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The Routledge Companion to Comics BoD - Books on Demand

Fiery and candid; a provocative and courageous exploration of what it means to be an Arab woman today.

Islamische Selbstbilder BRILL

Mira Falardeau présente ici trois générations de femmes artistes, du début du XXe siècle à nos jours, en Amérique du Nord, en Europe francophone et au Moyen-Orient. À travers les portraits et les témoignages de Trina Robbins, en passant par Claire Bretécher, Marjaine Satrapi, Line Arsenaault, Zviane et toutes les autres, l'auteure désire répondre à cette question : pourquoi y a-t-il si peu de femmes qui font de la caricature, de la bande dessinée et du cinéma d'animation? Selon les chiffres, en effet, elles ne représentent actuellement que 2 % à 7 % des artistes de l'humour visuel. Richement illustré, l'ouvrage nous fait voyager à travers les notions de féminité et d'humour, entre féminisme et humour engagé. Au fil des pages, les stéréotypes classiques autour de l'image de la femme sont remis en questions et nous découvrons des réponses à la question de départ. Mais, surtout, l'auteure propose des solutions pour que ces femmes artistes, qui ont lutté en luttant encore pour obtenir la place qui leur revient dans le monde de l'humour engagé, voient leurs efforts enfin récompensés, grâce notamment au progrès du Web.

Migration Practice as Creative Practice Random House

"Fatima Daas carves out a portrait, like a patient, attentive sculptor...or like a mine searcher, aware that each word could make everything explode." —Virginie Despentes Drawn from the

author's experiences growing up in a Paris banlieue, a powerful, lyric debut that explores the diverse, often conflicting facets of her identity—French, Algerian, Muslim, lesbian. The youngest daughter of Algerian immigrants, Fatima Daas is raised in a home where love and sexuality are considered taboo, and signs of affection avoided. Living in the majority-Muslim suburb of Clichy-sous-Bois, she often spends more than three hours a day on public transportation to and from the city, where she feels like a tourist observing Parisian manners. She goes from unstable student to maladjusted adult, doing four years of therapy—her longest relationship. But as she gains distance from her family and comes into her own, she grapples more directly with her attraction to women and how it fits with her religion, which she continues to practice. When Nina comes into her life, she doesn't know exactly what she needs but feels that something crucial has been missing. This extraordinary first novel, anchored and buoyed by the refrain "My name is Fatima," is a vital portrait of a young woman finding herself in a modern world full of contradictions. Daas's journey to living her sexuality in spite of expectations about who she should be offers a powerful perspective on the queer experience. PEN Translation Prize Finalist Bustle: Best Book of the Month Library Journal: Best Debut Novel of the Season Lambda Literary: Most Anticipated Book of the Month

I Remember Beirut Routledge

Un récit inspiré de la vie de son ancêtre, inventeur d'un nouvel instrument de musique dans le Beyrouth des années 1960. Folle tentative pour rapprocher les traditions musicales d'Orient de d'Occident, ce piano au destin méconnu n'aura vu le jour qu'en un seul exemplaire, juste avant que la guerre civile ne s'abatte sur le Liban. Une métaphore amusante - et touchante - de la rencontre de deux cultures, de deux mondes, qui cohabitent chez Zeina et dans son oeuvre.

Grammaire française Leuven University Press

Studienarbeit aus dem Jahr 2020 im Fachbereich Orientalistik / Sinologie - Arabistik, Note: 2,0, Westfälische Wilhelms-Universität Münster (Arabistik und Islamwissenschaften), Veranstaltung: Seminar, Sprache: Deutsch, Abstract: Das Hauptthema dieser Hausarbeit ist die Schriftstellerin Zeina Abirached und die Beschreibung ihrer Heimatstadt Beirut während der Zeit des libanesischen Bürgerkriegs (1975-1990) im Werk "I Remember Beirut" (Originaltitel: "Je me souviens, Beyrouth"). Ziel dieser Arbeit ist es, durch eine Analyse des Werkes zu zeigen, wie Zeina Abirached den vom libanesischen Bürgerkrieg stark veränderten städtischen urbanen Raum Beiruts durch verschiedene Elemente beschreibt und in gewisser Weise „kartiert“. Zeina Abirached wurde mitten im libanesischen Bürgerkrieg (1975-1990) im Jahr 1981 in Beirut, Libanon geboren und war erst zehn Jahre alt als der Krieg endlich endete. In der libanesischen Hauptstadt wohnte sie in der Youssef Semaani Straße mit ihren Eltern und ihrem jüngeren Bruder. Die Straße befand sich in der Nähe der Demarkationslinie die Beirut damals in zwei Kriegszonen teilte. Diese Orte, die unauslöschliche Erinnerungen im Gedächtnis der Autorin geschaffen haben, sind eine Konstante in ihren Graphic Novels und ein zentraler Punkt dieser Arbeit, nämlich die Konzeption und Repräsentation des städtischen Raums.

El juego de las golondrinas Oxford University Press

A noted comics artist himself, Santiago García follows the history

of the graphic novel from early nineteenth-century European sequential art, through the development of newspaper strips in the United States, to the development of the twentieth-century comic book and its subsequent crisis. He considers the aesthetic and entrepreneurial innovations that established the conditions for the rise of the graphic novel all over the world. García not only treats the formal components of the art, but also examines the cultural position of comics in various formats as a popular medium. Typically associated with children, often viewed as unedifying and even at times as a threat to moral character, comics art has come a long way. With such examples from around the world as Spain, France, Germany, and Japan, García illustrates how the graphic novel, with its increasingly global and aesthetically sophisticated profile, represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve.

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Contrastes Pearson

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

The SAGE Handbook of Media and Migration Cambridge University Press

Mourir partir revenir, Le jeu des hirondelles

A Game for Swallows Chicago Review Press

This package contains: 0205628486: Workbook for *Contrastes: Grammaire du français courant* 0205646999: *Contrastes: Grammaire du français courant*"

Krieg und Migration im Comic Rowman & Littlefield

Un conmovedor relato de una noche en el Beirut bélico de la década de 1980. El debut que catapultó a Zeina Abirached. «En abril de 2006, en la web del Instituto Nacional del Audiovisual de Francia (INA), descubrí un reportaje rodado en Beirut en 1984. Los periodistas entrevistaban a los vecinos de una calle ubicada junto a la línea de demarcación que dividía en dos la ciudad. Una mujer, bloqueada por las bombas que caían en la puerta de su casa, decía una frase que me conmovió: Yo creo que, pese a todo, estamos, tal vez, más o menos a salvo aquí. Aquella mujer era mi abuela». Ahora que los muros de Beirut toman de nuevo la palabra, Zeina Abirached rescata la historia de su primera novela gráfica, y de la pintada que le inspiró el título, en esta nueva edición ampliada con un epílogo ilustrado. La crítica ha dicho: «Un drama en una habitación donde todo transcurre fuera de plano y en el que Zeina Abirached plasma gráficamente la tensión de manera sobresaliente». Stéphane Jarno, *Télérama* «Esta premisa [de *El juego de las golondrinas*], que puede parecer el germen de una historia trágica, crea sobre las viñetas una situación entrañable, distendida, dulce y hasta divertida» *El País* «Su estilo gráfico es una aparente evolución de la ilustración clásica musulmana de los siglos X y XI, pero combinada con recursos narrativos actuales, derivados en muchos casos de la ilustración. [...] Una obra que arriesga y busca contar una historia distinta». Álvaro Pons «El juego de las golondrinas certifica con creces que hay un tipo de cómics —cercano formalmente al cine neorrealista italiano— que curiosamente proviene de países sujetos a fuertes depresiones político-sociales y que se presenta como un poderoso vehículo narrativo para el testimonio de una cruda realidad». Fernando Sagaz

Iranian Love Stories Presses Univ. du Mirail

Migration moves people, ideas and things. Migration shakes up political scenes and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled, and national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The *SAGE Handbook of Media and Migration* offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media

and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and academics in the fields of media and migration studies, international development, communication studies, and the wider social science discipline. Part One: Keywords and Legacies Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts

On the Graphic Novel Heinle & Heinle Pub

Cet ouvrage collectif réalisé analyse comment les réalisateurs français abordent les trajectoires migratoires (passées et présentes) propres à l'espace national français ainsi que les débats qu'elles suscitent. This collection aims to analyze how migratory trajectories (past and present) within the national French space, and the debates surrounding them, have been addressed by contemporary French directors in their films.

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Le Piano Oriental (Roman graphique culte à petit prix) Casterman

This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

Racines et déracinements au grand écran Graphic Universe TM

Ce ténébreux patron, Shannon McKenna Série « Liaisons à Seattle » - 2/3 Dans le cabinet Maddox Hill, les règles sont faites pour être brisées... Embauchée chez Maddox Hill, Sophie doit se montrer discrète si elle veut prouver que le fondateur du cabinet est son père biologique... Or elle a toutes les peines du monde à garder le secret face à Vann Acosta, son patron aussi sexy que perspicace. Et lorsqu'il exige qu'elle parte en voyage d'affaires seule avec lui, Sophie redoute plus que jamais d'être découverte... Le jeu de la passion, Reese Ryan De retour dans sa ville natale, Renee découvre avec stupeur que son nouveau voisin est Cole Abbott, son amour de jeunesse qui l'a éconduite autrefois. Pire, il lui fait toujours autant d'effet ! Résolue à prouver qu'elle n'est plus la jeune fille naïve de l'époque, Renee propose à Cole une liaison sans attache. Mais prise au jeu de la passion, elle se rend compte qu'elle a mis son cœur en danger... + 1 roman gratuit dans ce livre : L'héritier des Santana, Elizabeth Lane - réédité

Les inrockuptibles SAGE

In der Islamkunde wird seit einigen Jahren sehr lebhaft diskutiert, inwieweit „Horizonte des Individuellen“ in literarischen und dokumentarischen Quellen wahrnehmbar sind. Der Band ist bewusst nicht als kumulativ strukturierte Festgabe konzipiert, sondern soll vielmehr an fachwissenschaftlich relevante Diskussionen anknüpfen. Mit Beiträgen von Lale Behzadi, Michael Ursinus, Henning Sievert, Paula Schrode, Johannes Zimmermann, Ines Weinrich u.v.a. DE

Essais de Montaigne Presses de l'Université Laval

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overview of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work

from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Horses of God SALAMANDRA GRAPHIC

Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Intellect Books

The increasing popularity of bande dessinée, or French-language comic strip, means that it is being established on university syllabuses worldwide. Reading Bande Dessinée provides a thorough introduction to the medium and in-depth critical analysis with focus on contemporary examples of the art form, historical context, key artists, and themes such as gender, autobiography and postcolonial culture. Miller's groundbreaking book demonstrates exactly why bande dessinée is considered to be a visual narrative art form and encourages the reader to appreciate and understand it to the best of their abilities. Miller also provides the terminology, framework and tools necessary for study, highly relevant to current curriculum and she creates a multi-disciplinary, comprehensive approach to the subject matter. Reading Bande Dessinée draws from analytical viewpoints such as narratology, cultural studies and gender studies to illuminate the form fully, examining how it can be seen to undermine mythologies of national and cultural identity, investigating the satirical possibilities and looking at how the comic strip may contest normative representations of the body according to gender theories. This volume explores the controversy surrounding the comic strips in contemporary French society and traces the historical and cultural implications surrounding the legitimization of bande dessinée. With the growing academic

readership of bande dessinée this book proves to be an invaluable analysis for scholars of the postmodern narrative art. Reading Bande Dessinée is also an essential resource for anyone interested in the cultural context, visual and narrative meaning and intricacies of the art form.

REVIEW OF LE JEU DES HIRONDELLES MOURIR PARTIR REVENIR

- Just finished the book; fascinating case study of a female alcoholic. I found some information about Dee Casteel on the web; her sentence was reduced in 1990 to Life In Prison. After that, the trail on her runs cold. Is she still in prison? Released? Dead? Anyone know? Tried to find out through the author, but apparently, he is dead now.

- In general, the Step-by-books by Charles Berlitz are usually pretty good. They provide an excellent way for one to become familiar with a new language at a reasonable cost.