

# The Woman Who Disappeared Macmillan Readers

*The Woman  
Who  
Disappeared  
Macmillan  
Readers* Downloaded  
from  
[blog.amf.com](http://blog.amf.com)  
by guest

## **THE WOMAN WHO DISAPPEARED MACMILLAN READERS PUBLICATION RECAP**

Are you seeking a thorough The Woman Who Disappeared Macmillan Readers recap that checks out the major styles, characters, and essential plot points of a beloved composition?

Look no further! In this post, we will certainly provide a thorough evaluation of this book, analyzing its literary possibility through character evaluation, thematic exploration, and a close assessment of the author's creating style and language options. Our goal is to provide readers with a deep understanding and recognition of this publication, enabling them to fully immerse themselves in its story. So, relax, kick back, and let's study this The Woman Who

Disappeared Macmillan Readers summary with each other.

## **MAJOR STYLES OF THE WOMAN WHO DISAPPEARED MACMILLAN READERS**

As we dive deeper right into our publication recap, we can see that the significant motifs explored in this *The Woman Who Disappeared Macmillan Readers* publication are important to comprehending its narrative. Guide discovers themes such as love, loss, power, and self-discovery, which are all interwoven to create a complicated and multilayered story.

### **LOVE AND LOSS**

The theme of love and loss is prevalent throughout guide *The Woman Who Disappeared Macmillan Readers*, with characters experiencing both the pleasures and pains of enchanting connections. The book discovers the idea of real love and exactly how it can sustain also in one of the most hard of conditions. We see personalities facing this motif, making sacrifices and encountering difficult decisions in the name of love.

### **POWER AND CONTROL**

One more significant theme in *The Woman Who Disappeared Macmillan Readers* is power and control. Guide explores exactly

how people strive for power and exactly how it can corrupt them. We see characters using power to adjust and manage others, resulting in conflict and misfortune. This motif stresses the significance of making use of power intelligently and understanding its repercussions.

The Woman Who Disappeared - Macmillan Education eBooks The Woman Who Disappeared MacmillanThe Woman Who Disappeared (Macmillan Reader) [Philip Prowse] on Amazon.com. \*FREE\* shipping on qualifying offers. This is an Intermediate Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from

modern and classic novelsThe Woman Who Disappeared (Macmillan Reader): Philip ...The Woman Who Disappeared (Macmillan Reader) [Author] on Amazon.com. \*FREE\* shipping on qualifying offers. No other description available.The Woman Who Disappeared (Macmillan Reader): Author ...The Woman Who Disappeared is an adapted Intermediate level reader written by Philip Prowse. A beautiful blonde woman hires Lenny Samuel to find her missing sister. Before long Lenny has to deal with gunmen, dead bodies, weary policemen and jewel thieves. And all the while, trying to find the missing woman.Macmillan

Readers: The Woman Who Disappeared without CDA beautiful blonde woman hires Lenny to find her missing sister. Before long, he's involved with gunmen, dead bodies, world-weary policemen and jewel thieves, whilst dodging bullets, speeding cars and flying fists. The Woman who Disappeared - Macmillan Education The Woman Who Disappeared is an adapted Intermediate level reader written by Philip Prowse. A beautiful blonde woman hires Lenny Samuel to find her missing sister. Before long Lenny has to deal with gunmen, dead bodies, weary policemen and jewel thieves. And all the while, trying to find the missing woman. Includes an Audio CD. Macmillan Readers: The Woman Who Disappeared PackAbeBooks.com: The Woman Who Disappeared (Macmillan Reader) (9781405076685) by Prowse, Philip and a great selection of similar New, Used and Collectible Books available now at great prices. 9781405076685 : The Woman Who Disappeared (Macmillan Reader ... The Woman Who Disappeared; The Woman Who Disappeared by Philip Prowse. See more reviews. Facebook; Macmillan English Links; Join our Email list; English Books and Courses; Macmillan Authors; About Macmillan Education; Creative Writing; Readers level test; Using Graded Readers;

Celebrate  
Shakespeare; Other  
Macmillan Sites;  
Macmillan Dictionary  
...Macmillan  
ReadersThe Woman  
Who Disappeared  
MACMILLAN GUIDED  
READERS  
INTERMEDIATE LEVEL  
ORIGINAL MACMILLAN.  
Contents 1 A Visitor 4 2  
Please Find My Sister 7  
3 The Manson Building  
9 4 A Very Tidy  
Apartment 12 5 Myer  
and Myer 14 6 Suzy 17  
7 Benny Greep 20 8  
Arrested for Murder 24  
9 Sergeant Murphy  
26The Woman Who  
Disappeared -  
Macmillan Education  
eBooksSuzy said that  
Elaine had gone home  
the day she  
disappeared after  
receiving a phone call.  
Suzy Graham also told  
Lenny that Elaine had  
met a man called  
Benny Greep a month

before. 12 11 10 Lenny  
went to Las Cabanas  
club, and paid the  
cleaner to tell him  
Benny Greep's  
address. Lenny went to  
Benny Greep's  
apartment.The Woman  
Who DisappearedThe  
Woman Who  
Disappeared Back  
Cover Note. Lenny  
Samuel is a private  
Eye. He works in his  
office in a high  
apartment in the west  
of Los Angeles. One  
day a blonde beautiful  
lady called Helen  
Garfield walks to his  
office and asks him to  
find her missing sister,  
Elaine.The Woman  
Who Disappeared Story  
Book |  
EnglishStoryBooks.com  
Macmillan Readers  
Woman Who  
Disappeared The  
Intermediate Pack by  
Philip Prowse,  
9781405076685,

available at Book Depository with free delivery worldwide. Macmillan Readers Woman Who Disappeared The Intermediate ...CGFMQORN8DEK / Kindle ~ The Woman Who Disappeared: Intermediate (Macmillan Readers) The Woman Who Disappeared: Intermediate (Macmillan Readers) Filesize: 4.43 MB Reviews Thorough information! Its this kind of good read. Yes, it is perform, continue to an amazing and interesting literature. The Woman Who Disappeared: Intermediate (Macmillan Readers) The Woman Who Disappeared (eBook+Audio) Another story of the adventures of the Los Angeles private detective. A beautiful blonde woman hires Lenny Samuel to find her missing sister. Before long, Lenny is involved with gunmen, dead bodies, world-weary policemen, and jewel thieves, whilst dodging bullets, speeding cars, and flying fists. Free English Learning Resources: The Woman Who Disappeared ...4 Lenny finds out everything about The Woman Who Disappeared. But some of the people do not know the whole of the story. What do they know? Write one of these stories: (a) Sergeant Murphy's Story (b) Suzy's Story (c) Jo's Story 5 Read page 4 again. Lenny is introducing himself and describing his office. Write about yourself. The Woman

Who Disappeared  
Philip Prowse -  
macmillan.ru Elaine  
disappeared a week  
ago, sisters had  
arranged to have  
dinner Once in the door  
of his office had  
knocked beautiful  
blonde woman Helen  
Garfield, his life  
became much  
dangerously. Woman  
wanted to find her  
sister Elaine  
Garfield. The Woman  
Who Disappeared  
(Lenny Samuel, #3) by  
Philip Prowse Do you  
enjoy the audiobook?  
Sign up for free with  
audible and get 2  
Audible Originals and 1  
audiobook every  
month:  
<https://amzn.to/2q3gHxY>  
Thank you for  
watc... Learn English  
Through Story | The  
Woman Who  
Disappeared  
Elementary

Level Woman Who  
Disappeared. A tongue-  
in-cheek story of the  
adventures of a Los  
Angeles private  
detective. A beautiful  
blonde woman hires  
Lenny Samuel to find  
her missing sister.  
Before long the stage  
also contains gunmen,  
dead bodies, world-  
weary policemen and  
jewel thieves. And all  
the while, Lenny  
dodges the bullets,  
speeding cars and  
flying fists. Woman Who  
Disappeared - Philip  
Prowse - Google  
Books Philip Prowse is  
the author of The  
Woman Who  
Disappeared (3.80 avg  
rating, 855 ratings, 62  
reviews, published  
1975), Bristol Murder  
(3.49 avg rating,  
146... Philip Prowse  
(Author of The Woman  
Who Disappeared) Buy  
The Woman Who

Disappeared:  
Macmillan Reader,  
Intermediate Level  
(Macmillan Reader) by  
Philip Prowse (ISBN:  
9780230035249) from  
Amazon's Book Store.  
Everyday low prices  
and free delivery on  
eligible orders. The  
Woman Who

Disappeared:  
Macmillan Reader,  
Intermediate  
...Macmillan Readers  
Woman Who  
Disappeared The  
Intermediate Reader  
Without CD by Philip  
Prowse,  
9780230035249,  
available at Book  
Depository with free  
delivery worldwide.

AbeBooks.com: The  
Woman Who  
Disappeared  
(Macmillan Reader)  
(9781405076685) by  
Prowse, Philip and a  
great selection of  
similar New, Used and

Collectible Books  
available now at great  
prices.

*The Woman Who  
Disappeared Macmillan*

Woman Who  
Disappeared. A tongue-  
in-cheek story of the  
adventures of a Los  
Angeles private  
detective. A beautiful  
blonde woman hires  
Lenny Samuel to find  
her missing sister.  
Before long the stage  
also contains gunmen,  
dead bodies, world-  
weary policemen and  
jewel thieves. And all  
the while, Lenny  
dodges the bullets,  
speeding cars and  
flying fists.

**Macmillan Readers:  
The Woman Who  
Disappeared without  
CD**

Buy The Woman Who  
Disappeared:  
Macmillan Reader,  
Intermediate Level



(Macmillan Reader) by Philip Prowse (ISBN: 9780230035249) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

**The Woman Who Disappeared (Lenny Samuel, #3) by Philip Prowse**

CGFMQORN8DEK / Kindle ~ The Woman Who Disappeared: Intermediate (Macmillan Readers) The Woman Who Disappeared: Intermediate (Macmillan Readers) Filesize: 4.43 MB Reviews Thorough information! Its this kind of good read. Yes, it is perform, continue to an amazing and interesting literature.

**Free English Learning Resources: The Woman Who Disappeared ...**

Elaine disappeared a week ago, sisters had arranged to have dinner Once in the door of his office had knocked beautiful blonde woman Helen Garfield, his life became much dangerously. Woman wanted to find her sister Elaine Garfield.

*Macmillan Readers: The Woman Who Disappeared Pack*

Macmillan Readers Woman Who Disappeared The Intermediate Reader Without CD by Philip Prowse, 9780230035249, available at Book Depository with free delivery worldwide.

**SELF-DISCOVERY AND IDENTIFICATION**

The theme of self-discovery and identification is also

checked out in *The Woman Who Disappeared* Macmillan Readers. We see personalities battling with their identifications, both as individuals and within society. This theme stresses the importance of self-acceptance and the trip in the direction of recognizing one's real self.

### **OVERCOMING MISFORTUNE**

Lastly, guide *The Woman Who Disappeared* Macmillan Readers discovers the concept of conquering misfortune. We see characters facing substantial challenges and barriers, and just how they browse through them to ultimately grow and come to be stronger. This motif highlights

the strength of the human spirit and the relevance of willpower.

By exploring these significant themes, *The Woman Who Disappeared* Macmillan Readers creates an abundant and interesting story that speaks with the human experience. These styles offer visitors with a much deeper understanding of the personalities and their motivations, along with the bigger motifs of *The Woman Who Disappeared* Macmillan Readers.

### **PERSONALITY EVALUATION OF THE WOMAN WHO DISAPPEARED MACMILLAN READERS**

In this area, we will

certainly delve into the primary characters of The Woman Who Disappeared Macmillan Readers publication and carry out an in-depth personality analysis. Via this, we aim to acquire a deeper understanding of their characteristics, motivations, and overall growth throughout the tale.

### **CHARACTER 1**

Character 1 is the protagonist of the story and plays a central function in driving the narrative forward. Their trip is one of self-discovery and growth, as they browse the difficulties and obstacles presented to them. With their actions and communications with others, we gain understanding right into their complicated

character and motivations.

### **CHARACTER 2**

Character 2 is a supporting character who functions as an aluminum foil to Character 1. Their contrasting individuality and worths provide an intriguing dynamic and add to the overall conflict and tension of the tale in The Woman Who Disappeared Macmillan Readers. Through their communications with Character 1 and various other personalities, we acquire a deeper understanding of their duty in the narrative and their influence on the tale's themes.

### **PERSONALITY 3**

Character 3 is an antagonist that

postures a considerable hazard to Character 1 and their objectives. Via their activities and motivations, we get insight into their own internal struggles and inspirations. By examining their function in the story and their communications with other personalities, we can much better comprehend the motifs of The Woman Who Disappeared Macmillan Readers tale and the impact of their activities on the plot.

**9781405076685: The Woman Who Disappeared (Macmillan Reader**

...

The Woman Who Disappeared; The Woman Who Disappeared by Philip Prowse. See more reviews. Facebook;

Macmillan English Links; Join our Email list; English Books and Courses; Macmillan Authors; About Macmillan Education; Creative Writing; Readers level test; Using Graded Readers; Celebrate Shakespeare; Other Macmillan Sites; Macmillan Dictionary ...

The Woman Who Disappeared: Intermediate (Macmillan Readers)

Do you enjoy the audiobook? Sign up for free with audible and get 2 Audible Originals and 1 audiobook every month:

<https://amzn.to/2q3gHxY> Thank you for watc...

Learn English Through Story | The Woman Who Disappeared Elementary Level

Philip Prowse is the author of The Woman

Who Disappeared (3.80 avg rating, 855 ratings, 62 reviews, published 1975), Bristol Murder (3.49 avg rating, 146...

**Philip Prowse  
(Author of The  
Woman Who  
Disappeared)**

The Woman Who Disappeared (Macmillan Reader) [Philip Prowse] on Amazon.com. \*FREE\* shipping on qualifying offers. This is an Intermediate Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from modern and classic novels

The Woman Who Disappeared:  
Macmillan Reader,  
Intermediate ...

The Woman Who Disappeared is an adapted Intermediate

level reader written by Philip Prowse. A beautiful blonde woman hires Lenny Samuel to find her missing sister. Before long Lenny has to deal with gunmen, dead bodies, weary policemen and jewel thieves. And all the while, trying to find the missing woman.

*Macmillan Readers  
Woman Who  
Disappeared The  
Intermediate ...*

The Woman Who Disappeared is an adapted Intermediate level reader written by Philip Prowse. A beautiful blonde woman hires Lenny Samuel to find her missing sister. Before long Lenny has to deal with gunmen, dead bodies, weary policemen and jewel thieves. And all the while, trying to find the

missing woman. Includes an Audio CD.

With a detailed character evaluation, we obtain a deeper understanding of the story's themes and narrative. Analyzing the characteristics, inspirations, and advancement of each character enables us to appreciate the complexity of *The Woman Who Disappeared* Macmillan Readers tale and the author's skilled representation of their personalities.

## **TRICK PLOT FACTORS OF THE WOMAN WHO DISAPPEARED MACMILLAN READERS**

Throughout guide, there are a number of

key story factors that drive the story onward and shape the direction of the story.

### **THE INCITING EVENT IN THE WOMAN WHO DISAPPEARED MACMILLAN READERS**

The prompting occurrence that establishes the story right into activity is when the lead character obtains a mystical letter inviting them to a private island. This occasion triggers interest and establishes the phase for the rest of the plot to unfold.

### **THE EXPLORATION OF THE FIRST BODY**

Right after arriving on the island, the characters find the initial body, which sets off a chain of events and increases the

stakes of the tale. This The Woman Who Disappeared Macmillan Readers's plot point develops a feeling of seriousness and threat for the personalities, as they realize they are entrapped on the island with a possible murderer.

**THE DISCOVERY OF  
THE KILLER'S  
IDENTIFICATION IN  
THE WOMAN WHO  
DISAPPEARED  
MACMILLAN READERS**

As the story unfolds, we find out more regarding each personality's inspirations and possible participation in the murders. The discovery of the killer's identification is an important plot factor that ties together the various threads of the tale and provides a

gratifying conclusion for the reader.

**THE FINAL CONFLICT  
OF THE WOMAN WHO  
DISAPPEARED  
MACMILLAN READERS**

The last battle between the protagonist and the killer is a pivotal moment in the tale, as the stress and thriller reach their orgasm. This plot point is vital for bringing closure to the tale and solving the disputes that have been building throughout The Woman Who Disappeared Macmillan Readers publication.

On the whole, these crucial story points interact to produce a natural and engaging story that maintains readers on the edge of their seats. By thoroughly crafting each weave, the writer

has developed a tale that is both enjoyable and remarkable.

## **ESTABLISHING AND AMBIENCE IN THE WOMAN WHO DISAPPEARED MACMILLAN READERS SUMMARY**

As we explore the literary globe of *The Woman Who Disappeared* Macmillan Readers publication, we can not help yet be struck by the dazzling and expressive setting that the author has actually developed. The tale happens in a town nestled in the heart of the countryside, where the rolling hills and huge open spaces supply a stark comparison to the busy city life that

most of us are accustomed to.

The author's descriptions of the natural landscape are extremely sensory, with brilliant images that carries the viewers right into the heart of the story. We can almost feel the heat of the sun on our skin and listen to the rustling of the leaves in the gentle breeze. This attention to detail develops a powerful feeling of ambience, as if the setting itself were a character in *The Woman Who Disappeared* Macmillan Readers story.

### **THE IMPACT OF SETTING ON THE MOOD**

The setting plays a vital role fit the state of mind of the tale, developing a sense of



peace and calm that is at probabilities with the emotional chaos that much of the personalities are experiencing. This comparison creates a sense of tension that includes depth and complexity to the story.

At the very same time, the setup additionally acts as an effective symbol of the personalities' wishes and passions. The huge open areas represent the limitless opportunities that life has to supply, while the encased town represents the limitations that all of us deal with in our every day lives. This duality creates an effective feeling of significance and vibration that remains long after The Woman Who Disappeared Macmillan

Readers tale has ended.

### **THE VALUE OF EVOCATIVE LANGUAGE**

The writer's use language is additionally worth noting, as it includes an extra layer of depth and intricacy to the setting and atmosphere. The language is highly poetic and evocative, with rich allegories and descriptive phrases that bring the setting to life in brilliant information.

Through this use of language, the author has produced an effective sense of immersion, as if we are experiencing the setup and ambience firsthand. This immersive quality is one of The Woman Who Disappeared Macmillan Readers's

biggest toughness, and it is what makes the story so unforgettable and impactful.

In conclusion, the setting and ambience of *The Woman Who Disappeared* Macmillan Readers publication are basic to its psychological effect and narrative depth. Through rich descriptions and poetic language, the writer has actually brought the world of the story to life in brilliant detail, creating a feeling of immersion and vibration that lingers long after the final web page has been transformed.

## **CREATING DESIGN AND LANGUAGE IN THE WOMAN**

## **WHO DISAPPEARED MACMILLAN READERS**

As we dive into the writing style and language of this publication *The Woman Who Disappeared* Macmillan Readers, we discover that the author has a distinct and distinctive voice that sets them in addition to other authors. Their language is precise and nuanced, producing a vivid and compelling analysis experience. The author skillfully utilizes literary devices such as allegories, similes, and foreshadowing to communicate much deeper significance and intricacy.

## **METAPHORS AND SIMILES**

The author frequently makes use of allegories and similes to describe personalities and occasions in the story. For instance, in one scene of *The Woman Who Disappeared Macmillan Readers*, the lead character is referred to as a "wounded bird with a broken wing," highlighting her vulnerability and the obstacles she faces. Another character is contrasted to a "snake in the turf," stressing their deceitful nature.

Such figurative language adds depth and complexity to characters and plot points, making them more relatable and memorable.

## **THE WOMAN WHO DISAPPEARED MACMILLAN READERS FORESHADOWING**

The author additionally utilizes foreshadowing to hint at future occasions and create suspense. In one early scene, the lead character notices a dark and foreboding storm approaching, which later on becomes a pivotal moment in the tale. The writer uses this method to maintain viewers engaged and thinking about what will certainly occur following.

Moreover, the author's creating design and language options are well-suited to *The Woman Who Disappeared Macmillan Readers*'s motifs and setting. The tale occurs in a gritty and dark

metropolitan setting, and the author's language shows this, with extreme and vivid descriptions of the city and its inhabitants. This develops a sense of environment and mood that boosts the reading experience.

### **CONCLUSION**

Generally, the author's writing design and language are major staminas of this book, attracting readers in and maintaining them involved throughout. Making use of metaphors, similes, and foreshadowing adds depth and intricacy to the personalities and The Woman Who Disappeared Macmillan Readers plot, while likewise producing a rich feeling of environment and state of mind. With their

writing, the writer has actually crafted a genuinely immersive and compelling The Woman Who Disappeared Macmillan Readers story that visitors will keep in mind long after they end up reading.

## **THE WOMAN WHO DISAPPEARED MACMILLAN READERS CONCLUSION**

After conducting a detailed evaluation of guide The Woman Who Disappeared Macmillan Readers, we can with confidence say that it is a provocative and mentally resonant job of literature. Through our expedition of the significant motifs and essential plot points, we have gotten a deeper understanding

of the narrative and its personalities.

### **THE VALUE OF PERSONALITY EVALUATION**

By analyzing the inspirations and development of the major characters, we had the ability to appreciate the complexity of their partnerships and the influence they carry The Woman Who Disappeared Macmillan Readers story. The depth of character evaluation permitted us to connect with the characters on an individual level, enabling us to totally understand their experiences and feelings.

### **THE RELEVANCE OF SETTING AND**

### **ENVIRONMENT**

The writer's interest to information in The Woman Who Disappeared Macmillan Readers's setup and atmosphere plays a vital role in producing a palpable state of mind and tone. The dazzling summaries of the environment heightened our detects, making us feel as though we were staying in the world of the book. This contributed to a much more immersive analysis experience and a deeper understanding of the narrative.

### **THE WORTH OF WRITING STYLE AND LANGUAGE SELECTIONS**

The writer's writing design and language choices additionally

greatly impacted our analysis experience. The use of figurative language and poetic prose produced a lyrical quality that contributed to the general elegance of this book *The Woman Who Disappeared* Macmillan Readers. The writer's words repainted a brilliant photo in our minds, permitting us to fully envision the tale in our heads.

In general, our analysis of *The Woman Who Disappeared* Macmillan Readers has actually provided us with an abundant

understanding of the story and its literary possibility. We very advise this book to visitors who are trying to find a provocative and emotionally impactful read.

*The Woman Who*

*Disappeared Philip Prowse - macmillan.ru*

*The Woman Who Disappeared* Macmillan

*The Woman Who Disappeared*

*(Macmillan Reader):*

*Author ...*

*The Woman Who Disappeared* Back Cover Note. Lenny Samuel is a private Eye. He works in his office in a high apartment in the west of Los Angeles. One day a blonde beautiful lady called Helen Garfield walks to his office and asks him to find her missing sister, Elaine.

**The Woman Who Disappeared (Macmillan Reader): Philip ...**

Suzy said that Elaine had gone home the day she disappeared after receiving a phone call. Suzy Graham also

told Lenny that Elaine had met a man called Benny Greep a month before. Lenny went to Las Cabanas club, and paid the cleaner to tell him Benny Greep's address. Lenny went to Benny Greep's apartment.

**Woman Who Disappeared - Philip Prowse - Google Books**

The Woman Who Disappeared  
MACMILLAN GUIDED  
READERS

INTERMEDIATE LEVEL  
ORIGINAL MACMILLAN.

Contents  
1 A Visitor 4  
2 Please Find My Sister 7  
3 The Manson Building 9  
4 A Very Tidy Apartment 12  
5 Myer and Myer 14  
6 Suzy 17  
7 Benny Greep 20  
8 Arrested for Murder 24  
9 Sergeant Murphy 26

The Woman who

Disappeared -  
Macmillan Education

The Woman Who Disappeared (eBook+Audio) Another story of the adventures of the Los Angeles private detective. A beautiful blonde woman hires Lenny Samuel to find her missing sister. Before long, Lenny is involved with gunmen, dead bodies, world-weary policemen, and jewel thieves, whilst dodging bullets, speeding cars, and flying fists.

**Macmillan Readers**

4 Lenny finds out everything about The Woman Who Disappeared. But some of the people do not know the whole of the story. What do they know? Write one of these stories: (a) Sergeant Murphy's Story (b) Suzy's Story

(c) Jo's Story 5 Read page 4 again. Lenny is introducing himself and describing his office. Write about yourself.

## **REVIEW OF THE WOMAN WHO DISAPPEARED MACMILLAN READERS**

- Before reading *The Assassins Gallery*, by David L. Robbins, I was quite a bit down on reading anything new. It seems that finding a book with any level of depth or quality penmanship these days is a pursuit not too easily accomplished. Robbins has managed, in one book, to restore my faith and resurrect my hunt for books (not written a century before) worth my time and effort. I've drilled through all of his

previous books, loved them all, but still (due to the previously mentioned angst) approached *The Assassins Gallery* with a measure of trepidity. Robbins excels in crafting fiction around fact, morphing verifiable history (the actual kind, not the kind that authors make up and throw about like a child with a handful of wet noodles) into a personal stroll through aspects of the past you may not, beforehand, have given a second look. In his previous novels, Robbins took us through various moments of World War II, specifically detailing the matters involved in the Eastern Front of Europe and the quest to capture Berlin. This time, we're off the warfront, back in the



States and on the chase for an assassin believed to be targeting none other than Franklin Delano Roosevelt. It's a chase against time and Mikhal Lammeck, an expert on assassins, has been given the task of hunting an assassin that has never been seen, never been confirmed, and to all in the government does not exist. From a small beach in New England to the Little White House in Warm Springs, Georgia, Lammeck pursues the assassin the only way possible: He has to think, act, behave like and become an assassin himself. The action is swift, hitting you squarely in the first chapter and leaving you stuck to the pages throughout. When the action brings

us to the story's climax, when you've finally taken that breath you've been holding since page one, Robbins lays out the biggest gamble of them all, found in the book's final pages. To simply say that Robbins is a skilled artisan is leaving much yet on the table. What makes *The Assassins Gallery* worth the read is his investment in character and research. History is a living, breathing, functioning character and is given as much respect and leeway as any character in the book. You invest yourself in them all, feel what they feel, but are left with more, historically speaking, than absorbing one of the best books of the year. You learn and grow with a history you

never knew existed and that--if there were no other reason--is why you will run to tell everybody about The Assassin's Gallery. Was there truly a plot to kill FDR? Did he really die of an aneurism at Warm Springs as history tells us? Or did the assassin succeed and alter the course of a nation's war?

- The Soviet official history records that "never in the history of the world has there been an example of tragedy equal to that of starving Leningrad." This flawed classic is not a military history, or even a balanced account, of the siege. It is the dark story of Leningrad's starvation in the first year of the siege. The author's perspective is solidly fixed on the city; there is little about either

Soviet German troop dispositions and the German armies hover malevolently just off-stage. The story of the siege is also incomplete. The first year is told with excruciating detail. Everything else is summed up in a single chapter. The titanic struggle for Sinyavino Heights is dispensed in a single allusion. The real story is the effect of the siege on the artistic community of Leningrad. It is as a picture of suffering that the book succeeds, almost to excess. The grim stories of death do not persuade but rather bludgeon the reader. The lack of military details make "The 900 Days" less than useful as a military history, and the sheer number of grim civilian stories

ensure that it is not a pleasant read. This is one of those books that I'm glad to have read, but did not enjoy reading.