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Global Perspectives Glen Segell Publishers

Advocates a far-sighted, grand-strategic American foreign policy toward the emerging Iranian powerhouse in the Middle East.

### **Iranian Cinema and the Islamic Revolution** Springer

An approach to comparative economic systems that avoids simple dichotomies to examine a wide variety of institutional and systemic arrangements, with updated country case studies. Comparative economics, with its traditional dichotomies of socialism versus capitalism, private versus state, and planning versus market, is changing. This innovative textbook offers a new approach to understanding different economic systems that reflects both recent transformations in the world economy and recent changes in the field. This new edition examines a wide variety of institutional and systemic arrangements, many of which reflect deep roots in countries' cultures and histories. The book has been updated and revised throughout, with new material in both the historical overview and the country case studies. It offers a broad survey of economic systems, then looks separately at market capitalism, Marxism and socialism, and "new traditional economies" (with an emphasis on the role of religions, Islam in particular, in economic systems). It presents case studies of advanced capitalist nations, including the United States, Japan, Sweden, and Germany; alternative paths in the transition from socialist to market economies taken by such countries as Russia, the former Soviet republics, Poland, China, and the two Koreas; and developing countries, including

India, Iran, South Africa, Mexico, and Brazil. The new chapters on Brazil and South Africa complete the book's coverage of all five BRICS nations; the chapter on South Africa extends the book's comparative treatment to another continent. The chapter on Brazil with its account of the role of the Amazon rain forest as a great carbon sink expands the coverage of global environmental and sustainability issues. Each chapter ends with discussion questions.

*The Re-Animation of American Myths and Symbols* Praeger

In this thoroughly researched account, Mansour Bonakdarian provides an in-depth exploration of the substantial British support for the Iranian constitutional and national struggle of 1906-1911, illuminating the opposition in Britain to Anglo-Russian imperialist intervention in Iran. In painstaking and compelling detail Bonakdarian analyzes, in particular, the role of the Persia Committee, a lobbying group founded in 1908 for the sole purpose of changing Britain's policy toward Iran. This book's strength lies in its coverage of how Sir Edward Grey's policy toward Iran was shaped and the extent to which this policy was affected by sustained criticism from a number of disparate groups including dissenters, radicals, socialists, liberal imperialists, and conservatives. The volume and breadth of primary archival materials used is extensive. Not only have all the standard collections been examined, such as the Foreign Office files and the Cabinet and Grey papers, but also numerous private archives in international libraries have been consulted. Bonakdarian's deep understanding of the Iranian issues yields a rich and balanced approach to the literature in the field. With clear and systematic arguments, he offers an account of diplomatic history that is accessible and persuasive. His scholarship is certain to reinvigorate dialogue on the subject of Anglo-Iranian relations.

### **Pop Culture in North Africa and the Middle East: Entertainment and Society around the World** SAGE

In this groundbreaking book Kent E. Calder argues that a new transnational configuration is emerging in Asia, driven by economic growth, rising energy demand, and the erosion of longstanding geopolitical divisions. What Calder calls the New Silk Road—with a strengthening multi-faceted relationship between East Asia and the Middle East at its core—could eventually emerge as one of the world's most important multilateral configurations. Straddling the border between comparative politics and international relations theory, this important book will stimulate debate and discussion in both fields.

**Perspectives on Iran-Iraq Conflict** Britain and the Iranian Constitutional Revolution of 1906-1911 Foreign Policy, Imperialism, and Dissent

Fully revised and updated to reflect the considerable changes in Russia over the last decade, the fifth edition of this classic text builds on the strengths of previous editions to provide a comprehensive and sophisticated analysis of Russian politics and society. The new edition

incorporates the latest debates about Russian politics, analysing recent institutional and political developments, and examines the electoral cycle and prospects of the president elected at the end of the process. New to this edition: an evaluation of Putin's leadership and the country's political performance under him; updated election results and demographic, social, ethnic/national statistics to include results of the 2010 census; changes in the party system, to electoral legislation and to the composition of parliament as well as the relationship between the executive and legislature; coverage of the constitutional changes and governmental appointments under the various prime ministers; more analysis of economic performance including discussion of the energy sector and pipeline politics; changes in Russian foreign policy since EU enlargement, its relationship with NATO since the 'reset', as well as its relations with post-Soviet states; assessment of the military reforms and security and defence policy; debates over the question of democracy in Russia today, the nature of the system, and its future prospects. Written in an accessible and lively style, this book is packed with detailed information on the central debates and issues in Russia's difficult transformation. An unrivalled textbook on the subject it is essential reading for all those concerned with the fate of Russia, and with the future of international society.

### **The Second Bush Presidency** Routledge

In spite of international award-winning productions, Iran's cinema is underexposed. Because of the prevailing religious, political and social atmosphere in Iran, the country's cinema remained stagnant for more than 50 years. Although the "new" Iranian cinema had begun to develop before the 1979 revolution, the political changes gave rise to a new wave of expression. This volume examines the two waves of modern Iranian cinema: before and after the Islamic Revolution of 1979. The first began about 1969, and the second started in 1984 and carried its momentum through 1997. Topics discussed include the effect of cultural mores on cinematic growth, the development of Iranian cinema as a reaction against commercial cinema and the effect of politics on the film industry. Foreign influence (largely American and Indian) on Iranian films is also examined. Critical sources used are primarily Persian to give the reader a culturally inclusive view of each production. Specific films discussed include Fickle, The Cow, Mud-brick and Mirror, Captain Khorshid and Downpour. A chapter-by-chapter filmography is included.

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#### *Russian Politics and Society ABC-CLIO*

Equipping you with a real-world understanding of geography-related concepts, Hobbs' *WORLD REGIONAL GEOGRAPHY, 7th Edition*, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while MindTap empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

#### *The Middle East Today* Duke University Press

Phillips delivers a refreshingly honest and deeply compelling narrative of the history of modern Iran. With the feel of a great historical novel, Phillips pierces through the ideological biases which have shaped our understanding of the Middle East, Cold War and the Iranian people. On every page we witness the complexity of governing a developing nation torn internally by the demands of "liberal" constitutional republicans, radical Socialists and radical Islamists and externally between the opposing powers of East and West. In *Queer Sinister Things*, Phillips by-passes the version of events dominant in today's academic and media circles, relying instead on the stories provided by those who documented developments in and about Iran as they happened. This living history, highly recommended for students, educators, journalists, policy makers and lovers of history everywhere, will forever change your understanding of this ancient land and its people.

#### *Freedom of Speech and Information in Global Perspective* Oxford University Press, USA

In Turkey, Iran, Iraq, and Syria, central governments historically pursued mono-nationalist ideologies and repressed Kurdish identity. As evidenced by much unrest and a great many Kurdish revolts in all these states since the 1920s, however, the Kurds manifested strong resistance towards ethnic chauvinism. What sorts of authoritarian state policies have Turkey, Iraq, Iran and Syria relied on to contain the Kurds over the years? Can meaningful democratization and liberalization in any of these states occur without a fundamental change vis-à-vis their Kurdish minorities? To what extent does the Kurdish issue function as both a barrier and key to democratization in four of the most important states of the Middle East? While many commentators on the Middle East stress the importance of resolving the Arab-Israeli dispute for achieving 'peace in the Middle East,' this book asks whether or not the often overlooked Kurdish issue may constitute a more important fulcrum for change in the region, especially in light of the 'Arab Spring' and recent changes in Turkey, Iraq, Iran and Syria.

#### *Iran Who's who* Springer

This book offers a unique exploration of the current state of freedom of speech as a basic right

available to everyone. The research focuses on the different development stages of the concept of freedom of speech and the use of modern indicators to depict its treatment in different legal cultures, including the obligations under international treaties and the effects that the globalising and digitalising environment have had on it. The authors conduct a broad survey of freedom of speech around the world, from Europe over Russia and both Americas to Africa, Asia, and Australia. The aim of this survey is to identify safeguards of freedom of speech on both a national and an international level, violations and threat scenarios, and in particular challenges to freedom of speech in the digital era.

*International Politics and Unarmed Revolutions in the Middle East and North Africa* Pearson Education India

Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-cultural comparisons by relating pop culture in the Islamic world to pop culture in the United States • Supplies highly relatable content for young adult readers that is presented in a fun and engaging way • Provides information that students can use in daily life, such as renting a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music • Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

Cengage Learning

The annual Global Civil Society Yearbooks provide an indispensable guide to global civil society or civic participation and action around the world. The 2007/8 Yearbook focuses on the potentially powerful relationship between communication and democracy promotion. The Global Civil Society Yearbook remains the standard work on all aspects of contemporary global civil society for activists, practitioners, students and academics alike.

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## FINAL THOUGHT

*Pixar's America* Springer Nature

Cengage Learning's FUNDAMENTALS OF WORLD REGIONAL GEOGRAPHY brings course concepts to life with interactive learning, study, and exam preparation tools along with comprehensive text content for one semester/quarter courses. Whether you use a traditional printed text or all digital MindTap alternative, it's never been easier to better understand the eight world regions, including the historical, cultural, economic, political, and physical aspects that create regional unity, give them personality, and make them newsworthy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Iron Cage of Liberalism* Routledge

One of the most heated scholarly controversies of the early twentieth century, the Orient-or-Rome debate turned on whether art historians should trace the origin of all Western—and especially Gothic—architecture to Roman ingenuity or to the Indo-Germanic Geist. Focusing on the discourses around this debate, Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar-Pahlavi Iran. The Persian Revival examines Europe's discovery of ancient Iran, first in literature and then in art history. Tracing Western visual discourse about ancient Iran from 1699 on, Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India. Drawing on a wide range of Persian revival narratives bound to architectural history, Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations. She argues that while Western imperialism was instrumental in shaping high art as mercantile-bourgeois ethos, it was also a project that destabilized the hegemony of a Eurocentric historiography of taste. An important reconsideration of the Persian Revival, this book will be of vital interest to art and architectural historians and intellectual historians, particularly those working in the areas of international modernism, Iranian studies, and historiography.

**Global Civil Society 2007/8** Yale University Press

The new edition of *The Middle East Today* provides an accessible and comprehensive introductory

textbook for undergraduate students of Middle East Studies, Middle East politics and geography. This updated and revised edition features a host of pedagogical features to assist students with their learning, including; detailed maps and images, case studies on key issues, boxed sections and suggestions for further reading. The book highlights the current issues facing the Middle East, linking them to the rich political, geographical and cultural history of the region. The author examines the crises and conflicts, both current and potential, likely to dominate the region in coming years. The second edition has been fully updated and revised to include discussion of such recent events as: the effects of the Arab Spring Turkey's growing influence in the region the dramatic increase in Iran's nuclear capabilities Usama bin Laden's death and declining support for violent extremist movements in the Middle East. Further supplemented by a companion website containing sample chapters, a selection of maps formatted for use in presentations, and annotated links to online resources and websites, TheMiddle East Today is an essential resource for all students of Middle East Studies, Middle East politics and geography.

#### The Routledge International Handbook of Contemporary Muslim Socio-Political Thought ABC-CLIO

Iranian filmmakers have long been recognised for creating a vibrant, aesthetically rich cinema whilst working under strict state censorship regulations. As Michelle Langford reveals, many have found indirect, allegorical ways of expressing forbidden topics and issues in their films. But for many, allegory is much more than a foil against haphazardly applied censorship rules. Drawing on a long history of allegorical expression in Persian poetry and the arts, allegory has become an integral part of the poetics of Iranian cinema. Allegory in Iranian Cinema explores the allegorical aesthetics of Iranian cinema, explaining how it has emerged from deep cultural traditions and how it functions as a strategy for both supporting and resisting dominant ideology. As well as tracing the roots of allegory in Iranian cinema before and after the 1979 revolution, Langford also theorizes this cinematic mode. She draws on a range of cinematic, philosophical and cultural concepts - developed by thinkers such as Walter Benjamin, Gilles Deleuze, Pier Paolo Pasolini, Christian Metz and Vivian Sobchack - to provide a theoretical framework for detailed analyses of films by renowned directors of the pre-and post-revolutionary eras including Masoud Kimiai, Dariush Mehrjui, Ebrahim Golestan, Kamran Shirdel, Majid Majidi, Jafar Panahi, Marziyeh Meshkini, Mohsen Makhmalbaf, Rakhshan Bani-Etemad and Asghar Farhadi. Allegory in Iranian Cinema explains how a centuries-old means of expression, interpretation, encoding and decoding becomes, in the hands of Iran's most skilled cineastes, a powerful tool with which to critique and challenge social and cultural norms.

#### Comparative Economics in a Transforming World Economy, third edition Lulu.com

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

#### Cinema in Iran, 1900-1979 Routledge

Relations of the United States with India, China, and Europe, Canada, and South America.

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### **REVIEW OF SOCIETY N DUBBING IN IRAN PAYAM NAZERIAN**

- This book is offers great help for people who have habits that need to change. I would highly recommend this book to anyone struggling with addictions, bad habits or behaviors that need healing for wholeness.
- Historical thrillers can sometimes become tedious when the author becomes too involved in facts at the expense of character and plot development. Glenn Meade avoids this trap is this very entertaining World War II novel. The story is based on a triangle of friendship that is threatened by love and deceit. The historical setting is simply a prop to the story line. For those that found the assassination plot implausable, I ask them to come up with realistic scenario for such an act at any time, let alone in the middle of a war. It's not supposed to be easy to gain access to a U.S. President. That's why such acts don't succeed more often.