

# Arthurian Narrative In The Latin Tradition

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The Latin Tradition*

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**Anglo-Saxon England: Volume 38**  
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Geoffrey of Monmouth and the Translation of Female Kingship provides the first feminist analysis of the part of The History of the Kings of Britain that most readers overlook: the reigns before and after Arthur's.

The Arthur of Medieval Latin Literature  
Boydell & Brewer Ltd

Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. It delivers fascinating material across

genres, periods, and theoretical issues.  
TIMES LITERARY SUPPLEMENT

Kingship, Conquest, and Patria Courier Corporation

Arthurian Narrative in the Latin Tradition  
Cambridge University Press

**Tennyson's Idylls of the King and Arthurian Story from the XVth Century** University of Pennsylvania Press

Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines--through a variety of critical lenses--the recurring "roles/rolls" of severed human heads in the medieval and early modern imagination.

The Arthur of the North Boydell & Brewer Ltd

The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian

romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context.

The Arthurian Place Names of Wales DS Brewer

The twenty-eight essays in this Handbook represent the best of current

thinking in the study of Latin language and literature in the Middle Ages. The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history, cultural interaction, world literature, and language in history and society. The contributors to this volume--a collection of both senior scholars and gifted young thinkers--vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at

times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after-life of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating more-than-millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity.

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## **ACCESSING ARTHURIAN**

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*Medieval Tales and Stories* Brill's Companions to European

This is the first comprehensive authoritative survey of Arthurian literature and traditions in the Celtic languages of Welsh, Cornish, Breton, Irish and Scottish Gaelic. With contributions by leading and emerging specialists in the field, the volume traces the development of the legends that grew up around Arthur and have been constantly reworked and adapted from the Middle Ages to the twentieth century. It shows how the figure of Arthur evolved from the leader of a warband in early medieval north Britain to a king whose court becomes the

starting-point for knightly adventures, and how characters and tales are reimagined, reshaped and reinterpreted according to local circumstances, traditions and preoccupations at different periods. From the celebrated early Welsh poetry and prose tales to less familiar modern Breton and Cornish fiction, from medieval Irish adaptations of the legend to the Gaelic ballads of Scotland, *Arthur in the Celtic Languages* provides an indispensable, up-to-date guide of a vast and complex body of Arthurian material, and to recent research and criticism.

Telling the Story in the Middle Ages  
University of Wales Press

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The*



Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isotroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an

impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

*Arthurian Literature* Oxford University Press

An examination of both the role played by Fortune in Arthurian literature and legend, and the fortunes of the legend itself.

**The Arthur of Medieval Latin Literature** ISD LLC

Anglo-Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: *The Passio Andreae* and *The Dream of the Rood* by Thomas D. Hill, *Beowulf off the Map* by Alfred Hiatt, *Numerical Composition and Beowulf: A Re-consideration* by Yvette Kisor, *'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.)* by Steven Bassett, *Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition* by Rebecca Stephenson, *Understanding*

*Numbers in MS London, British Library Harley* by Daniel Anlezark, *Tudor Antiquaries and the Vita 'dwardi Regis* by Henry Summerso and *Earl Godwine's Ship* by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2008.

*Latin Arthurian Literature* Routledge

King Arthur is arguably the most recognizable literary hero of the European Middle Ages. His stories survive in many genres and many languages, but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth's *Latin History of the Kings of Britain*, most are unaware that there was a Latin Arthurian tradition which extended beyond

Geoffrey. This collection of essays will highlight different aspects of that tradition, allowing readers to see the well-known and the obscure as part of a larger, often coherent whole. These Latin-literate scholars were as interested as their vernacular counterparts in the origins and stories of Britain's greatest heroes, and they made their own significant contributions to his myth.

**Expectation and Experimentation in Medieval Arthurian Narrative: a Study of Anglo-Latin, Middle English, and Middle Welsh Texts** DS Brewer

"A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work. Arguably the most influential

secular writer of medieval Britain, Geoffrey (d. 1154) popularized Arthurian literature and left an indelible mark on European romance, history, and genealogy. Despite this outsized influence, Geoffrey's own life, background, and motivations are little understood. The volume situates his life and works within their immediate historical context, and frames them within current critical discussion across the humanities. By necessity, this volume concentrates primarily on Geoffrey's own life and times, with the reception of his works covered by a series of short encyclopaedic overviews, organized by language, that serve as guides to further reading. Contributors are Jean Blacker, Elizabeth Bryan, Thomas H. Crofts, Siân Echard, Fabrizio

De Falco, Michael Faletra, Ben Guy, Santiago Gutiérrez Garcia, Nahir I. Otaño Gracia, Paloma Gracia, Giorgia Henley, David F. Johnson, Owain Wyn Jones, Maud Burnett McInerney, Françoise Le Saux, Barry Lewis, Coral Lumbley, Simon Meecham-Jones, Paul Russell, Victoria Shirley, Joshua Byron Smith, Jaakko Tahkokallio, Hélène Tétrel, Rebecca Thomas, Fiona Tolhurst"--

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### **THE POWER OF PUBLICATION RECOMMENDATIONS**

*Torture and Brutality in Medieval Literature* Cambridge University Press

The most recent research in matters Arthurian, by leading scholars in the field.

*The Arthur of the English* University of Wales Press

Arthurian literature is a popular field, but most of the published work focuses on the vernacular tradition. This book, uniquely, looks at Latin Arthurian works. Geoffrey of Monmouth is treated at length and this is the first book to put him in a context which includes other

Latin histories, monastic chronicles, saints' lives and other Latin prose Arthurian narratives. Like Geoffrey's works, most can be associated with the Angevin court of Henry II and by placing these works against the court background, this book both introduces a new set of texts into the Arthurian canon and suggests a way to understand their place in that tradition. The unfamiliar works are summarized for the reader, and there are extensive quotations, with translations, throughout. The result is a thorough exploration of Latin Arthurian narrative in the foundational period for the Arthurian tradition.

**The Cambridge Companion to the Arthurian Legend** University of Wales Press

The renowned and illustrious tales of

King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By

working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context.

**Arthurian Literature XXXII** Cambridge University Press

Parallel text and translation of Arthurian romances in Latin.

*King Arthur in History and Legend* Taylor & Francis

A survey of critical attention devoted to Arthurian matters.

Handbook of Arthurian Romance BRILL

This collection provides an innovative and wide-ranging introduction to the world of Arthur by looking beyond the canonical texts and themes, taking instead a transversal perspective on the Arthurian narrative. Together, its thirty-four chapters explore the continuities that make the material recognizable from one century to another, as well as transformations specific to particular times and places, revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world. Divided into

four parts—The World of Arthur in the British Isles, The European World of Arthur, The Material World of Arthur, and The Transversal World of Arthur—the volume tracks the legend’s movement across temporal, geographical, and material boundaries. Broadly chronological, each part views the unfolding Arthurian story through its own lens, while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend’s history. Ranging from early Latin chronicles and Welsh poetry to twenty-first century anime and political conspiracies, this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through

literature, the visual arts, and popular culture.

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All in all, sharing the love for Arthurian

Narrative In The Latin Tradition publications is not just a method to construct partnerships and connect with others however additionally a means to discover new stories and styles that we might have never found on our own.

## **FINAL THOUGHT**

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### **REVIEW OF ARTHURIAN NARRATIVE IN THE LATIN TRADITION**

- This book is similar to many of the anti-utopias such as Orwell's 1984, Zamyatin's We, and Huxley's Brave New World. This book is targetted more at younger audiences than the other anti-utopias, but it is still a very interesting

book. It is about what life is like when you have escaped from freedom in the name of happiness. Much like *We*, the people in this community of sameness are proud to have surrendered differences and freedoms, because no one has ever been as consistently happy as them. If you like *The Giver* you should definitely also read *We* and probably some other dystopias as well.

- *The Giver* documents a boy coming of age where he will be told what he will do with his life. The leaders of this world watch the children as they grow, and decide for them what their lives will be. Personality traits still exist, levels of intelligence still exist, but things that are

common to us--like colors, pain, and independence--do not. Sameness is the goal of the community, and everyone is treated the same, if you're too different, you might get 'released'. Jonas is burdened with the career of Receiver of Memory. With new understanding of the world, Jonas has to decide whether to accept the disguised brutality of the community around him or to try to make a difference with his knowledge, though it might get himself 'released'. The story is very moving, you really feel sorry for both Jonas and *The Giver*. It's also very addicting, and I had a hard time putting it down. I would recommend for preteens or teens around the 7th-9th grade area.