

# Ake The Years Of Childhood Wole Soyinka

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## **WHY CHOOSE AKE THE YEARS OF CHILDHOOD WOLE SOYINKA PUBLICATION TO DOWNLOADS?**

**Taduno's Song** Picador

Describes a group of young Nigerian intellectuals trying to do

something worthwhile with their lives in a society ruled by corruption, cynicism, social climbing and conformity.

*Every Love Story Is a Ghost Story* Gardners Books

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college - despite having struggle mightily through school - but before he

can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselflies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and

misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

#### Ake Seal Books

THE STORIES: THE TRIALS OF BROTHER JERO. As Michael Smith describes: Brother Jero is a self-styled 'prophet,' an evangelical con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him t

#### The Penkelemes Years ; a Memoir: 1946-1965 Methuen Publishing

During the spring of my fourteenth year, I ran away from home. On a cold night in early February, I disappeared into a Kansas snowstorm. My family lived outside Kansas City. For much of our time together, Dad preached at Edwardsville Christian Church. We lived in the parsonage, a two-bedroom box just south of the railroad tracks separating the white and black parts of town. As the Civil Rights movement heated up, Mom crossed the tracks whenever she could. For that, and for other indiscernible reasons, Dad beat her. My story begins during America's Civil Rights movement, a time when my family fell apart and my future became a struggle between parents and ways of life. Much of my struggle took place within my father's house. In running away, I found a new life. But I wasn't alone. My journey also marked a rebirth for mom and for Jefferson Jackson, the black Baptist preacher who became my father and who raised me. Together, we lived in hiding and in poverty. From that beginning, I've risen

to the highest levels of international charity, serving as senior vice president of World Vision U.S. and vice president of PATH before joining Global Impact as CEO. *Take Me with You* delivers a first-person narrative of a boy who found his future by running away. My childhood and escape from abuse has influenced my present work and driven a personal inspiration to leave a lasting mark on humanity. Today, as the CEO and President of Global Impact, I've made a career of trying to stop cycles of abuse, racism, and inequality. I'm the sum of my story, this memoir rooted in love, faith, and moral courage. *Take Me with You* is one boy's story about choosing love, forgiveness, and the charity within—and about choosing to be positive. *Take Me with You* is a call to action to help those in need, especially children. As the statistics reveal, there is an alarming need both in the United States and throughout the world:

- In 2013, 14.7 million children under the age of 18 were in poverty in the America
- More than one in three African American children live in food-insecure households
- Today, nearly 18,000 children under age 5 will die of mostly preventable causes, such as diarrhea, malaria, and pneumonia. This translates to more than 6.5 million per year
- Globally, nearly half of under five deaths are attributable to undernutrition
- Globally, 51 million under-five-year-olds were wasted (malnourished) and 17 million were severely wasted in 2013
- 4 in 10 children fail to meet minimum learning standards worldwide
- Each year, between 2000 through the present, there have been at least 10 million children under age 18 who had lost either one or both parents to AIDS
- In 2013, 4 in 5 deaths due to malaria were in children under five

I hope that my story will inspire you and encourage you to do whatever you can to change

a life for the better. All children—whether in the United States or in third-world countries—deserve to have a fighting chance in life. You have the choice to live your life in a way that will change another person's life for the better, and maybe transform your own along the way. Go ahead, make your mark.

Aké University of Michigan Press

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE YEAR • "A blistering story about the costs of creating art."—O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as "a fierce new voice" and "queer, feminist, and ready to spill the tea." But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline's next semidocumentary movie, which follows the girls' clandestine activity: a *Fight Club* inspired by the violent classic. As Cass is drawn into the film's orbit, she is awed by Caroline's ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she's no longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she

has come to believe about the steep price of success.

An African Memoir London ; New York : Oxford University Press

Young readers read the story of Blake, a young boy who always has to take his younger brother Jake along with him, while learning words in the -ake word family.

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## ACCESSING AKE THE YEARS OF CHILDHOOD

## WOLE SOYINKA IN PDF FORMAT

Vintage

Distinguished scholars analyze the plays, poetry, and prose of Wole Smoyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

[A Parent's Guide to Childhood Shots](#) Random House

DIVThe long-awaited memoir from the most prolific historian of Africa /div

Aké Vintage

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining "elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit" (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political

activists, who also happens to be a global literary giant.

A Novel African Books Collective

This is a sequel to Nobel Prize-winner Wole Soyinka's previous volumes of autobiography, *Ake* and *Isara*. It tells the story of Maren, Soyinka's alter ego, as he moves from schooldays in Ibadan to student days in Leeds, stints as a play reader in London, an abortive attempt to become a cafe singer in Paris, travels to other parts of the world, and finally a post as research fellow in drama back in Ibadan. Throughout all his travels he becomes increasingly antagonistic to the corrupt authorities, opposing them firstly through writing and then by direct action.

An Ethiopian Boyhood Yale University Press

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

*Make an Informed Vaccine Decision for the Health of Your Child*

David Philip Publishers

In this acclaimed memoir, Mezekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

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*Limitless Amicus*



Bones is a powerful, heart-rending novel that provides a sensitive evocation of Marita, a farm worker, whose only son joined the freedom fighters in Zimbabwe's war of liberation. He does not return after the war and Marita is determined to find him or find out what happened to him. This is perhaps a single clear theme in a landscape where women, particularly the poor and the marginalised, suffer many layers of oppression. Marita's courage and endurance are reconstructed through the memories of those who knew her in a language steep in poetry and Shona idiom. *Bones*, which won the Noma Award in 1989, was Chenjerai Hove's first novel in English.

#### The Years of Childhood Vintage

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous

voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

#### **Crow Lake** Vintage

A stunning debut from a new voice in Nigerian literature: a mesmerizing, Kafkaesque narrative, informed by the life of musical superstar Fela Kuti. The day a stained brown envelope arrives from Lagos, the exiled musician Taduno knows that the time has come to return home. Arriving back in Nigeria full of hope, he soon discovers that his people no longer recognize or remember him or his music, and that his girlfriend, Lela, has disappeared, abducted by government agents. As Taduno unravels the mystery of his lost life and searches for his lost love, he must face a difficult decision: to fight for Lela or for his people. A stunning work of fiction, *Taduno's Song* is a heartfelt, deeply affecting tale of love, sacrifice, and courage.

#### **The Quest for Dignity in a Dehumanized World** Penguin

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

### A Mouth Sweeter Than Salt Random House

To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

#### *Season of Anomy* Penguin

In this new book developed from the prestigious Reith Lectures, Nobel Prize—winning author Wole Soyinka, a courageous advocate for human rights around the world, considers fear as the dominant theme in world politics. Decades ago, the idea of collective fear had a tangible face: the atom bomb. Today our shared anxiety has become far more complex and insidious, arising from tyranny, terrorism, and the invisible power of the “quasi state.” As Wole Soyinka suggests, the climate of fear that has enveloped the world was sparked long before September 11, 2001. Rather, it can be traced to 1989, when a passenger plane was brought down by terrorists over the Republic of Niger. From Niger to lower Manhattan to Madrid, this invisible threat has erased distinctions between citizens and soldiers; we're all potential targets now. In this seminal work, Soyinka explores the implications of this climate of fear: the conflict between power and freedom, the motives behind unthinkable acts of violence, and the meaning of human dignity. Fascinating and disturbing, *Climate of Fear* is a brilliant and defining work for our age.

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In conclusion, sharing the love for *Ake The Years Of Childhood* Wole Soyinka publications is not only a means to build relationships and connect with others yet additionally a way to discover brand-new tales and styles that we might have never ever uncovered on our own.

## **CONCLUSION**

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## **REVIEW OF AKE THE YEARS OF CHILDHOOD WOLE SOYINKA**

- Giordino delights readers with this silly, sexy, thought-

provoking comic. It follows the dreamland adventures of the beautiful Little Ego (Freudian slip here?) as she has dreams, usually of a sexual nature. In dreams, normal rules of time, space, and morality do not apply. They certainly don't in Little Ego's dreams. Usually she wakes up after her dream with plans to discuss them with her therapist. This book seems like an innocuous little comic strip that serves mainly to titillate. That it does, but it is thought provoking as well. The introduction explores the many ways of thinking about dreams- are they as important as reality? Is reality really a dream? If we dream it, does it come true? Little Ego makes us ask ourselves all of these questions as she embarks on her silly sensuous misadventures. This is a delightful adult comic.

- I particularly liked the characters in this book and the way the ending brought it all together. One of my favorites of his.