry Ford Foster for the past several months, but since long term relationships are discouraged, she agrees to go with Bernard Marx to the Reservations. I liked that she made this decision.

- It's useful to keep in mind that Brave New World was first published in 1932. This is not the most subtle novel that you'll have read, nor the most lyrical, but in my opinion much of what makes this novel a classic is its originality. Orwell's 1984, to which Brave New World is often compared, was more than fifteen years from being published. This was before Ray Bradbury, Phillip Dick, or Isaac Asimov. Some of these comparisons are more relevant than others, but the point is that the genre of futurism and science fiction had not yet been born. Brave New World can be read as a critique of the direction in which our civilization is headed, but on another level it can be interpreted as a critique of where we already are. During the tour of the Central London Hatchery and Conditioning Centre, the scene which opens the book, the Director Mr. Foster states that the secret of happiness and virtue is "liking what you've got to do...making people like their un-escapable social destiny." Those of us who through luck of birth have grown up in Western free market economies have embraced the concept of creating our own destinies, but for the vast majority of the inhabitants of our planet life's reality is much different. The concept of an "un-escapable social destiny" is not a futuristic nightmare, but a reality of the present; workers don't have their growth stunted through alcohol in their decanting fluid, but through malnutrition and disease. Perhaps Huxley's clearest statement is in favor of being awake and aware of society's ills, rather than blinding ourselves. In Huxley's Brave New World, individuals achieve Foster's goal of embracing their destiny largely by staying busy, avoiding any reflection, denying their mortality, and drowning themselves in the drug soma whenever a problem arises. Brave New World carries a heavy anti-drug message, which is ironic in that Huxley would later become heavily involved in the psychedelic drug culture and would be considered one of the godfathers of the hippie movement. Huxley is a bit heavy handed in suggesting that society much pick one of two extremes (either the madness of the savage or the sterile soul-less utopia of the controllers) but in the end he uses this device to show us that there are choices to be made. An interesting observation, and one that is rarely noted, is that in the closing debate between the World Controller Mustapha Mond and the Savage, it's Mond's argument Huxley makes more convincing - or at least that is articulated more clearly. In the end the reader accepts neither, in that both represent an unacceptable extreme, but Huxley makes the point that the emotions of passion, ambition, love, and glory come with the costs of jealousy, violence, and suffering. This is a clever novel, and at times unexpectedly funny, but in my opinion I'm not sure that Brave New World ranks as great literature. In the areas of character development, dialogue, and structure it's in many ways forgettable. What makes the novel interesting is its timelessness. We now face new threats, from terrorism to nuclear war, but the novel's core message is a relevant today as it was in 1932.