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This is the third edition of the popular book Digital Lighting & Rendering. The first edition became the standard text on the art of 3D lighting and rendering, and introduced many artists to the field. Since it was published in 2000, it has met with great critical and commercial success. A second edition was released with major updates in 2006.

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Digital Lighting and Rendering, 3rd Edition. Jeremy Birn has been a Lighting Technical Director at Pixar since 2002, and has lit shots in movies including Brave, Toy Story 3, Ratatouille, Wall-e, Cars 1 and 2, and The Incredibles.

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