

Greek An Intensive Course Hardy Hansen

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Intermediate Ancient Greek Language
Hackett Publishing

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good

introduction to Greek culture.

Revised edition for OCR GCSE Classical Greek (9-1) Cambridge University Press

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

The Frame in Classical Art Princeton

University Press

Develop the Skills to Learn Anything Faster, Easier, and More Effectively
 Written by the creators of the #1 bestselling course of the same name, this book will teach you how to "hack" your learning, reading, and memory skills, empowering you to learn everything faster and more effectively. What Would You Do If You Could Learn Anything 3 Times Faster? In our rapidly changing and information-driven society, the ability to learn quickly is the single most important skill. Whether you're a student, a professional, or simply embarking on a new hobby, you are forced to grapple with an ever-increasing amount of information and knowledge. We've all experienced the frustration of an ever-growing reading list, struggling to learn a new language, or forgetting things you learned in even your favorite subjects. This Book Will Teach You 3 Major Skills: Speed reading with high (80%+) comprehension and understanding Memory techniques for storing and recalling vast amounts of information quickly and accurately Developing the cognitive infrastructure to support this flood of new information long-term However, the SuperLearning skills you'll learn in this course are applicable to many aspects of your every day life, from remembering phone numbers to acquiring new skills or even speaking new languages. Anyone Can Develop Super-Learning Skills This course is about improving your ability to learn new skills or information quickly and effectively. We go far beyond the kinds of "speed reading" (or glorified skimming) you may have been exposed to, diving into the actual cognitive and neurological factors that make learning easier and more successful. We also give

you advanced memory techniques to grapple with the huge loads of information you'll soon be able to process. "This book should be the go-to reference for anyone looking to upgrade their mind's firmware!" -Benny Lewis, Language Learning Expert Learn How to Absorb and Retain Information in a Whole New Way - A Faster, Better Way The Authors' Proprietary Method for Teaching Speed Reading & Memory Improvement You may have even taken a normal speed reading course in the past, only to realize that you didn't retain anything you read. The sad irony is that in order to properly learn things like speed reading skills and memory techniques in the past, you had to read dozens of books and psychological journals to decode the science behind it. Or, you had to hire an expensive private tutor who specializes in SuperLearning. That's what I did. And it changed my life. Fortunately, my co-authors (experts and innovators in the fields of superlearning, memory improvement, and speed reading) agreed to help me transform their materials into the first ever digital course. Over 25,000 satisfied students later, we have transformed our course into a book you can enjoy anywhere. Our teaching methodology relies heavily on at-home exercises. The chapters themselves are only part of what you're buying. You will be practicing various exercises and assignments on a regular basis over the course a 7 week schedule. In addition to the lectures, there are hours of supplemental video and articles which are considered part of the curriculum. "This vital book contains all the tools needed to learn, memorize, and reproduce anything you want with the joy that ease brings. Don't take another class until you've read it!" -Dr. Anthony Metivier, Author & Memory

Expert If you wish to improve memory and concentration, learn more effectively, read faster, and learn the techniques of memory champions - look no further! An awesome read that will push the limits of your brain. Levi does an incredible job of guiding you through, to bring your brain from average to UNSTOPPABLE!" -Nelson Dellis, 4-Time USA Memory Champion

Sophie's World Oxford University Press

Intermediate Ancient Greek Language is a series of Lessons and Exercises intended for students who have already covered most of an introductory course in the ancient Greek language. It aims to broaden and deepen students' understanding of the main grammatical constructions of Greek. Further attention is given to grammatical forms to illustrate their functions. In the Lessons, tragedy, comedy, historiography, oratory and philosophy are sources for dramatic material. The Cases have been deliberately placed late in the series of Lessons 36 to 41; students by now will be prepared to analyse Case usage. Consideration of prepositions in Lesson 42 naturally follows the Cases. Lesson 43, on correlative clauses, links with adjectival and adverbial constructions in previous Lessons. The final Lesson 44 deals with exclamations. Throughout the book, the author relies on genuine Greek sources for the passages in the Lessons and Exercises.

An Independent Study Guide to Reading Greek SuperHuman Enterprises

According to the great mathematician Paul Erdős, God maintains perfect mathematical proofs in The Book. This book presents the authors candidates for such "perfect proofs," those which contain brilliant ideas, clever

connections, and wonderful observations, bringing new insight and surprising perspectives to problems from number theory, geometry, analysis, combinatorics, and graph theory. As a result, this book will be fun reading for anyone with an interest in mathematics.

Greek, an Intensive Course Farrar, Straus and Giroux

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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[Become a SuperLearner](#) Liverpool University Press

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English-Latin/Latin-English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts;

Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

The Oxford Grammar of Classical Greek
University of Oklahoma Press

"The best Latin text now available and I very much doubt that a better one will appear for a long time."—Ralph W. Johnson, Cornell University

Homeric Greek Bloomsbury Publishing

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience

of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

A Beginner's Course in Classical Greek, Based on Plato, Meno 70a1 - 81e6 ANU Press

This text gives clear, concise and easily understood explanations of all the key points of Ancient Greek grammar. Features such as study tips and a glossary ensure students have all the support they need to help their language learning.

Harvard University Press

For many years, *Homeric Greek* has been a standard textbook for first-year Greek courses in college and preparatory schools. This fourth edition addresses the needs of today's teachers and students, while retaining those elements of the original book responsible for its longevity.

Virgil, Aeneid, 4.1-299 Fordham Univ Press

"Although this text was written for use in the intensive summer Greek Institute of the City University of New York, the experience of the last decade has shown it can be used successfully in a wide variety of regularly paced courses."--taken from *On the Use of This Text*, page ix.

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REMAIN GOTTEN IN TOUCH WITH NEW RELEASES

An Intensive Course Oxford University Press, USA

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely

from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

[Greek, an Intensive Course](#) Open Book Publishers

A.E. Luschnig's "An Introduction to Ancient Greek: A Literary Approach" prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. This second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners.

Athenaze: Hackett Publishing

"Although this text was written for use in the intensive summer Greek Institute of the City University of New York, the experience of the last decade has shown it can be used successfully in a wide variety of regularly paced courses."-- taken from *On the Use of This Text*, page ix.

A Novel About the History of Philosophy Harper Collins

First published in 1978 and now thoroughly revised, *Reading Greek* is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary

volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in *The World of Athens*. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

Learn Ancient Greek Teach Yourself

With enthusiasm and wry wit, author Jones takes you step by step through the rudiments of the Western World's first great language--the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises, and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks closely at Greek words, with special emphasis on related words in English.--From publisher description.

Learn Speed Reading & Advanced Memorization Cambridge University Press

The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more

modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

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REVIEW OF GREEK AN INTENSIVE COURSE HARDY HANSEN

- I enjoyed this book. It's not the best King has written, certainly (that distinction goes to **Wizard and Glass,** in my opinion), but **Dreamcatcher** certainly grabs you and holds your

imagination. King has a knack for creating characters that become your friends, and this book's characters are no exception. Buy the book--it's worth the money.

- Dreamcatcher is the return debut one of horrors most thrilling authors. Stephen King returns as his alter personality Richard Bachman, and unleashes a deadly plague on New

England in true Bachman style. When it comes to the fate of the world King has one hell of an imagination. Somewhere between aliens, crazed military personnel, and an extraterrestrial fungus, a group of four childhood friends must stand against the odds. I admit Dreamcatcher is far cry from the Dark Tower Series or the Stand, but I could not put this book down.