

El Mundo De Afuera Jorge Franco

*El Mundo De Afuera
Jorge Franco*

*Downloaded from
blog.amf.com by guest*

EL MUNDO DE AFUERA JORGE FRANCO PUBLICATION TESTIMONIAL

Welcome to our literary world! Here at our magazine, we know the power of a great **El Mundo De Afuera Jorge Franco review**. It can lead you to your following preferred story, widen your perspectives with a non-fiction masterpiece, and assist you find brand-new authors. That's why we're thrilled to take you on a trip to discover the terrific

world of **El Mundo De Afuera Jorge Franco publication assesses**.

DISCOVER NEW BOOKS

As starved viewers, all of us understand the sensation of ending up a book and wondering what to read following. This is where El Mundo De Afuera Jorge Franco come in convenient. By reviewing reviews, we can find our following favored unique or non-fiction masterpiece.

BROADENING YOUR HORIZONS

Possibly you've never ever check out a

science fiction book previously, or you wonder regarding the current self-help publication. El Mundo De Afuera Jorge Franco can aid you check out brand-new genres and topics, increasing your reading perspectives.

When looking for reputable testimonial sources, take into consideration relied on publication blog sites, book evaluation web sites, and literary magazines. Don't hesitate to check out reviews from numerous resources to obtain a well-rounded understanding of a publication.

SELECTING THE RIGHT EL MUNDO DE AFUERA JORGE FRANCO BOOK

When choosing a new publication to read, it is necessary to select one that lines up with your passions. Reading

reviews can help you identify if a El Mundo De Afuera Jorge Franco publication is ideal for you. Try to find reviews that go over the story, writing design, and general tone of guide.

And remember, reading is subjective. Just because a book has radiant testimonials doesn't suggest you will enjoy it, and vice versa. Use examines as an overview, however eventually trust your own impulses when choosing your next read.

THE IMPORTANCE OF EL MUNDO DE AFUERA JORGE FRANCO REVIEWS

When it pertains to the world of publications, there's no denying the relevance of reviews. As a matter of fact,

testimonials can make or damage a book's success. As viewers, we depend on testimonials to aid us choose whether to spend our money and time in a new book. As authors, evaluations offer valuable responses and can help improve publication sales.

Reviews likewise play a substantial role fit the literary globe. They can affect viewers opinions and even influence the total understanding of El Mundo De Afuera Jorge Franco publication or writer. Positive evaluations can produce buzz and bring in brand-new viewers, while adverse testimonials can prevent potential readers and damage a book's track record.

Consequently, it's important to share your sincere point of views through El Mundo De Afuera Jorge Franco

evaluations. Your comments can aid other visitors locate their next favorite publication and assistance authors in their literary journey. So, the following time you end up a publication, take a few minutes to compose a review and make your voice heard in the world of literary works!

FICTION EL MUNDO DE AFUERA JORGE FRANCO EVALUATIONS

When it pertains to book testimonials, fiction books are usually one of the most extensively talked about and reviewed. From romance and secret to science fiction and dream, there are many genres to pick from. Whether you're a fan of heartwarming romance,

exhilarating murder enigmas, or psychedelic sci-fi journeys, there's always El Mundo De Afuera Jorge Franco book waiting to astound you.

The Demon-Haunted World Random House

Alfaguara recupera esta entretenida colección de cuentos de Jorge Franco. Maldito amor es la compilación de diecisiete cuentos que Jorge Franco publicó inicialmente en el año 2003 y que ahora Alfaguara recupera como parte del fondo del autor. Historias de amor y desamor en las que, al igual que en toda la obra de Franco, son notables los personajes femeninos fuertes y decididos y el trasfondo de la violencia, que todo lo toca y lo altera a lo largo de diferentes momentos de la historia de este país. La crítica ha dicho... «Varias

cosas quedan después de pasearse por las páginas de Maldito amor. Una de ellas: que no hay nada más rico que unas horas destinadas a la lectura de cuentos buenos». El Tiempo

An Orphan World Europa Editions

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final

chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

A Novel Sphere

Narrating *Narcos* presents a probing examination of the prominent role of narcotics trafficking in contemporary Latin American cultural production. In her study, Gabriela Polit Dueñas juxtaposes two infamous narco regions, Culiacán, Mexico, and Medellín,

Colombia, to demonstrate the powerful forces of violence, corruption, and avarice and their influence over locally based cultural texts. Polit Dueñas provides a theoretical basis for her methods, citing the work of Walter Benjamin, Pierre Bourdieu, and other cultural analysts. She supplements this with extensive ethnographic fieldwork, interviewing artists and writers, their confidants, relatives, and others, and documents their responses to the portrayal of narco culture. Polit Dueñas offers close readings of the characters, language, and milieu of popular works of literature and the visual arts and relates their ethical and thematic undercurrents to real life experiences. In both regions, there are few individuals who have not been personally affected by the

narcotics trade. Each region has witnessed corrupt state, police, and paramilitary actors in league with drug capos. Both have a legacy of murder. Polit Dueñas documents how narco culture developed at different times historically in the two regions. In Mexico, drugs have been cultivated and trafficked for over a century, while in Colombia the cocaine trade is a relatively recent development. In Culiacán, characters in narco narratives are often modeled after the serrano (highlander), a romanticized historic figure and sometime thief who nobly defied a corrupt state and its laws. In Medellín, the oft-portrayed sicario (assassin) is a recent creation, an individual recruited by drug lords from poverty stricken shantytowns who would

have little economic opportunity otherwise. As Polit Dueñas shows, each character occupies a different place in the psyche of the local populace. Narrating Narcos offers a unique melding of archival and ground-level research combined with textual analysis. Here, the relationship of writer, subject, and audience becomes clearly evident, and our understanding of the cultural bonds of Latin American drug trafficking is greatly enhanced. As such, this book will be an important resource for students and scholars of Latin American literature, history, culture, and contemporary issues.

Psychoanalysis and Gendered Violence Macmillan

This book explores the relationship between psychoanalysis, literary

criticism and contemporary literature. Focusing on Latin America, and using examples from Brazilian, Colombian, Chilean, Puerto Rican, and Mexican literature, it provides an important account of why gendered violence occurs and how it is portrayed. In the novels discussed, the protagonists express similar fears, passions and illnesses that are present in contemporary Latin America. Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices, especially those that are in the margin. Women, particularly, as part of a globalized labor force, express through their bodies social problems that range from the erotic use of the body in a hypersexualized world, to the body as a

receptacle of violence that expresses the death drive. This book is a fascinating contribution to literary, gender, and cultural studies.

Maldito amor Springer

The children of Colombia's drug lords face a rude awakening in a "supremely well-crafted" novel by one of "the best Latin American writers at work today" (Kirkus Reviews, starred review). After twelve years away, Larry comes home to Colombia when his father, an old associate of Pablo Escobar, is murdered. Larry plans to collect his father's remains and give him a proper burial . . . but his childhood friend Pedro has other plans. Picking him up at the airport, Pedro takes him directly to the Alborada celebration in Medellín—where Larry's long-awaited homecoming takes an

increasingly grim turn. The years of luxury living in bodyguard-surrounded mansions are over. Larry watches his family—including his ex-beauty queen mother and troubled brother—fall deeper into depression, drug addiction, and the traps of the family business. Now Larry must confront his family’s turbulent history while protecting himself from the dark remnants of a lost and struggling city. Unflinching and remarkably controlled, *Jorge Franco’s Shooting Down Heaven* is a stunning portrait of a generation wounded by their parents’ mistakes.

A Novel ALFAGUARA

“Fans of Roberto Bolaño will feel right at home in this globetrotting tale of misfit poets and ultraviolent drug lords . . . A page turner” (Miami Rail). Manuela is a

woman haunted by a troubled childhood that she tries to escape through books and poetry. Tertullian is an Argentine preacher who claims to be the Pope’s son, ready to resort to extreme methods to create a harmonious society. Ferdinand Palacios is a Colombian priest with a dark paramilitary past, now confronted with his guilt. Rimbaud was the precocious, brilliant poet whose life was incessant exploration. Along with Juana and the consul, these are the central characters in Santiago Gamboa’s “complex, challenging story that speaks to the terror and dislocation of the age” (Kirkus Reviews). “Action-packed plotting . . . examines the movement of people across the shifting geopolitical landscape, the impossibility of returning and the potential redemptive power of

poetry.” —The New York Times Book Review “An unsettling and brilliant document of contemporary life; highly recommended.” —Library Journal (starred review) “Gamboa possesses considerable talent at creating energetic scenes that spiral off in intriguing directions.” —San Francisco Chronicle

THE POWER OF NARRATION

At the heart of every excellent fiction El Mundo De Afuera Jorge Franco book is an engaging tale. As visitors, we're attracted to personalities that face obstacles, conquer obstacles, and eventually, arise victorious. We end up being bought their lives and in the world produced by the writer. The very best fiction books transfer us to different times and places, and make us feel a

series of feelings, from love and happiness to unhappiness and anxiety.

THE VALUE OF FICTION TESTIMONIALS OF EL MUNDO DE AFUERA JORGE FRANCO

Reviews play an important function on the planet of fiction books. They help visitors choose which El Mundo De Afuera Jorge Franco books to check out next and offer beneficial feedback to writers. Furthermore, evaluations can influence publication sales and impact the success of both established and upcoming writers. By sharing your ideas and viewpoints in an evaluation, you can assist various other readers discover their following favorite publication and add to the literary area.

COMPOSING A FICTION TESTIMONIAL OF EL MUNDO DE AFUERA JORGE FRANCO

When writing a fiction book review, it is very important to think about the overall framework of your review. Begin with a quick recap of the story and characters, after that delve into your thoughts and point of views. Be sure to concentrate on details aspects of the book that stood out to you, such as the writing design, personality growth, or story twists. And do not be afraid to share your individual connection to the El Mundo De Afuera Jorge Franco book and how it made you feel.

Bear in mind, your point of view matters in the world of fiction publications. By sharing your ideas with an evaluation,

you can aid various other viewers find the magic of narration and connect with the incredible literary area that exists all over the world.

NON-FICTION REVIEWS

Non-fiction literary works uses a wealth of knowledge and details on numerous subjects. From bios to background, scientific research to national politics, non-fiction publications can widen your point of view and expand your understanding of the world around you.

El Mundo De Afuera Jorge Franco Publication reviews are particularly crucial when it concerns non-fiction literature. They can provide important understandings into the accuracy, integrity, and general high quality of the details presented in a book. Testimonials

can additionally aid you identify if a book is ideal for you and if it aligns with your interests and viewpoints.

When checking out non-fiction testimonials, make certain to consider the reviewer's qualifications and competence on the subject matter. Look for testimonials that provide specific examples and proof to support their cases. It's likewise a good concept to read testimonials from numerous sources to obtain an all-around understanding of a book.

THE POWER OF NON-FICTION REVIEWS

Non-fiction evaluations can have a considerable influence on both the writer and the viewers. Positive testimonials can raise a book's exposure and credibility, resulting in higher sales and a

broader readership. Unfavorable evaluations, on the other hand, can supply positive objection for the writer to enhance their writing and research study.

As a visitor, your testimonials can additionally make a distinction. Your responses can help various other viewers determine whether to review El Mundo De Afuera Jorge Franco, and it can likewise provide useful insights for the writer to consider in future works.

So, whether you're a history aficionado or a self-help lover, non-fiction testimonials can help you uncover new publications and broaden your expertise. Embrace the power of publication testimonials and let them direct you on your literary journey.

WRITING EL MUNDO DE AFUERA JORGE FRANCO BOOK EVALUATION

If you're a publication lover, opportunities are you've composed a publication testimonial prior to. However, creating a book review that is interesting and engaging can be a difficult task. Below are some suggestions to aid you craft a well-written evaluation:

STRUCTURE YOUR REVIEW

Start with a brief introduction that includes the writer's name, the title of guide, and the genre. After that, provide a recap of the story without giving away any lootors. In the main body of your evaluation, talk about the toughness and

weak points of El Mundo De Afuera Jorge Franco. Finally, end with your overall point of view and referral.

EXPRESS YOUR IDEAS AND VIEWPOINTS

Do not hesitate to share your ideas and opinions. Let your viewers know what you suched as and didn't such as concerning guide. Specify and provide examples to back up your point of views. This adds reliability to your El Mundo De Afuera Jorge Franco testimonial and helps viewers recognize your perspective.

PREVENT EL MUNDO DE AFUERA JORGE FRANCO LOOTERS

One of one of the most vital regulations

of composing a publication testimonial is to stay clear of spoilers. Do not distribute significant story points or the closing of the book. It is essential to let viewers uncover the story on their own.

BE HONEST AND POSITIVE

As a customer, your work is to supply honest responses to the writer and prospective readers. Be positive in your criticism and provide pointers for enhancement. Bear in mind to be considerate and avoid personal assaults.

By adhering to these tips, you'll be well on your method to composing effective El Mundo De Afuera Jorge Franco publication examines that will educate and involve your audience.

A Memoir Europa Editions

The runaway bestseller with more than four million copies in print! You too can change your life with the priceless wisdom of ten ancient scrolls handed down for thousands of years. “Every sales manager should read *The Greatest Salesman in the World*. It is a book to keep at the bedside, or on the living room table—a book to dip into as needed, to browse in now and then, to enjoy in small stimulating portions. It is a book for the hours and for the years, a book to turn to over and over again, as to a friend, a book of moral, spiritual and ethical guidance, an unending source of comfort and inspiration.”—Lester J. Bradshaw, Jr., Former Dean, Dale Carnegie Institute of Effective Speaking & Human Relations “I have read almost every book that has ever been written

on salesmanship, but I think Og Mandino has captured all of them in *The Greatest Salesman in the World*. No one who follows these principles will ever fail as a salesman, and no one will ever be truly great without them; but, the author has done more than present the principles—he has woven them into the fabric of one of the most fascinating stories I have ever read.”—Paul J. Meyer, President of Success Motivation Institute, Inc. “I was overwhelmed by *The Greatest Salesman in the World*. It is, without doubt, the greatest and the most touching story I have ever read. It is so good that there are two musts that I would attach to it: First, you must not lay it down until you have finished it; and secondly, every individual who sells anything, and that includes us all, must

read it.”—Robert B. Hensley, President, Life Insurance Co. of Kentucky

Educated PURE SNOW PUBLISHING

La biografía de tres hermanas, con suertes distintas, que están obligadas a compartir la misma casa, una casa que se está incendiando. Santa suerte narra la vida de Jennifer, Amanda y Leticia, tres hermanas que se describen respectivamente como "la que inventa dolores", "la que espera una llamada" y "la que cometió una locura". A las mujeres de esta historia las unen su parentesco y la casa que deben compartir, que, además, se está incendiando. Allí retumba el repicar de un teléfono, el tic tac de un reloj y el insoportable ruido de las avispas. La tragedia se avecina, pero nadie parece advertirlo. La crítica ha dicho: "Es una

novela que flota y se deja ir en la mente de los lectores sin un esfuerzo mayor que el de ir encontrando las pistas y señales que [Franco] ha ido dejando a lo largo del camino. La levedad sólo se alcanza con el trabajo constante y arduo sobre el lenguaje". Álvaro Castillo Granada

THE GREAT GATSBY Diamond Pocket Books Pvt Ltd

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. The Notebook is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of

World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of The Notebook starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from The Longest Ride, the new Nicholas Sparks novel.

Science as a Candle in the Dark Penguin

The Soviet biologist Irina Granina has experienced the worst of Communism,

struggling to free her husband from the gulag for years. Following the rise of Gorbachev, her husband finally emerges a changed man, but then Irina is forced to witness the worst of capitalism, as her daughter disappears into the new consumer society and she loses her husband again, this time to greed and a lust for power. In the West, Jennifer Moore, a wealthy American, takes a high-ranking job at the IMF, hoping to bring the free market economy to all, whilst dealing with her philandering husband.

The Shape of the Ruins ALFAGUARA

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves

into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-lauderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

Mala noche Vintage

From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel “La

Negra” Luberza--a legendary Puerto Rican madam who, by the end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel "La Negra" Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged and merciless businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of

the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

SCHEDULE TESTIMONIAL COMMUNITIES

If you're a fan of El Mundo De Afuera Jorge Franco publication and love to share your ideas and opinions, joining book evaluation areas is a must. These communities are a great way to connect with similar people, find brand-new books, and share your evaluations with a

bigger target market.

ONLINE OPERATING SYSTEMS

A number of online systems are committed to publication evaluations, such as Goodreads, which is just one of the most preferred systems. Goodreads allows you to price and evaluation publications, connect with various other readers, and join groups to review books.

Another popular platform is Amazon, which not just enables you to purchase publications yet also supplies a space for visitors to leave evaluations. This means you can not just see what others think about El Mundo De Afuera Jorge Franco book, but you can additionally share your very own opinions and assist others make notified choices.

RESERVE CLUBS

Joining a book club is an amazing means to broaden your reading perspectives and get in touch with other book lovers. The majority of book clubs have on-line communities where members can discuss books, leave evaluations, and share recommendations.

There are also numerous El Mundo De Afuera Jorge Franco publication clubs that satisfy in person, which enables you to connect with individuals in your area and go over publications in person. Talk to your local library or book shop for publication clubs in your area.

Overall, book evaluation areas provide a terrific means to improve your reading experience and connect with others. So, if you're enthusiastic about El Mundo De

Afuera Jorge Franco, don't wait to join these areas and share your love for literary works!

VERDICT: ACCEPT THE MAGIC OF EL MUNDO DE AFUERA JORGE FRANCO PUBLICATION REVIEWS

Finally, we wish this post has actually highlighted the importance of book reviews and exactly how they can assist you uncover your next favorite read. From fiction to non-fiction, reviews supply beneficial comments to authors and overview visitors in picking the ideal publications based upon their interests.

However it's not almost discovering the best El Mundo De Afuera Jorge Franco publication - evaluations create

neighborhoods where publication lovers can attach and share their thoughts and point of views. Signing up with book review areas can enhance your reading experience and open your mind to new perspectives.

So, we urge you to accept the magic of El Mundo De Afuera Jorge Franco testimonials. Whether you're a skilled reader or simply starting your literary trip, evaluations are an effective tool on the planet of literary works. Your viewpoint issues, and by sharing your ideas, you can aid shape the conversation around books.

We hope this post has actually influenced you to check out El Mundo De Afuera Jorge Franco, connect with fellow viewers, and compose your own evaluations. Delighted reading!

The Notebook ALFAGUARA

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and

culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today

“A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle

Return to the Dark Valley
HarperCollins

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become.

Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

El mundo de afuera ALFAGUARA

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, fiction. Orwell's work is known for its simplicity and wit. He wrote with smartness on subjects such as anti-fascism, democratic socialism etc. His best works include *ANIMAL FARM*. It's an allegorical novella. It got published in August 1945. The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and

Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on "the nature of life on this earth" and "How any animal is now living". The author has nicely elaborated through these Characters about the animals' misery and slavery. Animals complain that despite their hard labour, why then do they continue in the miserable condition? They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. So, remove Man from the scene and the root cause of hunger and overwork will be abolished for ever. The book narrates about the agony of ill-treated farm animals. Then what decision they take and how this Animal

Farm born, everything has become very interesting. The ultimate satire on fascism. A must-read book. "A Wise, Compassionate, and Illuminating Fable for our Times" THE NEW YORK TIMES "Orwell's Satire is Amply Broad, Cleverly Conceived, and Delightfully Written" SAN FRANCISCO CHRONICLE "Absolutely First-Rate... Comparable to Voltaire and Swift" THE NEW YORKER

The House on Mango Street Harper Collins

From one of Colombia's leading novelists, a tragicomic story of unrequited love and a view of New York through the wide eyes of an illegal immigrant Paradise Travel recounts the adventures of Marlon Cruz, a naïve young man from Medellín, Colombia, who agrees to accompany the beautiful,

ambitious woman he loves to New York. On their first night in Queens, Marlon and Reina lose each other, thus initiating Marlon's descent into the underbelly of our country. A leader of the gritty-realist movement known as McOndo, Jorge Franco evokes the follies and pains of unrequited love at the same time that he explores deeper inequalities between North and South America. Moving between lower-middle-class Colombia and immigrant New York (specifically, the Jackson Heights neighborhood seen recently in the movie *Maria Full of Grace*), *Paradise Travel* is an exciting work from a rising star, celebrated by Gabriel García Márquez as "one of those to whom I should like to pass the torch" of Colombian fiction. Praise for Rosario Tijeras: "Latin America's McOndo literary

movement drags the butterflies of magical realism into Burger King. With Jorge Franco's narco-saga *Rosario Tijeras*, it may have found its first masterpiece." —Rachel Aviv, *Salon*

[Shooting Down Heaven](#) Penguin

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the *New York Times Book Review* * Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this

gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a

time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

Rosario Tijeras Springer

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected

dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

REVIEW OF EL MUNDO DE AFUERA JORGE FRANCO

- My 10-year-old daughter loves the Puppy Patrol book series. She was first introduced to them in a Scholastic Book Order and we purchased many of the series. She decided that there were some in the series that she hadn't read so she went onto Amazon and picked them out. These books are great for any child who loves dogs.

- The Keep has a cool premise. A garrison of German soldiers during WWII are sent to occupy a small, oddly constructed keep in Romania. The first night there, two of the soldiers, in an attempt to steal a gold cross, disturb the keep's only occupant. In the following days, they don't make it through the night without a soldier being killed. An SS regiment is sent to stop whatever is going on, but men continue to die. There is also great tension between the SS commander and the German army commander who isn't a Nazi and has become disillusioned by the war. They eventually bring in an old professor and his daughter, the professor being an expert on Romanian history and who knows more about the keep than anyone else, even though he has barely punched

through the cloud of mystery surrounding it. Up to this point I loved the book. A great premise, smooth writing and good characterization of the two battling German commanders. However, when the professor finds out who was released that fateful first night in the keep, I found it to be a letdown. I

thought it was too early to fully reveal the menace and in the end, wasn't very scary. In fact, the more the backstory is explained, the dopier it gets. The Keep is a quick read and a worthwhile horror novel, but I'm not sure why its considered a classic by many people.